

CD COLLECTION

NOTE: "[HIP]" = "historically informed performance"

KEY:

LP (black disk) = LP M = monaural
 CD = C A = analog stereo or quadraphonic
 DVD = DV D = digital
 Blue Ray = BR
 flash drive FD
 cassette tape = CT

composer (dates)

work(s)

performer(s)

label & number

on (cross reference)

ANONYMOUS — in roughly chronological order

ANONYMOUS

anonymous (traditional Syrian)

"Dinaresade"

Ensemble Oni Wytars & Ensemble Unicorn [HIP]

Naxos 8.553132 C D ----

anonymous (traditional Sufi)

"Mevlâna"

Ensemble Oni Wytars & Ensemble Unicorn [HIP]

Naxos 8.553132 C D ----, anon (traditional Syrian)

anonymous (ancient Greek)

22 selections

Atrium Musicae de Madrid

Harm Mundi HMA 1901015 C A ----

7 selections, conjectural notation

Ensemble Melpomen [HIP]

Harm Mundi HMX 2908163 C A ----

anonymous (traditional Macedonian)

"Nevestinko oro"

Ensemble Oni Wytars & Ensemble Unicorn [HIP]

Naxos 8.553132 C D ----, anon (traditional Syrian)

anonymous (traditional Croatian)

4 selections

Ensemble Oni Wytars & Ensemble Unicorn [HIP]

Naxos 8.553132 C D ----, anon (traditional Syrian)

anonymous (Gregorian chant 1st/6th centuries)

14 selections

Stan Hollaardt; Schola Cantorum Karolus Magnus

Brilliant 93957 C D ----

anonymous (Byzantine chant, 5th-6th centuries)

4 selections

Ensemble Melpomen [HIP]

Harm Mundi HMX 2908163 C A anon, ancient Greek

anonymous (Melchite chant, 5th-6th centuries)		
2 selections	Ensemble Melpomen [HIP]	Harm Mundi HMX 2908163 C A anon, ancient Greek
anonymous (Armenian, 5th century)		
11 selections for Easter	Goussan Aljanian, cantor	Harm Mundi AV 120115 C D ----
anonymous (Old Roman chant, 7th-8th centuries)		
8 selections	Ensemble Organum	Harm Mundi HMA 901218 C D ----
anonymous (9th century Hebrew)		
6 Old Testament selections	Ensemble Melpomen [HIP]	Harm Mundi HMX 2908163 C A anon, ancient Greek
anonymous (9th-13th centuries)		
10 miscellaneous animal-related selections	La Reverdie [HIP]	Cantus C 9601 C D ----
anonymous (Gregorian chant, 7th-11th centuries)		
13 selections, mostly antiphons	Benedictine monks of Münsterschwarzach	DGG Archiv 449 082-2 C A anon, "The Medieval Experience"
16 selections, many mass movements	Benedictine monks of Notre Dame de Fontgombault Abbey	DGG Archiv 449 082-2 C A anon, "The Medieval Experience"
"Congregati sunt"	Bettina Hoffman; Modo Antiquo [HIP]	Brilliant 92888 C D anon, "Carmina Burana"
14 selections + "Life of Christ" in Franconian	Wilfried Rombach; Ensemble Officium	Christophorus CHR 77279 C D Otfrid of Weissenburg
19 selections	Chanticleer	Teldec 4509-99203-2 C D ----
anonymous (medieval Gaulic chant)		
2 selections	Ensemble Melpomen [HIP]	Harm Mundi HMX 2908163 C A anon, ancient Greek
anonymous (medieval Icelandic)		
10 myths from the Edda	Sequentia	Harm Mundi 05472-77381-2 C D ----
anonymous (mostly 11th century various European)		
12 dances & vocal pieces	various: see disk booklet	Virgin 3 41325 2 C A ----
anonymous (11th century French)		
19 selections, mostly early organa	Dominique Vellard; Ensemble Gilles Binchois [HIP]	Virgin 5 61640 2 C D anon, 11th French
anonymous (12th century English)		
earliest English songbook (23 selections)	Gothic Voices	Hyperion CDH55297 C D ----
conducti re Richard the Lion Heart (16 selection)	Gothic Voices	Hyperion CDA66336 C D ----
anonymous (12th century French)		
earlier + Ars antiqua dances & songs	Sanacore & Perceval [HIP]	Arion ARN 68385 C D ----
3 selections fr St.-Martial de Limoges	Ensemble Organum or Theatre of Voices	Harm Mundi HMX 2908167 C D ----
Notre Dame Christmas mass: ord + proper	Ensemble Organum	Harm Mundi HMA 1901148 C D ----

anonymous (13th century English)

"Angelus ad virginem"

miscellaneous English dances (7)

miscellaneous English dances (2)

an English Ladymass

4 English conducti — see disk

19 selections

29 selections, Cambridge ULlib MS Ff. I. 17

16 selections - see disk

23 selections - see disk

Ensemble Oni Wytars & Ensemble Unicorn [HIP]

Bettina Hoffman; Modo Antiquo [HIP]

The Dufay Collective

Anonymous 4

Trio Mediaeval

Purcell Concert of Voices [HIP]

[copied @ 1200] Christopher Page; Gothic Voices

Christopher Page; Gothic Voices

Christopher Page; Gothic Voices

Naxos 8.553132 C D ----, anon (traditional Syrian)

Brilliant 92888 C D anon, "Carmina Burana"

Avie AV0015 C D ----

Harm Mundi HMX 2908167 C D anon, 12th century French

ECM 1929 C D Hong, Missa lumen de lumine

Boston Skyline BSD 121 C A anon (13th century English)

Hyperion CDA67177 C D ----

Hyperion CDS44251 C D Hildegard, "Columba aspexit" (in box)

Helios CDH55297 C D ----

anonymous (13th century French)

miscellaneous French dances (11)

miscellaneous French dances (4)

misc ars antiqua motets, dances, etc. (21)

Danse royale (citole)

Danse royale (psaltery)

Estampie

La seconde estampie real

La quarte estampie real

La quinte estampie real

La quinte estampie real

"O Maria, stella maris"

"Veni creator spiritus"

"Chevalier mult estes guariz"

Gradual of Eleanor of Brittany

"Ierusalem mirabilis"

"Nus ne porroit de mauvese reson"

"Parti de mal et a bien atourné"

"The Play of Daniel"

"De transfretantibus"

"Tristan's lament"

4 motets from Montpellier codex

3 Marian songs

Bettina Hoffman; Modo Antiquo [HIP]

The Dufay Collective

Ensemble Gilles Binchois [HIP]

Musica Reservata of London [HIP]

Musica Reservata of London [HIP]

Musica Reservata of London [HIP]

Bettina Hoffman; Modo Antiquo [HIP]

Bettina Hoffman; Modo Antiquo [HIP]

Ensemble Oni Wytars & Ensemble Unicorn [HIP]

Bettina Hoffman; Modo Antiquo [HIP]

Trio Mediaeval

Trio Mediaeval

Bettina Hoffman; Modo Antiquo [HIP]

Ensemble Organum

Bettina Hoffman; Modo Antiquo [HIP]

Bettina Hoffman; Modo Antiquo [HIP]

Bettina Hoffman; Modo Antiquo [HIP]

The Dufay Collective

Bettina Hoffman; Modo Antiquo [HIP]

Bettina Hoffman; Modo Antiquo [HIP]

Anonymous 4

Anonymous 4

Brilliant 92888 C D anon, "Carmina Burana"

Avie AV0015 C D anon (13th century English)

cantus C-9616 C D ----

Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"

Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"

Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"

Brilliant 92888 C D anon, "Carmina Burana"

Brilliant 92888 C D anon, "Carmina Burana"

Naxos 8.553132 C D ----, anon (traditional Syrian)

Brilliant 92888 C D anon, "Carmina Burana"

ECM 1929 C D Hong, Missa lumen de lumine

ECM 1929 C D Hong, Missa lumen de lumine

Brilliant 92888 C D anon, "Carmina Burana"

Harm Mundi HMX 2908167 C D anon, 12th century French

Brilliant 92888 C D anon, "Carmina Burana"

Brilliant 92888 C D anon, "Carmina Burana"

Brilliant 92888 C D anon, "Carmina Burana"

Harm Mundi HMX 907479 C D ----

Brilliant 92888 C D anon, "Carmina Burana"

Brilliant 92888 C D anon, "Carmina Burana"

Harm Mundi HMX 2908167 C D anon, 12th century French

Harm Mundi HMX 2908167 C D anon, 12th century French

anonymous (13th century German)

"Carmina burana": 29 selections

"Carmina burana": 13 selections — dupl above

4 hockets from Bamberg codex

Bettina Hoffman; Modo Antiquo [HIP]

Bettina Hoffman; Modo Antiquo [HIP]

Theatre of Voices

Brilliant 92888 C D anon, "Carmina Burana"

Brilliant 8331 C D Orff, "Carmina Burana"

Harm Mundi HMX 2908167 C D anon, 12th century French

16 fragments & motets fr Die Wimpfen ms.	I Ciarlatani	Christophorus CHR 77215 C D ----
anonymous (13th century Italian)		
miscellaneous dances (16)	Bettina Hoffman; Modo Antiquo [HIP]	Brilliant 92888 C D anon, "Carmina Burana"
miscellaneous dances (7)	The Dufay Collective	Avie AV0015 C D anon (13th century English)
Saltarello (rauschpfeiff)	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
anonymous (13th century Scotch)		
A Scottish Lady Mass	Red Byrd & Yorvox	Hyperion CDA67299 C D ----
anonymous (13th century Spanish)		
"El misteri d'Elx" mystery play	Dominique Vellard; Ensemble Gilles Binchois [HIP]	Virgin 5 62349 2 C D ----
anonymous (14th century English)		
Edi be thu, Heven-Queene	Ensemble Oni Wytars & Ensemble Unicorn [HIP]	Naxos 8.553132 C D ----, anon (traditional Syrian)
anonymous (14th century French)		
"Alle, psallite cum luya"	David Munrow; Early Music Consort of London [HIP]	DGG Archiv 449 082-2 C A anon, "The Medieval Experience"
"Clap, clap par un matin"	David Munrow; Early Music Consort of London [HIP]	DGG Archiv 449 082-2 C A anon, "The Medieval Experience"
"Lés l'ormel a la turelle"	David Munrow; Early Music Consort of London [HIP]	DGG Archiv 449 082-2 C A anon, "The Medieval Experience"
"En mai, quant rosier sont flouri"	David Munrow; Early Music Consort of London [HIP]	DGG Archiv 449 082-2 C A anon, "The Medieval Experience"
"In mari miserie"	David Munrow; Early Music Consort of London [HIP]	DGG Archiv 449 082-2 C A anon, "The Medieval Experience"
"La mesnie fauveleine"	David Munrow; Early Music Consort of London [HIP]	DGG Archiv 449 082-2 C A anon, "The Medieval Experience"
"O mitissima"	David Munrow; Early Music Consort of London [HIP]	DGG Archiv 449 082-2 C A anon, "The Medieval Experience"
"El mois de mai"	David Munrow; Early Music Consort of London [HIP]	DGG Archiv 449 082-2 C A anon, "The Medieval Experience"
"Quant je le voi"	David Munrow; Early Music Consort of London [HIP]	DGG Archiv 449 082-2 C A anon, "The Medieval Experience"
"S'on me regarde"	David Munrow; Early Music Consort of London [HIP]	DGG Archiv 449 082-2 C A anon, "The Medieval Experience"
anonymous (14th century French - Roman de Fauvel)		
"Desolata mater; Qui nutritos/Filios enutrivit"	Bettina Hoffman; Modo Antiquo [HIP]	Brilliant 92888 C D anon, "Carmina Burana"
anonymous (German @1394)		
"Sei willekommen Heree Christ"	Ensemble Oni Wytars & Ensemble Unicorn [HIP]	Naxos 8.553132 C D ----, anon (traditional Syrian)
anonymous (14th century Irish)		
Hymn "Adest dies feticie"	Canty	Gaudeamus GAU 354 C D ----
Matins for feast of St. Brigit	Canty	Gaudeamus GAU 354 C D ----, Hymn "Adest dies feticie"
anonymous (14th century Italian)		
6 pieces fr Codex Faenza, Codex Cortona, etc.	The Newberry Consort [HIP]	Harm Mundi HMU 907038 C D ----
6 pieces fr Codex Faenza	Michael Posch; Ensemble Unicorn [HIP]	Naxos 8.553618 C D ----

10 selections from the Italian Trecento	Ensemble Réal [HIP]	Arion ARN 68462 C A ----
14 virtuoso dances from mid century	Ensemble Unicorn [HIP]	Naxos 8.553131 C D ----
18 selections: see box	Christopher Page; Gothic Voices	Hyperion CDS44251 C D Hildegard, "Columba aspexit" (in box)
9 14th century Italian dances	sinfonye	Clossa 920701 C D ----
"Patriae pacis"	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
anonymous (14th century Spanish)		
"Libre Vermell" 10 songs complete	Philip Pickett; New London Consort	L'oiseau Lyre 433 186-2 C D ----
anonymous (15th century English)		
"The trompettus" (twice)	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D Henry VIII, Bassedance "En vray amouré"
"Hugh Ashton's masque"	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D Henry VIII, Bassedance "En vray amouré"
anonymous (15th century French)		
"L'homme armé"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.553087 C D Dufay, Missa "L'homme armé"
"Le joly tetin de ma dame" (shawms)	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
anonymous (15th century German)		
"Ich sachs eins mals"	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
Hoftanz-Hupfauff	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
36 organ pieces & transcriptions	Joseph Payne, organ	Discover DICD 920593 C D ----
Praeambulum (dulcimer)	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
anonymous (15th century Italian)		
Calata	Christopher Wilson, lute	Naxos 8.553694 C D Dalza, "Calata ala spagnola"
"Dit le bourguygnon"	Fretwork [HIP]	Harm Mundi HMU 907291 C D Petrucci, Odhecaton
"Fortuna desperata"	Fretwork [HIP]	Harm Mundi HMU 907291 C D Petrucci, Odhecaton
"Je suis d'Alemagne"	Fretwork [HIP]	Harm Mundi HMU 907291 C D Petrucci, Odhecaton
"Non mi negar signora"	Christopher Wilson, lute	Naxos 8.553694 C D Dalza, "Calata ala spagnola"
"Numqua fue pena major"	Fretwork [HIP]	Harm Mundi HMU 907291 C D Petrucci, Odhecaton
Pavana	Christopher Wilson & Shirley Rumsey, lutes	Naxos 8.553694 C D Dalza, "Calata ala spagnola"
Recercar	Christopher Wilson, lute	Naxos 8.553694 C D Dalza, "Calata ala spagnola"
"Se congie pris"	Fretwork [HIP]	Harm Mundi HMU 907291 C D Petrucci, Odhecaton
"La Spagna"	Fretwork [HIP]	Harm Mundi HMU 907291 C D Petrucci, Odhecaton
19 misc. dances & songs, Villa d'Este	La Rossignol [HIP]	Tactus TC 400003 C D ----
26 miscellaneous dances	Ian Harrison; Les Haulz et les Bas	Christophorus CHR 77293 C D ----
anonymous (15th century Spanish)		
12 Montserrat Monastery pilgrim songs	Ensemble Unicorn [HIP]	Naxos 8.554256 C D ----
anonymous (16th century Austrian — for scordatura violin)		

Fantasia (D)	Veronika Strehlke, violin; Egino Klepper, organ	Cavalli CCD 211 C D Lonati, Sonata VII (g)
Sonata (a)	Veronika Strehlke, violin; Egino Klepper, organ	Cavalli CCD 211 C D Lonati, Sonata VII (g)
Sonata (d)	Veronika Strehlke, violin; Egino Klepper, organ	Cavalli CCD 211 C D Lonati, Sonata VII (g)
anonymous (16th century Dutch)		
6 "Boere danssen"	Drottningholm Baroque Ensemble [HIP]	BIS BIS-CD-1526 C D Vivaldi, Vln concerto (Bb), RV 362
anonymous (16th century English)		
4 lute pieces	Ronn McFarlane, lute	Dorian DOR-90136 C D Dowland, "Can she excuse ... ?"
"In nomine"	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure
"Irish dance"	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure
"The queene's masque"	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure
anonymous (mid-16th century)		
3 selections (see disk)	Gustav Leonhardt, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
anonymous (16th century German)		
"S'Maidlein"	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
anonymous (16th century Italian)		
16 dances @ 1600	The Broadside Band	Helios CDH55059 C D ----
"Le forze d'hercole" (clavichord)	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
Galiard for 2 lutes after Lavecha	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
"La gamba"	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
"Pass'e mezzo ankico terzo" (regal)	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
Romanesca [HIP] (passamezzo moderno)	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
anonymous (16th century Portuguese)		
Himno	Ilton Wjuniski, clavichord	Harm Mundi HMC 905236 C D Cabezón, Tiento del sexto tono
anonymous (16th century English) + works by Bull, Byrd, Farnaby, Gibbons, Ingham, Johnson, Morley, Munday, Peerson, Philips, Picchi, Stroggers, Tompkins)		
Fitzwilliam Virginals Book: 70 selections	Pieter-Jan Belder, various keyboards	Brilliant 94303 & 94362 C D Bull, John: Fitzwilliam Virginal Book
anonymous ("Composer X," Venetian @1650-????)		
"Laudate pueri"	Mhairi Lawson, sop.; Adrian Chandler; La Serenissima [HIP]	Avie 5195784 C D Navara, Sinfonia à 5 (C)
anonymous (17th century Scottish)		
22 (mostly) anonymous selections: see disk	The Baltimore Consort [HIP]	Dorian DOR-90139 C D ----
anonymous (17th century American)		
"Oh God, to rescue me"	Paul Hillier; His Majestie's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester

anonymous (17th century Ecuador)

18 (mostly) anonymous selections: see disk

Peter Pontvik; Ensemble Villancico

cpo 777 568-2 C D -----

anonymous (17th century English and Scotch)

19 selections

Joel Frederiksen; Ensemble Phoenix Munich

Harm Mundi HMC 901983 C D -----

25 songs "Lusty songs & country dances"

Lucy Skeaping; The City Waites

Regis RRC 1275 C D -----

24 songs "Bawdy ballads of Old England"

The City Waites

Regis RRC 1175 C D -----

24 songs "Musitians of Grope Lane"

The City Waites

Nuova Era T2CD2012135 C D -----

2 galliards

Camerata of London [HIP]

Hyperion CDA66003 C D Campion, "If thou long'st so much"

"The King's morisck" (racketts)

Musica Reservata of London [HIP]

Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"

anonymous (17th & 18th century Irish)

21 selections "The Mad Buckgoat"

The Baltimore Consort [HIP]

Dorian DOR-90279 C D -----

traditional Scotts tunes, "baroquized"

Chatham Baroque [HIP]

Dorian DOR-90291 C D Oswald, Sonata of Scots tunes

anonymous (17th century Italian)

Sinfonia â due trombe

Niklas Eklund; Knut Johannessen, org; etc.

Naxos 8.553593 C D Viviani, Trumpet sonata #2 (1674)

8 selections for lute

Paul O'Dette, lute; ensemble

Helios CDH55146 C D Molinari, "Ballo detto il Conte Orlando"

see Respighi, Ottorino: "Ancient Airs & Dances"

anonymous (17th century Scotch)

44 selections fr various books of lute music

Ronn McFarlane, lute

Dorian DOR-90257 C D -----

anonymous (17th & 18th century Latin America)

12 selections

Chatham Baroque [HIP]

Dorian DOR-90263 C D Murcia, Giatas

anonymous (18th century English or Scotch)

"A ground"

Davitt Moroney & Olivier Baumont, harpsichord

Virgin 45019 2 C D Marsh, Prelude & fugue (C)

27 short pieces for spinet - see disk

Jane Chapman, spinet

Collins 14572 C D Amadori, Tocata

anonymous (18th century German)

Oboe concerto (g)

Concilium Musicum Wien [HIP]

Cavalli LC 05724 C D Ragazzi, Violin concerto (a)

Sinfonia (D)

Concilium Musicum Wien [HIP]

Cavalli LC 05724 C D Ragazzi, Violin concerto (a)

Trio sonata (Bb)

Concilium Musicum Wien [HIP]

Cavalli LC 05724 C D Ragazzi, Violin concerto (a)

4 anon arrs of opera arias

Andrássy Trio [HIP]

passacaille 959 C D Graupner, 3 Chameaux overture (C)

anonymous, Hertzberg ms (18th century Norwegian)

Suite (a)

Nordic Baroque Quartet [HIP]

Simax PSC 1224 C D Ræhs, Allegro w/ variations (C)

anonymous (18th century Turkish)

5 selections

Concerto Köln & Sarband [HIP]

DGG Archiv 474 193-2 C D Mozart, "Entführung aus dem Serail" ovt

anonymous (18th-19th century American)

Yankee Doodle" variations

William Grant Naboré, piano

Doron CRC 3001 C D Reinagle, "Phila." sonata #1 (D)

not anonymous, but no credits (19th century Russian)

Russian chant for Vespers

Novospassky Monastery Choir

Naxos 8.553123 C D -----

Abel, Carl Friedrich (1723-1787)

Aria: "Frena le belle lagrime"
 Clavier concerto (Bb), Op. 11 #2
 Flute concerto (C), Op. 6 #1
 Flute concerto (e), Op. 6 #2
 Flute concerto (e), Op. 6 #2
 Flute concerto (D), Op. 6 #3
 Flute concerto (G), Op. 6 #5
 Flute concerto (G), Op. 6 #5
 Flute sonata (C), Op. 6 #1
 Flute sonata (e), Op. 6 #3
 Symphonies, Op. 7 (6) complete
 Symphony (C), Op. 7 #1
 Symphonies, Op. 10 (6) complete
 Symphony (E), Op. 10 #1
 Symphonies, Op. 17 (6) complete
 Sonatas (trios), Op. 2 (6) complete
 Trio sonata (G), Op. 3 #1
 Viola da gamba solo pieces (24)
 Viola da gamba solo pieces (5)

Emma Kirkby; Charles Medlam; London Baroque [HIP]
 David Owen Norris, Zumpe square; Sonnerie [HIP]
 Karl Kaiser; Michael Schneider; La Stagione Frankfurt [HIP]
 Georgia Browne; Nordic Affect [HIP]
 Karl Kaiser; Michael Schneider; La Stagione Frankfurt [HIP]
 Karl Kaiser; Michael Schneider; La Stagione Frankfurt [HIP]
 Georgia Browne; Nordic Affect [HIP]
 Karl Kaiser; Michael Schneider; La Stagione Frankfurt [HIP]
 Georgia Browne; Nordic Affect [HIP]
 Georgia Browne; Nordic Affect [HIP]
 Adrian Shepherd; Cantelina
 Georgia Browne; Nordic Affect [HIP]
 Michael Schneider; La Stagione Frankfurt [HIP]
 Roy Goodman; Hanover Band [HIP]
 Anthony Halstead; Hanover Band [HIP]
 Miklós Spányi, tangent fp; László Paulik, vln; Balázs Máté, cē
 Georgia Browne; Nordic Affect [HIP]
 Susanne Heinrich, viola da gamba
 Wieland Kuijken, viola da gamba

EMI 7 49799 2 C D Handel, Sonata a 5
 Avie AV 0014 C D Bach, J.C., Clavier concerto, Op. 7 #5
 cpo 999 208-2 C D ----
 Brilliant 94304 C D ----, Flute concerto (G), Op. 6 #5
 cpo 999 208-2 C D ----, Flute concerto (C), Op. 6 #1
 cpo 999 208-2 C D ----, Flute concerto (C), Op. 6 #1
 Brilliant 94304 C D ----
 cpo 999 208-2 C D ----, Flute concerto (C), Op. 6 #1
 Brilliant 94304 C D ----, Flute concerto (G), Op. 6 #5
 Brilliant 94304 C D ----, Flute concerto (G), Op. 6 #5
 Chandos CHAN 8648 C D ----
 Brilliant 94304 C D ----, Flute concerto (G), Op. 6 #5
 cpo 999 207-2 C D ----
 ASV GAU 216 C D Erskine, Periodical Overture #17 (Eb)
 cpo 999 214-2 C D ----
 Hungaroton HCD 31951 C D ----
 Brilliant 94304 C D ----, Flute concerto (G), Op. 6 #5
 Hyperion CDA67628 C D ----
 Regis RRC 1346 C D ----

Abelard, Pierre (1079-1142)

"O quata qualia"

various: see disk booklet

Virgin 3 41325 2 C A anon, 12th cent misc Eurpoean

Adams, John (1947-)

Violin concerto (1993)
 "Doctor Atomic" (2005)

Robert McDuffie; Christophe Eschenbach; Houston Symphor
 ???

Telarc CD-80494 C D ----
 ??? BR D ----

Addinsell, Richard (1904-1977)

"Warsaw Concerto"

Philip Fowke; Proinnsias Ó Duinn; RTÉ Concert Orchestra

Naxos 8.554323 C D ----

Agrell, Johan Joachim (1701-1765)

Harpsichord sonata #6 (g)

Urban Westerlund, harpsichord

Simax PSC 1224 C D Ræhs, Allegro w/ variations (C)

Agricola, Alexander (1446-1506)

"De tous biens playne"
 "Di dedero"
 "Fors seulement"
 "Tandernaken"

Fretwork [HIP]
 Fretwork [HIP]
 Fretwork [HIP]
 Fretwork [HIP]

Harm Mundi HMU 907291 C D Petrucci, Odhecaton
 Harm Mundi HMU 907291 C D Petrucci, Odhecaton
 Harm Mundi HMU 907291 C D Petrucci, Odhecaton
 Harm Mundi HMU 907291 C D Petrucci, Odhecaton

Alamire, Pierre (@1470-@1536)

Bassedanse "l'Andernacken" a 5

His Majestys Sagbutts and Cornetts [HIP]

Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure

d'Alay, Mauro (@1687-1757)

Violin sonatas (6) complete (London 1728)

Maurizio Cadossi, violin; Marco Frezzato, cello; F.S. Pedrini,

Tactus TC 682901 C D ----

Albero y Añaños, Sebastian (1722-1756)

Recercata, fuga y sonata (G)

Recercata, fuga y sonata (D)

Clavier sonata 2 (g)

Clavier sonata 3 (g)

Andreas Staier, harpsichord

Andreas Staier, harpsichord

Sophie Yates, harpsichord

Sophie Yates, harpsichord

Teldec 39842 14682 C D Soler, Fandango

Teldec 39842 14682 C D Soler, Fandango

Chaconne CHAN 0635 C D Scarlatti, D., Clavier sonata, K. 119

Chaconne CHAN 0635 C D Scarlatti, D., Clavier sonata, K. 119

d'Albert, Eugen (1864-1932)

"Capriolen: (5 Klavierstücke)," Op. 32

Cello concerto (C), Op. 20

Piano concerto #1 (b), Op. 2

Piano concerto #2 (E), Op. 12

Piano concerto #2 (E), Op. 12

8 Klavierstücke, Op. 5

Klavierstücke, Op. 16#2 & #3

Scherzo (f#), Op. 16 #2

Serenata

Piano sonata (f#), Op. 10

"Tiefland" opera (excerpts)

Piers Lane, piano

Alban Gerhardt, cello; Carlos Kalmar; BBC Scottish SO

Piers Lane; Alun Francis; BBC Scottish Symphony Orchestra

Piers Lane; Alun Francis; BBC Scottish Symphony Orchestra

Michael Ponti; Angerer; SW German Chamber Orchestra

Piers Lane, piano

Piers Lane, piano

Earl Wild, piano

Piers Lane, piano

Piers Lane, piano

soloists; Paul Schmitz; Staatskapelle Dresden

Helios CDH55411 C D ----, Piano sonata (f#), Op. 10

Hyperion CDA67544 C D Dohnányi, Konzertstück (D), Op. 12

Hyperion CDA66747 C D ----

Hyperion CDA66747 C D ----, Piano concerto #1 (b), Op. 2

Vox PVT 7206 C A Liszt, "Malediction" for piano & strings

Helios CDH55411 C D ----, Piano sonata (f#), Op. 10

Helios CDH55411 C D ----, Piano sonata (f#), Op. 10

Ivory Classics 64405-70901 C A Liszt, Grand galop chromatique

Helios CDH55411 C D ----, Piano sonata (f#), Op. 10

Helios CDH55411 C D ----

Berlin Classics 0120 038 C M ----

Albert, Stephen (1941-1992, ex stamp dealer)

Cello concerto

"In Concordiam," for vln & orch

Symphony "RiverRun"

"To Wake the Dead"

"TreeStone," for sop, tenor & orch

Yo-Yo Ma; David Zinman; Baltimore Symphony Orchestra

Ilkka Talvi, vln; Gérard Schwarz; Seattle Symphony

Rostropovich; Nat'l Symphony Orchestra of Wash, DC

Lucy Shelton; Chris Kendall; 20th Century Consort

Shelton; Gordon; Gérard Schwarz; NY Chamber Symphony

Sony SK 57961 C D ----

Delos DE 3059 C D ----

Delos D/CD 1016 C D ----

Delos D/CD 1016 C D ----, Symphony "RiverRun"

Delos DE 3059 C D ----, "In Concordiam," for vln & orch

Albicastrò, Enrico (1661-1730)

Concertos à quattro, Op. 7 (12) complete

Riccardo Minasi; Vaclav Luks; Collegium Marianum/Coll 170

Pan 510 124-2 C D ----

Albinoni, Tomaso (1671-1750)

Flute concerto (G)

Concerto IV à 6 (G), Op. 2 #8

Oboe concerto (Bb), Op. 7 #3

Oboe concerto (D), Op. 7 #6

Oboe concerto (F), Op. 7 #9

Jed Wentz; Musica ad Rhenum [HIP]

Adrian Chandler; La Serenissima [HIP]

Anthony Robson; Simon Standage; Collegium Musicum 90 [f

Anthony Robson; Simon Standage; Collegium Musicum 90 [f

Anthony Robson; Simon Standage; Collegium Musicum 90 [f

Brilliant 92687 C D Vivaldi, Flute concerto (D), RV 783

Avie 5195784 C D Navara, Sinfonia à 5 (C)

Chaconne CHAN 0579 C D ----

Chaconne CHAN 0579 C D ----, Oboe concerto (Bb), Op. 7 #3

Chaconne CHAN 0579 C D ----, Oboe concerto (Bb), Op. 7 #3

Oboe concerto (C), Op. 7 #12	Anthony Robson; Simon Standage; Collegium Musicum 90 [t	Chaconne CHAN 0579 C D ----, Oboe concerto (Bb), Op. 7 #3
Oboe concerto (d), Op. 9 #2	King; King's Consort [HIP]	Hyperion CDA66383 C D Vivaldi, 2 Ob, 2 Cl Concerto
Oboe concerto (d), Op. 9 #2	Anthony Robson; Simon Standage; Collegium Musicum 90 [t	Chaconne CHAN 0579 C D ----, Oboe concerto (Bb), Op. 7 #3
Oboe concerto (d), Op. 9 #2	Han de Vries, ob; Bob van Asperen; Alma Musica Amsterdar	Virgin 61152 C D ----
Oboe concerto (C), Op. 9 #5	Anthony Robson; Simon Standage; Collegium Musicum 90 [t	Chaconne CHAN 0579 C D ----, Oboe concerto (Bb), Op. 7 #3
Oboe concerto (C), Op. 9 #5	Han de Vries, ob; Bob van Asperen; Alma Musica Amsterdar	Virgin 61152 C D ----, Oboe concerto (d), Op. 9 #2
2 Oboes concerto (G), Op. 9 #6	King; King's Consort [HIP]	Hyperion CDA66383 C D Vivaldi, 2 Ob, 2 Cl Concerto
Oboe concerto (g), Op. 9 #8	Anthony Robson; Simon Standage; Collegium Musicum 90 [t	Chaconne CHAN 0579 C D ----, Oboe concerto (Bb), Op. 7 #3
Oboe concerto (g), Op. 9 #8	Han de Vries, ob; Bob van Asperen; Alma Musica Amsterdar	Virgin 61152 C D ----, Oboe concerto (d), Op. 9 #2
2 Oboes concerto (C), Op. 9 #9	King; King's Consort [HIP]	Hyperion CDA66383 C D Vivaldi, 2 Ob, 2 Cl Concerto
Oboe concerto (Bb), Op. 9 #11	Anthony Robson; Simon Standage; Collegium Musicum 90 [t	Chaconne CHAN 0579 C D ----, Oboe concerto (Bb), Op. 7 #3
Oboe concerto (Bb), Op. 9 #11	Han de Vries, ob; Bob van Asperen; Alma Musica Amsterdar	Virgin 61152 C D ----, Oboe concerto (d), Op. 9 #2
Trumpet, 3 oboes, bassoon concerto (C)	King; King's Consort [HIP]	Hyperion CDA66383 C D Vivaldi, 2 Ob, 2 Cl Concerto
"Il nascimento dell'Aurora" serenata	soloists (incl Radu Marian), René Clemencic; Clemencic Con	OEHMS OC 913 C D ----
Sinfonia à quattro (F)	Ottavio Dantone; Accademia Bizantina [HIP]	Arts 47661-2 C D Galuppi, Concerto à quattro #4
Church sonatas, Op. 4 (6) complete	Locatelli Trio [HIP]	Hyperion CDD22048 C D ----
"Trattenimenti armonici," Op. 6 (12) complete	Locatelli Trio [HIP]	Hyperion CDD22048 C D ----, Church sonatas, Op. 4 (6) compl
Alborea, Francesco (1691-1739)		
Cello sonata (C)	Günter Schlagerl, cello; Paul Angerer, harpsichord	Cavalli LC 05724 C D Ragazzi, Violin concerto (a)
Albrici, Vincenzo (1631-1696)		
Sonata à 5 with 2 trumpets	Crispian Steel-Perkins; Stephen Keavy; Parley of Instrument:	Helios CDH55192 C D Stradella, Sonata for 8 viole & trumpet
Alfonso the Wise (1221-1284)		
"Como poden per sas culpas os omes"	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
"Da que Deus mamou o leite do"	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
Alfvén, Hugo (1872-1960)		
"Bergakungen" suite, Op. 37	Neemi Järvi; Royal Stockholm Philharmonic Orchestra	Brilliant 8974 C D ----, Symphonies (5) complete
"Drapa," Op. 27	Neemi Järvi; Royal Stockholm Philharmonic Orchestra	Brilliant 8974 C D ----, Symphonies (5) complete
Festival Overture, Op. 52	Niklas Willén; Iceland Symphony Orchestra	Naxos 8.557284 C D ----, Symphony #4, Op. 39
"Den förlarade sonen" suite	Neemi Järvi; Royal Stockholm Philharmonic Orchestra	Brilliant 8974 C D ----, Symphonies (5) complete
"Gustav II Adolf," Op. 49: Elegy	Neemi Järvi; Royal Stockholm Philharmonic Orchestra	Brilliant 8974 C D ----, Symphonies (5) complete
"Revelation" cantata, Op. 31: Andante religioso	Neemi Järvi; Royal Stockholm Philharmonic Orchestra	Brilliant 8974 C D ----, Symphonies (5) complete
"En skärgårdssågen," Op. 20	Neemi Järvi; Royal Stockholm Philharmonic Orchestra	Brilliant 8974 C D ----, Symphonies (5) complete
Swedish rhapsodies (3) complete	Neemi Järvi; Royal Stockholm Philharmonic Orchestra	Brilliant 8974 C D ----, Symphonies (5) complete
Symphonies (5) complete	Neemi Järvi; Royal Stockholm Philharmonic Orchestra	Brilliant 8974 C D ----
Symphony #4, Op. 39	Niklas Willén; Iceland Symphony Orchestra	Naxos 8.557284 C D ----
Alnæs, Eyvind (1872-1932)		
Piano concerto (D), Op. 27	Piers Lane; Andrew Litton; Bergen Philharmonic Orchestra	Hyperion CDA67555 D D ----

Alkan, Charles-Valentin (1813-1888)

Concerto da camera (a), Op. 10 #1	M-A. Hamelin; Martyn Brabbins; BBC Scottish SO
Concerto da camera (c#), Op. 10 #2	M-A. Hamelin; Martyn Brabbins; BBC Scottish SO
7 Esquisses fr Op. 63	Alan Weiss, piano
"Fa," Op 38b #2	Alan Weiss, piano
"Le festin d'Ésope," Op. 39 #2	Alan Weiss, piano
fr "Les mois": Op. 74 #6 & #10	Alan Weiss, piano
Nocturne #1 (B), Op. 22	Bart van Oort, Érard fortepiano
Nocturne #1 (B), Op. 22	Alan Weiss, piano
Nocturne (##), Op. 63 #43	Bart van Oort, Érard fortepiano
"Petit conte"	Alan Weiss, piano
Petite fantaisie, Op. 41 #2	Alan Weiss, piano
Grande sonate "Les quatre ages," Op. 33	Alan Weiss, piano
Symphonie for piano solo, Op .39 #4-7	Alan Weiss, piano
"Le tambour bat aux champs," Op. 50 #2	Alan Weiss, piano
"Le temps qui n'est plus," Prélude Op. 31 #12	Alan Weiss, piano
Tocattina, Op. 75	Alan Weiss, piano
from "Trentes chants" Op. 30: #1, #5, #6	Alan Weiss, piano

Hyperion CDA66717	C	D Henselt, Piano concerto (f), Op. 16
Hyperion CDA66717	C	D Henselt, Piano concerto (f), Op. 16
Brilliant 93568	C	D ----, Nocturne #1 (B), Op. 22
Brilliant 93568	C	D ----, Nocturne #1 (B), Op. 22
Brilliant 93568	C	D ----, Nocturne #1 (B), Op. 22
Brilliant 93568	C	D ----, Nocturne #1 (B), Op. 22
Brilliant 92202	C	D Chopin, Nocturnes complete (21)
Brilliant 93568	C	D ----
Brilliant 92202	C	D Chopin, Nocturnes complete (21)
Brilliant 93568	C	D ----, Nocturne #1 (B), Op. 22
Brilliant 93568	C	D ----, Nocturne #1 (B), Op. 22
Brilliant 93568	C	D ----, Nocturne #1 (B), Op. 22
Brilliant 93568	C	D ----, Nocturne #1 (B), Op. 22
Brilliant 93568	C	D ----, Nocturne #1 (B), Op. 22
Brilliant 93568	C	D ----, Nocturne #1 (B), Op. 22
Brilliant 93568	C	D ----, Nocturne #1 (B), Op. 22

Allegri, Lorenzo (1567?-1648)

"Il primo libro delle musiche" (1618): 8 suites compl.Gian Luca Lastraioli; Gran consort li stromenti [HIP]

Dynamic DM8007 C D ----

Alter, Louis (1902-1980)

"Manhattan moonlight"	Nat Shilkret; Victor Concert Orchestra (rec.5-1932)
"Manhattan serenade"	Nat Shilkret; Victor Salon Orchestra (rec.3-1928)

Naxos Jazz 8.120644	C	M Carpenter, "Skyscrapers"
Naxos Jazz 8.120644	C	M Carpenter, "Skyscrapers"

Alwood, Richard (fl. mid-16th century)

"In nomine II"	His Majestys Sagbutts and Cornetts [HIP]
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Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure

Amadori, Signr. Giuseppe Amadori (@1670-after 1730)

Tocata	Jane Chapman, spinet
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Collins 14572 C D ----

Ammerbach, Elias Nikolaus (1530-15970)

"Wer das Töchterlein haben will"	Gustav Leonhardt, organ
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Sony 88697318972 C A Leonhardt box preceding Telemann

Angicourt, Perrin d' (fl. @ 1245-1250)

"Quant voi le felon tens fine"	Sanacore & Perceval [HIP]
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Arion ARN 68385 C D anon (French 12th century)

Anglebert, Jean Henri d': see d'Anglebert, Jean Henri (1635-1691)**Antes, John (1740-1811)**

String trios (3) complete	American Moravian Chamber Ensemble
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New World 80507-2 C D ----

Antoni, Giovanni Battista degli (1660-after 1696)

Ricercata VIII for solo cello

Anner Bylsma, cello

MHS 512156T C A Boccherini, Cello concerto (G)

Arauxo, Francisco Correa (@1584-1654)

1o tiento de primero tono

Ilton Wjuniski, clavichord

Harm Mundi HMC 905236 C D Cabezón, Tiento del sexto tono

2o tiento de segundo tono

Ilton Wjuniski, clavichord

Harm Mundi HMC 905236 C D Cabezón, Tiento del sexto tono

Arbeau, Thoinot (aka Jehan Tabourot, 1519-1595)

9 dances fr "Orchésographie" (1589): see disk Christopher Ball; The Praetorius Consort [HIP]

Alto ALC 1076 C D Praetorius, 7 dances fr "Terpsichore"

Archer, Malcolm (1952-)

Requiem

Alan Thurlow; Choir of Chichester Cathedral

KMCD 1010 C D ----

"A hymn to the Virgin"

Alan Thurlow; Choir of Chichester Cathedral

KMCD 1010 C D ----, Requiem

"Adam lay y bounden"

Alan Thurlow; Choir of Chichester Cathedral

KMCD 1010 C D ----, Requiem

"Balulalow"

Alan Thurlow; Choir of Chichester Cathedral

KMCD 1010 C D ----, Requiem

"Before the ending of the day"

Alan Thurlow; Choir of Chichester Cathedral

KMCD 1010 C D ----, Requiem

"Brightest and best"

Alan Thurlow; Choir of Chichester Cathedral

KMCD 1010 C D ----, Requiem

"Give us the wings of faith"

Alan Thurlow; Choir of Chichester Cathedral

KMCD 1010 C D ----, Requiem

"God who made the earth"

Alan Thurlow; Choir of Chichester Cathedral

KMCD 1010 C D ----, Requiem

"Holy is the true light"

Alan Thurlow; Choir of Chichester Cathedral

KMCD 1010 C D ----, Requiem

"Infant holy, infant lovely"

Alan Thurlow; Choir of Chichester Cathedral

KMCD 1010 C D ----, Requiem

"Judge eternal"

Alan Thurlow; Choir of Chichester Cathedral

KMCD 1010 C D ----, Requiem

"Little Lamb, who made Thee?"

Alan Thurlow; Choir of Chichester Cathedral

KMCD 1010 C D ----, Requiem

"Love came down at Christmas"

Alan Thurlow; Choir of Chichester Cathedral

KMCD 1010 C D ----, Requiem

"O sacrum Convivium (HIP)"

Alan Thurlow; Choir of Chichester Cathedral

KMCD 1010 C D ----, Requiem

Arensky, Anton Stepanovich (1861-1906)

Piano concerto (f), Op. 2

Stephen Coombs; Maksymiuk; BBC Scottish SO

Hyperion CDA66624 C D ----

Violin concerto (a), Op. 54

Ilya Gringolts; Ilan Volkov; BBC Scottish Symphony Orchestr

Hyperion CDA67641 C D ----

Fantasia on Russian folksongs, Op. 48

Stephen Coombs; Maksymiuk; BBC Scottish SO

Hyperion CDA66624 C D ---- Piano concerto (f), Op. 2

String quartet (a), Op. 35

Amsterdam Chamber Music Society

Brilliant 93081 C D ----, Pno Trio, Op. 32

Symphony #1 (b), Op. 4

Yevgeny Svetlanov; USSR Symphony Orchestrsra

Vox ACD 8187 C A ----

Symphony #2 (A), Op. 22

Yevgeny Svetlanov; USSR Symphony Orchestrsra

Vox ACD 8187 C A ----, Symphony #1 (b), Op. 4

Piano Trio (d), Op. 32

Amsterdam Chamber Music Society

Brilliant 93081 C D ----

Ariosti, Attilio (1666-1729)

"Artaserse": recitative & aria

Aris Christofellis, falsettist; Ensemble d'Instruments Anciens |

EMI 5 85118 2 C D Bononcini, G.B., "Griselda" 3 arias

Arne, Thomas Augustine (1710-1778)

"Alfred" a masque (1740)

Smith; McGegan; Philharmonia Baroque Chorus & Orchestra

Harm Mundi 75605 51314 2 C D ----

"Alfred" extracts	Nicholas Kraemer; Orch of the Age of Enlightenment [HIP]	BBC MM58 C D ----
"Artaxerxes" opera (1762)	Roy Goodman; Parley of Instruments [HIP]	Hyperion CDA27051-52 C D ----
"Bonny Jean - Bonny Christy"	Nancy Hadden, fl; friends (see disk)	crd 5197675 C D Loeillet, Flute sonata (e), Op. 3 #7
"Six Favourite Concertos" complete	Paul Nicholson; Parley of Instruments [HIP]	Hyperion CDA66509 C D ----
"Delia" cantata	Emma Kirkby; Charles Medlam; London Baroque [HIP]	EMI 7 49799 2 C D Handel, Sonata a 5
"Fanny Dillon by Carrolan	Nancy Hadden, fl; friends (see disk)	crd 5197675 C D Loeillet, Flute sonata (e), Op. 3 #7
"Honour, riches, marriage-blessing"	Catherine Bott; Peter Holman; Parley of Instruments [HIP]	Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture
"John Anderson's maggot"	Nancy Hadden, fl; friends (see disk)	crd 5197675 C D Loeillet, Flute sonata (e), Op. 3 #7
"Lord Gallaway's lamentation"	Nancy Hadden, fl; friends (see disk)	crd 5197675 C D Loeillet, Flute sonata (e), Op. 3 #7
"Morva Rhydlan"	Nancy Hadden, fl; friends (see disk)	crd 5197675 C D Loeillet, Flute sonata (e), Op. 3 #7
Violin solo sonata (E)	Locatelli Trio [HIP]	Hyperion CDA66583 C D Geminiani, Violin sonata (A), Op. 1 #1
"Stary ghed malousa voem"	Nancy Hadden, fl; friends (see disk)	crd 5197675 C D Loeillet, Flute sonata (e), Op. 3 #7
Symphony #4 (c)	Roy Goodman; Hanover Band [HIP]	ASV GAU 216 C D Erskine, Periodical Overture #17 (Eb)
"To fair Fidele's grassy tomb"	Catherine Bott; Peter Holman; Parley of Instruments [HIP]	Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture
Trio sonatas, Op. 3 (7 complete)	members of Collegium Musicum 90 [HIP]	Chaconne CHAN 0666 C D ----
Trio sonata (D), Op. 3 #4	Nancy Hadden, fl; friends (see disk)	crd 5197675 C D Loeillet, Flute sonata (e), Op. 3 #7
"Welsh morgan"	Nancy Hadden, fl; friends (see disk)	crd 5197675 C D Loeillet, Flute sonata (e), Op. 3 #7
"When daisies pied and violets blue"	Catherine Bott; Peter Holman; Parley of Instruments [HIP]	Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture
"When icicles hang on the wall"	Catherine Bott; Peter Holman; Parley of Instruments [HIP]	Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture
"Where the beee sucks, there lurk I"	Catherine Bott; Peter Holman; Parley of Instruments [HIP]	Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture
d'Arras, Monion (fl @ 1225)		
"Se fut en mai"	Sanacore & Perceval [HIP]	Arion ARN 68385 C D anon (French 12th century)
Arriaga, Joan Crisostomo de (1806-1826)		
String quartets (3) complete	La Ritirata [HIP]	Glossa OCD 923102 C D ----
Symphony (D)	Concerto Köln [HIP]	Capriccio 10 488 C D ----
Theme & variations, Op. 17	La Ritirata [HIP]	Glossa OCD 923102 C D ----, String quartets (3) complete
Avison, Charles (1709-1770)		
Concerti grossi (12) after Scarlatti complete (1744)	Roy Goodman; Brandenburg Consort [HIP]	Hyperion CDA66891/2 C D ----
Concertos in 7 parts, Op 6 complete (1758)	Pavlo Beznosiuk; Avison Ensemble [HIP]	Naxos 8.557553-554 C D ----

Bach (? - C. P. E. & W. F. Bach generation)

Flute sonata (f)

Barthold Kuijken, fl; Ewald Demeyere, harpsichord

Accent ACC 24216 C D Bach, W. F., Flute sonata (e)

Bach, Carl Philipp Emanuel (1714-1788)

Cello concerto (a), Wq. 170

Cello concerto (a), Wq. 170

Cello concerto (Bb), Wq. 171

Cello concerto (A), Wq. 172

Cello concerto (A), Wq. 172

Cello concerto (A), Wq. 172

Peter Bruns; Akademie für Alte Musik Berlin [HIP]

Bylsma, Leonhardt; Orch of the Age of Enlightenment [HIP]

Bylsma, Leonhardt; Orch of the Age of Enlightenment [HIP]

Bylsma, Leonhardt; Orch of the Age of Enlightenment [HIP]

Alison McGillivray; Andrew Manze; The English Concert [HIP]

Hidemi Suzuki; Bach Collegium Japan [HIP]

Harm Mundi HMG 501711 C D ----, Symphony (Eb), Wq. 179

Virgin 5 61794 2 C D ----, Symphonies (4), Wq. 183

Virgin 5 61794 2 C D ----, Symphonies (4), Wq. 183

Virgin 5 61794 2 C D ----, Symphonies (4), Wq. 183

Harm Mundi HMU 907403 C D ----, Symphonies (4), Wq. 183

BIS CD-311506 C D ----

Clavier concertos:

[Miklós Spányi set of complete clavier concertos — have volumes 1-20 - complete set]

Clavier concerto (a), Wq. 1

Clavier concerto (Eb), Wq. 2

Clavier concerto (G), Wq. 3

Clavier concerto (G), Wq. 4

Clavier concerto (c), Wq. 5

Clavier concerto (g), Wq. 6

Clavier concerto (A), Wq. 7

Clavier concerto (A), Wq. 8

Clavier concerto (G), Wq. 9

Clavier concerto (Bb), Wq. 10

Clavier concerto (D), Wq. 11

Clavier concerto (F), Wq. 12

Clavier concerto (D), Wq. 13

Clavier concerto (E), Wq. 14

Clavier concerto (E), Wq. 14

Clavier concerto (E), Wq. 14

Clavier concerto (e), Wq. 15

Clavier concerto (G), Wq. 16

Clavier concerto (d), Wq. 17

Clavier concerto (D), Wq. 18

Clavier concerto (A), Wq. 19

Clavier concerto (C), Wq. 20

Clavier concerto (C), Wq. 20

Clavier concerto (a), Wq. 21

Clavier concerto (d), Wq. 22

Clavier concerto (d), Wq. 23

Clavier concerto (d), Wq. 23

Miklós Spányi, harpsichord; Péter Szűts; Concerto Armonico

Miklós Spányi, harpsichord; Péter Szűts; Concerto Armonico

Miklós Spányi, harpsichord; Péter Szűts; Concerto Armonico

Miklós Spányi, harpsichord; Péter Szűts; Concerto Armonico

Miklós Spányi, tangent piano; Péter Szűts; Concerto Armonico

Miklós Spányi, harpsichord; Péter Szűts; Concerto Armonico

Miklós Spányi, harpsichord; Péter Szűts; Concerto Armonico

Miklós Spányi, harpsichord; Péter Szűts; Concerto Armonico

Miklós Spányi, harpsichord; Péter Szűts; Concerto Armonico

Miklós Spányi, tangent piano; Péter Szűts; Concerto Armonico

Miklós Spányi, fortepiano; Péter Szűts; Concerto Armonico [f

Miklós Spányi, harpsichord; Péter Szűts; Concerto Armonico

Miklós Spányi, harpsichord; Péter Szűts; Concerto Armonico

Trevor Pinnock, harpsichord; English Concert [HIP]

Christine Schornsheim; Berliner Barock-Compagny [HIP]

Miklós Spányi, fortepiano; Péter Szűts; Concerto Armonico [f

Miklós Spányi, tangent piano; Péter Szűts; Concerto Armonico

Miklós Spányi, tangent piano; Péter Szűts; Concerto Armonico

Miklós Spányi, harpsichord; Péter Szűts; Concerto Armonico

Miklós Spányi, harpsichord; Péter Szűts; Concerto Armonico

Miklós Spányi, fortepiano; Péter Szűts; Concerto Armonico [f

Raphael Alpermann; Akademie für Alte Musik Berlin [HIP]

Miklós Spányi, tangent piano; Péter Szűts; Concerto Armonico

Miklós Spányi, harpsichord; Petri Tapio Mattson; Opus X [HIF

Miklós Spányi, tangent piano; Péter Szűts; Concerto Armonico

Gustav Leonhardt; Collegium Aureum [HIP]

Gustav Leonhardt; Leonhardt-Consort [HIP]

BIS CD-707 C D ----, Clavier concertos complete [1]

BIS CD-707 C D ----, Clavier concertos complete [1]

BIS CD-707 C D ----, Clavier concertos complete [1]

BIS CD-708 C D ----, Clavier concertos complete [2]

BIS CD-868 C D ----, Clavier concertos complete [9]

BIS CD-767 C D ----, Clavier concertos complete [3]

BIS CD-708 C D ----, Clavier concertos complete [2]

BIS CD-767 C D ----, Clavier concertos complete [3]

BIS CD-768 C D ----, Clavier concertos complete [4]

BIS CD-1097 C D ----, Clavier concertos complete [11]

BIS CD-785 C D ----, Clavier concertos complete [5]

BIS CD-708 C D ----, Clavier concertos complete [2]

BIS CD-768 C D ----, Clavier concertos complete [4]

MHS 5185017 C A ----

Capriccio 49 541 C D ----

BIS CD-785 C D ----, Clavier concertos complete [5]

BIS CD-786 C D ----, Clavier concertos complete [6]

BIS CD-910 C D ----, Clavier concertos complete [10]

BIS CD-768 C D ----, Clavier concertos complete [4]

BIS CD-767 C D ----, Clavier concertos complete [3]

BIS CD-785 C D ----, Clavier concertos complete [5]

Harm Mundi HMG 501711 C D ----, Symphony (Eb), Wq. 179

BIS CD-1127 C D ----, Clavier concertos complete [12]

BIS CD-1587 C D ----, Clavier concertos complete [16]

BIS CD-1307 C D ----, Clavier concertos complete [13]

Harm Mundi 77061-2-RG C A ----, 2 clavier concerto (F), Wq. 46

Sony 88697318972 C D Leonhardt box preceding Telemann

Clavier concerto (d), Wq. 23	Miklós Spányi, tangent piano; Petri Tapio Mattson; Opus X [F	BIS CD-1422A C D ----, Clavier concertos complete [15]
Clavier concerto (e), Wq. 24	Miklós Spányi, tangent piano; Péter Szűts; Concerto Armonic	BIS CD-857 C D ----, Clavier concertos complete [7]
Clavier concerto (Bb), Wq. 25	Miklós Spányi, tangent piano; Péter Szűts; Concerto Armonic	BIS CD-786 C D ----, Clavier concertos complete [6]
Clavier concerto (a), Wq. 26	Miklós Spányi, tangent piano; Petri Tapio Mattson; Opus X [F	BIS CD-1487 C D ----, Clavier concertos complete [14]
Clavier concerto (D), Wq. 27 2nd version	Miklós Spányi, harpsichord; Petri Tapio Mattson; Opus X [Hlf	BIS CD-1587 C D ----, Clavier concertos complete [16]
Clavier concerto (Bb), Wq. 28	Miklós Spányi, tangent piano; Péter Szűts; Concerto Armonic	BIS CD-857 C D ----, Clavier concertos complete [7]
Clavier concerto (A), Wq. 29	Miklós Spányi, tangent piano; Péter Szűts; Concerto Armonic	BIS CD-857 C D ----, Clavier concertos complete [7]
Clavier concerto (b), Wq. 30	Miklós Spányi, tangent piano; Péter Szűts; Concerto Armonic	BIS CD-867 C D ----, Clavier concertos complete [8]
Clavier concerto (c), Wq. 31	Miklós Spányi, tangent piano; Petri Tapio Mattson; Opus X [F	BIS CD-1687 C D ----, Clavier concertos complete [17]
Clavier concerto (g), Wq. 32	Miklós Spányi, tangent piano; Péter Szűts; Concerto Armonic	BIS CD-786 C D ----, Clavier concertos complete [6]
Clavier concerto (F), Wq. 33	Miklós Spányi, tangent piano; Péter Szűts; Concerto Armonic	BIS CD-867 C D ----, Clavier concertos complete [8]
Clavier concerto (G), Wq. 34	Miklós Spányi, tangent piano; Péter Szűts; Concerto Armonic	BIS CD-867 C D ----, Clavier concertos complete [8]
Clavier concerto (Eb), Wq. 35	Miklós Spányi, tangent piano; Péter Szűts; Concerto Armonic	BIS CD-868 C D ----, Clavier concertos complete [9]
Clavier concerto (Bb), Wq. 36	Miklós Spányi, tangent piano; Péter Szűts; Concerto Armonic	BIS CD-910 C D ----, Clavier concertos complete [10]
Clavier concerto (c), Wq. 37	Miklós Spányi, tangent piano; Péter Szűts; Concerto Armonic	BIS CD-311506 C D ----, Cello concerto (A), Wq. 172
Clavier concerto (c), Wq. 37	Miklós Spányi, tangent piano; Péter Szűts; Concerto Armonic	BIS CD-1097 C D ----, Clavier concertos complete [11]
Clavier concerto (F), Wq. 38	Miklós Spányi, tangent piano; Péter Szűts; Concerto Armonic	BIS CD-1127 C D ----, Clavier concertos complete [12]
Clavier concerto (Bb), Wq. 39	Miklós Spányi, tangent piano; Petri Tapio Mattson; Opus X [F	BIS CD-1422A C D ----, Clavier concertos complete [15]
Clavier concerto (Eb), Wq. 40	Miklós Spányi, tangent piano; Petri Tapio Mattson; Opus X [F	BIS CD-1487 C D ----, Clavier concertos complete [14]
Clavier concerto (Eb), Wq. 41	Miklós Spányi, tangent piano; Petri Tapio Mattson; Opus X [F	BIS CD-1687 C D ----, Clavier concertos complete [17]
Clavier concerto (F), Wq. 42	Miklós Spányi, harpsichord; Petri Tapio Mattson; Opus X [Hlf	BIS CD-1687 C D ----, Clavier concertos complete [17]
Clavier concertos ("Hamburg") Wq. 43 #1-6 compl	Bob van Asperen; Melante Amsterdam [HIP]	Virgin 61913 2 C D ----
Clavier concerto (F), Wq. 43 #1	Miklós Spányi, harpsichord; Márta Ábrahám; Cto Armonico	BIS CD-1787 C D ----, Clavier concertos complete [18]
Clavier concerto (D), Wq. 43 #2	Miklós Spányi, harpsichord; Márta Ábrahám; Cto Armonico	BIS CD-1787 C D ----, Clavier concertos complete [18]
Clavier concerto (Eb), Wq. 43 #3	Miklós Spányi, harpsichord; Márta Ábrahám; Cto Armonico	BIS CD-1787 C D ----, Clavier concertos complete [18]
Clavier concerto (c), Wq. 43 #4	Miklós Spányi, harpsichord; Márta Ábrahám; Cto Armonico	BIS CD-1787 C D ----, Clavier concertos complete [18]
Clavier concerto (c), Wq. 43 #4	Marek Toporowski; Didier Talpain; Solamente Naturali [HIP]	Brilliant 94042 C D ----, Symphonies, Wq. 183 (4) compl
Clavier concerto (G), Wq. 43 #5	Trevor Pinnock, harpsichord; English Concert [HIP]	Astoria 88502 C D Vivaldi, Violin concerto, Op. 8 #11
Clavier concerto (G), Wq. 43 #5	Trevor Pinnock, harpsichord; English Concert [HIP]	MHS 5185017 C A ----, Clavier concerto (E), Wq. 14
Clavier concerto (G), Wq. 43 #5	Miklós Spányi, harpsichord; Marta Abraham; Concerto Armonico	BIS CD-1957 C D ----, Clavier concertos complete [19]
Clavier concerto (C), Wq. 43 #6	Miklós Spányi, harpsichord; Marta Abraham; Concerto Armonico	BIS CD-1957 C D ----, Clavier concertos complete [19]
Clavier concerto (G), Wq. 44	Miklós Spányi, Broadwood fp; Marta Abraham; Concerto Armonico	BIS CD-1957 C D ----, Clavier concertos complete [19]
Clavier concerto (D), Wq. 45	Miklós Spányi, harpsichord; Marta Abraham; Concerto Armonico	BIS CD-1957 C D ----, Clavier concertos complete [19]
2 clavier concerto (F), Wq. 46	Gustav Leonhardt, Alan Curtis; Collegium Aureum [HIP]	Harm Mundi 77061-2-RG C A ----
2 clavier concerto (F), Wq. 46	Miklós Spányi, hc; Tamás Szekendy, Broadwood fp; Concerto	BIS CD-1967 C D ----, Clavier concertos complete [20]
2 clavier concerto (Eb), Wq. 47	Miklós Spányi & Cristiano Holtz, hcs; Concerto Armonico [Hlf	BIS CD-1967 C D ----, Clavier concertos complete [20]
2 clavier concerto (Eb), Wq. 47	soloists; Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 471 579-2 C D Bach, J.C. Sinfonia concertante (vln, cello
Clavier concerto [sonatina] (d), Wq. 96	Miklós Spányi, tangent piano; Péter Szűts; Concerto Armonic	BIS CD-868 C D ----, Clavier concertos complete [9]
Clavier concerto [sonatina] (G), Wq. 97	Miklós Spányi, tangent piano; Péter Szűts; Concerto Armonic	BIS CD-1097 C D ----, Clavier concertos complete [11]
Clavier concerto (G), Wq. 98	Miklós Spányi, tangent piano; Péter Szűts; Concerto Armonic	BIS CD-868 C D ----, Clavier concertos complete [9]
Clavier concerto (F), Wq. 99	Miklós Spányi, tangent piano; Péter Szűts; Concerto Armonic	BIS CD-910 C D ----, Clavier concertos complete [10]
Clavier concerto [sonatina] (E), Wq. 100	Miklós Spányi, tangent piano; Péter Szűts; Concerto Armonic	BIS CD-1097 C D ----, Clavier concertos complete [11]

Clavier concerto [sonatina] (C), Wq. 101
 Clavier concerto [sonatina] (D), Wq. 102
 Clavier concerto [sonatina] (C), Wq. 103
 Clavier concerto [sonatina] (F), Wq. 104
 Clavier concerto [sonatina] (Eb), Wq. 105
 2 clavier concerto [sonatina] (D), Wq. 109
 Clavier concerto [sonatina] (Bb), Wq. 110
 Flute concerto (d), Wq. 22
 Flute concerto (d), Wq. 22
 Flute concerto (d), Wq. 22
 Flute concerto (A), Wq. 168
 Flute concerto (G), Wq. 169
 Oboe concerto (Bb), Wq. 164
 Oboe concerto (Eb), Wq. 165
 Oboe concerto (Eb), Wq. 165
 Violin & clavier fantasy (ff), Wq. 80
 "The Israelites in the Desert," Wq. 238
 12 little pieces for fl & clavier, Wq. 82
 Magnificat (D), Wq. 215
 Magnificat (D), Wq. 215
 Magnificat (D), Wq. 215
 Pastorale for ob, bsn & BC (a)
 Pastorale for ob, bsn & BC (a)
 Prélude (F), Wq. 70:7
 Quartets (3) complete, Wq. 93-95 (1788)
 Quartets (3) complete, Wq. 93-95 (1788)
 Quartets (3) complete, Wq. 93-95 (1788)
 Quartet (D), Wq. 94 (1788)

Solo clavier works:

[Miklós Spányi set of complete solo keyboard works (ongoing project) — have volumes 1-31, 35]

Alla polacca (C), Wq. 116:4
 Alla polacca (D), Wq. 116:6
 Alla polacca (G), Wq. 116:8
 Allegretto (F), Wq. 116:19
 Allegretto with variations, Wq. 118:5
 Allegro (D), Wq. 116:20
 Allegro (C), Wq. 116:21
 Andantino (d), Wq. 116:18
 Arioso with variations (A), Wq. 79
 Clavier fantasy (Eb), Wq. deest.
 Duos for 2 clarinets (2), H. 636, Wq. 142
 Fantasias (18 - complete)

Miklós Spányi, tangent piano; Petri Tapio Mattson; Opus X [H]
 Miklós Spányi, tangent piano; Péter Szüts; Concerto Armonic
 Miklós Spányi, tangent piano; Péter Szüts; Concerto Armonic
 Miklós Spányi, tangent piano; Péter Szüts; Concerto Armonic
 Miklós Spányi, tangent piano; Petri Tapio Mattson; Opus X [H]
 Miklós Spányi & Cristiano Holtz, hcs; Concerto Armonico [Hf]
 Miklós Spányi, tangent piano; Petri Tapio Mattson; Opus X [H]
 Rachel Brown, fl; Roy Goodman; Brandenburg Consort [HIP]
 C. Huntgeburth, fl; Stephan Mai; Akademie für Alte Musik Be
 Jurovich, Warshal; Slovak Chamber Orchestra
 Rachel Brown, fl; Roy Goodman; Brandenburg Consort [HIP]
 Rachel Brown, fl; Roy Goodman; Brandenburg Consort [HIP]
 Anita Starr; Jörn Boysen; Musica Poetica [HIP]
 Helmut Hücke, oboe; Collegium Aureum [HIP]
 Anita Starr; Jörn Boysen; Musica Poetica [HIP]
 Alda Stuurop, violin; Jacques Ogg, fortepiano
 Schlick, William Christie; Chorus & Cappella Coloniensis [Hf]
 Nancy Haddon & Eliz. Walker, fl; Erin Headly, vla da gamba
 Jonathan Cohen; Arcangelo [HIP]
 J. Reilly Lewis; Washington Bach Consort
 soloists; Kurt Thomas; Tölzer Boy Choir; Collegium Aureum [H]
 Fiati con Tasto Köln [HIP]
 Anita Starr; Joaquim Guerra Codina; Jörn Boysen; Musica Po
 Jacques van Oortmerssen, organ
 Les Adieux [HIP]
 L. Colladant; Allain-Dupré; Vasseur; Ladrette
 Brunmayr-Tutz, Korol, Brunner [HIP]
 A. Solomon, R. Podger, D. Yeadon, N. Peres da Costa

Miklós Spányi, clavichord
 Miklós Spányi, clavichord
 Miklós Spányi, fortepiano
 Miklós Spányi, clavichord
 Miklós Spányi, fortepiano
 Miklós Spányi, clavichord
 Miklós Spányi, tangent piano
 Miklós Spányi, clavichord
 Anneka Uittenbosch, harpsichord; Alda Stuurop, violin
 Miklós Spányi, fortepiano
 Fiati con Tasto Köln [HIP]
 Evelyn Garvey, fortepiano

BIS CD-1487 C D ----, Clavier concertos complete [14]
 BIS CD-1127 C D ----, Clavier concertos complete [12]
 BIS CD-1307 C D ----, Clavier concertos complete [13]
 BIS CD-1307 C D ----, Clavier concertos complete [13]
 BIS CD-1422A C D ----, Clavier concertos complete [15]
 BIS CD-1967 C D ----, Clavier concertos complete [20]
 BIS CD-1587 C D ----, Clavier concertos complete [16]
 Hyperion CDA67226 C D ----, Flute concerto (A), Wq. 168
 Harm Mundi 901803 C D Bach, J.C., Symphony (Eb), Op. 6 #2
 Point Classics 267166-2 C D ----
 Hyperion CDA67226 C D ----
 Hyperion CDA67226 C D ----, Flute concerto (A), Wq. 168
 Brilliant 94298 C D ----
 Harm Mundi 77061-2-RG C A ----, 2 clavier concerto (F), Wq. 46
 Brilliant 94298 C D ----, Oboe concerto (Bb), Wq. 164
 Globe GLO 5116 C D Bach, J.C.F., Quartet (D), HW VI:1
 Harm Mundi HMC 901321 C D ----
 ASV GAU 161 C D ----, Flute & clavier sonata (e), Wq. 124
 Hyperion CDA68157 C D Bach, J.S., "Magnificat" BWV 243
 Newport Classics NCD60155 C D ----
 Harm Mundi DHM 77411-2 C A Bach, J.S., Magnificat (D), BWV 243
 CPO 999 508-2 C D ----, Flute & clavier sonata (C), H. 573
 Brilliant 94298 C D ----, Oboe concerto (Bb), Wq. 164
 BIS CD-569 C D ----
 Harm Mundi 77052-2 C D ----
 Harm Mundi MAN 4922 C D ----
 Hänssler CD HC16016 C D ----
 Channel Clscs CCS 11197 C D ----

BIS CD-1329 C D ----, Clavier works complete [14]
 BIS CD-1329 C D ----, Clavier works complete [14]
 BIS CD-1492 C D ----, Clavier works complete [18]
 BIS CD-1422B C D ----, Clavier works complete [15]
 BIS CD-1328 C D ----, Clavier works complete [13]
 BIS CD-1422B C D ----, Clavier works complete [15]
 BIS CD-1493 C D ----, Clavier works complete [19]
 BIS CD-1422B C D ----, Clavier works complete [15]
 Globe GLO 6001 C D ----, Violin & clavier sonata, Wq. 71
 BIS CD-1195 C D ----, Clavier works complete [11]
 CPO 999 508-2 C D ----, Flute & clavier sonata (C), H. 573
 Elan 2214 C A ----

Fantasy "Farewell to Silber. clavier," Wq. 66	Miklos Spanyi, clavichord	BIS CD-2125 C D ----, Clavier works complete [30]
Fantasy (f#) "CPE Bach's feelings" Wq. 67	Bernard Brauchli, clavichord	Titanic Ti-186 C D ----
Fantasy (f#) "CPE Bach's feelings" Wq. 67	Laure Colladant, fortepiano	Harm Mundi MAN 4922 C D ----, Quartets (3) compl, Wq. 93-95
Fantasia (G), Wq. 117:11	Miklós Spányi, clavichord	BIS CD-1763 C D ----, Clavier works complete [23]
Fantasia (d), Wq. 117:12	Miklós Spányi, clavichord	BIS CD-1763 C D ----, Clavier works complete [23]
Fantasia (g), Wq. 117:13	Miklós Spányi, fortepiano	BIS CD-1492 C D ----, Clavier works complete [18]
Fantasia (D), Wq. 117:14	Miklós Spányi, clavichord	BIS CD-1763 C D ----, Clavier works complete [23]
Fantasia & fugue (c), Wq. 119:7	Jacques van Oortmerssen, organ	BIS CD-569 C D ----, Prelude (F), Wq. 70:3
Fantasia & fugue (c), Wq. 119:7	Miklós Spányi, fortepiano	BIS CD-1328 C D ----, Clavier works complete [13]
Fantasia & fugue (c), Wq. 119:7	Jacques van Oortmerssen, organ	BIS BIS-CD-311506 C D ----, Cello concerto (A), Wq. 172
"Farewell to my Silbermann," Wq. 66	Bernard Brauchli, clavichord	Titanic Ti-186 C D ----, Fantasy (f#), Wq. 67
"Farewell to my Silbermann," Wq. 66	Laure Colladant, fortepiano	Harm Mundi MAN 4922 C D ----, Quartets (3) compl, Wq. 93-95
"Joy at receiving Silb. fp," Wq. 66a	Laure Colladant, fortepiano	Harm Mundi MAN 4922 C D ----, Quartets (3) compl, Wq. 93-95
"Folies d'Espagne" vars, Wq. 118:9	Bernard Brauchli, clavichord	Titanic Ti-186 C D ----, Fantasy (f#), Wq. 67
"Folies d'Espagne" vars, Wq. 118:9	Robert Woolley, harpsichord	Hyperion CDA67035 C D Corelli, Op. 5 #12
Fugue (d), Wq. 119:2	Miklós Spányi, clavichord	BIS CD-1763 C D ----, Clavier works complete [23]
Menuet I & II (Eb), Wq. 116:1	Miklós Spányi, clavichord	BIS CD-1329 C D ----, Clavier works complete [14]
Menuet I & II (D), Wq. 116:3	Miklós Spányi, clavichord	BIS CD-1329 C D ----, Clavier works complete [14]
Menuet (C), Wq. 116:5	Miklós Spányi, fortepiano	BIS CD-1492 C D ----, Clavier works complete [18]
Menuet (F), Wq. 116:7	Miklós Spányi, fortepiano	BIS CD-1492 C D ----, Clavier works complete [18]
Menuet I & II (C), Wq. 116:15	Miklós Spányi, clavichord	BIS CD-1329 C D ----, Clavier works complete [14]
"Clavier piece for 1 hand alone," Wq. 117:1	Miklós Spányi, clavichord	BIS CD-1763 C D ----, Clavier works complete [23]
"Petites pièces" La Borchward, Wq. 117:17	Miklós Spányi, clavichord	BIS CD-1087 C D ----, Clavier works complete [8]
"Petites pièces" La Pott, Wq. 117:18	Miklós Spányi, clavichord	BIS CD-1087 C D ----, Clavier works complete [8]
"Petites pièces" La Gleim, Wq. 117:19	Miklós Spányi, clavichord	BIS CD-1198 C D ----, Clavier works complete [12]
"Petites pièces" La Bergius, Wq. 117:20	Miklós Spányi, clavichord	BIS CD-1198 C D ----, Clavier works complete [12]
"Petites pièces" La Prinzette, Wq. 117:21	Miklós Spányi, clavichord	BIS CD-1198 C D ----, Clavier works complete [12]
"Petites pièces" L'Auguste, Wq. 117:22	Miklós Spányi, clavichord	BIS CD-1422B C D ----, Clavier works complete [15]
"Petites pièces" L'Herrmann, Wq. 117:23	Miklós Spányi, clavichord	BIS CD-1198 C D ----, Clavier works complete [12]
"Petites pièces" La Buchholz, Wq. 117:24	Miklós Spányi, clavichord	BIS CD-1198 C D ----, Clavier works complete [12]
"Petites pièces" La Stahl, Wq. 117:25	Jacques Ogg, fortepiano	Channel Classics CCS 0790 C D ----, Flute & clavier sonata (C), Wg. 73
"Petites pièces" La Stahl, Wq. 117:25	Miklós Spányi, clavichord	BIS CD-1198 C D ----, Clavier works complete [12]
"Petites pièces" La Böhmer, Wq. 117:26	Miklós Spányi, clavichord	BIS CD-1087 C D ----, Clavier works complete [8]
"Petites pièces" L'Aly Rupalich, Wq. 117:27	Miklós Spányi, clavichord	BIS CD-1198 C D ----, Clavier works complete [12]
"Petites pièces" La complaisante, Wq. 117:28	Miklós Spányi, clavichord	BIS CD-1087 C D ----, Clavier works complete [8]
"Petites pièces" La Xenophon... , Wq. 117:29	Miklós Spányi, clavichord	BIS CD-1422B C D ----, Clavier works complete [15]
"Petites ps" Les langes tendres, Wq. 117:30	Jacques Ogg, fortepiano	Channel Classics CCS 0790 C D ----, Flute & clavier sonata (C), Wg. 73
"Petite ps" Les langes tendres, Wq. 117:30	Miklós Spányi, clavichord	BIS CD-1087 C D ----, Clavier works complete [8]
"Petites pièces" L'irresoluë, Wq. 117:31	Miklós Spányi, clavichord	BIS CD-1087 C D ----, Clavier works complete [8]
"Petites pièces" La journalière, Wq. 117:32	Miklós Spányi, clavichord	BIS CD-1087 C D ----, Clavier works complete [8]
"Petites pièces" La capricieuse, Wq. 117:33	Miklós Spányi, clavichord	BIS CD-1087 C D ----, Clavier works complete [8]
"Petites pièces" La Philippine, Wq. 117:34	Miklós Spányi, clavichord	BIS CD-1422B C D ----, Clavier works complete [15]

"Petites pièces" La Gabriel, Wq. 117:35	Miklós Spányi, clavichord	BIS CD-1422B C D ----, Clavier works complete [15]
"Petites pièces" La Louise, Wq. 117:36	Miklós Spányi, clavichord	BIS CD-1422B C D ----, Clavier works complete [15]
"Petites pièces" La Gause, Wq. 117:37	Miklós Spányi, clavichord	BIS CD-1087 C D ----, Clavier works complete [8]
"Petites pièces" L'Ernestine, Wq. 117:38	Miklós Spányi, clavichord	BIS CD-1422B C D ----, Clavier works complete [15]
"Petites pièces" La Caroline, Wq. 117:39	Miklós Spányi, clavichord	BIS CD-1422B C D ----, Clavier works complete [15]
"Petites pièces" La Sophie, Wq. 117:40	Miklós Spányi, clavichord	BIS CD-1422B C D ----, Clavier works complete [15]
"Petites pièces" L'Ernestine, Wq. 199:16	Miklós Spányi, clavichord	BIS CD-1422B C D ----, Clavier works complete [15]
Polonoise (Eb), Wq. 116:2	Miklós Spányi, clavichord	BIS CD-1329 C D ----, Clavier works complete [14]
Polonoise (g), Wq. 116:22	Miklós Spányi, tangent piano	BIS CD-1493 C D ----, Clavier works complete [19]
Romance w/12 variations (G), Wq. 133:6	Miklós Spányi, fortepiano	BIS CD-1492 C D ----, Clavier works complete [18]
Clavier sinfonia (G), Wq. 122:1	Miklós Spányi, fortepiano	BIS CD-1328 C D ----, Clavier works complete [13]
Clavier sinfonia (F), Wq. 122:2	Miklós Spányi, fortepiano	BIS CD-1328 C D ----, Clavier works complete [13]
Clavier sinfonia (F), Wq. 122:5	Miklós Spányi, tangent piano	BIS CD-1493 C D ----, Clavier works complete [19]
Solfeggio (c), Wq. 117:2	Miklós Spányi, clavichord	BIS CD-1763 C D ----, Clavier works complete [23]
Solfeggio (Eb), Wq. 117:3	Miklós Spányi, clavichord	BIS CD-1763 C D ----, Clavier works complete [23]
Solfeggio (A), Wq. 117:4	Miklós Spányi, clavichord	BIS CD-1763 C D ----, Clavier works complete [23]
"Prussian" sonatas, Wq. 48 (6) complete	Miklós Spányi, clavichord	BIS CD-878 & 879 C D ----, Clavier works complete [1 & 2]
Clavier sonata (A), Wq. 48:6	Bernard Brauchli, clavichord	Titanic Ti-186 C D ----, Fantasy (F#), Wq. 67
"Württemberg" sonata #1 (a), Wq. 49:1	Miklós Spányi, clavichord	BIS CD-1423 C D ----, Clavier works complete [16]
"Württemberg" sonata #2 (Ab), Wq. 49:2	Miklós Spányi, clavichord	BIS CD-1423 C D ----, Clavier works complete [16]
"Württemberg" sonata #3 (e), Wq. 49:3	Miklós Spányi, clavichord	BIS CD-1423 C D ----, Clavier works complete [16]
"Württemberg" sonata #4 (Bb), Wq. 49:4	Miklós Spányi, clavichord	BIS CD-1424 C D ----, Clavier works complete [17]
"Württemberg" sonata #5 (Eb), Wq. 49:5	Miklós Spányi, clavichord	BIS CD-1424 C D ----, Clavier works complete [17]
"Württemberg" sonata #6 (b), Wq. 49:6	Miklós Spányi, clavichord	BIS CD-1424 C D ----, Clavier works complete [17]
"Sonatas w/ varied reprises" (6) compl, Wq. 50	Miklós Spányi, clavichord	BIS CD-1624 C D ----, Clavier works complete [21]
Claiver sonata (a), Wq. 50:3 3 embellished	Miklós Spányi, clavichord	BIS CD-2043 C D ----, Clavier works complete [27]
Clavier sonata (d), Wq. 50:4	Bernard Brauchli, clavichord	Titanic Ti-186 C D ----, Fantasy (F#), Wq. 67
Clavier sonata (c), Wq. 50:6	Michel Kiener, fortepiano	Discover DICD 920490 C D ----, Flute & clavier sonata (D), Wq. 83
Clavier sonata (C), Wq. 51:1	Miklós Spányi, clavichord	BIS CD-2040 C D ----, Clavier works complete [26]
Clavier sonata (Bb), Wq. 51:2 + variant	Miklós Spányi, clavichord	BIS CD-2040 C D ----, Clavier works complete [26]
Clavier sonata (c), Wq. 51:3 + variant	Miklós Spányi, clavichord	BIS CD-2040 C D ----, Clavier works complete [26]
Clavier sonata (C), Wq. 51:4 + variant	Miklós Spányi, clavichord	BIS CD-2043 C D ----, Clavier works complete [27]
Clavier sonata (F), Wq. 51:5 + variant	Miklós Spányi, clavichord	BIS CD-2043 C D ----, Clavier works complete [27]
Clavier sonata (g), Wq. 51:6 + variant	Miklós Spányi, clavichord	BIS CD-2043 C D ----, Clavier works complete [27]
"Six easy sonatas," Wq. 53, complete	Miklós Spányi, clavichord	BIS CD-964 & 978 C D ----, Clavier works complete [5 & 6]
"Six easy sonatas, book 2," Wq. 52, complete	Miklós Spányi, clavichord	BIS CD-2045 & 2046 C D ----, Clavier works complete [28 & 29]
Clavier sonata (g), Wq. 52:3 1 embellished	Miklós Spányi, clavichord	BIS CD-2045 C D ----, Clavier works complete [28]
"Damensonaten," Wq. 54 (6) complete	Miklós Spányi, clavichord	BIS CD-1088 C D ----, Clavier works complete [9]
Clavier sonata (A), Wq. 55:4	Lars Ulrik Mortensen, harpsichord	Chandos CHAN 0541 C D ----, Trio sonata (Bb), Wq. ?
Clavier sonata (c), Wq. 60	Miklós Spányi, clavichord	BIS CD-2045 C D ----, Clavier works complete [28]
Clavier sonata (Bb), Wq. 62:1	Miklós Spányi, clavichord	BIS CD-963 C D ----, Clavier works complete [4]
Clavier sonata (G), Wq. 62:2	Miklós Spányi, clavichord	BIS CD-963 C D ----, Clavier works complete [4]
Clavier sonata (D), Wq. 62:3	Miklós Spányi, clavichord	BIS CD-1764 C D ----, Clavier works complete [24]

Clavier sonata (d), Wq. 62:4	Miklós Spányi, clavichord
Clavier sonata (E), Wq. 62:5	Miklós Spányi, clavichord
Clavier sonata (f), Wq. 62:6	Miklós Spányi, clavichord
Clavier sonata (C), Wq. 62:7	Miklós Spányi, clavichord
Clavier sonata (F), Wq. 62:8	Miklós Spányi, clavichord
Clavier sonata (F), Wq. 62:9	Miklos Spanyi, clavichord
Clavier sonata (C), Wq. 62:10	Miklós Spányi, clavichord
Clavier sonata (G), Wq. 62:11	Miklós Spányi, clavichord
Clavier sonata (D), Wq. 62:13	Miklos Spanyi, clavichord
Clavier sonata (G), Wq. 62:14	Miklós Spányi, clavichord
Clavier sonata (d), Wq. 62:15	Miklós Spányi, clavichord
Clavier sonata (Bb), Wq. 62:16	Miklós Spányi, clavichord
Clavier sonata (E), Wq. 62:17	Miklós Spányi, clavichord
Clavier sonata (g), Wq. 62:18	Miklós Spányi, clavichord
Clavier sonata (G), Wq. 62:19	Miklós Spányi, clavichord
Clavier sonata (G), Wq. 62:19	Miklos Spanyi, clavichord
Clavier sonata (C), Wq. 62:20	Miklós Spányi, clavichord
Clavier sonata (a), Wq. 62:21	Miklós Spányi, clavichord
Clavier sonata (b), Wq. 62:22	Miklós Spányi, clavichord
Clavier sonata (g), Wq. 62:23	Miklós Spányi, clavichord
Clavier sonata (F), Wq. 62:24	Miklós Spányi, clavichord
"18 problem pieces in 6 sonatas," Wq. 63 complete	Miklós Spányi, clavichord
"18 problem pieces in 6 sonatas," Wq. 63 complete	Armin Thalheim, clavichord
Clavier sonata (b), Wq. 63:4	Bernard Brauchli, clavichord
"6 (2) new sonatas," wq. 63:7-12, complete	Miklos Spanyi, clavichord
"Early clavier sonatinas," Wq. 64 (6) complete	Miklós Spányi, clavichord
Clavier sonata (F), Wq. 65:1	Miklós Spányi, clavichord
Clavier sonata (a), Wq. 65:2	Miklós Spányi, clavichord
Clavier sonata (d), Wq. 65:3	Miklós Spányi, clavichord
Clavier sonata (e), Wq. 65:5	Miklós Spányi, clavichord
Clavier sonata (G), Wq. 65:6	Miklós Spányi, clavichord
Clavier sonata (Eb), Wq. 65:7	Miklós Spányi, clavichord
Clavier sonata (C), Wq. 65:8	Miklós Spányi, clavichord
Clavier sonata (Bb), Wq. 65:9	Miklós Spányi, clavichord
Clavier sonata (A), Wq. 65:10	Miklós Spányi, clavichord
Clavier sonata (g), Wq. 65:11	Miklós Spányi, clavichord
Clavier sonata (G), Wq. 65:12	Miklós Spányi, clavichord
Clavier sonata (b), Wq. 65:13	Miklós Spányi, clavichord
Clavier sonata (D), Wq. 65:14	Miklós Spányi, clavichord
Clavier sonata (C), Wq. 65:16	Miklós Spányi, fortepiano
Clavier sonata (g), Wq. 65:17	Miklós Spányi, fortepiano
Clavier sonata (Bb), Wq. 65:20	Miklós Spányi, fortepiano

BIS CD-1764 C D ----, Clavier works complete [24]
BIS CD-1764 C D ----, Clavier works complete [24]
BIS CD-1819 C D ----, Clavier works complete [25]
BIS CD-1819 C D ----, Clavier works complete [25]
BIS CD-1086 C D ----, Clavier works complete [7]
BIS CD-1189 C D ----, Clavier works complete [10]
BIS CD-1086 C D ----, Clavier works complete [7]
BIS CD-1763 C D ----, Clavier works complete [23]
BIS CD-1189 C D ----, Clavier works complete [10]
BIS CD-1763 C D ----, Clavier works complete [23]
BIS CD-1422B C D ----, Clavier works complete [15]
BIS CD-964 C D ----, Clavier works complete [5]
BIS CD-1087 C D ----, Clavier works complete [8]
BIS CD-978 C D ----, Clavier works complete [6]
BIS CD-964 C D ----, Clavier works complete [5]
BIS CD-311506 C D ----, Cello concerto (A), Wq. 172
BIS CD-978 C D ----, Clavier works complete [6]
BIS CD-1198 C D ----, Clavier works complete [12]
BIS CD-1198 C D ----, Clavier works complete [12]
BIS CD-1623 C D ----, Clavier works complete [20]
BIS CD-2045 C D ----, Clavier works complete [28]
BIS CD-1762 C D ----, Clavier works complete [22]
Berlin Classics 0091982BC C D ----
Titanic Ti-186 C D ----, Fantasy (f#), Wq. 67
BIS CD-2125 C D ----, Clavier works complete [30]
BIS CD-879 C D ----, Clavier works complete [2]
BIS CD-963 C D ----, Clavier works complete [4]
BIS CD-878 C D ----, Clavier works complete [1]
BIS CD-879 C D ----, Clavier works complete [2]
BIS CD-879 C D ----, Clavier works complete [2]
BIS CD-963 C D ----, Clavier works complete [4]
BIS CD-879 C D ----, Clavier works complete [2]
BIS CD-879 C D ----, Clavier works complete [2]
BIS CD-879 C D ----, Clavier works complete [2]
BIS CD-963 C D ----, Clavier works complete [4]
BIS CD-963 C D ----, Clavier works complete [4]
BIS CD-1819 C D ----, Clavier works complete [25]
BIS CD-1764 C D ----, Clavier works complete [24]
BIS CD-1819 C D ----, Clavier works complete [25]
BIS CD-1195 C D ----, Clavier works complete [11]
BIS CD-1195 C D ----, Clavier works complete [11]
BIS CD-1195 C D ----, Clavier works complete [11]

Clavier sonata (F), Wq. 65:21	Miklós Spányi, clavichord	BIS CD-1819 C D ----, Clavier works complete [25]
Clavier sonata (G), Wq. 65:22	Miklós Spányi, clavichord	BIS CD-1086 C D ----, Clavier works complete [7]
Clavier sonata (d), Wq. 65:23	Miklós Spányi, clavichord	BIS CD-1086 C D ----, Clavier works complete [7]
Clavier sonata (d), Wq. 65:24	Miklós Spányi, fortepiano	BIS CD-1328 C D ----, Clavier works complete [13]
Clavier sonata (a), Wq. 65:25	Miklós Spányi, clavichord	BIS CD-1086 C D ----, Clavier works complete [7]
Clavier sonata (G), Wq. 65:26	Miklós Spányi, clavichord	BIS CD-1189 C D ----, Clavier works complete [10]
Clavier sonata (g), Wq. 65:27	Miklós Spányi, clavichord	BIS CD-1189 C D ----, Clavier works complete [10]
Clavier sonata (Eb), Wq. 65:28	Miklós Spányi, clavichord	BIS CD-1087 C D ----, Clavier works complete [8]
Clavier sonata (E), Wq. 65:29	Brigitte Haudebourg, harpsichord	Discover DICD 920143 C D Bach, J.C., Clav sonata (G), Op. 17 #4
Clavier sonata (E), Wq. 65:29	Miklós Spányi, fortepiano	BIS CD-1328 C D ----, Clavier works complete [13]
Clavier sonata (e), Wq. 65:30	Miklós Spányi, clavichord	BIS CD-1198 C D ----, Clavier works complete [12]
Clavier sonata (c), Wq. 65:31	Miklós Spányi, clavichord	BIS CD-1763 C D ----, Clavier works complete [23]
Clavier sonata (A), Wq. 65:32	Miklós Spányi, clavichord	BIS CD-1763 C D ----, Clavier works complete [23]
Clavier sonata (a), Wq. 65:33	Miklós Spányi, clavichord	BIS CD-1422B C D ----, Clavier works complete [15]
Clavier sonata (Bb), Wq. 65:34	Miklós Spányi, clavichord	BIS CD-1623 C D ----, Clavier works complete [20]
Clavier sonata (C), Wq. 65:35 (1st vers Wq. 51:	Miklós Spányi, clavichord	BIS CD-2040 C D ----, Clavier works complete [26]
Clavier sonata (C), Wq. 65:36 2 embellished	Miklós Spányi, clavichord	BIS CD-2043 C D ----, Clavier works complete [27]
Clavier sonata (Bb), Wq. 65:38	Miklós Spányi, clavichord	BIS CD-1329 C D ----, Clavier works complete [14]
Clavier sonata (e), Wq. 65:39	Miklós Spányi, clavichord	BIS CD-1329 C D ----, Clavier works complete [14]
Clavier sonata (D), Wq. 65:40	Miklós Spányi, clavichord	BIS CD-1623 C D ----, Clavier works complete [20]
Clavier sonata (C), Wq. 65:41	Miklós Spányi, clavichord	BIS CD-1623 C D ----, Clavier works complete [20]
Clavier sonata (Eb), Wq. 65:42	Miklós Spányi, tangent piano	BIS CD-1493 C D ----, Clavier works complete [19]
Clavier sonata (A), Wq. 65:43	Miklós Spányi, fortepiano	BIS CD-1492 C D ----, Clavier works complete [18]
Clavier sonata (Bb), Wq. 65:44	Miklós Spányi, fortepiano	BIS CD-1492 C D ----, Clavier works complete [18]
Clavier sonata (Bb), Wq. 65:45	Miklós Spányi, clavichord	BIS CD-1623 C D ----, Clavier works complete [20]
Clavier sonata (Bb), Wq. 65:45, alt last mvmt	Miklós Spányi, clavichord	BIS CD-1623 C D ----, Clavier works complete [20]
Clavier sonata (E), Wq. 65:46	Miklós Spányi, fortepiano	BIS CD-1492 C D ----, Clavier works complete [18]
Clavier sonata (C), Wq. 65:47	Miklós Spányi, clavichord	BIS CD-2046 C D ----, Clavier works complete [29]
Clavier sonata (c), Wq. 65:49	Miklós Spányi, clavichord	BIS CD-2046 C D ----, Clavier works complete [29]
Organ sonata (F), Wq. 70:3	Jacques van Oortmerssen, organ	BIS CD-569 C D ----, Prelude (F), Wq. 70:3
Organ sonata (a), Wq. 70:4	Jacques van Oortmerssen, organ	BIS CD-569 C D ----, Prelude (F), Wq. 70:3
Organ sonata (D), Wq. 70:5	Jacques van Oortmerssen, organ	BIS CD-569 C D ----, Prelude (F), Wq. 70:3
Organ sonata (g), Wq. 70:6	Jacques van Oortmerssen, organ	BIS CD-569 C D ----, Prelude (F), Wq. 70:3
Clavier suite (e), Wq. 62:12	Miklos Spanyi, clavichord	BIS CD-1189 C D ----, Clavier works complete [10]
"Short & easy pieces," Wq. 113 complete	Miklos Spanyi, clavichord	BIS CD-2125 C D ----, Clavier works complete [30]
"Short & easy pieces, two," Wq. 114 complete	Miklos Spanyi, clavichord	BIS CD-2125 C D ----, Clavier works complete [30]
"4 clavier pieces," Wq. 116:53-56 complete	Miklos Spanyi, clavichord	BIS CD-2125 C D ----, Clavier works complete [30]
"6 easy clavier pieces," Wq. 116:23-28 complete	Miklos Spanyi, clavichord	BIS CD-2125 C D ----, Clavier works complete [30]
"4 clavier pieces," Wq. deest complete	Miklos Spanyi, clavichord	BIS CD-2125 C D ----, Clavier works complete [30]
Solo flute sonata (a), Wq. 132	Brigitte Buxtorf, fl	Discover DICD 920490 C D ----, Flute & clavier sonata (D), Wq. 83
Solo flute sonata (a), Wq. 132	Nancy Haddon, fl	ASV GAU 161 C D ----, Flute & clavier sonata (e), Wq. 124
Solo flute sonata (a), Wq. 132	Ashley Solomon, fl	Channel Clscs CCS 11197 C D ----, Quartet (D), Wq. 94 (1788)

Flute & organ sonata (D), Wq. 83	Lena Weman, fl; Hans-Ola Ericsson, organ	BIS BIS-CD-311506 C D ----, Cello concerto (A), Wq. 172
Flute & clavier sonata (C), Wq. 73	Wilbert Hazelzet, fl; Jacques Ogg, fortepiano	Channel Classics CCS 0790 C D ----
Flute & clavier sonata (D), Wq. 83	Brigitte Buxtorf, fl; Michel Kiener, fortepiano	Discover DICD 920490 C D ----
Flute & clavier sonata (D), Wq. 83	Wilbert Hazelzet, fl; Jacques Ogg, fortepiano	Channel Classics CCS 0790 C D ----, Flute & clavier sonata (C), Wq. 73
Duetto (fl & clav sonata) (E), Wq. 84	Brigitte Buxtorf, fl; Michel Kiener, fortepiano	Discover DICD 920490 C D ----, Flute & clavier sonata (D), Wq. 83
Duetto (fl & clav sonata) (E), Wq. 84	Wilbert Hazelzet, fl; Jacques Ogg, fortepiano	Channel Classics CCS 0790 C D ----, Flute & clavier sonata (C), Wq. 73
Flute & clavier sonata (G), Wq. 85	Brigitte Buxtorf, fl; Michel Kiener, fortepiano	Discover DICD 920490 C D ----, Flute & clavier sonata (D), Wq. 83
Flute & clavier sonata (G), Wq. 86	Brigitte Buxtorf, fl; Michel Kiener, fortepiano	Discover DICD 920490 C D ----, Flute & clavier sonata (D), Wq. 83
Flute & clavier sonata (G), Wq. 86	Nancy Haddon, fl; Lucy Carolan, keyboard	ASV GAU 161 C D ----, Flute & clavier sonata (e), Wq. 124
Flute & clavier sonata (C), Wq. 87	Nancy Haddon, fl; Lucy Carolan, keyboard	ASV GAU 161 C D ----, Flute & clavier sonata (e), Wq. 124
Flute & clavier sonata (C), H. 573, Wq. 149var	Fiati con Tasto Köln [HIP]	CPO 999 508-2 C D ----
Flute & clavier sonata (G), Wq. 133:3	Les Adieux [HIP]	Harm Mundi 77052-2 C D ----, Quartets (3) compl, Wq. 93-95
Sonata (g), Wq. 88: Larghetto	D. Yeadon, N. Peres da Costa	Channel Clscs CCS 11197 C D ----, Quartet (D), Wq. 94 (1788)
Flute & clavier sonatas (11), Wq. 123-134, compl.	Jed Wentz, fl; Job ter Haar, cello; Michael Borgstete, hc or fp	Brilliant 94323 C D ----
Flute & clavier sonata (e), Wq. 124	Nancy Haddon, fl; E. Headley, vla da gamba; L.Carolan, kbd	ASV GAU 161 C D ----
Flute & clavier sonata (D), Wq. 129	Nancy Haddon, fl; E. Headley, vla da gamba; L.Carolan, kbd	ASV GAU 161 C D ----, Flute & clavier sonata (e), Wq. 124
Flute & clavier sonata (E), H. 506, Wq. 84	Fiati con Tasto Köln [HIP]	CPO 999 508-2 C D ----, Flute & clavier sonata (C), H. 573
Oboe sonata (g), Wq. 135	Fiati con Tasto Köln [HIP]	CPO 999 508-2 C D ----, Flute & clavier sonata (C), H. 573
Oboe sonata (g), Wq. 135	Anita Starr; Jörn Boysen; Musica Poetica [HIP]	Brilliant 94298 C D ----, Oboe concerto (Bb), Wq. 164
Viola da gamba sonata (C), Wq. 136	Alberto Rasi, vdg; Patrizia Marisaldi, hc; Claudia Pasetto, vdg	Stradivarius STR33975 C D ----, Viola da gamba trio (g), Wq. 88
Viola da gamba sonata (D), Wq. 137	Alberto Rasi, vdg; Patrizia Marisaldi, hc; Claudia Pasetto, vdg	Stradivarius STR33975 C D ----, Viola da gamba trio (g), Wq. 88
Violin & clavier sonata (D), Wq. 71	Anneka Uittenbosch, harpsichord; Alda Stuurop, violin	Globe GLO 6001 C D ----
Duet for violin & clavier (d), Wq. 72	Anneka Uittenbosch, harpsichord; Alda Stuurop, violin	Globe GLO 6001 C D ----, Violin & clavier sonata, Wq. 71
Violin & clavier sonata (C), Wq. 73	Anneka Uittenbosch, harpsichord; Alda Stuurop, violin	Globe GLO 6001 C D ----, Violin & clavier sonata, Wq. 71
Duet for violin & clavier (D), Wq. 74	Anneka Uittenbosch, harpsichord; Alda Stuurop, violin	Globe GLO 6001 C D ----, Violin & clavier sonata, Wq. 71
Violin & clavier sonata (F), Wq. 75	Anneka Uittenbosch, harpsichord; Alda Stuurop, violin	Globe GLO 6001 C D ----, Violin & clavier sonata, Wq. 71
Violin & clavier sonata (b), Wq. 76	Pete Kuijken, fortepiano; Albrecht Breuninger, violin	Hänssler Classic 93.322 C D ----, Violin & clavier sonata (c), Wq. 78
Violin & clavier sonata (b), Wq. 76	Anneka Uittenbosch, harpsichord; Alda Stuurop, violin	Globe GLO 6001 C D ----, Violin & clavier sonata, Wq. 71
Violin & clavier sonata (B), Wq. 77	Pete Kuijken, fortepiano; Albrecht Breuninger, violin	Hänssler Classic 93.322 C D ----, Violin & clavier sonata (c), Wq. 78
Violin & clavier sonata (B), Wq. 77	Anneka Uittenbosch, harpsichord; Alda Stuurop, violin	Globe GLO 6001 C D ----, Violin & clavier sonata, Wq. 71
Violin & clavier sonata (c), Wq. 78	Pete Kuijken, fortepiano; Albrecht Breuninger, violin	Hänssler Classic 93.322 C D ----
Violin & clavier sonata (c), Wq. 78	Anneka Uittenbosch, harpsichord; Alda Stuurop, violin	Globe GLO 6001 C D ----, Violin & clavier sonata, Wq. 71
Cl, bsn & fortepiano sonatas (6), H. 516-21, Wq. 92	Fiati con Tasto Köln [HIP]	CPO 999 508-2 C D ----, Flute & clavier sonata (C), H. 573
Sacred & secular songs: see disk	Gotthold Schwarz, bass; Sabine Bauer, fortepiano	Capriccio 10 856 C D ----
Symphony (G), Wq. 173	Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMG 501711 C D ----, Symphony (Eb), Wq. 179
Symphony (G), Wq. 173	Ludger Rémy; Les Amis de Philippe [HIP]	cpo 999 418-2 C D ----, Symphony (e), Wq. 178
Symphony (G), Wq. 122#1(arr. Wq. 173)	Andrea Chezzi, harpsichord	Brilliant 94839 C D ----
Symphony (C), Wq. 174	Ludger Rémy; Les Amis de Philippe [HIP]	cpo 999 418-2 C D ----, Symphony (e), Wq. 178
Symphony (F), Wq. 175	Ludger Rémy; Les Amis de Philippe [HIP]	cpo 999 418-2 C D ----, Symphony (e), Wq. 178
Symphony (F), Wq. 122#1 (arr. Wq. 175)	Andrea Chezzi, harpsichord	Brilliant 94839 C D ----, Symphony (G), Wq. 122#1(arr.Wq.
Symphony (D), Wq. 176 (arr.)	Andrea Chezzi, harpsichord	Brilliant 94839 C D ----, Symphony (G), Wq. 122#1(arr.Wq.
Symphony (e), Wq. 178	Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMG 501711 C D ----, Symphony (Eb), Wq. 179

Symphony (e), Wq. 178	Ludger Rémy; Les Amis de Philippe [HIP]	cpo 999 418-2 C D ----
Symphony (e), Wq. 122 #3 (arr. Wq. 178)	Andrea Chezzi, harpsichord	Brilliant 94839 C D ----, Symphony (G), Wq. 122#1(arr.Wq. 178)
Symphony (Eb), Wq. 179	Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMG 501711 C D ----
Symphony (G), Wq. 180	Ludger Rémy; Les Amis de Philippe [HIP]	cpo 999 418-2 C D ----, Symphony (e), Wq. 178
String symphonies, Wq. 182 (6) complete	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 415 300-2 C A ----
Symphony (G), Wq. 182:1	Giovanni Antonini; Il Giardino Armonico [HIP]	EuroArts 2050746 DV D J.S. Bach, 2 clavier concerto BWV 1061
Symphony (b), Wq. 182:5	Giovanni Antonini; Il Giardino Armonico [HIP]	Naive OP30399 C D Gluck, "Orfeo": dance of spectres
Spmphony (b), Wq. 182:5	Gustav Leonhardt; Orch of the Age of Enlightenment [HIP]	Virgin VC 7 90806-2 C D ----, Symphonies, Wq. 183 complete
Symphony (b), Wq. 182:5	Gustav Leonhardt; Orch of the Age of Enlightenment [HIP]	Virgin 5 61794 2 C D ----, Symphonies (4), Wq. 183
Symphonies w/12 parts, Wq. 183 (4) complete	Ton Koopman; Amsterdam Baroque Orchestra [HIP]	Erato 45361-2 C D ----
Symphonies w/12 parts, Wq. 183 (4) complete	Gustav Leonhardt; Orch of the Age of Enlightenment [HIP]	Virgin VC 7 90806-2 C D ----
Symphonies w/12 parts, Wq. 183 (4) complete	Gustav Leonhardt; Orch of the Age of Enlightenment [HIP]	Virgin 5 61794 2 C D ----
Symphonies w/12 parts, Wq. 183 (4) complete	Andrew Manze; The English Concert [HIP]	Harm Mundi HMU 907403 C D ----
Symphony (D), Wq. 183:1	Didier Talpain; Solamente Naturali [HIP]	Brilliant 94042 C D ----
Symphony (D), Wq. 183:1	Akademie für Alte Musik [HIP]	Harm Mundi HMC 902132 C D Graun, J.G., Overture & allegro (d)
Symphony (C), Wq. 183:3	Eiji Hashimoto; Ensemble for 18th Century Music, Cincinnati	Klavier KCD 11054 C D Bach, W.F., Symphony (d), F. 65
Symphony (Bb), Wq. deest	Eiji Hashimoto; Ensemble for 18th Century Music, Cincinnati	Klavier KCD 11054 C D Bach, W.F., Symphony (d), F. 65
Symphony (Eb), Wq. deest	moderntimes_1800 [HIP]	Challlence CC72193 C D Hasse, J.A., Sinfonia (D)
Piano trio (Bb), Wq. 89:1	moderntimes_1800 [HIP]	Challlence CC72193 C D Hasse, J.A., Sinfonia (D)
Piano trio (e), Wq. 89:5	Trio 1790 [HIP]	cpo 999 216-2 C D ----, Piano trio (C), Wq. 90:3
Piano trio (D), Wq. 89:6	Trio 1790 [HIP]	cpo 999 216-2 C D ----, Piano trio (C), Wq. 90:3
Piano trio (C), Wq. 90:3	Trio 1790 [HIP]	cpo 999 216-2 C D ----, Piano trio (C), Wq. 90:3
Piano trio (F), Wq. 91:3	Trio 1790 [HIP]	cpo 999 216-2 C D ----
Piano trio (C), Wq. 91:4	Trio 1790 [HIP]	cpo 999 216-2 C D ----, Piano trio (C), Wq. 90:3
Trio sonatas (8) complete	Les Amis de Philippe [HIP]	cpo 999 216-2 C D ----, Piano trio (C), Wq. 90:3
Trio sonata (C), Wq. 147	A. Solomon, R. Podger, D. Yeadon, N. Peres da Costa	cpo 999 495-2 C D ----
Trio sonata (C), Wq. 149	Musica ad Rhenum [HIP]	Channel Classics CCS 11197 C D ----, Quartet (D), Wq. 94 (1788)
Trio sonata (Bb), Wq. 161:2	Wilbert Hazelzet, fl; Jacques Ogg, fortepiano	Challenge CC72076 C D Bach, J.S., "Das Musikalische Opfer": tri
Trio sonata (c), Wq. 161:4	R. Podger, L. Russell, D. Yeadon, N. Peres da Costa	Channel Classics CCS 0790 C D ----, Flute & clavier sonata (C), Wq. 73
Trio sonata (F), Wq. 163	Brunmayr-Tutz, Korol, Brunner [HIP]	Channel Classics CCS 11197 C D ----, Quartet (D), Wq. 94 (1788)
Trio sonata (Bb), Wq. ?	Collegium Musicum 90 [HIP]	Hänssler CD HC16016 C D ----
Viola da gamba trio (G), Wq. 88	Alberto Rasi, vdg; Patrizia Marisaldi, harpsichord	Chandos CHAN 0541 C D ----
Variations (arioso) (A), Wq. 79	Pete Kuijken, fortepiano; Albrecht Breuninger, violin	Stradivarius STR33975 C D ----
Variations (F) "Ich schliefe", Wq. 118:1	Miklós Spányi, tangent piano	Hänssler Classic 93.322 C D ----, Violin & clavier sonata (c), Wq. 78
Variations (A), on arietta, Wq. 118:2	Miklós Spányi, tangent piano	BIS CD-1493 C D ----, Clavier works complete [19]
12 Variations on "Folie d'Espagne", Wq. 118:9	Waldemar Döling, harpsichord	BIS CD-1493 C D ----, Clavier works complete [19]
		MDG Scene 605 0100-2 C D Bach, W.F., Fantasia (a)
Bach, Georg Christoph (1642-1697)		
Geburtstagskantate (1689)	Catherine Bott, soprano; Florilegium [HIP]	Channel Classics CCS 9096 C D ----
Bach, Johann Bernhard (1676-1749)		

Orchestral Suite #1 (g)
 Orchestral Suite #2 (G)
 Orchestral Suite #3 (e)
 Orchestral Suite #4 (D)
 fr Ochestral Suite (D): passapied, La Joye

Thomas Hengelbrock; Freiburger Baroque Orchestra [HIP]
 Thomas Hengelbrock; Freiburger Baroque Orchestra [HIP]
 Thomas Hengelbrock; Freiburger Baroque Orchestra [HIP]
 Thomas Hengelbrock; Freiburger Baroque Orchestra [HIP]
 Florilegium [HIP]

Virgin 5 61485 2 C D ----
 Virgin 5 61485 2 C D ----, Orchestral Suite #1 (g)
 Virgin 5 61485 2 C D ----, Orchestral Suite #1 (g)
 Virgin 5 61485 2 C D ----, Orchestral Suite #1 (g)
 Channel Classics CCS 9096 C D Bach, Georg Christoph, Geburtstagskant

Bach, Johann Christian (1735-1782)

"Adriano in Siria" overture
 "Adriano in Siria": "Cara, la dolce fiamma"
 "Adriano in Siria": "Tutti nemici, e rei"
 "Amadis de Gaule" opera (1779)
 "Amadis de Gaule" opera (1779)
 Aria: "Ebben si vada ... lo ti lascio"
 Aria: "Ebben si vada ... lo ti lascio"
 Aria: "Sentimi, non partir ... Al mio bene"
 Aria: "Sentimi, non partir ... Al mio bene"
 Aria: "Sventurata, in van mi legno"
 "Artaserse": "No, che non ha la sorte ... Vo solo"
 "Artaserse": "Perchè tarda è mai la morte"
 "Carattaco": "Perfida Cartismandua! ... Fra"
 "La clemenza di Scipione" opera (1778)
 "La clemenza": "Pugna il guerriero"
 Clavier concertos (25) complete
 student clavier concerto (f)
 Clavier concertos, Op 1 (6) complete
 Clavier concertos, Op 7 (6) complete
 Clavier concerto (Eb), Op. 7 #5
 Clavier concerto (Eb), Op. 7 #5
 Clavier concerto (G), Op. 7 #6
 Clavier concertos, Op. 13 (6) complete
 Clavier concerto (D), Op. 13 #2
 Clavier concerto (D), Op. 13 #2
 Clavier concerto (Bb), Op. 13 #4
 Clavier concerto (Bb), Op. 13 #4
 Organ "concertos" (3) complete
 Woodwind concertos (12) complete
 Bassoon concerto (Eb)
 Flute concerto (D)
 "Credo" (C), W E5
 Clavier duets (2), "Op. 18"
 "Endimione" opera (1772)
 "Gioas, Rè di Giuda" oratorio (1770)

Simon Standage; Academy of Ancient Music [HIP]
 Philippe Jaroussky, ct; Jérémie Rhorer; Le Cercle de l'Harmc
 Philippe Jaroussky, ct; Jérémie Rhorer; Le Cercle de l'Harmc
 soloists; Helmuth Rilling; Bach-Collegium Stuttgart, etc. In Ge
 soloists; Didier Talpain; Solamente Naturali [HIP]; Musica Flo
 Philippe Jaroussky, ct; Jérémie Rhorer; Le Cercle de l'Harmc
 Hjördis Thébault; Didier Talpain; Solamente Naturali [HIP]
 Philippe Jaroussky, ct; Jérémie Rhorer; Le Cercle de l'Harmc
 Hjördis Thébault; Didier Talpain; Solamente Naturali [HIP]
 Hiroko Kouda; Didier Talpain; Solamente Naturali [HIP]
 Philippe Jaroussky, ct; Jérémie Rhorer; Le Cercle de l'Harmc
 Philippe Jaroussky, ct; Jérémie Rhorer; Le Cercle de l'Harmc
 Philippe Jaroussky, ct; Jérémie Rhorer; Le Cercle de l'Harmc
 Hermann Max; Rheinische Kantorei; das Kleine Konzert [HIP]
 Philippe Jaroussky, ct; Jérémie Rhorer; Le Cercle de l'Harmc
 Anthony Halstead; Hanover Band [HIP]
 Christine Schornsheim; Berliner Barock-Compagnie [HIP]
 Ingrid Haebler; Eduard Melkus; Capella Academica Wein
 Ingrid Haebler; Eduard Melkus; Capella Academica Wein
 Lars-Ulrik Mortensen, hc; London Baroque [HIP]
 David Owen Norris, Zumpe square; Sonnerie [HIP]
 David Owen Norris, Zumpe square; Sonnerie [HIP]
 Ingrid Haebler, fortepiano; Academy of St. Martin in the Field
 Susan Alexander-Max; The Music Collection [HIP]
 Viktor Lukas; The Lukas Consort
 Susan Alexander-Max; The Music Collection [HIP]
 R. Alpermann, hc, S. Mai; Akademie für Alte Musik Berlin [HI
 Olivier Vernet; Ensemble in Ore mel [HIP]
 various soloists; Anthony Halstead; Hanover Band [HIP]
 Zdenek Fiedler; Camerata Bohemia
 Jurovich, Warshal; Slovak Chamber Orchestra
 soloists; Wieland Kuijken; Les Agréments; Namur Chamber C
 Davitt Moroney & Olivier Baumont, harpsichord
 soloists, Bruno Weil; Köln Voc Ens; Cappella Coloniensis [HI
 Kai Wessel, Hermann Max; das kleine Konzert; Rheinische K

Chandos CHAN 0540 C D ----
 Virgin 456404 C D ----, "La clemenza": "Pugna ..."
 Virgin 456404 C D ----, "La clemenza": "Pugna ..."
 Haenssler 98.863 C D ----
 Palazzetto Bru Zane C D ----
 Virgin 456404 C D ----, "La clemenza": "Pugna ..."
 Brilliant 94116 C D ----
 Virgin 456404 C D ----, "La clemenza": "Pugna ..."
 Brilliant 94116 C D ----, Aria: "Ebben si vada"
 Brilliant 94116 C D ----, Aria: "Ebben si vada"
 Virgin 456404 C D ----, "La clemenza": "Pugna ..."
 Virgin 456404 C D ----, "La clemenza": "Pugna ..."
 Virgin 456404 C D ----, "La clemenza": "Pugna ..."
 cpo 999 791-2 C D ----
 Virgin 456404 C D ----
 cpo 999 930-2 C D ----
 Capriccio 49 541 C D Bach, C.P.E., Clavier concerto (E), Wq. 14
 Philips 438 712-2 C A ----
 Philips 438 712-2 C A ----, Clavier concertos, Op 1 (6) compl
 Harm Mundi HMC 901395 C D ----, Mozart, W.A., clav concertos K. 107
 Avie AV 0014 C D ----
 Avie AV 0014 C D ----, Clavier concerto, Op. 7 #5
 Philips 456 064-2 C A ----, Symphonies, Op. 3 (6) complete
 Naxos 8.570474 C D Bach, J.C.F., Clavier concerto (A), YC 91
 Campion RRCD 1334 C D ----, Symphony (D), Op. 18 #4
 Naxos 8.570474 C D Bach, J.C.F., Clavier concerto (A), YC 91
 Harm Mundi 901803 C D ----, Symphony (Eb), Op. 6 #2
 Ligia Lidi 0104166-06 C D ----
 cpo 99-346-2, 47-2 C D ---- [found 1, 2]
 Point Classics 267004-2 C D ----
 Point Classics 267166-2 C D ----, C.P.E. Bach, Flute Concerto, Wq. 24
 Ricercar RIC 128 C D ----, "Gloria" (G), W E4
 Virgin 45019 2 C D Marsh, Prelude & fugue (C)
 Harm Mundi 77525 C D ----
 cpo 999 895-2 C D ----

"Gloria" (G), W E4	soloists; Wieland Kuijken; Les Agréments; Namur Chamber (	Ricercar RIC 128 C D ----
"Kyrie" (d), W E2	soloists; Wieland Kuijken; Les Agréments; Namur Chamber (	Ricercar RIC 128 C D ----, "Gloria" (G), W E4
"Laudate pueri Dominum" (1758), W E19	Kirkby, Schäfer, Gaigg; L'Orfeo Baroque Orchestra [HIP]	cpo 999 718-2 C D ----, "Salve regina" (1760)
Magnificat" (C) E22 (1760?)	Jonathan Cohen; Arcangelo [HIP]	Hyperion CDA68157 C D Bach, J.S., "Magnificat" BWV 243
"Metastasio" 3 recitatives & rondos	Aris Christofellis, falsetist; Ensemble d'Instruments Anciens [	EMI 5 85118 2 C D Bononcini, G.B., "Griselda" 3 arias
"Miserere" (1757?)	soloists; Hans-Christoph Rademann; RIAS Ch & Akademie fi	Harm Mundi HMC 902098 C D ----, "Requiem" (1757)
Opera overtures (20) complete	Anthony Halstead; Hanover Band [HIP]	cpo 999 963-2 C D ----
"6 Favourite Overtures" complete	Christopher Hogwood; Academy of Ancient Music [HIP]	L'Oiseau Lyre 417 148-2 C A ----
"Orfeo ed Euridice": "La legge accetto"	Philippe Jaroussky, ct; Jérémie Rhorer; Le Cercle de l'Harmc	Virgin 456404 C D ----, "La clemenza": "Pugna ..."
Quartet (fl, vln, vla, bc) (A)	Hazelzet, fl; Stuurop, vln; Hesseling, vla; Noode, vc; Ogg, for	Globe GLO 5116 C D Bach, J.C.F., Quartet (D), HW VI:1
Quartet (vln, vla, cello, fortepiano) (G)	Berliner Barock-Compagny [HIP]	Capriccio 67-105 C D ----, Quintet (D), Op. 22 #2
Quartet (vln, vla, cello, fortepiano) (G)	Stuurop, vln; Hesseling, vla; Norde, vc; Ogg, fortepiano	Globe GLO 5116 C D Bach, J.C.F., Quartet (D), HW VI:1
Quartet (vln, 2 celli, fp) (G), André Op. 2	Florilegium [HIP]	Channel Classics CCS 9096 C D ----
Quartet (vln, 2 celli, fp) (G), André Op. 2	members of Pratum Interegrum Orchestra [HIP]	Caro Mitis CM 00220006 C D ----, Sinfonia concertante (ob,vln,vla,vc)
Quartets, Op. 8 (6) complete. Ob, viola dag, vc	Go Arai, ob; Daniel Deuter, vl; Thomas Fritzch, vdag; Inka Di	Corviello COV 91712 C D ----
Flute Quartets, Op. 19 (4) complete	Camerata Köln [HIP]	cpo 999 579-2 C D ----
Quintets, Op. 11 (6) complete	Camerata of the Orchestra of the 18th Century [HIP]	MDG Gold 311 06113-2 C D ----
Quintet (C), Op. 11 #1	members of The English Concert [HIP]	DGG Archiv 423 385-2 C D ----, Quintet (D), Op. 22 #1
Quintet (G), Op. 11 #2	Berliner Barock-Compagny [HIP]	Capriccio 67-105 C D ----, Quintet (D), Op. 22 #2
Quintet (D), Op. 11 #6	members of The English Concert [HIP]	DGG Archiv 423 385-2 C D ----, Quintet (D), Op. 22 #1
Quintet (D), Op. 22 #1 (publ Berlin 1785)	Berliner Barock-Compagny [HIP]	Capriccio 67-105 C D ----, Quintet (D), Op. 22 #2
Quintet (D), Op. 22 #1 (publ Berlin 1785)	members of The English Concert [HIP]	DGG Archiv 423 385-2 C D ----
Quintet (D), Op. 22 #1 (publ Berlin 1785(	Berliner Barock-Compagny [HIP]	Capriccio 67-105 C D ----
"Requiem" (1757)	soloists; Hans-Christoph Rademann; RIAS Ch & Akademie fi	Harm Mundi HMC 902098 C D ----
"Salve regina" (1760), W E24	Kirkby, Gaigg; L'Orfeo Baroque Orchestra [HIP]	cpo 999 718-2 C D ----
Sextet (ob, 2 hn, vln, vc, fp) (C), "Op. 3" (@178	Berliner Barock-Compagny [HIP]	Capriccio 67-105 C D ----, Quintet (D), Op. 22 #2
Sextet (ob, 2 hn, vln, vc, fp) (C), "Op. 3" (@178	members of The English Concert [HIP]	DGG Archiv 423 385-2 C D ----, Quintet (D), Op. 22 #1
Sextet (ob, 2 hn, vln, vc, fp) (C), "Op. 3" (@178	members of Pratum Interegrum Orchestra [HIP]	Caro Mitis CM 00220006 C D ----, Sinfonia concertante (ob,vln,vla,vc)
Sinfonies concertantes (20) "complete"	soloists; Anthony Halstead; Hanover Band [HIP]	cpo 777 292-2 C D ----
Sinfonia concertante (2 vlms) (E)	Viktor Lukas; The Lukas Consort	Campion RRCD 1334 C D ----, Symphony (D), Op. 18 #4
Sinfonia concertante (vln, cello) (A), T.284/4	Hanspeter Gmür; Camerata Budapest	Naxos 8.553085 C D ----, Symphonies Op. 9
Sinfonia concertante (vln, cello) (A), T.284/4	soloists; Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 471 579-2 C D ----
Sinfonia concertante (2 vln, ob) (Eb), T.284/6	Hanspeter Gmür; Camerata Budapest	Naxos 8.553085 C D ----, Symphonies Op. 9
Sinfonia concertante (ob,vln,vla,vc) (G), T.286/4	soloists; Pratum Interegrum Orchestra [HIP]	Caro Mitis CM 00220006 C D ----
Sinfonia concertante (fl, ob, vln, cello), T.289/4	Simon Standage; Academy of Ancient Music [HIP]	Chandos CHAN 0540 C D ----, "Adriano in Siria" Overture
Sinfonia concertante (2 clars), T 290/9	Colin Lawson, Peter Holman; Parley of Instruments [HIP]	Hyperion CDA66896 C D Mahon, Clarinet concerto #2 (F)
Sinfonia concertante (2 vlms, cello) (G)	soloists; Ross Pople; London Festival Orchestra	ASV CD QS 6138 C D ----
Sinfonia concertante (2 cls, bsn) (Eb)	soloists; Ross Pople; London Festival Orchestra	ASV CD QS 6138 C D ----, Sinfonia concertante (2 vlms, cello) (
Sinfonia concertante (vln, cello) (A)	soloists; Ross Pople; London Festival Orchestra	ASV CD QS 6138 C D ----, Sinfonia concertante (2 vlms, cello) (
Sinfonia concertante (9 instr) (Eb)	soloists; Ross Pople; London Festival Orchestra	ASV CD QS 6138 C D ----, Sinfonia concertante (2 vlms, cello) (
"Si nocte tenebrosa" (1762), W E4a	Schäfer, Gaigg; L'Orfeo Baroque Orchestra [HIP]	cpo 999 718-2 C D ----, "Salve regina" (1760)
Clavier sonatas Op. 5 (6) complete	Harald Hoeren, fortepiano	cpo 999-530-2 C D ----

Clavier sonatas Op. 5 (6) complete	Susan Alexander-Max, clavichord	Naxos 8.570476	C	D	----
Clavier sonatas Op. 17 (6) complete (1777)	Bart van Oort, fortepiano	Brilliant 94661	C	D	----
Clavier sonatas Op. 17 (6) complete (1777)	Robert Woolley, fortepiano	Chandos CHAN 0543	C	D	----
Clavier sonata (G), Op. 17 #4	Brigitte Haudebourg, harpsichord	Discover DCD 920143	C	D	----
Clavier sonata (A), Op. 17 #5	Waldemar Döling, harpsichord	MDG Scene 605 0100-2	C	D	Bach, W.F., Fantasia (a)
Clavier & violin sonatas (B-20-B27,Milan 1761?)	Erika Petöfi, violin; Miklós Spáni, tangent piano	Hungaroton MCD 31249-50	C	D	----
Clavier & violin sonata (A) (B47a)	Erika Petöfi, violin; Miklós Spáni, tangent piano;Csilla Vályi, c	Hungaroton MCD 31249-50	C	D	Clavier & violin sonatas
Flute sonata (F), H597, attr. (1750-5?)	Barthold Kuijken, fl; Ewald Demeyere, harpsichord	Accent ACC 24216	C	D	Bach, W. F., Flute sonata (e)
Flute & clavier sonata (c), Op. 12 #2	Courtney Westcott, fl; Byron Schenkman, fortepiano	Loft Recordings LRCD 1045	C	D	----, Flute & clavier sonatas, Op. 26
Flute & clavier sonatas, Op. 16 (6) complete	Benedek Csalog, fl; Miklós Spányi, tangent piano	Hugaroton HCD 31796	C	D	----
Flute/Violin & clavier sonatas, Op. 16 (6) complete	Salzburger Hofmusik	cpo 999 494-2	C	D	----
Flute & clavier sonatas, Op. 16 (6) complete	Regula Schwarzenbach, fl; Conrad Zwicky, organ	Wiediscon 9605	C	D	----
Flute & clavier sonata, Op. 16 #1 (D)	Barthold Kuijken, fl; Ewald Demeyere, harpsichord	Accent ACC 24216	C	D	Bach, W. F., Flute sonata (e)
Flute & clavier sonatas, Op. "26" (6) complete	Courtney Westcott, fl; Byron Schenkman, fortepiano	Loft Recordings LRCD 1045	C	D	----
Violin & clavier sonata (D), Op. 20 #2	Lars-Ulrik Mortensen, hc; Ingrid Seifert, vln	Harm Mundi HMC 901395	C	D	----, Mozart, W.A., clav concertos K. 107
Symphonies (31) complete	Anthony Halstead; Hanover Band [HIP]	cpo 999 896-2	C	D	----
Symphonies, Op. 3 (6) complete	Eduard Melkus; Capella Academica Wein	Philips 456 064-2	C	A	----
Symphony (D), Op. 3 #1	Peter Szütz; Concerto Armonico [HIP]	Hungaroton HCD 31448	C	D	----, Symphony (G), Op. 6 #1
Symphony (C), Op. 3 #2	Peter Szütz; Concerto Armonico [HIP]	Hungaroton HCD 31448	C	D	----, Symphony (G), Op. 6 #1
Symphonies, Op. 6 (6) complete	Hanspeter Gmür; Camerata Budapest	Naxos 8.553084	C	D	----
Spmphony (G), Op. 6 #1	Eugen Duvier; Camerata Romana	Point Classics 267004-2	C	D	----, Bassoon concerto (Bb)
Symphony (G), Op. 6 #1	Peter Szütz; Concerto Armonico [HIP]	Hungaroton HCD 31448	C	D	----
Symphony (Eb), Op. 6 #2	Stephan Mai; Akademie für Alte Musik Berlin [HIP]	Harm Mundi 901803	C	D	----
Symphony (Eb), Op. 6 #3	Eiji Hashimoto; Ensemble for 18th Century Music, Cincinnati	Klavier KCD 11054	C	D	Bach, W.F., Symphony (d), F. 65
Symphony (g), Op. 6 #6	Akademie für Alte Musik Berlin [HIP]	Berlin Classics BC 1104-2	C	D	Mozart, Symphony (D), K. 181
Symphony (g), Op. 6 #6	Eiji Hashimoto; Ensemble for 18th Century Music, Cincinnati	Klavier KCD 11054	C	D	Bach, W.F., Symphony (d), F. 65
Symphony (g), Op. 6 #6	Viktor Lukas; The Lukas Consort	Campion RRCD 1334	C	D	----, Symphony (D), Op. 18 #4
Symphony (g), Op. 6 #6	Stephan Mai; Akademie für Alte Musik Berlin [HIP]	Harm Mundi 901803	C	D	----, Symphony (Eb), Op. 6 #2
Symphony (g), Op. 6#6	Pratum Interegrum Orchestra [HIP]	Caro Mitis CM 00220006	C	D	----, Sinfonia concertante (ob,vln,vla,vc)
Symphony (g), Op. 6 #6	Simon Standage; Academy of Ancient Music [HIP]	Chandos CHAN 0540	C	D	----, "Adriano in Siria" Overture
Symphony (g), Op. 6 #6	Peter Szütz; Concerto Armonico [HIP]	Hungaroton HCD 31448	C	D	----, Symphony (G), Op. 6 #1
Symphonies, Op. 9 (3) complete	Hanspeter Gmür; Camerata Budapest	Naxos 8.553085	C	D	----
Symphony (Bb), Op. 9 #1	Eugen Duvier; Camerata Romana	Point Classics 267004-2	C	D	----, Bassoon concerto (Bb)
Symphony (Eb), Op. 9 #2	Viktor Lukas; The Lukas Consort	Campion RRCD 1334	C	D	----, Symphony (D), Op. 18 #4
Symphony (Eb), Op. 9 #2	Peter Szütz, Miklos Spanyol; Concerto Armonico [HIP]	Hungaroton HCD 31448	C	D	----, Symphony (G), Op. 6 #1
Symphonies, Op. 18 (6) complete	Hanspeter Gmür; Camerata Budapest	Naxos 8.553367	C	D	----
Symphony (dbl orch) (Eb), Op. 18 #1	Simon Standage; Academy of Ancient Music [HIP]	Chandos CHAN 0540	C	D	----, "Adriano in Siria" Overture
Symphony (Eb), Op. 18 #2	Eugen Duvier; Camerata Romana	Point Classics 267004-2	C	D	----, Bassoon concerto (Bb)
Symphony (D), Op. 18 #4	Akademie für Alte Musik Berlin [HIP]	Berlin Classics BC 1104-2	C	D	Mozart, Symphony (D), K. 181
Symphony (D), Op. 18 #4	Viktor Lukas; The Lukas Consort	Campion RRCD 1334	C	D	----
Symphony (D), Op. 18 #4	Simon Standage; Academy of Ancient Music [HIP]	Chandos CHAN 0540	C	D	----, "Adriano in Siria" Overture

Symphony (D), Op. 18 #6
 Wind symphonies (sextets) (1782) (6) complete
 "Temistocle": "Ch'io parta?"
 Piano trios, Op. 2 (6) complete
 Piano trios, Op. 15 (2) complete
 "Vauxhall" songs (15) complete
 "Zanaida" opera (1765)

Akademie für Alte Musik Berlin [HIP]
 Jack Brymer; London Wind Soloists
 Philippe Jaroussky, ct; Jérémie Rhorer; Le Cercle de l'Harmc
 Trio 1790 [HIP]
 Trio 1790 [HIP]
 Mária Zádori; Pál Németh; Capella Savaria
 soloists, etc.; David Stern; Opera Fuoco

Berlin Classics BC 1104-2 C D Mozart, Symphony (D), K. 181
 Testament SBT 1345 C A ----
 Virgin 456404 C D ----, "La clemenza": "Pugna ..."
 cpo 999 254-2 C D ----
 cpo 999 254-2 C D ----, Piano trios, Op. 2 (6) complete
 Hungaroton HCD 31730 C D ----
 outthere ZZT302 C D ----

Bach, Johann Christoph Friedrich (1732-1795)

Clavier concerto (A), YC 91
 Clavier concerto (Eb), YC 90
 Clavier concerto (Eb), Wf II/5
 Clavier & viola concerto (Eb) BR JCFCB C 44
 Quartet (fl, vln, vla, bc) (D), HW VI:1
 Flute & fortepiano sonata #1 (d) (1777)
 Flute & piano sonata (d), HW VII:3
 Flute & clavier sonata (d), HW VII:3
 Flute & fortepiano sonata #3 (D) (1777)
 Flute & fortepiano sonata #5 (A) (1777)
 Flute & fortepiano sonata #8 (D) (1785)
 Sinfonia à 8 (G), Wf I/15
 Sinfonia à 10 (Bb), Wf I/20
 Symphony (d)
 Sacred & secular songs: see disk
 Variations on "Ah vous dirai-je maman"

Susan Alexander-Max; The Music Collection [HIP]
 Susan Alexander-Max; The Music Collection [HIP]
 Christine Schornsheim; Gottfried von der Goltz; Freiburg Bar
 soloist; Reinhard Goebel; Musica Antiqua Köln [HIP]
 Hazelzet, fl; Stuurup, vln; Hesselting, vla; Noode, vc; Ogg, for
 Marcello Gatti, fl; Giovanni Togni, fortepiano
 Wilbert Hazelzet, fl; Jacques Ogg, fortepiano
 Barthold Kuijken, fl; Ewald Demeyere, harpsichord
 Marcello Gatti, fl; Giovanni Togni, fortepiano
 Marcello Gatti, fl; Giovanni Togni, fortepiano
 Marcello Gatti, fl; Giovanni Togni, fp; Ciovanna Barbatti, cello
 Gottfried von der Goltz; Freiburg Baroque
 Gottfried von der Goltz; Freiburg Baroque
 Eiji Hashimoto; Ensemble for 18th Century Music, Cincinnati
 Gotthold Schwarz, bass; Sabine Bauer, fortepiano
 Waldemar Döling, harpsichord

Naxos 8.570474 C D ----
 Naxos 8.570474 C D ----, Clavier concerto (A), YC 91
 Carus 83.306 C D ----, Sinfonia à 8 (G), Wf I/15
 DGG Archiv 471 579-2 C D Bach, J.C. Sinfonia concertante (vln, cello
 Globe GLO 5116 C D ----
 glossa no # C D ----
 Globe GLO 5116 C D ----, Quartet (fl, vln, vla, bc) (D), HW VI:1
 Accent ACC 24216 C D Bach, W. F., Flute sonata (e)
 glossa no # C D Flute & fortepiano sonata #1 (d) (1777)
 glossa no # C D Flute & fortepiano sonata #1 (d) (1777)
 glossa no # C D Flute & fortepiano sonata #1 (d) (1777)
 Carus 83.306 C D ----
 Carus 83.306 C D ----, Sinfonia à 8 (G), Wf I/15
 Klavier KCD 11054 C D Bach, W.F., Symphony (d), F. 65
 Capriccio 10 856 C D Bach, CPE, Sacred & Secular Songs
 MDG Scene 605 0100-2 C D Bach, W.F., Fantasia (a)

Bach, Johann Ernst (1722-1777)

songs fr "Sammlung auserlesener Fabeln"
 Violin sonata (F)

Florilegium [HIP]
 Florilegium [HIP]

Channel Classics CCS 9096 C D Bach, Georg Christoph, Geburtstagskant
 Channel Classics CCS 9096 C D Bach, Georg Christoph, Geburtstagskant

Bach, Johann Sebastian (1685-1750) — in BWV order

Cantatas (BWV 1-244):

"Christ lag": Jesus Christus, BWV 4 (trans Stokov Leopold Stowkowski; Philadelphia Orchestra [rec 1937]
 "Wer weill, wie nahe mir mein Ende," BWV 27 soloists; Tölzer Choir; Gustav Leonhardt; Baroque Orchestra
 Wir danken dir," BWV 29: sinfonia Andrew Manze; La Stravganza Köln [HIP]
 "O ewiges Feuer, . . .," BWV 34 Schäfer; van der Kamp; Tölzer Choir; Gustav Leonhardt; Bar
 "Schwingt freudig euch empor" BWV 36 soloists; John Eliot Gardiner; Monteverdi Ch; Engl Baroque
 "Schwingt freudig euch empor" BWV 36 soloists, Kevin Mallon; Arcadia ensemble
 "Jesu, nun sei gepreiset," BWV 41 soloists; Tölzer Choir; Gustav Leonhardt; Baroque Orchestra
 "Jauchzet Gott in allen Landen" BWV 51 Steele-Perkins; Kirkby; John Eliot Gardiner; Engl Baroque Sc
 "Jauchzet Gott in allen Landen" BWV 51 Helmut Winschermann; Deutsche Bachsolisten
 "Nun komm, der Heiden Heiland" BWV 61 soloists; John Eliot Gardiner; Monteverdi Ch; Engl Baroque
 "Nun komm, der Heiden Heiland" BWV 61 soloists, Kevin Mallon; Arcadia ensemble

Pearl GEMM CDS 9098 C M ----, Pass. & fugue (c), BWV 582 (trans S
 Sony 88697318972 C D Leonhardt box preceding Telemann
 Brilliant 93838 C D ----, Orchestral Suites (4) complete
 Sony 88697318972 C D Leonhardt box preceding Telemann
 DGG Archiv 437 327-2 C D ----, "Nun komm" BWV 61
 Naxos 8.554825 C D ----
 Sony 88697318972 C D Leonhardt box preceding Telemann
 Philips 411 458-2 C D ----, Magnificat (D), BWV 243
 Laser Light 14 135 C D ----, "Mein Herze schwimmt" BWV 199
 DGG Archiv 437 327-2 C D ----
 Naxos 8.554825 C D ----, "Schwingt freudig" BWV 36

"Nun komm, der Heiden Heiland" BWV 62	soloists; John Eliot Gardiner; Monteverdi Ch; Engl Baroque	DGG Archiv 437 327-2 C D ----, "Nun komm" BWV 61
fr "Nun komm, der Heiden Heiland" BWV 62	Miklós Spányi, organ	Point Classics 2650322 C D ----, Toccata & fugue (d), BWV 565
"Ich habe genug" BWV 82	David Thomas; Roy Goodman; Parley of Instruments [HIP]	Hyperion CDD22041 C D ----
"Bereitet die Wege" BWV 132	soloists, Kevin Mallon; Arcadia ensemble	Naxos 8.554825 C D ----, "Schwingt freudig" BWV 36
Sinfonia (Cant 146) "Wir müssen," BWV 146	Andrew Manze; La Stravaganza Köln [HIP]	Brilliant 93838 C D ----, Orchestral Suites (4) complete
fr BWV 150: 2 choruses, arr Brahms	J.E. Gardiner; Monteverdi Choir; Orch Révolutionnaire	SDG SDG705 C D Brahms, Symphony #4 (e), Op. 98
"Mein Herze schwimmt im Blut" BWV 199	Helmut Winschermann; Deutsche Bachsolisten	Laser Light 14 135 C D ----
"Wedding cantata" BWV 202	Emma Kirkby; Roy Goodman; Parley of Instruments [HIP]	Hyperion CDD22041 C D ----, "Ich habe genug" BWV 82
"Hunt" cantata, BWV 208	soloists; Roy Goodman; Parley of Instruments [HIP]	Hyperion CDD22041 C D ----, "Ich habe genug" BWV 82
"Coffee" cantata: Die Katze lasst, BWV 211	soloists; members of Leipzig Gewandhaus Orchestra	EuroArts 2050316 D D ----, "Brandenburg" concertos
Motets (BWV 225-231)		
Motets (7) complete, BWV 225-231	Hilliard Ensemble	ECM New Series 1875 C D ----
Liturgical works in Latin (BWV 232-243a):		
Mass (b), BWV 232	John Eliot Gardiner; Monteverdi Ch; Engl Baroque Soloists [f	DGG Archiv 415 514-2 C D ----
Mass (b), BWV 232	soloists; Richard Hickox; Collegium Musicum 90 [HIP]	Chandos CHAN 0533/4 C D ----
Mass (F), BWV 233	soloists, Philippe Herreweghe; Collegium Vocale Ghent	Virgin 50999 6 28481 2 C D ----
Mass (A), BWV 234	soloists, Philippe Herreweghe; Collegium Vocale Ghent	Virgin 50999 6 28481 2 C D ----, Mass (b), BWV 232
Mass (g), BWV 235	soloists, Philippe Herreweghe; Collegium Vocale Ghent	Virgin 50999 6 28481 2 C D ----, Mass (b), BWV 232
Mass (G), BWV 236	soloists, Philippe Herreweghe; Collegium Vocale Ghent	Virgin 50999 6 28481 2 C D ----, Mass (b), BWV 232
Sanctus (D), BWV 238	soloists, Philippe Herreweghe; Collegium Vocale Ghent	Virgin 50999 6 28481 2 C D ----, Mass (b), BWV 232
Magnificat (D), BWV 243	Jonathan Cohen; Arcangelo [HIP]	Hyperion CDA68157 C D ----
Magnificat (D), BWV 243	J. Reilly Lewis; Washington Bach Consort	Newport Classics NCD60155 C D ----
Magnificat (D), BWV 243	John Eliot Gardiner; Monteverdi Ch; Engl Baroque Soloists [f	Philips 411 458-2 C D ----
Magnificat (D), BWV 243	soloists; Kurt Thomas; Tölzer Boy Choir; Collegium Aureum [	Harm Mundi DHM 77411-2 C A ----
Passions and oratorios (BWV 244-249):		
St. Matthew Passion: My soul, BWV 244 (trans 'Leopold Stowkowski; Philadelphia Orchestra [rec 1936]		Pearl GEMM CDS 9098 C M ----, Pass. & fugue (c), BWV 582 (trans S
St. John Passion, BWV 245	John Eliot Gardiner; Monteverdi Ch; Engl Baroque Soloists [f	DGG Archiv 419 324-2 C D ----
St. John Passion, BWV 245	soloists; Nikolaus Harnoncourt; Concentus Musicus Wien [f	Teldec 42492-2 C A ----
St. John: Es ist vollbracht, BWV 245 (trans StokLeopold Stowkowski; Philadelphia Orchestra [rec 1940]		Pearl GEMM CDS 9098 C M ----, Pass. & fugue (c), BWV 582 (trans S
Christmas Oratorio, BWV 248	soloists; Philip Pickett; New London Consort	Decca 289 458 838-2 C D ----
Christmas Oratorio: Shepherd's music (trans StLeopold Stowkowski; Philadelphia Orchestra [rec 1929]		Pearl GEMM CDS 9098 C M ----, Pass & fugue (c), BWV 582 (trans S
Chorales (BWV 250-438)		
Songs (BWV 439-523)		
"Komm, süßer Tod" BWV 478 (trans Stokowski) Leopold Stowkowski; Philadelphia Orchestra [rec 1933]		Pearl GEMM CDS 9098 C M ----, Pass. & fugue (c), BWV 582 (trans S
"Mein Jesu, was," BWV 487 (trans Stokowski) Leopold Stowkowski; Philadelphia Orchestra [rec 1936]		Pearl GEMM CDS 9098 C M ----, Pass. & fugue (c), BWV 582 (trans S
Quodlibet (BWV 524)		
Trio sonatas for organ (BWV 525-530):	Ton Koopman, organ	Teldec 2564 69281-7 C D Bach, complete organ works
Trio Sonata #1 (Eb), BWV 525	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Trio Sonata #3 (d), BWV 527	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Trio sonata #4 (e), BWV 528	Miklós Spányi, organ	Point Classics 2650322 C D ----, Toccata & fugue (d), BWV 565
Trio Sonata #5 (C), BWV 529	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Trio Sonata #6 (G), BWV 530	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Preludes & fugues, etc., for organ (BWV 531-582):	Ton Koopman, organ	Teldec 2564 69281-7 C D Bach, complete organ works

Prélude & fugue (d), BWV 532	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Prélude & fugue (d), BWV 532	Michael Murray, organ	Telarc CD-80385 C D ----
8 small Préludes & fugues, BWV 533//560	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Prélude & fugue (e), BWV 533	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Prélude & fugue (e), BWV 533	Gustav Leonhardt, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
Prélude & fugue (f), BWV 534 "The great"	Michael Murray, organ	Telarc CD-80385 C D ----, Prelude & fugue (d), BWV 532
Fantasia & fugue (c), BWV 537	Wolfgang Rübsam, organ	Naxos 8.553150 C D ----, "Wachet auf," BWV 645
Toccatas & fugues (BWV 538, 540, 548, 564-566)	David Schrader, organ	Cedille 90000 006 C D ----
Toccata & fugue (d), BWV 538 "Dorian"	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Toccata & fugue (d), BWV 538 "Dorian"	Wolfgang Rübsam, organ	Naxos 8.553150 C D ----, "Wachet auf," BWV 645
Toccata & fugue (d), BWV 538 "Dorian"	Miklós Spányi, organ	Point Classics 2650322 C D ----, Toccata & fugue (d), BWV 565
Toccata & fugue (d), BWV 538 "Dorian"	Leopold Stowkowski; Philadelphia Orchestra [rec 1927]	Pearl GEMM CDS 9098 C M ----, Pass. & fugue (c), BWV 582 (trans S
Toccata & fugue (F), BWV 540	Michael Murray, organ	Telarc CD-80385 C D ----, Prelude & fugue (d), BWV 532
Prélude & fugue (G), BWV 541	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Fantasy & fugue (g), BWV 542	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Fugue only (g), BWV 542 (trans Skowski)	Leopold Stowkowski; Philadelphia Orchestra [rec 1934]	Pearl GEMM CDS 9098 C M ----, Pass & fugue (c), BWV 582 (trans S
Prélude & fugue (a), BWV 543	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Prélude & fugue (C), BWV 545	Wolfgang Rübsam, organ	Naxos 8.553150 C D ----, "Wachet auf," BWV 645
Prélude & fugue (c), BWV 546	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Prélude & fugue (C), BWV 547	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Prélude & fugue (C), BWV 547	Miklós Spányi, organ	Point Classics 2650322 C D ----, Toccata & fugue (d), BWV 565
Prélude & fugue (e), BWV 548 "The wedge"	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Prélude & fugue (e), BWV 548 "The wedge"	Michael Murray, organ	Telarc CD-80385 C D ----, Prelude & fugue (d), BWV 532
Prélude & fugue (c), BWV 549	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Prélude & fugue (Eb), BWV 552	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Fantasy (c), BWV 562	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Toccata, adagio & fugue (C), BWV 564	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Adagio only (C), BWV 564 (trans Stokowski)	Leopold Stowkowski; Philadelphia Orchestra [rec 1933]	Pearl GEMM CDS 9098 C M ----, Pass. & fugue (c), BWV 582 (trans S
Toccata & fugue (d), BWV 565	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Toccata & fugue (d), BWV 565	Miklós Spányi, organ	Point Classics 2650322 C D ----
Fantasia (G), BWV 572	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Fantasia (G), BWV 572	Wolfgang Rübsam, organ	Naxos 8.553150 C D ----, "Wachet auf," BWV 645
Fantasia (G), BWV 572	Miklós Spányi, organ	Point Classics 2650322 C D ----, Toccata & fugue (d), BWV 565
Fugue (g), BWV 578	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Fugue (g), BWV 578 (trans Stokowski)	Leopold Stowkowski; Philadelphia Orchestra [rec 1931]	Pearl GEMM CDS 9098 C M ----, Pass. & fugue (c), BWV 582 (trans S
Passacaglia & fugue (c), BWV 582	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Pass & fugue (c), BWV 582 (trans Respighi)	Arturo Toscanini (!); NBC Symphony Orchestra [rec 1947]	Arc(HIP)el ARPCD 0269 C M ----, "Brandenburg" concertos (6) compl
Pass & fugue (c), BWV 582 (trans Stokowski)	Leopold Stowkowski; Philadelphia Orchestra [rec 1936]	Pearl GEMM CDS 9098 C M ----
Trios & miscellaneous works for organ (BWV 583-591)	Ton Koopman, organ	Teldec 2564 69281-7 C D Bach, complete organ works
Pastorale (F), BWV 590	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Concertos for organ (BWV 592-598):	Ton Koopman, organ	Teldec 2564 69281-7 C D Bach, complete organ works
Organ concerto (G), BWV 592	Elena Barshai, organ	Brilliant 92809 C D ----, Concerto (C), BWV 976

Organ concerto after Vivaldi (a), BWV 593	Elena Barshai, organ
Organ concerto after Vivaldi (a), BWV 593	Ton Koopman, organ
Organ concerto (C), BWV 594	Elena Barshai, organ
Organ concerto (C), BWV 595 & 980	Elena Barshai, organ
Organ concerto (d), BWV 596	Elena Barshai, organ
Chorale preludes (BWV 599-713):	Ton Koopman, organ
"Christe, Du Iamm Gottes," BWV 619	Gustav Leonhardt, organ
"Christus, der uns selig macht," BWV 620	Gustav Leonhardt, organ
"Christ lag in Todesbanden," BWV 625 (trans St	Leopold Stowkowski; Philadelphia Orchestra [rec 1931]
"Ich ruf zu Dir, Herr Jesu Christ" BWV 639	Ton Koopman, organ
"Ich ruf zu Dir," BWV 639 (trans Stokowski)	Leopold Stowkowski; Philadelphia Orchestra [rec 1927]
"Wachet auf," BWV 645	Ton Koopman, organ
"Wachet auf," BWV 645	Wolfgang Rübsam, organ
"Wo soll ich fliehen hin," BWV 646	Wolfgang Rübsam, organ
"Wer nur den lieben Gott," BWV 647	Wolfgang Rübsam, organ
"Maein Seele erhebt den Herrn," BWV 648	Wolfgang Rübsam, organ
"Ach, bleib bei uns," BWV 649	Wolfgang Rübsam, organ
"Kommst dun nun, Jesu," BWV 650	Wolfgang Rübsam, organ
"An Wasserflüssen Babylon" BWV 653	Miklós Spányi, organ
"Schmücke dich," BWV 654	Ton Koopman, organ
"Herr Jesu Christ," BWV 655	Ton Koopman, organ
"O Iamm Gottes," BWV 656	Ton Koopman, organ
"Nun komm, der Heiden Heiland" BWV 659	Ton Koopman, organ
"Nun komm, der Heiden Heiland" BWV 659	Michael Murray, organ
"Nun komm, der Heiden Heiland" BWV 659 (tr	Leopold Stowkowski; Philadelphia Orchestra [rec 1934]
"Allein Gott," BWV 662	Ton Koopman, organ
"Allein Gott in der Höh sei Ehr" BWV 664	Miklós Spányi, organ
"Vor deinen Thron" BWV 668	Michael Murray, organ
Kyrie "Gott Vater in Ewigkeit," BWV 669	Ton Koopman, organ
Kyrie "Gott Vater in Ewigkeit," BWV 669	Gustav Leonhardt, organ
"Christe, aller Welt," BWV 670	Ton Koopman, organ
"Christe, aller Welt," BWV 670	Gustav Leonhardt, organ
Kyrie "Gott heiliger Geist," BWV 671	Ton Koopman, organ
Kyrie "Gott heiliger Geist," BWV 671	Gustav Leonhardt, organ
"Allein Gott in der Höh' sei Ehr," BWV 675	Gustav Leonhardt, organ
Fughetta super "Allein Gott in der Höh sei Ehr,"	Gustav Leonhardt, organ
Fughetta super "Dies sind die heil'gen zehn Ge	Gustav Leonhardt, organ
"Vater unser," BWV 682	Ton Koopman, organ
"Vater unser im Himmelreich," BWV 683	Gustav Leonhardt, organ
"Christ, unser Herr, zum Jordan kam," BWV 684	Gustav Leonhardt, organ
"Aus tiefer," BWV 686	Ton Koopman, organ
"Aus tiefer Not schrei'ich...," BWV 687	Gustav Leonhardt, organ

Brilliant 92809	C D ----, Concerto (C), BWV 976
Brilliant 97440	C D ----, Organ Works
Brilliant 92809	C D ----, Concerto (C), BWV 976
Brilliant 92809	C D ----, Concerto (C), BWV 976
Brilliant 92809	C D ----, Concerto (C), BWV 976
Teldec 2564 69281-7	C D Bach, complete organ works
Sony 88697318972	C A Leonhardt box preceding Telemann
Sony 88697318972	C A Leonhardt box preceding Telemann
Pearl GEMM CDS 9098	C M ----, Pass. & fugue (c), BWV 582 (trans S
Brilliant 97440	C D ----, Organ Works
Pearl GEMM CDS 9098	C M ----, Pass & fugue (c), BWV 582 (trans S
Brilliant 97440	C D ----, Organ Works
Naxos 8.553150	C D ----
Naxos 8.553150	C D ----, "Wachet auf," BWV 645
Naxos 8.553150	C D ----, "Wachet auf," BWV 645
Naxos 8.553150	C D ----, "Wachet auf," BWV 645
Naxos 8.553150	C D ----, "Wachet auf," BWV 645
Naxos 8.553150	C D ----, "Wachet auf," BWV 645
Point Classics 2650322	C D ----, Toccata & fugue (d), BWV 565
Brilliant 97440	C D ----, Organ Works
Brilliant 97440	C D ----, Organ Works
Brilliant 97440	C D ----, Organ Works
Brilliant 97440	C D ----, Organ Works
Telarc CD-80385	C D ----, Prelude & fugue (d), BWV 532
Pearl GEMM CDS 9098	C M ----, Pass & fugue (c), BWV 582 (trans S
Brilliant 97440	C D ----, Organ Works
Point Classics 2650322	C D ----, Toccata & fugue (d), BWV 565
Telarc CD-80385	C D ----, Prelude & fugue (d), BWV 532
Brilliant 97440	C D ----, Organ Works
Sony 88697318972	C A Leonhardt box preceding Telemann
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Brilliant 97440	C D ----, Organ Works
Sony 88697318972	C A Leonhardt box preceding Telemann
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Brilliant 97440	C D ----, Organ Works
Sony 88697318972	C A Leonhardt box preceding Telemann

"Jesu Christus," BWV 688 Ton Koopman, organ
 Fuga super "Jesus Christus unser Heiland," BWV 680 Gustav Leonhardt, organ
 Suite for "Nun komm" BWV 699 & 659 soloists, Kevin Mallon; Arcadia ensemble
 "Allein Gott in der Höh' sei Ehr'," BWV 711 Gustav Leonhardt, organ
 Miscellaneous chorale preludes for organ (BWV 714-727):
 "Christ lag in Todesbanden," BWV 718 Gustav Leonhardt, organ
 "Ein feste Burg," BWV 720 (trans Stokowski) Leopold Stowkowski; Philadelphia Orchestra [rec 1939]
 "Herzlich tut, mich verlangen" BWV 727 Michael Murray, organ
 "Liebster Jesu," BWV 730/731 Ton Koopman, organ
 "Liebster Jesu," BWV 731 Gustav Leonhardt, organ
 "Lobt Gott, ihr Christen allzugleich," BWV 732 Gustav Leonhardt, organ
 Fantasy on "Valet will ich" BWV 735 Michael Murray, organ
 "Valet will ich dir geben," BWV 736 Gustav Leonhardt, organ
 "Wir glauben all' in einen Gott," BWV 740 Ton Koopman, organ
 "Wir glauben," BWV 740 (trans Stokowski) Leopold Stowkowski; Philadelphia Orchestra [rec 1929]
 "Aus der Tiefe," BWV 745 (trans Stokowski) Leopold Stowkowski; Philadelphia Orchestra [rec 1930]
 Partitas and chorale variations for organ (BWV 765-767):
 Partita on "O Gott, du frommer Gott," BWV 767 Ton Koopman, organ
 Partita "Sei gegrüßet," BWV 768 Ton Koopman, organ
 Inventions and sinfonias for keyboard (BWV 772-801):
 2 part inventions, BWV 772-786 Christianne Jaccottet, harpsichord
 2 part inventions, BWV 772-786 Richard Troeger, clavichord
 Sinfonias (3 part inventions), BWV 787-801 Christianne Jaccottet, harpsichord
 Sinfonias (3 part inventions), BWV 787-801 Richard Troeger, clavichord
 4 duets from Clavier-Ubung (BWV 802-805)
 English suites (BWV 806-811):
 English Suites (6) complete, BWV 806-811 Bob van Asperen, harpsichord
 English Suite #1 (A), BWV 806 David Schrader, harpsichord
 English Suite #2 (a), BWV 807: bourée (trans Stokowski) Leopold Stowkowski; Philadelphia Orchestra [rec 1927]
 English Suite #3 (g), BWV 808: sarabande (trans Stokowski) Leopold Stowkowski; Philadelphia Orchestra [rec 1927]
 French suites (BWV 812-817):
 French suite (G), BWV 816 Rolf Junghanns, clavichord
 Miscellaneous keyboard suites (BWV 818-824)
 Partitas (Clavier-Ubung I) (BWV 825-830):
 Partitas (6) complete, BWV 825-830 Gustav Leonhardt, harpsichord
 Partitas (6) complete, BWV 825-830 Andreas Staier, harpsichord
 Partitas (6) complete, BWV 825-830 Richard Troeger, clavichord
 French overture (from Clavier-Ubung II) (BWV 831):
 Overture in the French Manner, BWV 831 Mark Kroll, harpsichord
 Overture in the French Manner, BWV 831 David Schrader, harpsichord
 Overture in the French Manner, BWV 831 Andreas Staier, harpsichord
 Well-Tempered Clavier (BWV 846-893):

Brilliant 97440 C D ----, Organ Works
 Sony 88697318972 C A Leonhardt box preceding Telemann
 Naxos 8.554825 C D ----, "Schwingt freudig" BWV 36
 Sony 88697318972 C A Leonhardt box preceding Telemann
 Teldec 2564 69281-7 C D Bach, complete organ works
 Sony 88697318972 C A Leonhardt box preceding Telemann
 Pearl GEMM CDS 9098 C M ----, Pass. & fugue (c), BWV 582 (trans S)
 Telarc CD-80385 C D ----, Prelude & fugue (d), BWV 532
 Brilliant 97440 C D ----, Organ Works
 Sony 88697318972 C A Leonhardt box preceding Telemann
 Sony 88697318972 C A Leonhardt box preceding Telemann
 Telarc CD-80385 C D ----, Prelude & fugue (d), BWV 532
 Sony 88697318972 C A Leonhardt box preceding Telemann
 Brilliant 97440 C D ----, Organ Works
 Pearl GEMM CDS 9098 C M ----, Pass & fugue (c), BWV 582 (trans S)
 Pearl GEMM CDS 9098 C M ----, Pass. & fugue (c), BWV 582 (trans S)
 Teldec 2564 69281-7 C D Bach, complete organ works
 Brilliant 97440 C D ----, Organ Works
 Brilliant 97440 C D ----, Organ Works
 Pilz CD 160 134 C D ----
 Lyrichord LEMS 8047 D D ----
 Pilz CD 160 134 C D ----, 2 part inventions, BWV 772-786
 Lyrichord LEMS 8047 D D ----, 2 part inventions, BWV 772-786
 Brilliant 92285 C D ----
 Cedille CDR 9000.020 C D ----, Italian Concerto
 Pearl GEMM CDS 9098 C M ----, Pass & fugue (c), BWV 582 (trans S)
 Pearl GEMM CDS 9098 C M ----, Pass & fugue (c), BWV 582 (trans S)
 FSM FCD 91 619 C A ----, Prelude & fugue (C), BWV 846
 Virgin 12922 C D ----
 Harm Mundi 77306-2 C D ----
 Lyrichord 8038 C D ----
 Newport Classics NC 60011 C D ----
 Cedille CDR 9000.020 C D ----, Italian Concerto
 Harm Mundi 77306-2 C D ----, Partitas (6) compl, BWV 825-830

Well-tempered clavier, books 1 & 2 (846-893) Christianne Jaccottet, harpsichord
 Well-tempered clavier, books 1 & 2 (846-893) Colin Tilney, clavichord (bk 1), harpsichord (bk 2)
 Well-tempered clavier, book 1 BWV 846-869 Gustav Leonhardt, harpsichord
 WTC-1: Prélude & fugue (C), BWV 846 Rolf Junghanns, clavichord
 WTC-1: Prélude (C), BWV 846a Albert Fuller, harpsichord
 WTC-1: Fugue (c), BWV 847b (trans Skowski) Leopold Stowkowski; Philadelphia Orchestra [rec 1934]
 WTC-1: Prélude (eb), BWV 853a (trans Skowski) Leopold Stowkowski; Philadelphia Orchestra [rec 1927]
 WTC-1: Prélude & fugue (Bb), BWV 866 Rolf Junghanns, clavichord
 WTC-1: Prélude (b), BWV 869a (trans Skowski) Leopold Stowkowski; Philadelphia Orchestra [rec 1929]
 Well-tempered clavier, book 2, BWV 870-93 Ralph Kirkpatrick, clavichord
 Well-tempered clavier, book 2, BWV 870-93 Gustav Leonhardt, harpsichord
 Miscellaneous keyboard works (BWV 894-970):
 Chromatic Fantasy & Fugue (d), BWV 903 David Schrader, harpsichord
 Chromatic Fantasy & Fugue (d), BWV 903 Richard Troeger, clavichord
 Toccata (d), BWV 913 Gustav Leonhardt, organ
 Clavier toccatas (7) complete Richard Troeger, clavichord
 Fantasia (a), BWV 922 Richard Troeger, clavichord
 6 little Préludes, BWV 933-938 Richard Troeger, clavichord
 Clavier sonata (d), BWV 964 Richard Troeger, clavichord
 5 Préludes, BWV 939-943 Christianne Jaccottet, harpsichord
 Adagio (G), BWV 968 Richard Troeger, clavichord
 Italian concerto (BWV 971):
 Italian concerto (F), BWV 971 David Schrader, harpsichord
 Italian concerto (F), BWV 971 Andreas Staier, harpsichord
 Arrangements of other composers' concertos (BWV 972-987):
 Organ concertos after Vivaldi (12) 972-987 Elena Barshai, organ
 Clavier concerto after Vivaldi (D), BWV 972 Laura Alvini, harpsichord
 Clavier concerto after Vivaldi (D), BWV 972 Mark Kroll, harpsichord
 Clavier concerto after Vivaldi (G), BWV 973 Laura Alvini, harpsichord
 Clavier concerto after Vivaldi (g), BWV 975 Laura Alvini, harpsichord
 Clavier concerto after Vivaldi (g), BWV 975 Mark Kroll, harpsichord
 Clavier concerto after Vivaldi (C), BWV 976 Laura Alvini, harpsichord
 Clavier concerto after Vivaldi (C), BWV 976 Mark Kroll, harpsichord
 Clavier concerto after Vivaldi (F), BWV 978 Laura Alvini, harpsichord
 Clavier concerto after Vivaldi (G), BWV 980 Laura Alvini, harpsichord
 Variations and miscellaneous pieces for keyboard (BWV 988-994):
 "Goldberg" variations, BWV 988 Gustav Leonhardt, organ [rec. 1978 - no repeats]
 "Goldberg" variations, BWV 988 Christophe Rousset, harpsichord
 "Goldberg" variations, BWV 988 Scott Ross, harpsichord
 "Goldberg" variations, BWV 988 (arr.) Frankfurt Bassoon Consort (9 bassoons)
 Capriccio on departure of brother, BWV 992 Rolf Junghanns, clavichord
 Works for solo lute (BWV 995-1000):

Pilz CD 160 etc. C D ----
 Hyperion CDA66351/4 C D ----
 Harm Mundi 77011-2-RG C A ----
 FSM FCD 91 619 C A ----
 Reference RR23-CD C D Vivaldi, Sonata (C), RV 116
 Pearl GEMM CDS 9098 C M ----, Pass & fugue (c), BWV 582 (trans S
 Pearl GEMM CDS 9098 C M ----, Pass & fugue (c), BWV 582 (trans S
 FSM FCD 91 619 C A ----, Prelude & fugue (C), BWV 846
 Pearl GEMM CDS 9098 C M ----, Pass & fugue (c), BWV 582 (trans S
 DGG Archiv 289 463 623-2 C A ----
 Harm Mundi 77012-2-RG C A ----
 Cedille CDR 9000.020 C D ----, Italian Concerto
 Lyrichord LEMS 8048 C D ----, "The Art of Fugue," BWV 1080
 Sony 88697318972 C A Leonhardt box preceding Telemann
 Lyrichord LEMS 8041 C D ----
 Lyrichord LEMS 8048 C D ----, "The Art of Fugue," BWV 1080
 Lyrichord LEMS 8047 D D ----, 2 part inventions, BWV 772-786
 Lyrichord LEMS 8048 C D ----, "The Art of Fugue," BWV 1080
 Pilz CD 160 134 C D ----, 2 part inventions, BWV 772-786
 Lyrichord LEMS 8048 C D ----, "The Art of Fugue," BWV 1080
 Cedille CDR 9000.020 C D ----
 Harm Mundi 77306-2 C D ----, Partitas (6) compl, BWV 825-830
 Brilliant 92809 C D ----
 Frame FR9618-2 C D ----
 Newport Classics NC 60011 C D ----, French Overture, BWV 831
 Frame FR9618-2 C D ----, Clav cto after Vivaldi (D), BWV 972
 Frame FR9618-2 C D ----, Clav cto after Vivaldi (D), BWV 972
 Newport Classics NC 60011 C D ----, French Overture, BWV 831
 Frame FR9618-2 C D ----, Clav cto after Vivaldi (D), BWV 972
 Newport Classics NC 60011 C D ----, French Overture, BWV 831
 Frame FR9618-2 C D ----, Clav cto after Vivaldi (D), BWV 972
 Frame FR9618-2 C D ----, Clav cto after Vivaldi (D), BWV 972
 Sony 88697318972 C A Leonhardt box preceding Telemann
 L'Oiseau Lyre 444 866 2 C D ----
 Erato 3984 20972 2 C D ----
 MDG903 1914-6 C D ----
 FSM FCD 91 619 C A ----, Prelude & fugue (C), BWV 846

Suite (e) "aufs Lautenwerck," BWV 996	Kim Heindel, lautenwerck harpsichord	Kingdom KCLCD 2020 C D Weiss, Suite (D)
Suite (e) "aufs Lautenwerck," BWV 996	Kim Heindel, lautenwerck harpsichord	Dorian DIS-80126 C D ----, Suite (E), BWV 1006a
Suite (c), BWV 997	Kim Heindel, lautenwerck harpsichord	Dorian DIS-80126 C D ----, Suite (E), BWV 1006a
Prélude, fugue & allegro (Eb), BWV 998	Kim Heindel, lautenwerck harpsichord	Dorian DIS-80126 C D ----, Suite (E), BWV 1006a
Fugue (g), BWV 1000	Kim Heindel, lautenwerck harpsichord	Dorian DIS-80126 C D ----, Suite (E), BWV 1006a
Solo violin sonatas and partitas (BWV 1001-1006):		
Solo violin sonatas & partitas (6) compl (1001-6), Lucy van Dael, violin		Naxos 8.554422 C D ----
Solo violin sonatas & partitas (6) compl (1001-6), Jaap Schroeder, violin		Naxos 8.557563-64 C D ----
Solo violin sonata #1 (G), BWV 1001 Mira Glodeanu, violin		Ambronay 100194 C D ----, Chaconne, BWV 1004
Violin partita #1 (b): sarabande, BWV 1002 (tr Leopold Stowkowski; Philadelphia Orchestra [rec 1936]		Pearl GEMM CDS 9098 C M ----, Pass & fugue (c), BWV 582 (trans S
Violin partita #2 (d): chaconne, BWV 1004 Mira Glodeanu, violin		Ambronay 100194 C D ----
Vln partita #2 (d): chaconne, BWV 1004, arr Sch Daniel Sepec, violin; Andreas Staier, fortepiano		Harm Mundi HMC 902048 C D Schumann, Violin sonata #1, Op. 105
Solo lute suite (BWV 1006a):		
Suite (E), BWV 1006a Kim Heindel, lautenwerck harpsichord		Dorian DIS-80126 C D ----
Suite (E), BWV 1006a Richard Troeger, clavichord		Lyrichord LEMS 8048 C D ----, "The Art of Fugue," BWV 1080
Solo cello suites (BWV 1007-1012):		
Cello suites (6) complete, BWV 1007-1012 Anner Bylsma, cello		Sony SBK 61811 C A ----
Cello suites (6) complete, BWV 1007-1012 Jaap ter Linden, cello		Brilliant 93132 C D ----
Suite (d), BWV 1011 & 995 Paolo Pandolfo; Rinaldo Alessandrini, harpsichord		Harm Mundi HMC 905218 C D ----, Viola da gamba sonatas (3) compl
Cello suite #5: sarabande, BWV 1011 Hille Perl, viola da gamba		EuroArts 2050316 D D ----, "Brandenburg" concertos
Solo flute partita (BWV 1013):		
Solo flute partita (a), BWV 1013 Lisa Beznosiuk, baroque fl		Hyperion CDD22077 D D ----, Flute & clavier sonatas (7) compl
Solo flute partita (a), BWV 1013 Janet See, baroque fl		H Mundi HMU 907024-25 C D ----, Flute & clavier sonatas (8) compl
Violin and clavier (BWV 1014-1026):		
Violin & harpsichord sonatas (6) complete Lucy van Dael, violin; Bob van Asperen, harpsichord		Naxos 8.554614 & 873 C D ----
Violin & hc sonata #4 (c): siciliana, BWV 1017 (t Leopold Stowkowski; Philadelphia Orchestra [rec 1933]		Pearl GEMM CDS 9098 C M ----, Pass & fugue (c), BWV 582 (trans S
Viola da gamba and clavier (BWV 1027-1029):		
Viola da gamba sonatas (3) complete (1027-9) Luoljan-Mikkola ; Miklós Spányi, tangent piano		BIS BIS-CD-1061 C D ----
Viola da gamba sonatas (3) complete (1027-9) Paolo Pandolfo; Rinaldo Alessandrini, harpsichord		Harm Mundi HMC 905218 C D ----
Viola da gamba sonatas (3) complete (1027-9) Ekkehard Weber, vla da gamba; Robert Hill, lautenwerk		Ars Musici AM 1231-2 C D ----
Flute and clavier (BWV 1030-1035):		
Flute & clavier sonatas (7) complete Lisa Beznosiuk, fl; Paul Nicholson hc; Richard Tunncliffe, cel		Hyperion CDD22077 D D ----
Flute & clavier sonatas (7) complete Janet See, fl; Davitt Moroney, hc; Mary Springfels, vla dG		H Mundi HMU 907024-25 C D ----
Solo flute sonata (C), BWV 1033 Lisa Beznosiuk, baroque fl		Hyperion CDD22077 D D ----, Flute & clavier sonatas (7) compl
Solo flute sonata (C), BWV 1033 Janet See, baroque fl		H Mundi HMU 907024-25 C D ----, Flute & clavier sonatas (8) compl
Trio sonatas (BWV 1036-1040):		
Trio sonata (Eb), BWV 1036: allegro (trans Stok Leopold Stowkowski; Philadelphia Orchestra [rec 1939]		Pearl GEMM CDS 9098 C M ----, Pass. & fugue (c), BWV 582 (trans S
Trio sonata (C), BWV 1037 Albert Fuller; ensemble		Reference RR23-CD C D Vivaldi, Sonata (C), RV 116
Fl sonata (G), BMW 1038 arr for vla da gamba Ekkehard Weber, vla da gamba; Robert Hill, lautenwerk		Ars Musici AM 1231-2 C D ----, Viola da gamba sonatas (3)
Trio sonata (G), BWV 1039 L. Beznosiuk, R. Brown, fls; P. Nicholson hc; R. Tunncliffe, c		Hyperion CDD22077 D D ----, Flute & clavier sonatas (7) compl
Violin concertos (BWV 1041-1045):		
Violin concerto (a), BWV 1041 Andrew Manze; Academy of Ancient Music [HIP]		Harm Mundi HMX 2907155 C D ----, 2 Violin concerto (d), BWV 1043)

Violin concerto (E), BWV 1042	Andrew Manze; Academy of Ancient Music [HIP]	Harm Mundi HMX 2907155 C D ----, 2 Violin concerto (d), BWV 1043
Violin concerto (E), BWV 1042	Anne Röhrig; Musica Alta Ripa [HIP]	MDG 309 0695-2 C D ----, 2 Clavier concerto (d), BWV 1060
2 Violin concerto (d), BWV 1043	Albert Fuller; ensemble	Reference RR23-CD C D Vivaldi, Sonata (C), RV 116
2 Violin concerto (d), BWV 1043	Andrew Manze; Rachel Podger; Academy of Ancient Music [I]	Harm Mundi HMX 2907155 C D ----
Triple concerto (a), BWV 1044	Alpermann; Huntgeburth; Kallweit; Akad für Alte Musik Berlin	Harm Mundi HMC901740 C D ----, Clavier Concerto (d), BWV 1052
Triple concerto (a), BWV 1044	Richard Egarr; Andrew Manze; Academy of Ancient Music [H]	Harm Mundi HMU 907283-4 C D ----, Hc Cti (7) compl, BWV 1052-1058
Triple concerto (a), BWV 1044	Gustav Leonhardt; Franzjosef Maier; Collegium Aureum [HIP]	Sony 88697318972 C A Leonhardt box preceding Telemann
"Brandenburg" concertos (BWV 1046-1051):		
"Brandenburg" concertos (6) complete	Pieter-Jan Belder; Musica Amphion [HIP]	Brilliant 93125 C D ----
"Brandenburg" concertos (6) complete	Gottfried von der Goltz; Freiburger Barockorchester [HIP]	EuroArts 2050316 DV D ---- [sound MP4 bad]
"Brandenburg" concertos (6) complete	Gottfried von der Goltz; Freiburger Barockorchester [HIP]	Harm Mundi HMG 501634.35 C D ---- [sound WAV good]
"Brandenburg" concertos (6) complete	Roy Goodman; Brandenburg Consort [HIP]	Hyperion CDD22001 C D ----
"Brandenburg" concertos (6) complete	Jascha Horenstein (!); ensemble [rec 1954]	Arc(HIP)el ARPCD 0269 C M ----
"Brandenburg" concerto #2, BWV 1047	Arturo Toscanini (!); NBC Symphony Orchestra [rec 1938]	Arc(HIP)el ARPCD 0269 C M ----, "Brandenburg" concertos (6) compl
Triple concerto (D), BWV 1050a	Rudolf Innig; Musica Alta Ripa [HIP]	MDG 309 0695-2 C D ----, 2 Clavier concerto (d), BWV 1060
Harpischord concertos (BWV 1052-1065):		
Harpischord concertos (7) compl, BWV 1052-1058	Gustav Leonhardt; Leonhardt-Consort	Teldec 2292-42726-2 C D ----
Harpischord concertos (7) compl, BWV 1052-1058	Richard Egarr; Andrew Manze; Academy of Ancient Music [H]	Harm Mundi HMU 907283-4 C D ----
Harpischord concerto (d), BWV 1052	Raphael Alpermann; Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMC901740 C D ----
Harpischord concerto (d), BWV 1052	Gustav Leonhardt; Franzjosef Maier; Collegium Aureum [HIP]	Sony 88697318972 C A Leonhardt box preceding Telemann
Harpischord concerto (d), BWV 1052	Gustav Leonhardt; Leonhardt-Consort [HIP]	Sony 88697318972 C D Leonhardt box preceding Telemann
Harpischord (vln) concerto (d), BWV 1052	Stephan Mai; Akademie für Alte Musik Berlin [HIP]	Harm Mundi HM901876 C D ----
Harpischord (vln) concerto (d), BWV 1052	Fabio Biondi; Europa Galante [HIP]	Virgin 45361 C D ----, Vln & Ob Concerto (c), BWV 1060
Harpischord concerto (E), BWV 1053	Ivor Bolton; St. James's Baroque Players [HIP]	MCA MCAD-25855 C D ----
Harpischord concerto (D), BWV 1054	Ivor Bolton; St. James's Baroque Players [HIP]	MCA MCAD-25855 C D ----, Clavier concerto (E), BWV 1053
Harpischord concerto (D), BWV 1054	Sergio Ciomei, Fabio Biondi; Europa Galante [HIP]	Virgin 45361 C D ----, Vln & Ob Concerto (c), BWV 1060
Harpischord (vln) concerto (g), BWV 1056	Fabio Biondi; Europa Galante [HIP]	Virgin 45361 C D ----, Vln & Ob Concerto (c), BWV 1060
Clavier & 2 recs concerto (F), BWV 1057	Gustav Leonhardt; Leonhardt Consort [HIP]	Teldec 2292-42726-2 C D ----, Hc concertos (7) compl, BWV 1052-
Clavier & 2 recs concerto (F), BWV 1057	Alpermann; Huntgeburth; Löffler; Akademie für Alte Musik Be	Harm Mundi HM901876 C D ----, Vln Concerto (d), BWV 1052
Clavier & 2 recs concerto (F), BWV 1057	Helmut Winschermann; Deutsche Bachsolisten	Laser Light 14 135 C D ----, "Mein Herze schwimmt" BWV 199
Harpischord concerto (g), BWV 1058	Ivor Bolton; St. James's Baroque Players [HIP]	MCA MCAD-25855 C D ----, Clavier concerto (E), BWV 1053
Harpischord concerto (g), BWV 1058	Rudolf Innig; Musica Alta Ripa [HIP]	MDG 309 0695-2 C D ----, 2 Clavier concerto (d), BWV 1060
2 Harpischord concertos (3) compl, BWV 1060-1065	Gustav Leonhardt; Leonhardt Consort [HIP]	Teldec 2292-42726-2 C D ----, Hc concertos (7) compl, BWV 1052-
2 Clavier concerto (d), BWV 1060	Bernard Lohr, Ludger Rémy; Musica Alta Ripa [HIP]	MDG 309 0695-2 C D ----
2 Clavier (vln) concerto (d), BWV 1060	Andrew Manze; Rachel Podger; Academy of Ancient Music [I]	Harm Mundi HMX 2907155 C D ----, 2 Violin concerto (d), BWV 1043
Violin & oboe concerto (c), BWV 1060R	Fabio Biondi; Alfredo Bernardini; Europa Galante [HIP]	Virgin 45361 C D ----
Violin & oboe concerto (c), BWV 1060R	Maier; Huckle; Leonhardt; Collegium Aureum [HIP] [rec. 1965]	Sony 88697318972 C A Leonhardt box preceding Telemann
Violin & oboe concerto (c), BWV 1060R	Mai; Löffler; Akademie für Alte Musik Berlin [HIP]	Harm Mundi HM901876 C D ----, Vln Concerto (d), BWV 1052
2 clavier concerto (C), BWV 1061	Katia & Marielle Labèque; Giovanni Antonini; Il Giardino Arm	EuroArts 2050746 DV D ----
2 clavier concerto (c), BWV 1062	Alpermann & Bötticher, hcs; Akademie für Alte Musik Berlin [I]	Harm Mundi HM901876 C D ----, Vln Concerto (d), BWV 1052
3 Harpischord concertos (2) compl, BWV 1063-1065	Gustav Leonhardt; Leonhardt Consort [HIP]	Teldec 2292-42726-2 C D ----, Hc concertos (7) compl, BWV 1052-
3 clavier concerto (d), BWV 1064	Katia & Marielle Labèque; Giovanni Antonini; Il Giardino Arm	EuroArts 2050746 DV D ----, 2 clavier concerto (C), BWV 1061

3 clavier (fl, ob, vln) concerto (D), BWV 1064	Helmut Winschermann; Deutsche Bachsolisten	Laser Light 14 135 C D ----, "Mein Herze schwimmt" BWV 199
4 Harpsichord concerto (a), BWV 1065	Gustav Leonhardt; Leonhardt Consort [HIP]	Teldec 2292-42726-2 C D ----, Hc concertos (7) compl, BWV 1052-
Orchestral suites (BWV 1066-1071):		
Orchestral suites (4) complete, BWV 1066-9	Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMX 2901578-9 C D ----
Orchestral suites (4) complete, BWV 1066-9	Monica Huggett; Sonnerie [HIP] [original & restored versions]	Avie 5193428 C D ----
Orchestral suites (4) complete, BWV 1066-9	Andrew Manze; La Stravaganza Köln [HIP]	Brilliant 93838 C D ----
Orchestral suites (4) complete, BWV 1066-9	Martin Pearlman; Boston Baroque [HIP]	Telarc CD-80619 C D ----
Orchestral suite #2 (b), BWV 1067	Brian Berryman, fl; La Ricordanza [HIP]	MDG 505 1017-2 C D ----
Orch sute #3 (D): aria, BWV 1068 (trans Stokow	Leopold Stowkowski; Philadelphia Orchestra [rec 1936]	Pearl GEMM CDS 9098 C M ----, Pass. & fugue (c), BWV 582 (trans 5
Canons (BWV 1072-1078)		
Late contrapuntal works (BWV 1079-1080):		
"Das Musikalische Opfer" BWV 1079	Kuijken brothers; Robert Kohnen, harpsichord	Image 669EIDVD DV D ----
"Das Musikalische Opfer" BWV 1079	Janet See, fl; Holloway, vln; ter Linden, vc; Moroney, hc	Harm Mundi HMA 19511250 C A ----
"Das Musikalische Opfer" BWV 1079: trio sona	Musica ad Rhenum [HIP]	Challenge CC72076 C D ----
"The Art of Fugue," BWV 1080	Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMC 902064 C D ----
"The Art of Fugue," BWV 1080	Fretwork [HIP]	Harm Mundi HMX 2907296 C D ----
"The Art of Fugue," BWV 1080	Richard Troeger, clavichord	Lyrichord LEMS 8048 C D ----
Clavierbüchlein für Anna Magdalena (sel)	Nicholas McGegan; Lorraine Hunt; David Bowles	Harm Mundi HMU 907042 C D ----
Miscellaneous & newly discovered (BWV 1080-1128):		

Bach, P. D. Q. (aka Peter Schickele) (1807-1742)

"An Hysteric Return to Carnegie Hall" (1966)	see disk	Vanguard VBD-79223 C A ----
"The Jeckyll & Hyde Tour" (2007)	Peter Schickele; Michele Eaton; D. Düsing; Armadillo Quartet	Telarc CD-80666 C D ----
"Portrait of P.D.Q. Bach" (1977)	see disk	Vanguard 79399-2 C A ----
"The Short-tempered Clavier" (1995)	Christopher O'Riley; Dennis James; David Robinson, etc.	Telarc CD-80390 C D ----
"WTWP Classical Talkity-Talk Radio" (1991)	see disk	Telarc CD-80295 C D ----

Bach, Wilhelm Friedemann (1710-1784)

Adagio & fugue (d), F. 65	Florilegium [HIP]	Channel Classics CCS 9096 C D Bach, Georg Christoph, Geburtstagskant
Adagio & fugue (d)	Stephan Mai; Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMC 901772 C D ----, Symphony (D), F. 64
Adagio & fugue (f)	Stephan Mai; Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMC 901772 C D ----, Symphony (D), F. 64
"Dies ist der Tag" cantata, F.85	soloists; Hermann Max; Rheinische Kantorei; das Kleine Kon	Brilliant 94256 C D ----, "Lasset uns ablegen" cantata
Flute concerto (D), BR WFB C 15	soloist; Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 471 579-2 C D Bach, J.C.Sinfonia concertante (vln, cello
Flute concerto (D), F.deenst	Karl Kaiser, fl;Gottfried von der Goltz;Frieberger Baroque [HI	Carus 83.304 C D ----
Harpsichord concertos (7) complete	Claudio Astronio; Harmonia Mundi [HIP]	Brilliant 94057 C D ----
Harpsichord concerto (D), F. 41	Richard Egarr; London Baroque [HIP]	Harm Mundi HMC 901558 C D ----, Harpsichord Concerto, F. 44
Harpsichord concerto (D), F. 41	Charlotte Nediger; Jeanne Lamon; Tafelmusik [HIP]	Sony SK 62720 C D ----, Symphony (D), F. 64
Harpsichord concerto (D), F. 41	Christine Schornsheim; Berliner Barock-Compagney [HIP]	Capriccio 49 541 C D Bach, C.P.E.,Clavier concerto (E), Wq. 14
Harpsichord concerto (e), F. 43	Raphael Alpermann; Stephan Mai; Akad für Alte Musik Berlin	Harm Mundi HMC 901772 C D ----, Symphony (D), F. 64
Harpsichord concerto (e), F. 43	Karl Kaiser, fl;Gottfried von der Goltz;Frieberger Baroque [HI	Carus 83.304 C D ----, Flute concerto (D), F.deenst
Harpsichord concerto (F), F. 44	Richard Egarr; London Baroque [HIP]	Harm Mundi HMC 901558 C D ----
Harpsichord concerto (a), F. 45	Richard Egarr; London Baroque [HIP]	Harm Mundi HMC 901558 C D ----, Harpsichord Concerto, F. 44

Harpsichord concerto (f), F.deenst
 2 harpsichords concerto (Eb), F.46
 2 flutes duet (e), F. 54
 2 flutes duet (e), F. 54
 2 violas duet (G)
 "Erzittert und fallet" cantata, F.83
 "Es ist eine Stimme" cantata, F.89
 Fantasia (c), F. 2
 Fantasia (c), F.16
 Fantasia (e), F.20
 Fantasia (a)
 Fantasia (d)
 Fantasia (e)
 8 Fugues, F. 311
 "Lasset uns ablegen" cantata, F.80
 March, F. 30
 Organ works complete
 Polonaise VII (E)
 Polonaise (E)
 Polonaise VIII (e)
 Polonaise (e)
 Prélude, F. 29
 Clavier sonata (C), F.1B
 Clavier sonata (D), F. 4
 Clavier sonata (G), F. 7
 Clavier sonata (F), F.6B
 Clavier sonata (a), F. 8
 Clavier sonata (C), F. deest.
 Clavier sonata (Eb), F. deest.
 Clavier sonata (e), F. deest.
 Clavier sonata IV (D)
 Flute sonata (e), Fk.52
 Flute sonata (e)
 Flute sonata (e), WFB B 17 (@1742-5?)
 Flute sonata (F), F.51
 Flute sonata (F), WFB B 18 (@1742-5?)
 Flute sonata (F) (attrib.)
 2 flutes sonata (D)
 Flute & violin sonata (Bb)
 Two flutes trio (a), F.49
 Two flutes trio (D), F.48
 Two flutes trio (D), F.47
 Symphony (D), F. 64

Ottavio Dantone; Giovanni Antonini; Il Giardino Armonico [HIP]
 Karl Kaiser, fl; Gottfried von der Goltz; Frieberger Baroque [HIP]
 Ensemble Sans Souci
 Florilegium [HIP]
 Ensemble Sans Souci
 soloists; Hermann Max; Rheinische Kantorei; das Kleine Kon
 soloists; Hermann Max; Rheinische Kantorei; das Kleine Kon
 Christophe Rousset, harpsichord
 Léon Berben, harpsichord
 Léon Berben, square piano
 Waldemar Döling, harpsichord
 Ralph Alperman, harpsichord
 Ralph Alperman, harpsichord
 Christophe Rousset, harpsichord
 soloists; Hermann Max; Rheinische Kantorei; das Kleine Kon
 Christophe Rousset, harpsichord
 Wolfgang Baumgratz, organ
 Waldemar Döling, harpsichord
 Ralph Alperman, harpsichord
 Waldemar Döling, harpsichord
 Ralph Alperman, harpsichord
 Christophe Rousset, harpsichord
 Léon Berben, harpsichord
 Léon Berben, harpsichord
 Christophe Rousset, harpsichord
 Léon Berben, square piano
 Christophe Rousset, harpsichord
 Léon Berben, harpsichord or square piano
 Léon Berben, harpsichord
 Léon Berben, square piano
 Waldemar Döling, harpsichord
 members of Les Adieux [HIP]
 Ensemble Sans Souci
 Barthold Kuijken, fl; Ewald Demeyere, harpsichord
 members of Les Adieux [HIP]
 Barthold Kuijken, fl; Ewald Demeyere, harpsichord
 members of Les Adieux [HIP]
 Ensemble Sans Souci
 Ensemble Sans Souci
 members of Les Adieux [HIP]
 members of Les Adieux [HIP]
 members of Les Adieux [HIP]
 Jeanne Lamon; Tafelmusik [HIP]

Naive OP30399 C D Gluck, "Orfeo": dance of spectres
 Carus 83.304 C D ----, Flute concerto (D), F.deenst
 Nuova Era T2CD2022138 C D ----, 2 flutes sonata (D)
 Channel Classics CCS 9096 C D Bach, Georg Christoph, Geburtstagskant
 Nuova Era T2CD2022138 C D ----, 2 flutes sonata (D)
 Brilliant 94256 C ----, "Lasset uns ablegen" cantata
 Brilliant 94256 C ----, "Lasset uns ablegen" cantata
 Harm Mundi HMA 1901305 C D ----, Clavier sonata (a), F. 8
 Carus 83.388 C D ----, Clavier sonata (C), F1B
 Carus 83.388 C D ----, Clavier sonata (C), F1B
 MDG Scene 605 0100-2 C D ----
 Nuova Era T2CD2022138 C D ----, 2 flutes sonata (D)
 Nuova Era T2CD2022138 C D ----, 2 flutes sonata (D)
 Harm Mundi HMA 1901305 C D ----, Clavier sonata (a), F. 8
 Brilliant 94256 C D ----
 Harm Mundi HMA 1901305 C D ----, Clavier sonata (a), F. 8
 Christophorus CHR 4006 C D ----
 MDG Scene 605 0100-2 C D ----, Fantasia (a)
 Nuova Era T2CD2022138 C D ----, 2 flutes sonata (D)
 MDG Scene 605 0100-2 C D ----, Fantasia (a)
 Nuova Era T2CD2022138 C D ----, 2 flutes sonata (D)
 Harm Mundi HMA 1901305 C D ----, Clavier sonata (a), F. 8
 Carus 83.388 C D ----
 Carus 83.388 C D ----, Clavier sonata (C), F1B
 Harm Mundi HMA 1901305 C D ----, Clavier sonata (a), F. 8
 Carus 83.388 C D ----, Clavier sonata (C), F1B
 Harm Mundi HMA 1901305 C D ----
 Carus 83.388 C D ----, Clavier sonata (C), F1B
 Carus 83.388 C D ----, Clavier sonata (C), F1B
 Carus 83.388 C D ----, Clavier sonata (C), F1B
 MDG Scene 605 0100-2 C D ----, Fantasia (a)
 Brilliant 94696 C D ----
 Nuova Era T2CD2022138 C D ----, 2 flutes sonata (D)
 Accent ACC 24216 C D ----
 Brilliant 94696 C D ----, Flute sonata (e), Fk.52
 Accent ACC 24216 C D ----, Flute sonata (e)
 Brilliant 94696 C D ----, Flute sonata (e), Fk.52
 Nuova Era T2CD2022138 C D ----
 Nuova Era T2CD2022138 C D ----, 2 flutes sonata (D)
 Brilliant 94696 C D ----, Flute sonata (e), Fk.52
 Brilliant 94696 C D ----, Flute sonata (e), Fk.52
 Brilliant 94696 C D ----, Flute sonata (e), Fk.52
 Sony SK 62720 C D ----

Symphony (D), F. 64	Stephan Mai; Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMC 901772 C D ----
Symphony (D), F. 64	moderntimes_1800 [HIP]	Challenge CC72193 C D Hasse, J.A., Sinfonia (D)
Symphony (d), F. 65	Karl Kaiser, fl;Gottfried von der Goltz;Frieberger Baroque [HI]	Carus 83.304 C D ----, Flute concerto (D), F.deenst
Symphony (d), F. 65	Eiji Hashimoto; Ensemble for 18th Century Music, Cincinnati	Klavier KCD 11054 C D ----
Symphony (d), F. 65	Jeanne Lamon; Tafelmusik [HIP]	Sony SK 62720 C D ----, Symphony (D), F. 64
Symphony (F), F. 67	Jeanne Lamon; Tafelmusik [HIP]	Sony SK 62720 C D ----, Symphony (D), F. 64
Symphony (F), F. 67	Stephan Mai; Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMC 901772 C D ----, Symphony (D), F. 64
Suite (g), F. 24	Christophe Rousset, harpsichord	Harm Mundi HMA 1901305 C D ----, Clavier sonata (a), F. 8
Suite (g), "BWV 1070" (attrib)	Jeanne Lamon; Tafelmusik [HIP]	Sony SK 62720 C D ----, Symphony (D), F. 64
<i>trios or trio sonatas: see sonatas above</i>		
Bache, Francis Edward (1833-1858)		
Piano concerto (E), Op. 18	Howard Shelley; BBC Scottish Symphony Orchestra	Hyperion CDA67595 C D ----, Piano concerto #4 (f), Op. 19
Badarzewska, Tekla (1834-1861)		
"The maiden's prayer"	Philip Martin, piano	Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
Baillot, Pierre (Marie François de Sales) (1771-1842)		
Variations on Russian air	Russian Baroque Ensemble	Arte Nova ANO 516260 C D Starzer, Divertimento (a)
Balakirev, Mili (1837-1910)		
Piano concerto #1 (ff), Op. 1	Malcolm Binns; David Lloyd Jones; English Northern Philhar	Hyperion CDA66640 C D Rimsky-Korsakov, Piano concerto Op. 30
Piano concerto #2 (Eb), op. post.	Malcolm Binns; David Lloyd Jones; English Northern Philhar	Hyperion CDA66640 C D Rimsky-Korsakov, Piano concerto Op. 30
"Islamey"	Jenő Jandó, piano	Naxos 8.550044 C D Mussorgsky, "Pictures at an Exhibition"
Overture on 3 Russian themes	Yevgeny Svetlanov; The Philharmonia	Hyperion CDD22030 C D ----, Symphony #1 (c)
"Russia" symphonic poem	Yevgeny Svetlanov; The Philharmonia	Hyperion CDD22030 C D ----, Symphony #1 (c)
Symphony #1 (c)	Yevgeny Svetlanov; The Philharmonia	Hyperion CDD22030 C D ----
Symphony #2 (d)	Yevgeny Svetlanov; The Philharmonia	Hyperion CDD22030 C D ----, Symphony #1 (c)
"Tamara" symphonic poem	Yevgeny Svetlanov; The Philharmonia	Hyperion CDD22030 C D ----, Symphony #1 (c)
Balbastre, Claude-Bénigne (1727-1799)		
4 Pièces de clavecin, Premier Livre (1759)	Alan Curtis, harpsichord	Virgin Veritas 85806-2 C A F. Couperin, Dix-huitième ordre
Barber, Samuel (1910-1981)		
"Adagio for strings," from Op. 11	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559088 C D ----, 6-disk boxed set
"Adagio for strings," from Op. 11	Andrew Schenck; New Zealand Symphony Orchestra	Stradivari SCD 8012 C D ----, "School for scandal" overture, Op. 5
"Adagio for strings," from Op. 11	James Sedares; New Zealand Symphony Orchestra	Koch 3-7361-2 C D ----, "Capricorn" Concerto, Op. 21
"Canzona" (from piano concerto, Op. 38)	Alexa Still, fl; Susan DeWitt Smith, piano	Koch 3-7361-2 C D ----, "Capricorn" Concerto, Op. 21
"Canzonetta" for oboe & strings, Op. 48	Stéphane Rancourt; Marin Alsop; Royal Scottish Nat'l Orch.	Naxos 8.559135 C D ----, 6-disk boxed set
"Capricorn" Concerto, Op. 21	Stéphane Rancourt, etc.; Marin Alsop; Royal Scottish Nat'l O	Naxos 8.559135 C D ----, 6-disk boxed set
"Capricorn" Concerto, Op. 21	Donald Barra; San Diego Chamber Orchestra	Koch 3-7361-2 C D ----
"Capricorn" Concerto, Op. 21	Howard Hanson; Eastman Rochester Orchestra	Mercury 475 6274 C A ----
"Commando march" (1943)	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559133 C D ----, 6-disk boxed set

Cello concerto, Op. 22	Wendy Warner; Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559088 C D ----, 6-disk boxed set
Piano concerto, Op. 38	Stephen Prutsman; Marin Alsop; Royal Scottish Nat'l Orches	Naxos 8.559133 C D ----, 6-disk boxed set
Violin concerto, Op. 14	James Buswell; Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559044 C D ----, 6-disk boxed set
"Die natali," Op. 37	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559133 C D ----, 6-disk boxed set
"Fadograph of a western scene," Op. 44	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559135 C D ----, 6-disk boxed set
"Fadograph of a Yestern Scene" Op. 44	Andrew Schenck; New Zealand Symphony Orchestra	Koch 3-7361-2 C D ----, "Capricorn" Concerto, Op. 21
First essay for orchestra, Op. 12 (1937)	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559024 C D ----, 6-disk boxed set
First essay for orchestra, Op. 12 (1937)	Andrew Schenck; New Zealand Symphony Orchestrsra	Stradivari SCD 8012 C D ----, "School for scandal" overture, Op. 5
Second essay for orchestra, Op. 17	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559134 C D ----, 6-disk boxed set
Third essay for orchestra, Op. 47	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559134 C D ----, 6-disk boxed set
"Hermit Songs" Op. 29, arr clarinet	Todd Parmer, clarinet; Carol Archer, piano	Koch 3-7361-2 C D ----, "Capricorn" Concerto, Op. 21
"A hand of bridge," Op. 35	soloists; Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559135 C D ----, 6-disk boxed set
"Knoxville, summer of 1915," Op. 24	Karina Gauvin; Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559134 C D ----, 6-disk boxed set
"The Lovers," Op. 43 complete	Dale Duesing; Andrew Schenck; Chicago SO Orch & Chorus	Koch 3-7125-2 C D ----, "Prayers of Kierkegaard," Op. 30
"The Lovers" (1971) Tonight I can write	Dale Duesing; Andrew Schenck; Chicago SO Orch & Chorus	Koch 3-7361-2 C D ----, "Capricorn" Concerto, Op. 21
"Medea" ballet suite, Op. 23	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559088 C D ----, 6-disk boxed set
"Medea" ballet suite, Op. 23	Howard Hanson; Eastman Rochester Orchestra	Mercury 475 6274 C A ----, "Capricorn" Concerto, Op. 21
"Medea's meditation & dance of vengeance," Op. 23	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559133 C D ----, 6-disk boxed set
"Medea ballet suite" Cave of the heart	Andrew Schenck; Atlantic Sinfonietta	Koch 3-7361-2 C D ----, "Capricorn" Concerto, Op. 21
"Music for a scene from Shelley," Op. 7	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559044 C D ----, 6-disk boxed set
"Music for a scene from Shelley," Op. 7	Andrew Schenck; New Zealand Symphony Orchestrsra	Stradivari SCD 8012 C D ----, "School for scandal" overture, Op. 5
"Mutations from Bach" (1967)	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559135 C D ----, 6-disk boxed set
"Prayers of Kierkegaard," Op. 30	Sarah Reese; Andrew Schenck; CSO Orch & Chorus	Koch 3-7125-2 C D ----
"School for scandal" overture, Op. 5	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559024 C D ----, 6-disk boxed set
"School for scandal" overture, Op. 5	Andrew Schenck; New Zealand Symphony Orchestrsra	Stradivari SCD 8012 C D ----
Serenade for strings, Op. 1	Marin Alsop; Royal Scottish Nat'l Orchestra	0 C D ----, 6-disk boxed set
Solo piano music (complete)	Eric Parkin, piano	Chandos CHAN 9177 C D ----
Piano Sonata, Op. 26 (1949)	Earl Wild, piano	Ivory Classics 71005 C D ----
Songs complete	Studer; Hampson; Emerson String Quartet; John Browning	DGG 435 867-2 C D ----
"Souvenirs" ballet suite, Op. 28	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559044 C D ----, 6-disk boxed set
"Souvenirs": Hesitation tango (arr.)	Malinova Sisters piano duo	Koch 3-7361-2 C D ----, "Capricorn" Concerto, Op. 21
"Summer music," Op. 31	Arioso Wind Quintet	Koch 3-7361-2 C D ----, "Capricorn" Concerto, Op. 21
Symphony #1, Op. 9	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559024 C D ----, 6-disk boxed set
Symphony #2, Op. 19	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559024 C D ----, 6-disk boxed set
Symphony #2, Op. 19	Andrew Schenck; New Zealand Symphony Orchestrsra	Stradivari SCD 8012 C D ----, "School for scandal" overture, Op. 5
"Vanessa": Intermezzo	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559135 C D ----, 6-disk boxed set
"To be sung on water" (1969)	Gilbert Seeley; Oregon Repetory Singers	Koch 3-7361-2 C D ----, "Capricorn" Concerto, Op. 21
"Toccata festiva," Op. 36	Thomas Trotter; Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559134 C D ----, 6-disk boxed set

Barrett, John (?-1719)

Sonata (D) from play "Tunbridge Walks"

Peter Holman; Parley of Instruments [HIP]

Hyperion CDA66817 C D Corbett, Trumpet suite (D)

Barsanti, Francesco (1690-1772)

concertos grossi (6 compl) after G.B. Sammartini O]Banchetto Musicale [HIP] - Il Piacere
 Flute sonata (Bb), Op. 2 #2 Hans-Joachim Fuss, fl; Figueiredo, hc; Schiffer, cello
 Recorder sonatas, Op. 1 (6) complete I Fiori Musicali [HIP]

Dynamic DM8023 C D ----
 Discover DICD 920256 C D Ferrandini, Flute sonata (D), Op. 2 #1
 Tactus TC 690202 C D ----

Bartok, Bela (1881-1945)

Viola concerto, Op. posth. (arr) Yo-Yo Ma; David Zinman; Baltimore Symphony Orchestra
 Piano concertos (3) complete Jenő Jandó; Andras Ligeti; Budapest Symphony Orchestra

Sony SK 57961 C D Albert, Cello concerto
 Naxos 8.550771 C D ----

Bassano, Augustine (??-1604)

Pavan & galliard His Majestys Sagbutts and Cornetts [HIP]

Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure

Bassano, Jerome (1559-1635)

Fantasia à 5 #3 His Majestys Sagbutts and Cornetts [HIP]

Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure

Bath, Hubert (1883-1945)

"Cornish Rhapsody" Philip Fowke; Proinnsias Ó Duinn; RTÉ Concert Orch

Naxos 8.554323 C D Addinsell, "Warsaw Concerto"

Bax, Arnold (1883-1953)

3 pieces for small orchestra Jeffrey Tate; English Chamber Orchestra
 Symphony #4 (1931) Bryden Thomson; Ulster Orchestra
 "Tintagel" (1917) Bryden Thomson; Ulster Orchestra

EMI 7 64200 2 C D Butterworth, "Banks of green willow"
 Chandos CHAN 8312 C D ----
 Chandos CHAN 8312 C D ----, Symphony #4 (1931)

Beach, Amy (1867-1944)

Piano concerto (c#), Op. 45 Mary-Louise Boehm; Landau; Westphalian Symphony Orch
 Piano concerto (c#), Op. 45 Alan Feinberg; Kenneth Schermerhorn; Nashville Symphony
 Ballade, Op. 6 Kirsten Johnson, piano
 Ballade, Op. 6 Joanne Polk, piano
 "Bal-masque," Op. 22 Kirsten Johnson, piano
 "By the still waters," Op. 114 Joanne Polk, piano
 "Children's album," Op. 36 Kirsten Johnson, piano
 "Children's carnival," Op. 25 Kirsten Johnson, piano
 "A cradle song," Op. 108 Joanne Polk, piano
 5 early works w/oO - see disk Kirsten Johnson, piano
 "Eskimos," O. 64 Kirsten Johnson, piano
 "The fair hills of Eire, O!" Op. 91 Joanne Polk, piano
 "Far awa" Joanne Polk, piano
 "Gavotte fantastique," Op. 54 #2 Kirsten Johnson, piano
 "Gavotte fantastique," Op. 54 #2 Joanne Polk, piano
 "A hermit thrush at eve," Op. 92 #1 Joanne Polk, piano
 "A hermit thrush at morn," Op. 92 #2 Joanne Polk, piano
 "A hummingbird," Op. 128 #3 Joanne Polk, piano

Vox PVT 7196 C A ----
 Naxos 8.559139 C D ----
 Guild GMCD 7317 C D ----, "Sketches," Op. 15
 Arabesque Z6693 C D ----, piano works, vol. 2
 Guild GMCD 7317 C D ----, "Sketches," Op. 15
 Arabesque Z6693 C D ----, piano works, vol. 1
 Guild GMCD 7317 C D ----, Variations on Balkan Themes
 Guild GMCD 7317 C D ----, "Sketches," Op. 15
 Arabesque Z6693 C D ----, piano works, vol. 2
 Guild GMCD 7317 C D ----, "Sketches," Op. 15
 Guild GMCD 7317 C D ----, Variations on Balkan Themes
 Arabesque Z6693 C D ----, piano works, vol. 2
 Arabesque Z6693 C D ----, piano works, vol. 1
 Guild GMCD 7317 C D ----, Variations on Balkan Themes
 Arabesque Z6693 C D ----, piano works, vol. 1
 Arabesque Z6693 C D ----, piano works, vol. 2
 Arabesque Z6693 C D ----, piano works, vol. 2
 Arabesque Z6693 C D ----, piano works, vol. 1

"Moderato," w/oO	Kirsten Johnson, piano	Guild GMCD 7317 C D ----, Variations on Balkan Themes
3 Morceaux caractéristiques, Op. 28	Kirsten Johnson, piano	Guild GMCD 7317 C D ----, "Sketches," Op. 15
3 Morceaux caractéristiques, Op. 28	Joanne Polk, piano	Arabesque Z6693 C D ----, piano works, vol. 1
"Out of the depths" (Ps. 130), Op. 130	Joanne Polk, piano	Arabesque Z6693 C D ----, piano works, vol. 1
Prélude & fugue, Op. 81	Joanne Polk, piano	Arabesque Z6693 C D ----, piano works, vol. 2
Piano quintet (##), Op. 67	Mary-Louise Boehm; string quartet — see disk	Vox PVT 7196 C A ----, Piano concerto (c#), Op. 45
"Les rêves de Columbine," Op. 65	Joanne Polk, piano	Arabesque Z6693 C D ----, piano works, vol. 2
Scherzino: "Peterboro c(HIP)munk," Op. 128 #1	Joanne Polk, piano	Arabesque Z6693 C D ----, piano works, vol. 1
"Scottish legend," Op. 54 #1	Kirsten Johnson, piano	Guild GMCD 7317 C D ----, Variations on Balkan Themes
"Scottish legend," Op. 54 #1	Joanne Polk, piano	Arabesque Z6693 C D ----, piano works, vol. 1
"Serenade" (arr from Richard Strauss)	Kirsten Johnson, piano	Guild GMCD 7317 C D ----, Variations on Balkan Themes
"Sketches," Op. 15	Kirsten Johnson, piano	Guild GMCD 7317 C D ----
Violin sonata (a), Op. 34	Arturo Delmoni, violin; Yuri Funahashi, piano	John Marks Records JMR 2 C D Brahms, Violin sonata #1 (G), Op. 78
Symphony (e) "Gaelic," Op. 32	Kenneth Schermerhorn; Nashville Symphony Orchestra	Naxos 8.559139 C D ----, Piano concerto (c#), Op. 45
Valse-caprice, Op. 4	Kirsten Johnson, piano	Guild GMCD 7317 C D ----, "Sketches," Op. 15
Valse-caprice, Op. 4	Joanne Polk, piano	Arabesque Z6693 C D ----, piano works, vol. 2
Variations on Balkan Themes, Op. 60	Kirsten Johnson, piano	Guild GMCD 7317 C D ----
Variations on Balkan Themes, Op. 60	Joanne Polk, piano	Arabesque Z6693 C D ----, piano works, vol. 1
"Young birches," Op. 128 #2	Joanne Polk, piano	Arabesque Z6693 C D ----, piano works, vol. 1
Beauvais, Raoul de (fl. @ 1250)		
"El moi de mai par un matin"	Sanacore & Perceval [HIP]	Arion ARN 68385 C D anon (French 12th century)
Beaver, Jack (1900-1963)		
"Portrait of Isla"	Philip Fowke; Proinnsias Ó Duinn; RTÉ Concert Orch	Naxos 8.554323 C D Addinsell, "Warsaw Concerto"
Beck, Franz Ignaz (1734-1809)		
Sinfonia (Bb)	Nicholas Ward; Northern Chamber Orchestra	Naxos 8.553790 C D ----
Sinfonia (D)	Nicholas Ward; Northern Chamber Orchestra	Naxos 8.553790 C D ----, Sinfonia (Bb)
Sinfonia (G)	Nicholas Ward; Northern Chamber Orchestra	Naxos 8.553790 C D ----, Sinfonia (Bb)
Sinfonia (D), Op. 10 #2	Nicholas Ward; Northern Chamber Orchestra	Naxos 8.553790 C D ----, Sinfonia (Bb)
Sinfonia (E), Op. 13 #1	Nicholas Ward; Northern Chamber Orchestra	Naxos 8.553790 C D ----, Sinfonia (Bb)
Beethoven, Ludwig van (1770-1827)		
"Ah! perfido" Op. 65	Margiono; John Eliot Gardiner; Orch Révolutionnaire, etc.	DGG Archiv C D ----
Allegretto (c), WoO 53	Melvyn Tan, fortepiano	EMI 7 49793 2 C D Schubert, 6 Moments musicaux, D. 780
Allegro & minuet for 2 flutes, WoO	Jean-Pierre Rampal & Alain Marion, fls	Vox CDX 5000 C A ----, Flute & Piano Serenade, Op. 41
Andante, WoO 57 "Andante favori"	Melvyn Tan, fortepiano	EMI 7 49793 2 C D Schubert, 6 Moments musicaux, D. 780
Aria: "Prüfung des Küssens," WoO 89	Thomas Hampson; Leonhardt; Concentus Musicus Wien [Hlf	Warner 2564 62257-2 C D Mozart, Aria: "Rivolgete a lui lo sguardo"
Aria: "Mit Mädchen sich vertragen," WoO 90	Thomas Hampson; Leonhardt; Concentus Musicus Wien [Hlf	Warner 2564 62257-2 C D Mozart, Aria: "Rivolgete a lui lo sguardo"
Bagatelle, WoO 59 "Für Elise"	Melvyn Tan, fortepiano	EMI 7 49793 2 C D Schubert, 6 Moments musicaux, D. 780
Piano concertos (5) complete	Ronald Brautigam; Willens; Die Kölner Akademie [HIP]	BIS 2274 C D ----

Piano concertos (5) complete	Steven Lubin; Christopher Hogwood; Academy of Ancient Mu	Decca 475 7297 C D ----
Piano concertos (5) complete	Melvyn Tan; Roger Norrington; London Classical Players [HIP]	EMI 7 54063 2 C D ----
Piano concerto #1 (C), Op. 15	Kristian Bezuidehout; Pablo Heras-Casado; FBO [HIP]	Harm Mundi HMM 902412 C D ----, Piano concerto #3 (c), Op. 37
Piano concerto #1 (C), Op. 15	Arthur Schoonderwoerd, fortepiano & cond; Cristofori	Alpha 158 C D ----
Piano concerto #2 (Bb), Op. 19	Kristian Bezuidehout; Pablo Heras-Casado; FBO [HIP]	Harm Mundi HMM 902411 C D ----, Piano concerto #5 (Eb), Op. 73 "Em
Piano concerto #2 (Bb), Op. 19	Arthur Schoonderwoerd, fortepiano & cond; Cristofori	Alpha 158 C D ----, Piano concerto #1 (C), Op. 15
Piano concerto #3 (c), Op. 37	Kristian Bezuidehout; Pablo Heras-Casado; FBO [HIP]	Harm Mundi HMM 902412 C D ----
Piano concerto #3 (c), Op. 37	Arthur Schoonderwoerd, fortepiano & cond; Cristofori	Alpha 122 C D ----
Piano concerto #4 (G), Op. 58	Pablo Heras-Casado; Freiburg Baroque Orchestra [HIP]	Harm Mundi HMM 902413 C D ----, "Coriolan" Overture, Op. 62
Piano concerto #4 (G), Op. 58	Arthur Schoonderwoerd, fortepiano & cond; Cristofori	Alpha 079 C D ----
Piano concerto #5 (Eb), Op. 73 "Emperor"	Kristian Bezuidehout; Pablo Heras-Casado; FBO [HIP]	Harm Mundi HMM 902411 C D ----
Piano concerto #5 (Eb), Op. 73 "Emperor"	Arthur Schoonderwoerd, fortepiano & cond; Cristofori	Alpha 079 C D ----, Piano concerto #4 (G), Op. 58
Piano concerto "#6" (D), Op. 61a (vln cto)	Arthur Schoonderwoerd, fortepiano & cond; Cristofori	Alpha 122 C D ----, Piano concerto #3 (c), Op. 37
Violin concerto (D), Op. 61	Rachel Barton-Pine; José Serebrier; Royal Philharmonic	Cedille CDR 90000 006 C D Clement, Violin concerto (D) (1805)
Violin concerto (D), Op. 61	Siegfried Borries; Max Fiedler; Berlin Philharmonic [rec 1936]	Music & Arts 1092 C M ----
"Consecration of the House" Ovt, Op. 124	Roy Goodman; Hanover Band [HIP]	Nimbus NI 1760 C D ----, Symphonies (9) complete
"Consecration of the House" Ovt, Op. 124	Stephen Gunzenhauser; Slovak Philharmonic Orchestra	Naxos 8.550072 C D ----, "Fidelio" Overture, Op. 72c
"Consecration of the House" Ovt, Op. 124	Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZZTO80402.6 C D ----, Symphonies (9) complete
"Coriolan" Overture, Op. 62	J.E. Gardiner; Orch Révolutionnaire et Romantique [HIP]	SDG SDG705 C D Brahms, Symphony #4 (e), Op. 98
"Coriolan" Overture, Op. 62	Pablo Heras-Casado; Freiburg Baroque Orchestra [HIP]	Harm Mundi HMM 902413 C D ----
"Coriolan" Overture, Op. 62	Roy Goodman; Hanover Band [HIP]	Nimbus NI 1760 C D ----, Symphonies (9) complete
"Coriolan" Overture, Op. 62	Stephen Gunzenhauser; Slovak Philharmonic Orchestra	Naxos 8.550072 C D ----, "Fidelio" Overture, Op. 72c
"Coriolan" Overture, Op. 62	Vladimir Jurowski; Orch of the Age of Enlightenment [HIP]	idealeaudience no # BR D ----
"Coriolan" Overture, Op. 62	Roger Norrington; London Classical Players [HIP]	EMI 49852 C D ----, Symphonies (9) complete
"Coriolan" Overture, Op. 62	Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZZTO80402.6 C D ----, Symphonies (9) complete
"Creatures of Prometheus" Overture, Op. 43	Pablo Heras-Casado; Freiburg Baroque Orchestra [HIP]	Harm Mundi HMM 902413 C D ----, "Coriolan" Overture, Op. 62
"Creatures of Prometheus" Overture, Op. 43	Roy Goodman; Hanover Band [HIP]	Nimbus NI 1760 C D ----, Symphonies (9) complete
"Creatures of Prometheus" Overture, Op. 43	Stephen Gunzenhauser; Slovak Philharmonic Orchestra	Naxos 8.550072 C D ----, "Fidelio" Overture, Op. 72c
"Creatures of Prometheus" Overture, Op. 43	Roger Norrington; London Classical Players [HIP]	EMI 49852 C D ----, Symphonies (9) complete
"Creatures of Prometheus" Overture, Op. 43	Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZZTO80402.6 C D ----, Symphonies (9) complete
Duo vla & cello (Eb), WoO 32	L'archibudelli [HIP]	Sony Vivarte box C D ----, String trio (Eb), Op. 3
Duo (C), WoO 27#1	L'archibudelli [HIP]	Sony Vivarte box C D ----, String trio (Eb), Op. 3
"Egmont" Overture, Op. 84	Roy Goodman; Hanover Band [HIP]	Nimbus NI 1760 C D ----, Symphonies (9) complete
"Egmont" Overture, Op. 84	Stephen Gunzenhauser; Slovak Philharmonic Orchestra	Naxos 8.550072 C D ----, "Fidelio" Overture, Op. 72c
"Egmont" Overture, Op. 84	Roger Norrington; London Classical Players [HIP]	EMI 49852 C D ----, Symphonies (9) complete
"Egmont" Overture, Op. 84	Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZZTO80402.6 C D ----, Symphonies (9) complete
Fantasia (C) for piano, chorus & orch, Op. 80	Melvyn Tan; Roger Norrington; London Classical Players [HIP]	EMI 7 54063 2 C D Piano concertos (5) complete
"Fidelio" Overture, Op. 72c	Roy Goodman; Hanover Band [HIP]	Nimbus NI 1760 C D ----, Symphonies (9) complete
"Fidelio" Overture, Op. 72c	Stephen Gunzenhauser; Slovak Philharmonic Orchestra	Naxos 8.550072 C D ----
"King Stephen" Overture. Op. 117	Roy Goodman; Hanover Band [HIP]	Nimbus NI 1760 C D ----, Symphonies (9) complete
"Leonore Overture #2," Op. 72a	Roy Goodman; Hanover Band [HIP]	Nimbus NI 1760 C D ----, Symphonies (9) complete
"Leonore Overture #3," Op. 72a	Stephen Gunzenhauser; Slovak Philharmonic Orchestra	Naxos 8.550072 C D ----, "Fidelio" Overture, Op. 72c

March (Bb), WoO 29	L'archibudelli [HIP]	Sony Vivarte box C D ----, String trio (Eb), Op. 3
Mass (C), Op. 86	John Eliot Gardiner; Mont. Ch. & Orch Révolutionnaire, etc.	DGG Archiv C D '----, "Ah! perfido" Op. 65
Missa Solemnis: benedictus, arr Busoni	Tanja Becker-Bender; Garry Walker; BBC Scottish SO	Hyperion CDA68044 C D Busoni, Violin concerto (D), Op. 35a
"Meeresstille und glückliche Fahrt," Op. 112	John Eliot Gardiner; Mont. Ch. & Orch Révolutionnaire, etc.	DGG Archiv C D '----, "Ah! perfido" Op. 65
"Minuet in G" fr 6 minuets, w/o O10	Philip Martin, piano	Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
Missa Solemnis, Op. 123	soloists; John Eliot Gardiner; English Baroque Soloists [HIP]	DGG Archiv 429 779-2 C D ----
Missa Solemnis, Op. 123	Roy Goodman; Oslo Cathedral Choir, Hanover Band [HIP]	Nimbus NI 1760 C D ----, Symphonies (9) complete
Wind octet (Eb), Op. 103	L'archibudelli [HIP]	Sony Vivarte box C D ----, String trio (Eb), Op. 3
String quartets, Op. 18 (6) (complete)	Smithson String Quartet [HIP]	Smithsonian ND 0322 C D ----
String quartet, Op. 18 #1 (F)	Quatour Mosaïques [HIP]	naïve no number C D ----
String quartet, Op. 18 #4 (c)	Quatour Mosaïques [HIP]	naïve no number C D ----, String quartet, Op. 18 #1 (F)
String quartet (Eb), Op. 74, "Harp"	Eroica Quartet [HIP]	Harm Mundi HMU 907254 C D ----
String quartet (f), Op. 95, "Serioso"	Eroica Quartet [HIP]	Harm Mundi HMU 907254 C D ----, String quartet (Eb), Op. 74, "Harp"
String quartet (Eb), Op. 127	Quatour Mosaïques [HIP]	naïve no number C D ----
String quartet (Bb), Op. 130	Quatour Mosaïques [HIP]	naïve no number C D ----, String quartet (Eb), Op. 127
String quartet (c#), Op. 131	Quatour Mosaïques [HIP]	naïve no number C D ----, String quartet (Eb), Op. 127
String quartet (a), Op. 132	Quatour Mosaïques [HIP]	naïve no number C D ----, String quartet (Eb), Op. 127
String quartet (Bb, "Grosse Fuge"), Op. 133	Quatour Mosaïques [HIP]	naïve no number C D ----, String quartet (Eb), Op. 127
String quartet (F), Op. 135	Eroica Quartet [HIP]	Harm Mundi HMU 907254 C D ----, String quartet (Eb), Op. 74, "Harp"
String quartet (F), Op. 135	Quatour Mosaïques [HIP]	naïve no number C D ----, String quartet (Eb), Op. 127
String quintet (A), arr fr vln sonata, Op. 47	L'archibudelli [HIP]	Sony Vivarte box C D ----, String trio (Eb), Op. 3
String quintet, (C) Op. 29	Hausmusik [HIP]	EMI D 153811 C D ----
Quintet (3 hrs, ob, bsn) (Eb), H.19	see disk	Naxos 8.553090 C D Septet (Eb), Op. 20
Wind quintet, Op. 16	Helicon Winds [HIP]	Kleos Classics KL5105 C D Mozart, Piano & winds quintet K. 452
Wind quintet, Op. 16, arr Beethoven	Van Swieten Society [HIP] (as piano quartet)	Quintone Q08003 C D ----, Symphony #2, arr Beethoven
Rondino (Eb), WoO 25	L'archibudelli [HIP]	Sony Vivarte box C D ----, String trio (Eb), Op. 3
"Ruins of Athens" ovt & Turk. march, Op. 113	Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZZTO80402.6 C D ----, Symphonies (9) complete
"Ruins of Athens" Overture, Op. 113	Roy Goodman; Hanover Band [HIP]	Nimbus NI 1760 C D ----, Symphonies (9) complete
"Ruins of Athens" Overture, Op. 113	Stephen Gunzenhauser; Slovak Philharmonic Orchestra	Naxos 8.550072 C D ----, "Fidelio" Overture, Op. 72c
Septet (Eb), Op. 20	Thomas Crawford; Orchestra of the Old Fairfield Academy [H-	Mus Masters 01612-67123-2 C D ----, Sextet (Eb), Op. 81b
Septet (Eb), Op. 20	Hausmusik & friends [HIP]	EMI D 153811 C D String quintet, (C) Op. 29
Septet (Eb), Op. 20	see disk	Naxos 8.553090 C D ----
Serenade (string trio D), Op. 8	L'archibudelli [HIP]	Sony Vivarte box C D ----, String trio (Eb), Op. 3
Serenade (D) for fl, vln, vla, Op. 25	Lisa & Pavlo Beznosiuk; Tom Dunn	Avie AV2108 C D Mozart, Flute quartets (4) complete
Flute & piano serenade, Op. 41	Jean-Pierre Rampal, fl; Robert Veyron-Lacroix, piano	Vox CDX 5000 C A ----
Wind sextet (Eb), Op. 71	L'archibudelli [HIP]	Sony Vivarte box C D ----, String trio (Eb), Op. 3
Sextet (Eb), Op. 81b	L'archibudelli [HIP]	Sony Vivarte box C D ----, String trio (Eb), Op. 3
Sextet (Eb), Op. 81b	Thomas Crawford; Orchestra of the Old Fairfield Academy [H-	Mus Masters 01612-67123-2 C D ----
Sextet (Eb), Op. 81b	see disk	Naxos 8.553090 C D Septet (Eb), Op. 20
Cello sonatas (5) complete	Anthony Pleeth, cello; Melvyn Tan, fortepiano	Hyperion CDD22004 C D ----
Cello sonata #1 (F), Op. 5 #1	Anner Bylsma, cello; Malcolm Bilson, fortepiano	Nonesuch 79152-2 C D ----
Cello sonata #2 (g), Op. 5 #2	Anner Bylsma, cello; Malcolm Bilson, fortepiano	Nonesuch 79152-2 C D ----, Cello sonata #1 (F), Op. 5 #1
Piano sonatas (32) complete	Ronald Brautigam, fortepiano	BIS BIS-2000 C D ----

Piano sonatas (32) "complete"	Atrur Schnabel, piano [rec 1932-5]	membran LC 12281 C M ----
"Kurfürsten" sonatas (3), WoO 47 (@1783)	Ronald Brautigam, fortepiano	BIS BIS-2000 C D ----, Piano sonatas (32) complete
2 sonata movements, WoO 50 (@1789-1791)	Ronald Brautigam, fortepiano	BIS BIS-2000 C D ----, Piano sonatas (32) complete
Easy sonatina, WoO 51 (@1794-1796)	Ronald Brautigam, fortepiano	BIS BIS-2000 C D ----, Piano sonatas (32) complete
2 easy sonatinas, KH 5 (@1790-1792)	Ronald Brautigam, fortepiano	BIS BIS-2000 C D ----, Piano sonatas (32) complete
Piano sonata (c), Op. 13 "Pathétique"	Steven Lubin, fortepiano	Decca 475 7297 C D ----, Piano concertos (5) complete
Piano sonata (c#), Op. 27 #2 "Moonlight"	Steven Lubin, fortepiano	Decca 475 7297 C D ----, Piano concertos (5) complete
Piano sonata (d), Op. 31 "Tempest"	Steven Lubin, fortepiano	Decca 475 7297 C D ----, Piano concertos (5) complete
Piano sonata (A), Op. 101	Malcolm Binns, fortepiano	Explore EXP0001/2 C A ----
Piano sonata (Bb), Op. 106 "Hammerklavier"	Malcolm Binns, fortepiano	Explore EXP0001/2 C A ----, Piano sonata (A), Op. 101
Piano sonata (E), Op. 109	Malcolm Binns, fortepiano	Explore EXP0001/2 C A ----, Piano sonata (A), Op. 101
Piano sonata (Ab), Op. 110	Malcolm Binns, fortepiano	Explore EXP0001/2 C A ----, Piano sonata (A), Op. 101
Piano sonata (c), Op. 111	Malcolm Binns, fortepiano	Explore EXP0001/2 C A ----, Piano sonata (A), Op. 101
Flute & piano sonata (Bb), WoO	Jean-Pierre Rampal, fl; Robert Veyron-Lacroix, piano	Vox CDX 5000 C A ----, Flute & Piano Serenade, Op. 41
Horn sonata (F), Op. 17	Dennis Brain, horn; Denis Matthews, piano	Andromeda ANR 2512 C M ----
Horn sonata (F), Op. 17	Lowell Greer, horn; Steven Lubin, fortepiano	Harm Mundi HMU 907037 C D Brahms, Horn trio (Eb), Op. 40
Horn sonata (F), Op. 17	Michel Garcin-Marrou, horn; Melvyn Tan, fortepiano	EMI 7 49999 2 C D ----
Horn sonata (F), Op. 17	Anneke Scott, horn; Kathryn Cok, fortepiano	Challenge CC72515 C D Krufft, Horn sonata (E)
Violin sonatas, Op. 12 (3) complete	Midori Seiler, violin; Jos van Immerseel, fortepiano	Zig Zag ZZT07070802 C D ----
Violin sonata (c), Op. 30 #2	Pleyel-Trio St. Petersburg	Christophorus CHR 77241 C D Pleyel, I., Piano trio (F), Op. 47 #1
Violin sonata (G), Op. 30 #3	Sophie Moser, violin; Katja Huhn, piano	Haenssler PH 11023 C D Furtwaengler, Violin sonata #2 (D)
"Scottish songs," Op. 108	Klaus Mertens; D. Sepec, vln; J. ter Linden, cello; Fuller	NCA 9810839-215 C D ----
Symphonies (9) complete	soloists, etc.; John Eliot Gardiner; Orchestre Révolutionnaire	DGG Archiv D207136 C D ----
Symphonies (9) complete	soloists, etc.; Roy Goodman; Hanover Band [HIP]	Nimbus NI 1760 C D ----
Symphonies (9) complete	soloists, etc.; Roger Norrington; London Classical Players [H]	EMI 49852 C D ----
Symphonies (9) complete	soloists, etc.; Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZZTO80402.6 C D ----
Symphonies (9) complete	Felix Weingartner; various orchestras [rec 1935-1940]	5 disks, different labels, filed together ----
Symphony #2 (D), Op. 36	Frans Brüggen; Orch of the 18th Century [HIP]	Phillips 422 389-2 C D Mozard, Symphony #39 (Eb), K. 543
Symphony #2 (D), Op. 36, arr Beethoven	Van Swieten Society [HIP] (as piano trio)	Quintone Q08003 C D ----
Symphony #4 (Bb), Op. 60	Vladimir Jurowski; Orch of the Age of Enlightenment [HIP]	idealeaudience no # BR D ----, "Coriolan" Overture, Op. 62
Symphony #5 (c), Op. 67	Richard Strauss; Berlin State Opera Orchestra [rec 1926]	Naxos 8.110926 C M ----
Symphony #7 (A), Op. 92	Vladimir Jurowski; Orch of the Age of Enlightenment [HIP]	idealeaudience no # BR D ----, "Coriolan" Overture, Op. 62
Symphony #7 (A), Op. 92	Richard Strauss; Berlin State Opera Orchestra [rec 1928]	Naxos 8.110926 C M ----, Symphony #5 (c), Op. 67
Symphony #9 (d), Op. 123	Felix Weingartner; Vienna Philharmonic Orchestra, etc. [rec	Preiser 90193 C M ----
Clarinet "Gassenhauer" trio, Op. 11	Wolfgang Meyer, cl; Christophe Coin, cello; Patrick Cohen, fr	Harm Mundi HMA 1951475 C D ----, Piano trio (c), Op. 1 #3
Trio Concertante (G) for fl, bass & piano, WoO	Jean-Pierre Rampal; Paul Hongne; Robert Veyron-Lacroix	Vox CDX 5000 C A ----, Flute & Piano Serenade, Op. 41
Trio (G) for 3 flutes, WoO	Jean-Pierre Rampal, Christian Larde & Alain Marion, fls	Vox CDX 5000 C A ----, Flute & Piano Serenade, Op. 41
Piano trio (G), Op. 1 #2	The Castle Trio [HIP]	Virgin 7 59220-2 C D ----, Piano trio (Bb), Op. 11
Piano trio (c), Op. 1 #3	Erich Höbarth, vln; Christophe Coin, cello; Patrick Cohen, for	Harm Mundi HMA 1951475 C D ----
Piano trio (c), Op. 1 #3	Daniel Sepec, vln; J.-G. Queyras, cello; Andreas Staier, forte	Harm Mundi HMC 901955 C D ----, Piano trio (c), Op. 1 #3
Piano trio (Bb), Op. 11	The Castle Trio [HIP]	Virgin 7 59220-2 C D ----
Piano trio (D), "Ghost," Op. 70#1	Jos van Immerseel; L'archibudelli [HIP]	Sony Vivarte box C D ----, String trio (Eb), Op. 3

Piano trio (D), "Ghost," Op. 70#1	Daniel Sepec, vln; J.-G. Queyras, cello; Andreas Staier, forte	Harm Mundi HMC 901955 C D ----
Piano trio (Bb), "Archduke," Op. 97	Jos van Immerseel; L'archibudelli [HIP]	Sony Vivarte box C D ----, String trio (Eb), Op. 3
Piano trio (Bb), "Archduke," Op. 97	The Castle Trio [HIP]	Virgin 7 91442-2 C D ----
Piano trio (Eb), WoO 38	The Castle Trio [HIP]	Virgin 7 59220-2 C D ----, Piano trio (Bb), Op. 11
Piano trio (Bb), "Op. 154," WoO 39	The Castle Trio [HIP]	Virgin 7 91442-2 C D ----, Piano trio (Bb), Op. 97 "Archduke"
Piano trio (Bb), "Op. 154," WoO 39	Erich Höbarth, vln; Christophe Coin, cello; Patrick Cohen, for	Harm Mundi HMA 1951475 C D ----, Piano trio (c), Op. 1 #3
String trio (Eb), Op. 3	L'archibudelli [HIP]	Sony Vivarte box C D ----
String trios, Op. 9 (3 complete)	L'archibudelli [HIP]	Sony SK 48 190 C D ----
String trios, Op. 9 (3 complete)	L'archibudelli [HIP]	Sony Vivarte box C D ----, String trio (Eb), Op. 3
"early" variations (18): see box	Alessandro Commellato, fortepiano	Brilliant 95425 C D ----
6 variations on original theme, Op. 34	Melvyn Tan, fortepiano	EMI 7 49793 2 C D Schubert, 6 Moments musicaux, D. 780
6 Themes & vars for flute & piano, Op. 105	Jean-Pierre Rampal, fl; Robert Veyron-Lacroix, piano	Vox CDX 5000 C A ----, Flute & Piano Serenade, Op. 41
10 Themes & vars for flute & piano, Op. 107	Jean-Pierre Rampal, fl; Robert Veyron-Lacroix, piano	Vox CDX 5000 C A ----, Flute & Piano Serenade, Op. 41
"Diabelli" variations, Op. 120	Andreas Staier, Graf fortepiano	Harm Mundi HMC 902091 C D ----
7 vars "Bei Männern welche liebe fühlen"	Anthony Pleeth, cello; Melvyn Tan, fortepiano	Hyperion CDD22004 C D ----, Cello sonatas (5) complete
10 vars on "Ich bin der Schneider Kakadu"	The Castle Trio [HIP]	Virgin 7 91442-2 C D ----, Piano trio (Bb), Op. 97 "Archduke"
12 vars "Ein Mädchen oder Weibchen"	Anthony Pleeth, cello; Melvyn Tan, fortepiano	Hyperion CDD22004 C D ----, Cello sonatas (5) complete
6 vars on "Nel cor più," WoO 70	Elly Ney, piano [rec 1937]	Music & Arts PL 329 C M ----
12 vars "See the conqu'ring hero comes"	Anthony Pleeth, cello; Melvyn Tan, fortepiano	Hyperion CDD22004 C D ----, Cello sonatas (5) complete
Bellini, Vincenzo (1801-1835)		
"I Capuleti & i Montechi" opera (1830)	Larmore; Runnicles; Scottish Chamber Chorus & Orch	Teldec 3984 21472-2 C D ----
Benatzky, Ralph (1884-1957)		
"Im weissen Rössel" (1930) excerpts	soloists; Franz Bauer-Thüssl; Vienna State Opera Orchestra	Pilz CD 275 C A ----
Benda, Franz (1709-1786)		
Flute sonata (e)	B. Kuijken, fl; W. Kuijken, cello; Bob van Asperen, harpsichor	Sony SK 66 267 C D ----
Violin sonata (a)	Collegium Musicum 90 [HIP]	Chandos CHAN 0541 C D Bach, C.P.E., Trio sonata (Bb), Wq. ?
Benda, Jiri Antonin (1722-1795)		
Melodrama: "Ariadne auf Naxos"	Christian Benda; Prague Chamber Orchestra	Naxos 8.553345 C D ----
Melodrama: "Pygmalion"	Christian Benda; Prague Chamber Orchestra	Naxos 8.553345 C D ----, Melodrama: Ariadne auf Naxos
Clavier sonata #1 (Bb)	Jacques Ogg, Silbermann fortepiano	Globe GLO 5092 C D ----
Clavier sonata #5 (g)	Jacques Ogg, Silbermann fortepiano	Globe GLO 5092 C D ----, Clavier sonata #1 (Bb)
Clavier sonata #7 (e)	Jacques Ogg, Silbermann fortepiano	Globe GLO 5092 C D ----, Clavier sonata #1 (Bb)
Clavier sonata #9 (a)	Jacques Ogg, Silbermann fortepiano	Globe GLO 5092 C D ----, Clavier sonata #1 (Bb)
Clavier sonata #13 (Eb)	Jacques Ogg, Silbermann fortepiano	Globe GLO 5092 C D ----, Clavier sonata #1 (Bb)
Clavier sonata #16 (C)	Jacques Ogg, Silbermann fortepiano	Globe GLO 5092 C D ----, Clavier sonata #1 (Bb)
Clavier sonatina #3 (a)	Jacques Ogg, Silbermann fortepiano	Globe GLO 5092 C D ----, Clavier sonata #1 (Bb)
Clavier sonatina #6 (d)	Jacques Ogg, Silbermann fortepiano	Globe GLO 5092 C D ----, Clavier sonata #1 (Bb)

Clavier sonatina #13 (c)	Jacques Ogg, Silbermann fortepiano	Globe GLO 5092 C D ----, Clavier sonata #1 (Bb)
Clavier sonatina #21 (F)	Jacques Ogg, Silbermann fortepiano	Globe GLO 5092 C D ----, Clavier sonata #1 (Bb)
Clavier sonatina #23 (g)	Jacques Ogg, Silbermann fortepiano	Globe GLO 5092 C D ----, Clavier sonata #1 (Bb)
Clavier sonatina #34 (D)	Jacques Ogg, Silbermann fortepiano	Globe GLO 5092 C D ----, Clavier sonata #1 (Bb)
Bengraf, Josef (1745-1791)		
String quartets (6) complete	Festetics String Quartet [HIP]	Hungaroton HCD 31943 C D ----
Bennett, Sir Richard Rodney (1936-)		
"Theme & Waltz"	Philip Fowke; Proinnsias Ó Duinn; RTÉ Concert Orch	Naxos 8.554323 C D Addinsell, "Warsaw Concerto"
Bennett, William Sterndale (1816-1875)		
Piano concerto #4 (f)	Malcolm Binns; Hilary Davan Wetton; Milton Keynes Ch Orch	Unicorn UKCD 2032 C D ----
Fantasia (A), Op. 16	Malcolm Binns; Hilary Davan Wetton; Milton Keynes Ch Orch	Unicorn UKCD 2032 C D ----, Piano concerto #4 (f)
Symphony (g)	Hilary Davan Wetton; Milton Keynes Chamber Orchestra	Unicorn UKCD 2032 C D ----, Piano concerto #4 (f)
Benoit, Peter (1834-1901)		
Fl concerto, Op. 43a "symphonic tale"	Gaby van Riet, fl; Devreese; Royal Flanders Philharmonic	Naxos 8.553601 C D ----
Pno concerto, Op. 43b "symphonic tale"	Luc Devos, piano; Devreese; Royal Flanders Philharmonic	Naxos 8.553601 C D ----, Fl concerto, Op. 43a
"Le roi des aunes" overture	Frédéric Devreese; Royal Flanders Philharmonic	Naxos 8.553601 C D ----, Fl concerto, Op. 43a
Berger, Wilhelm (1861-1911)		
Piano quintet, Op. 95	Verdi Quartet; Jost Michaels, piano	MDG 308 0506--2 C D ----
Bergsma, William (1921-1994)		
"Gold & the Senor Commandante" ballet suite	Howard Hanson; Eastman Rochester Orchestra	Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21
Berezovsky, Maxim Soxontovich (1745-1777)		
Vln & hc sonata (C)	Russian Baroque Ensemble	Arte Nova ANO 516260 C D Starzer, Divertimento (a)
Beriod, Charles Auguste de (1802-1870)		
Violin concerto #1 (D), Op. 16 "Military"	Takako Nishikazi; Alfred Walter; RTBF Orchestra Brussels	Hong Kong 8.220440 C D ----
Violin concerto #8 (D), Op. 99	Takako Nishikazi; Alfred Walter; RTBF Orchestra Brussels	Hong Kong 8.220440 C D ----, Violin concerto #1 (D), Op. 16
Violin concerto #9 (a), Op. 104	Takako Nishikazi; Alfred Walter; RTBF Orchestra Brussels	Hong Kong 8.220440 C D ----, Violin concerto #1 (D), Op. 16
Berkeley, Lennox (1903-1989)		
Violin, horn & piano trio, Op. 44 (1952)	Dennis Brain, horn; Manoug Parikian, violin; Colin Horsley, pi	Regbis RRC1407 C M Strauss, Horn concertos (2) complete
Berlioz, Hector (1803-1869)		
"Beatrice & Benedict": overture	Yoav Talmi; San Diego Symphony Orchestra	Naxos 8.550999 C D ----, "Benvenuto Cellini," Op. 23 ovt
"Benvenuto Cellini," Op. 23: overture	Yoav Talmi; San Diego Symphony Orchestra	Naxos 8.550999 C D ----
"Le corsaire," Op. 21: overture	Jos van Immerseel; Anima Eterna Brugge [HIP]	Zig Zag ZYT1100101 C D ----, Symphonie fantastique, Op. 14

"Le corsaire," Op. 21: overture
 "L'enfance du Christ," Op. 25
 "Les Francs juges," Op. 3: overture
 "Harold in Italy," Op. 16
 "Herminie" cantata
 "King Lear," Op. 4: overture
 Messe solennelle (1824)
 "Les nuits d'été"
 "Rob Roy": overture
 "Roman carnival," Op. 9: overture
 "Roméo & Juliette" Op. 17: excerpts
 Symphonie fantastique, Op. 14
 Symphonie fantastique, Op. 14
 Symphonie fantastique, Op. 14
 "Tristia," Op. 18
 "Les Troyens à Carthage": excerpts
 "Waverley," Op. 1: overture

Yoav Talmi; San Diego Symphony Orchestra
 soloists; Philippe Herreweghe; La Chapelle Royale, etc.
 Roger Norrington; London Classical Players [HIP]
 Gérard Caussé; Gardiner; Orch Révolutionnaire
 Marc Minkowski; Aurélia Legay; Mus. du Louvre & Mahler Cf
 Yoav Talmi; San Diego Symphony Orchestra
 Gardiner; Monteverdi Choir, Orch Revolutionnaire et Romant
 Jan DeGaetani; David Efron; Eastman Chamber Ensemble
 Yoav Talmi; San Diego Symphony Orchestra
 Yoav Talmi; San Diego Symphony Orchestra
 Yoav Talmi; San Diego Symphony Orchestra
 Jos van Immerseel; Anima Eterna Brugge [HIP]
 Marc Minkowski; Les Musiciens du Louvre [HIP] & Mahler Cf
 Roger Norrington; London Classical Players [HIP]
 Gardiner; Monteverdi Choir, Orch Révolutionnaire
 Yoav Talmi; San Diego Symphony Orchestra
 Yoav Talmi; San Diego Symphony Orchestra

Naxos 8.550999 C D ----, "Benvenuto Cellini," Op. 23 ovt
 H Mundi HMX 2971632-33 C D ----
 EMI 7 49889 2 C D Weber, "Oberon" overture
 Philips D 115685 C D ----
 Brilliant 93808 C D ----, Symphonie fantastique, Op. 14
 Naxos 8.550999 C D ----, "Benvenuto Cellini," Op. 23 ovt
 Philips 442 137-2 C D ----
 Bridge BCD 9017 C D ----
 Naxos 8.550999 C D ----, "Benvenuto Cellini," Op. 23 ovt
 Naxos 8.550999 C D ----, "Benvenuto Cellini," Op. 23 ovt
 Naxos 8.553195 C D ----
 Zig Zag ZZT1100101 C D ----
 Brilliant 93808 C D ----
 EMI D 120760 C D ----
 Philips D 115685 C D ----, "Harold in Italy," Op. 16
 Naxos 8.553195 C D ----, "Roméo & Juliette" Op. 17, excerpts
 Naxos 8.550999 C D ----, "Benvenuto Cellini," Op. 23 ovt

Bernstein, Leonard (1918-1990)

"Candide" (2nd 1989 version)
 Clarinet sonata (1941-2)

soloists; Leonard Bernstein; London Symphony Orch & Chor
 Larry Combs; Chicago Chamber Musicians

DGG 449 656-2 C D ----
 Summit DCD 172 C D Copland, Clarinet sonata (1943)

Berwald, Franz (1796-1868)

Piano concerto (D)
 Violin & piano duo (D)
 "Estrella di Soria": overture
 Wind & piano quartet (Eb)
 Wind & piano quartet (Eb)
 Piano quintet #1 (c)
 Piano quintet #1 (c)
 Piano quintet #2 (A)
 Grand septet (Bb)
 Wind septet (Bb)
 Serenade
 Symphony #1 (g) "Sinfonie sérieuse"
 Symphony #2 (D) "Sinfonie capricieuse"
 Symphony #3 (C) "Sinfonie singulière"
 Symphony #4 (Eb)
 Piano trio (C) (1845)
 Piano trio #2 (f)
 Piano trio #4 (C)
 Piano trio #4 (C)

Niklas Sivelöv; Okko Kamu; Helsingborg Symphony Orchestr
 The Gaudier Ensemble
 Okko Kamu; Helsingborg Symphony Orchestra
 Arion Wind Quintet; Joakim Kalhed, piano
 The Gaudier Ensemble
 The Gaudier Ensemble
 Vienna Philharmonic Quintet
 Vienna Philharmonic Quintet
 The Gaudier Ensemble
 members of Arion Wind Quintet & Schein String Quartet
 Thomas Annmo, tenor; Arion Wind Quintet; Schein String Qu
 Okko Kamu; Helsingborg Symphony Orchestra
 Okko Kamu; Helsingborg Symphony Orchestra
 Okko Kamu; Helsingborg Symphony Orchestra
 Okko Kamu; Helsingborg Symphony Orchestra
 Kalman Drafy, piano; Jozsef Mondrian, vln; G. Kertesz, cello
 The Gaudier Ensemble
 Kalman Drafy, piano; Jozsef Mondrian, vln; G. Kertesz, cello
 The Gaudier Ensemble

Naxos 8.553052 C D ----, Symphony #3 (C) "singulière"
 Hyperion CDD22053 C D ----, Wind & piano quartet (Eb)
 Naxos 8.553051 C D ----
 Naxos 8.553714 C D ----, Wind septet (Bb)
 Hyperion CDD22053 C D ----
 Hyperion CDD22053 C D ----, Wind & piano quartet (Eb)
 Big Ben 872-004 C A ----
 Big Ben 872-004 C A ----, Piano quintet #1 (c)
 Hyperion CDD22053 C D ----, Wind & piano quartet (Eb)
 Naxos 8.553714 C D ----
 Naxos 8.553714 C D ----, Wind septet (Bb)
 Naxos 8.553051 C D ----, "Estrella di Soria" overture
 Naxos 8.553051 C D ----, "Estrella di Soria" overture
 Naxos 8.553052 C D ----
 Naxos 8.553052 C D ----, Symphony #3 (C) "singulière"
 Marco Polo 8.223430 C D ----
 Hyperion CDD22053 C D ----, Wind & piano quartet (Eb)
 Marco Polo 8.223430 C D ----, Piano trio (C) (1845)
 Hyperion CDD22053 C D ----, Wind & piano quartet (Eb)

Piano trio (Eb) fragment	Kalman Drafy, piano; Jozsef Mondrian, vln; G. Kertesz, cello	Marco Polo 8.223430 C D ----, Piano trio (C) (1845)
Piano trio (C) fragment	Kalman Drafy, piano; Jozsef Mondrian, vln; G. Kertesz, cello	Marco Polo 8.223430 C D ----, Piano trio (C) (1845)
Besard, Jean-Baptiste (@1567-1617)		
"Airs de coeur"	Paul O'Dette, lute; ensemble	Helios CDH55146 C D Molinari, "Ballo detto il Conte Orlando"
"Bransles de village"	Paul O'Dette, lute; ensemble	Helios CDH55146 C D Molinari, "Ballo detto il Conte Orlando"
see Respighi, Ottorino: "Ancient Airs & Dances"		
Biber, Heinrich Ignaz Franz von (1644-1704)		
"Affetti musicali" (1681) (8) complete	Romanesca [HIP]	H Mundi HMU 907134.35 C D ----
"Affetti musicali" (1681) (8) complete	Marianne Rônez, violin; ensemble	Cavalli CCD 210 C D ----
"Affetti musicali" sonata VI (c)	Veronika Strehlike, violin; Egino Klepper, organ	Cavalli CCD 211 C D Lonati, Sonata VII (g)
"Battaglia" for violin, strings & continuo	Jeri Lou Zike; Garry Clarke; Baroque Band [HIP]	Cedille CDR 900000 116 C D ----, "Mensa sonora" (6) complete
"Harmonia artificioso" (7 suites) complete	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 474 965-2 C D ----
"Mensa sonora" (6) complete	Garry Clarke; Baroque Band [HIP]	Cedille CDR 900000 116 C D ----
Passacaglia for solo lute	Romanesca [HIP]	H Mundi HMU 907134.35 C D ----, "Affetti musicali" (1681) (8) compl
Passacaglia for solo violin	Romanesca [HIP]	H Mundi HMU 907134.35 C D ----, "Affetti musicali" (1681) (8) compl
Passacaglia for solo violin (g)	Mira Glodeanu, violin	Ambronay 100194 C D Bach, J.S., Chaconne, BWV 1004
"Mystery" sonatas for scord. violin & b.c. complete	Sonnerie [HIP]	Gaudeamus CD GAU 350-1 C D ----
Sonata rappresentativa	Romanesca [HIP]	H Mundi HMU 907134.35 C D ----, "Affetti musicali" (1681) (8) compl
Sonata rappresentativa	Marianne Rônez, violin; ensemble	Cavalli CCD 210 C D ----, "Affetti musicali" (1681) (8) compl
Sonata "La pastorella" (A)	Romanesca [HIP]	H Mundi HMU 907134.35 C D ----, "Affetti musicali" (1681) (8) compl
Sonata "La pastorella" (A)	Marianne Rônez, violin; ensemble	Cavalli CCD 210 C D ----, "Affetti musicali" (1681) (8) compl
Trumpet sonatas (12) (1676) complete	Roy Goodman; Peter Holman; Parley of Instruments [HIP]	Helios CDH55041 C D ----
Solo violin sonata (A, DTO 127	Marianne Rônez, violin	Cavalli CCD 210 C D ----, "Affetti musicali" (1681) (8) compl
Bigaglia, Diogenio (1670-@1745)		
Recorder sonata (D) #1 (1722)	I Fiori Musicali [HIP]	Tactus TC 670201 C D ----
Recorder sonata (g) #4 (1722)	I Fiori Musicali [HIP]	Tactus TC 670201 C D ----, Recorder sonata (D) #1 (1722)
Recorder sonata (e) #5 (1722)	I Fiori Musicali [HIP]	Tactus TC 670201 C D ----, Recorder sonata (D) #1 (1722)
Recorder sonata (Eb) #6 (1722)	I Fiori Musicali [HIP]	Tactus TC 670201 C D ----, Recorder sonata (D) #1 (1722)
Recorder sonata (e) #8 (1722)	I Fiori Musicali [HIP]	Tactus TC 670201 C D ----, Recorder sonata (D) #1 (1722)
Recorder sonata (C) #11 (1722)	I Fiori Musicali [HIP]	Tactus TC 670201 C D ----, Recorder sonata (D) #1 (1722)
Recorder sonata (F) #12 (1722)	I Fiori Musicali [HIP]	Tactus TC 670201 C D ----, Recorder sonata (D) #1 (1722)
Billings, William (1746-1800)		
"Thomas-Town"	Paul Hillier; His Majestie's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester
"Chester"	Paul Hillier; His Majestie's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester
"Chesterfield"	Paul Hillier; His Majestie's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester
"Who is this that cometh from Edom?"	Paul Hillier; His Majestie's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester
Binchois, Gilles (@1400-1460)		

"Agnus Dei"	Pro Cantione Antiqua	DGG Archiv 449 082-2 C A anon, "The Medieval Experience"
"Adieu, adieu"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"Adieu m'amour et ma maistresse"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"Adieu mes très belles"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"Amoureux suy"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"Amours mercy"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"De plus en plus"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"Dueil angoisseus"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"En regardant"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"Filles a marier"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"Gloria, laus et honor:	Pro Cantione Antiqua	DGG Archiv 449 082-2 C A anon, "The Medieval Experience"
"Jamais tant"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"Je me recommande"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"Je vous salue"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"Les tres doux yeux"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"Lune tres belle"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"Pour prison"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"Se la belle:	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"Triste plaisir"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----

Bishop, Henry Rowley (1786-1855)

19 songs for Shakespeare plays: see disk	Pickett, Musicians of the Globe	Philips 456 506-2 C D ----
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Bizet, Georges (1838-1875)

"Carmen" complete opera	soloists; Alexander Rahbari; Czecho-Slovak RSO	Naxos 8.660005-7 C D ----
"Jeux d'enfants"	Donald Johanos; New Zealand Symphony	Naxos 8.553027 C D ----, Symphony (C)
"La jolie fille de Perth": Scènes Bohémiennes	Donald Johanos; New Zealand Symphony	Naxos 8.553027 C D ----, Symphony (C)
Symphony (C)	Donald Johanos; New Zealand Symphony	Naxos 8.553027 C D ----

Blackwood, Jr., Easley (1933-)

12 microtonal études for synthesizer, Op. 28	Easley Blackwood, polyfusion synthesizer	Cedille CDR 90000 018 C A ----, Fanfare in 19-tone equal tuning
Fanfare in 19-tone equal tuning, Op. 28a	Easley Blackwood, polyfusion synthesizer	Cedille CDR 90000 018 C A ----
String quartet #1, Op. 4 (1957)	Pacifica Quartet	Cedille CDR 900000 050 C D ----
String quartet #2, Op. 6 (1959)	Pacifica Quartet	Cedille CDR 900000 050 C D ----, String quartet #1, Op. 4 (1957)
String quartet #3, Op. 42 (1998)	Pacifica Quartet	Cedille CDR 900000 050 C D ----, String quartet #1, Op. 4 (1957)
Viola sonata #1 (1953)	Robert Glazer, viola; Gilda Glazer, piano	Centaur CRC 2755 C D ----
15-tone suite for guitar, Op. 33	Jeffrey Kust, guitar	Cedille CDR 90000 018 C D ----, Fanfare in 19-tone equal tuning
Symphony #1, Op. 3	Charles Munch; Boston Symphony Orchestra	Cedille CDR 90000 016 C A ----, Symphony #5, Op. 34
Symphony #5, Op. 34	James DePreist; Chicago Symphony Orchestra	Cedille CDR 90000 016 C D ----

Blainville, Charles Henri (1711-1771)

Sonates pour le dessus de viole (6) complete	Simone Eckert, discant viola da gamba; ensemble	Christophorus CHR77197 C D ----
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Blavet, Michel (1700-1768)

Flute concerto (a)
 Flute concerto (a)
 Flute sonatas, Op. 2 (6) complete
 Concerto à quatre parties
 3rd book of flute sonatas (1740) (6) complete
 "Recueils de pièces": 3 suites

Barthold Kuijken; Indianapolis Baroque Orchestra [HIP]
 Jed Wentz; Musica ad Rhenum [HIP]
 Jed Wentz; Musica ad Rhenum [HIP]
 Reinhard Goebel; Musica Antiqua Köln [HIP]
 Jed Wentz; Musica ad Rhenum [HIP]
 Jed Wentz; Musica ad Rhenum [HIP]

Brilliant 8.573899 C D Vivaldi, Flute concerto (d), RV 431a
 Brilliant 93003 C D ----, Flute sonatas, Op. 2 (6) complete
 Brilliant 93003 C D ----
 DGG Archiv 415 298-2 C D Marais, "La Sonnerie [HIP] de Ste. Genevieve"
 Brilliant 93003 C D ----, Flute sonatas, Op. 2 (6) complete
 Brilliant 93003 C D ----, Flute sonatas, Op. 2 (6) complete

Blitheman, John (1525-1591)

"Eterna rerum"

Gustav Leonhardt, organ

Sony 88697318972 C A Leonhardt box preceding Telemann

Bliss, Arthur (1891-1975)

"A colour symphony" (1932)
 Cello concerto (1970)
 "The enchantress" (1951)
 "Things to Come" film music [rec 1935]

Vernon Handley; Ulster Orchestra
 Raphael Wallfisch; Vernon Handley; Ulster Orchestra
 Linda Finney; Vernon Handley; Ulster Orchestra
 Lambert; Halle Orchestra; soloists & chorus

Chandos CHAN 10221 x C D ----
 Chandos CHAN 10221 x C D ----, "A colour symphony" (1932)
 Chandos CHAN 10221 x C D ----, "A colour symphony" (1932)
 Symposium 1203 C M Walton, "Façade"

Bloch, Ernest (1880-1959)

"America: An Epic Rhapsody" (1927)
 Flute & viola concertosno (1948)
 Concerto grosso #1 (1925)
 Concerto grosso #1 (1925)
 "From Jewish life" (1924): Prayer
 Four episodes (1926)
 Two poems (1905)
 "Schelomo" rhapsody
 Suite modale for flute (1957)
 Suite modale for flute (1957)

Gerard Schwarz; Seattle Sylimphony Orchestra
 Noam Buchman; Yuri Gandelman; Atlas Camerata Orch
 Alan Heatherington; The Chicago String Ensemble
 Gerard Schwarz; Seattle Sylimphony Orchestra
 Alan Heatherington; The Chicago String Ensemble
 Israel Philharmonic Orchestra soloists
 Slovak Radio Symphony
 Yo-Yo Ma; David Zinman; Baltimore Symphony Orchestra
 Noam Buchman; Dalia Atlas; Atlas Camerata Orchestra
 Lyon Leifer, Alan Heatherington; Chicago String Ensemble

Delos DE 3135 C D ----
 Naxos 8.570259 C D ----, Four episodes
 Centaur CRC 2140 C D ----, "From Jewish life" (1924) Prayer
 Delos DE 3135 C D ----, "America: An Epic Rhapsody"
 Centaur CRC 2140 C D ----
 Naxos 8.570259 C D ----
 Naxos 8.570259 C D ----, Four episodes
 Sony SK 57961 C D Albert, Cello concerto
 Naxos 8.570259 C D ----, Four episodes
 Centaur CRC 2140 C D ----, "From Jewish life" (1924) Prayer

Bloom, Rube (1902-1976)

"Song of the Bayou"

Nat Shilkret; Victor Salon Group (rec.12-1928)

Naxos Jazz 8.120644 C M Carpenter, "Skyscrapers"

Blumenfeld, Felix (1863-1931)

Allegro de concert (a), Op. 7

Evgeny Soifertis; Titov; BBC Scottish Symphony Orchestra

Hyperion CDA67511 C D Nápravník, Cto Symph (a), Op. 27

Blumenthal, Giuseppe de (1782-1850)

6 pezzi scielti tirati

Andrássy Trio [HIP]

passacaille 959 C D Graupner, 3 Chalmeaux overture (C)

Boccherini, Luigi (1743-1805)

Cello concertos (12), complete
 Cello concerto (C), G. 573

Enrico Bronzi; Accademia i filarmonici di Verona
 Anner Bylsma; Jeanne Lamon; Tafelmusik [HIP]

Classic Mania 92908 C D ----
 Sony SK 53 121 C D ----, Sinfonia (D), Op. 43

Cello concerto (D), G. 476	Jeanne Lamon; Tafelmusik [HIP]	Sony SK 53 121 C D ----, Sinfonia (D), Op. 43
Cello concerto (G), G. 480	Anner Bylsma; Jaap Schröder; Concerto Amsterdam [HIP]	MHS 512156T C A ----
Clavier concerto (Eb), G. 487	Eckard Sellheim, fortepiano; Collegium Aureum [HIP]	Harm Mundi 77005-2-RG C D ----
Divertimento (F), Op. 16 #2, G. 462	Piccolo Concerto Wien	Symphonia SY 01188 D D ----, Divertimento (A), Op. 16 #3
Divertimento (A), Op. 16 #3, G. 463	Piccolo Concerto Wien	Symphonia SY 01188 D D ----
Divertimento (A), Op. 16 #5, G. 465	Piccolo Concerto Wien	Symphonia SY 01188 D D ----, Divertimento (A), Op. 16 #3
Fandango	William Christie & Christophe Rousset, harpsichords	Harm Mundi HMA 1951233 C D ----, "Quartets" for 2 claviers (6)
Fandango	Andreas Staier & Christine Schornsheim, harpsichords	Teldec 39842 14682 C D Soler, Fandango
Octet (nottorno) (G), Op. 38 #4, G. 470	Jeanne Lamon; Tafelmusik [HIP]	Sony SK 53 121 C D ----, Sinfonia (D), Op. 43
String quartet (A), Op. 8 #6	Appónyi-Quartett	Ars Musici 232182 233 C ----, String quartet (g), O.32 #5
String quartet (A), Op. 26 #4	Appónyi-Quartett	Ars Musici 232182 233 C ----, String quartet (g), O.32 #5
String quartet (g), G. 194	Europa Galante [HIP]	Virgin 5 45607 2 C D ----, Guitar quintet #4 "Fandango"
String quartets Op. 32 (6) complete, G. 201-206	Quartetto Esterhazy	Teldec 4509-95988-2 C A ----
String quartet (g), Op. 32 #5	Appónyi-Quartett	Ars Musici 232182 233 C ----
String quartet (e), Op. 33 #5	Appónyi-Quartett	Ars Musici 232182 233 C ----, String quartet (g), O.32 #5
String quartet (A), Op. 39 (1787), G. 213	Boccherini Quartet [HIP]	Canal Grande CG 06003 C D ----
String quartet (G), Op. 44 #4	Appónyi-Quartett	Ars Musici 232182 233 C ----, String quartet (g), O.32 #5
"Quartets" for 2 claviers (6) complete (1782)	William Christie & Christophe Rousset, harpsichords	Harm Mundi HMA 1951233 C D ----
Clavier quintets Op. 56 (6) complete, G. 407-412	Ensemble Claviere	Brilliant 92890 C D ----
Piano quintet (a), Op. 56 #2, G. 408	Les Adieux [HIP]	Harm Mundi 77053-2-RG C D ----, Piano quintet (e), Op. 57 #3
Piano quintet (Eb), Op. 56 #3, G. 409	Les Adieux [HIP]	Harm Mundi 77053-2-RG C D ----, Piano quintet (e), Op. 57 #3
Clavier quintets Op. 57 (6) complete, G. 413-418	Ensemble Claviere	Brilliant 92890 C D ----, Clavier quintets Op. 56 (6) compl
Piano quintet (e), Op. 57 #3, G. 415	Les Adieux [HIP]	Harm Mundi 77053-2-RG C D ----
Piano quintet (C), Op. 57 #6, G. 418	Les Adieux [HIP]	Harm Mundi 77053-2-RG C D ----, Piano quintet (e), Op. 57 #3
Guitar quintets (7) complete	La Magnifica Comunità [HIP]	Brilliant 92892 C D ----
Guitar quintet #4 "Fandango," G. 448	Europa Galante [HIP]	Virgin 5 45607 2 C D ----
Guitar quintet "La Ritirata [HIP] di Madrid," G. 449	Europa Galante [HIP]	Virgin 5 45607 2 C D ----, Guitar quintet #4 "Fandango"
Flute quintets, Op. 19 (6) complete, G. 425-430	Auser Musici [HIP]	Hyperion CDA67646 C D ----
String quintets, Op. 10 (6) complete, G. 265-270	La Magnifica Comunità [HIP]	Brilliant 95153 C D ----
String quintets, Op. 11 (6) complete, G. 271-276	La Magnifica Comunità [HIP]	Brilliant 95153 C D ----, String quintets, Op. 10 (6) compl
String quintet "L'ucceleria" (D) Op. 11 #6	Europa Galante [HIP]	Opus 111 OPS 30-82 C D ----, String quintet (C), Op. 45 #4
String quintets, Op. 13 (6) complete, G. 277-282	La Magnifica Comunità [HIP]	Brilliant 95153 C D ----, String quintets, Op. 10 (6) compl
String quintets, Op. 25 (6) complete, G. 295-300	La Magnifica Comunità [HIP]	Brilliant 93820 C D ----
String quintets, Op. 27 (6) complete, G. 301-306	La Magnifica Comunità [HIP]	Brilliant 93774 C D ----
String quintet (Eb), Op. 27 #4 (1779), G. 304	Anner Bylsma; Boccherini Quartet [HIP]	Canal Grande CG 06003 C D ----, String quartet (A), Op. 39 (1787)
String quintets, Op. 28 (6) complete, G. 307-312	La Magnifica Comunità [HIP]	Brilliant 93977 C D ----
String quintets, Op. 29 (6) complete, G. 313-318	I virtuosi della Rotonda	Brilliant 94961 C D ----
String quintet (c), Op. 31 #4, G. 328	Ensemble 415 [HIP]	Harm Mundi HMC 901378 C D ----, Stabat Mater
String quintet (c), Op. 31 #4, G. 328	Ensemble 415 [HIP]	Hrm Mundi HMC 901933.34 C D ----, Symphony (d), Op. 12 #4
String quintets, Op. 39 (3) complete, G. 337-339	La Magnifica Comunità [HIP]	Brilliant 94002 C D ----
String quintet (F), Op. 39 #2 (1787), G. 338	Anner Bylsma; Boccherini Quartet [HIP]	Canal Grande CG 06003 C D ----, String quartet (A), Op. 39 (1787)
String quintet (C), Op. 45 #4, G. 358	Europa Galante [HIP]	Opus 111 OPS 30-82 C D ----

String quintet (g), Op. 46 #4, G. 364
 String sextet (Eb), Op. 23 #1, G. 454
 String sextet (Bb), Op. 23 #2, G. 455
 String sextet (D), Op. 23 #5, G. 459
 Cello sonata #7 (Bb)
 Violin sonatas, Op. 5 (6) complete
 "Stabat Mater" G. 532 (1781)
 "Stabat Mater" G. 532 (1781)
 Symphony (D), G. 490 (1765)
 Symphony "La casa del diavolo" (d), Op. 12 #4
 Symphony "La casa del diavolo" (d), Op. 12 #4
 Symphony "La casa del diavolo" (d), Op. 12 #4
 Symphony "La casa del diavolo" (d), Op. 12 #4
 Symphony #8 (A), Op. 12 #6, G. 508
 Symphony #8 (A), Op. 12 #6, G. 508
 Symphony (A), Op. 35 #3, G. 511
 Symphony (F), Op. 35 #4, G. 512
 Symphony #19 (Eb), Op. 35 #5, G. 513
 Symphony #26 (c), Op. 41, G. 519
 Symphony #26 (c), Op. 41, G. 519
 Symphony #26 (c), Op. 41, G. 519
 Symphony #27 (D), Op. 42, G. 520
 Symphony (D), Op. 43, G. 521
 String trio (c), Op. 14 #2 (1772), G. 96
 String trios, Op. 47 (6) complete, G. 107-112

Europa Galante [HIP]
 Ensemble 415 [HIP]
 Ensemble 415 [HIP]
 Ensemble 415 [HIP]
 Anner Bylsma, cello; Gustav Leonhardt, harpsichord
 Franco Angeleri, fortepiano; Enrico Gatti, violin
 Agnes Mellon; Chiara Banchini; Ensemble 415 [HIP]
 Agnes Mellon; Chiara Banchini; Ensemble 415 [HIP]
 Chiara Banchini; Ensemble 415 [HIP]
 Giovanni Antonini; Il Giardino Armonico [HIP]
 Chiara Banchini; Ensemble 415 [HIP]
 Fabio Biondi; Europa Galante [HIP]
 Eiji Hashimoto; Cincinnati Ensemble for 18th Century Music
 Akademie für Alte Musik Berlin [HIP]
 Eiji Hashimoto; Cincinnati Ensemble for 18th Century Music
 Chiara Banchini; Ensemble 415 [HIP]
 Chiara Banchini; Ensemble 415 [HIP]
 Akademie für Alte Musik Berlin [HIP]
 Akademie für Alte Musik Berlin [HIP]
 Eiji Hashimoto; Cincinnati Ensemble for 18th Century Music
 Jeanne Lamon; Tafelmusik [HIP]
 Akademie für Alte Musik Berlin [HIP]
 Anner Bylsma; Jeanne Lamon; Tafelmusik [HIP]
 Boccherini Quartet [HIP]
 Europa Galante [HIP]

Opus 111 OPS 30-82 C D ----, String quintet (C), Op. 45 #4
 Harm Mundi HMA 1951478 C D ----
 Harm Mundi HMA 1951478 C D ----, String sextet (Eb), Op. 23 #1
 Harm Mundi HMA 1951478 C D ----, String sextet (Eb), Op. 23 #1
 MHS 512156T C A ----, Cello concerto (G)
 Tactus TC 740201 C D ----
 Harm Mundi HMC 901378 C D ----
 Hrm Mundi HMC 901933.34 C D ----, Symphony (d), Op. 12 #4
 Hrm Mundi HMC 901933.34 C D ----, Symphony (d), Op. 12 #4
 Naive OP30399 C D Gluck, "Orfeo": dance of spectres
 Hrm Mundi HMC 901933.34 C D ----
 Virgin 63430 C D Vivaldi, Sinfonia "Improvvisata"
 Klavier KCD 11062 C D ----
 Harm Mundi HMA 1951597 C D ----, Symphony #26 (c), Op. 41
 Klavier KCD 11062 C D ----, Symphony "La casa del diavolo"
 Hrm Mundi HMC 901933.34 C D ----, Symphony (d), Op. 12 #4
 Hrm Mundi HMC 901933.34 C D ----, Symphony (d), Op. 12 #4
 Harm Mundi HMA 1951597 C D ----, Symphony #26 (c), Op. 41
 Harm Mundi HMA 1951597 C D ----
 Klavier KCD 11062 C D ----, Symphony "La casa del diavolo"
 Sony SK 53 121 C D ----, Sinfonia (D), Op. 43
 Harm Mundi HMA 1951597 C D ----, Symphony #26 (c), Op. 41
 Sony SK 53 121 C D ----
 Canal Grande CG 06003 C D ----, String quartet (A), Op. 39 (1787)
 Opus 111 OPS 41-9105 C D ----

Bodinus, Sebastian (@1700-@1760)

Divertissements: quartets (6) complete

Camerata Köln [HIP]

cpo 999 945-2 C D ----

Boëly, Alexandre Pierre François (1785-1858)

30 Caprices, Op. 2: 20 (@1816)
 Piano sonata (c), Op. 1 #1 (1810)
 Piano sonata (G), Op. 1 #2 (1810)

Christine Schornsheim, fortepiano
 Christine Schornsheim, fortepiano
 Christine Schornsheim, fortepiano

Phoenix 127 C D ----
 Phoenix 127 C D ----
 Phoenix 127 C D ----, Piano sonata (c), Op. 1 #1

Boësset, Antoine (1586-1643)

"Divine Amaryllis"
 see Respighi, Ottorino: "Ancient Airs & Dances"

Paul O'Dette, lute; ensemble

Helios CDH55146 C D Molinari, "Ballo detto il Conte Orlando"

Böhm, Georg (1661-1733)

Keyboard music complete
 Capriccio (D)
 Choralpartita "Ach wie nichtig, ach wie fluechtig"
 Choralpartita "Wer nun den lieben Gott laesst w

Simone Stella, harpsichord and organ
 Gustav Leonhardt, harpsichord
 Gustav Leonhardt, harpsichord
 Gustav Leonhardt, harpsichord

Brilliant 94612 C D ----
 Sony 88697318972 C D Leonhardt box preceding Telemann
 Sony 88697318972 C D Leonhardt box preceding Telemann
 Sony 88697318972 C D Leonhardt box preceding Telemann

Ouverture (D)	Gustav Leonhardt, harpsichord	Sony 88697318972 C	D Leonhardt box preceding Telemann
Praeludium (g)	Gustav Leonhardt, harpsichord	Sony 88697318972 C	D Leonhardt box preceding Telemann
Suite (c)	Gustav Leonhardt, clavichord	Sony 88697318972 C	D Leonhardt box preceding Telemann
Suite (f)	Gustav Leonhardt, harpsichord	Sony 88697318972 C	D Leonhardt box preceding Telemann
Suite (Eb)	Gustav Leonhardt, clavichord	Sony 88697318972 C	D Leonhardt box preceding Telemann
Boismortier, Joseph Bodin de (1689-1755)			
2nd solo flute concert (1724), selections	Stéphan Perreau, solo fl	Pierre Varany PV 702111 C	D ----, 2nd solo flute sonata, Op. 44
2nd solo flute sonata, Op. 44 (1733), sels	Stéphan Perreau, solo fl	Pierre Varany PV 702111 C	D ----
4th solo flute sonata, Op. 19 (1727), sels	Stéphan Perreau, solo fl	Pierre Varany PV 702111 C	D ----, 2nd solo flute sonata, Op. 44
Flute sonatas (6), Op. 91 complete	American Baroque [HIP]	Naxos 8.553414 C	D ----
Flute & violin sonatas (6), Op. 51 complete	Grégoire Jeay, fl; Olivier Brault, violin	ATMA ACD 2 2212 C	D ----
1st solo flute suite (e), Op. 35 (1731)	Stéphan Perreau, solo fl	Pierre Varany PV 702111 C	D ----, 2nd solo flute sonata, Op. 44
Solo flute suite (e), Op. 85 (1739)	Stéphan Perreau, solo fl	Pierre Varany PV 702111 C	D ----, 2nd solo flute sonata, Op. 44
Bologna, Iacopo da (fl. 1340-1360)			
"Aquil'altera"	Michael Posch; Ensemble Unicorn [HIP]	Naxos 8.553618 C	D anon Italian 15th cent, fr Codex Faenza
"Aquila alteera" Codex Faenza	Michael Posch; Ensemble Unicorn [HIP]	Naxos 8.553618 C	D anon Italian 15th cent, fr Codex Faenza
"Aspire refus" Codex Faenza	Michael Posch; Ensemble Unicorn [HIP]	Naxos 8.553618 C	D anon Italian 15th cent, fr Codex Faenza
"Elas mon cuer" Codex Faenza	Michael Posch; Ensemble Unicorn [HIP]	Naxos 8.553618 C	D anon Italian 15th cent, fr Codex Faenza
"In verde prato"	Ensemble Réal [HIP]	Arion ARN 68462 C	A anon Italian 13th century
"Non al suo amante"	The Newberry Consort [HIP]	Harm Mundi HMU 907038 C	D ----, anon (14th century Italian)
untitled fr Codex Faenza	Michael Posch; Ensemble Unicorn [HIP]	Naxos 8.553618 C	D anon Italian 15th cent, fr Codex Faenza
Bom di Venezia, Anna (1740-after 1767)			
Flute sonatas, Op. 1 (6) complete	Sabine Dreier, fl; Irene Hegen, square piano	cpo 999 181-2 C	D ----
Flute sonata (g), Op. 1 #5	Hans-Joachim Fuss, fl; Figueiredo, hc; Schiffer, cello	Discover DICD 920256 C	D Ferrandini, Flute sonata (D), Op. 2 #1
Bomtempo, João Domingos (1771-1842)			
Symphony #1, Op. 11	Alvaro Cassuto; Algarve Orchestra	Naxos 8.557163 C	D ----
Symphony #2	Alvaro Cassuto; Algarve Orchestra	Naxos 8.557163 C	D ----, Symphony #1, Op. 11
Bond, Capel (1730-1790)			
Six concertos in 7 parts (1766) complete	Roy Goodman; Parley of Instruments [HIP]	Hyperion CDA66467 C	D ----
Bononcini, Antonio Maria (1677-1726)			
Cantata: "Mentre in placido sonno"	Radu Marian, soprano; Ars Antiqua Austria [HIP]	Arcana A 335 C	D ----, Cantata: "Sul margine adorato"
Cantata: "Sul margine adorato"	Radu Marian, soprano; Ars Antiqua Austria [HIP]	Arcana A 335 C	D ----
Cantata: "Troppo, troppo rigore"	Radu Marian, soprano; Ars Antiqua Austria [HIP]	Arcana A 335 C	D ----, Cantata: "Sul margine adorato"
Cantata: "Vorrei pupille belle"	Radu Marian, soprano; Ars Antiqua Austria [HIP]	Arcana A 335 C	D ----, Cantata: "Sul margine adorato"
Bononcini, Giovanni Battista (1670-1747)			

Cantate da camera (6: see dsk)	Soloists; Ensemble Aurora	Brilliant 93349 C D ----, Divertimento da camera
Divertimento da camera, Op. 7 (8) complete (1722)	La Stagione [HIP] Armonica	Tactus TC 672702 C D ----
Divertimento da camera, Op. 7 (8) complete (1722)	La Stagione [HIP] Armonica	Brilliant 93349 C D ----
Divertimento da camera (G) #8	Hans-Joachim Fuss, fl; Figueiredo, hc; Schiffer, cello	Discover DICD 920256 C D Ferrandini, Flute sonata (D), Op. 2 #1
"Griselda": 3 arias	Aris Christofellis, falsetist; Ensemble d'Instruments Anciens [I	EMI 5 85118 2 C D ----
Bononcini, Giovanni Maria (1642-1678)		
Allemanda "La Guelfa," Op. 4 #26	Veronika Strehlke, violin; Egino Klepper, organ	Cavalli CCD 211 C D Lonati, Sonata VII (g)
Corrente "La castelueta," Op. 4 #25	Veronika Strehlke, violin; Egino Klepper, organ	Cavalli CCD 211 C D Lonati, Sonata VII (g)
Corrente "L'incognita," Op. 4 #27	Veronika Strehlke, violin; Egino Klepper, organ	Cavalli CCD 211 C D Lonati, Sonata VII (g)
3 gigue fr Op. 2 (6, 7, 8)	Veronika Strehlke, violin; Egino Klepper, organ	Cavalli CCD 211 C D Lonati, Sonata VII (g)
Sinfonia #10 à 7 with trumpet	Crispian Steel-Perkins; Stephen Keavy; Parley of Instrument	Helios CDH55192 C D Stradella, Sonata for 8 viole & trumpet
Bonporti, Francesco Antonio (1672-1749)		
concertos a quattro Op. 11 (10) complete	Alberto Martini; Accademia i Filarmonici	Dynamic CDS 353/1-2 C D ----
Concerto a quattro (A), Op. 11 #1	Stanley Ritchie; Bloomington Baroque [HIP]	Dorian DIS-80160 C D ----, Concerto a quattro (D), Op. 11 #8
Concerto a quattro (Bb), Op. 11 #3	Stanley Ritchie; Bloomington Baroque [HIP]	Dorian DIS-80160 C D ----, Concerto a quattro (D), Op. 11 #8
Concerto a quattro (F), Op. 11 #5	Stanley Ritchie; Bloomington Baroque [HIP]	Dorian DIS-80160 C D ----, Concerto a quattro (D), Op. 11 #8
Concerto a quattro (F), Op. 11 #6	Stanley Ritchie; Bloomington Baroque [HIP]	Dorian DIS-80160 C D ----, Concerto a quattro (D), Op. 11 #8
Concerto a quattro (D), Op. 11 #8	Stanley Ritchie; Bloomington Baroque [HIP]	Dorian DIS-80160 C D ----
Serenata (A), Op. 12 #6	Stanley Ritchie; Bloomington Baroque [HIP]	Dorian DIS-80160 C D ----, Concerto a quattro (D), Op. 11 #8
Serenata (F), Op. 12 #8	Stanley Ritchie; Bloomington Baroque [HIP]	Dorian DIS-80160 C D ----, Concerto a quattro (D), Op. 11 #8
Solo sonatas, Op. 4 (10) complete	Alberto Martini; Accademia i Filarmonici	Dynamic CDS 456/1-2 C D ----
Solo sonatas, Op. 6 (10) complete	Alberto Martini; Accademia i Filarmonici	Dynamic CDS 456/1-2 C D ----, Solo sonatas, Op. 4 (10) compl
Borodin, Alexander (1833-1887)		
"In the steppes of Central Asia"	Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZZT050502 C D Rimsky-Korsakov, "Shéhérazade"
"In the steppes of Central Asia"	Neeme Järvi; Gothenburg Symphony Orchestra	DGG 435 757-2 C D ----, Symphonies (3) complete
Nottorno (from String quartet #2)	Neeme Järvi; Gothenburg Symphony Orchestra	DGG 435 757-2 C D ----, Symphonies (3) complete
"Prince Igor": overture	Neeme Järvi; Gothenburg Symphony Orchestra	DGG 435 757-2 C D ----, Symphonies (3) complete
"Prince Igor": dance of Polovtsian maidens	Neeme Järvi; Gothenburg Symphony Orchestra	DGG 435 757-2 C D ----, Symphonies (3) complete
"Prince Igor": Polovtsian dances	Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZZT050502 C D Rimsky-Korsakov, "Shéhérazade"
"Prince Igor": Polovtsian dances	Neeme Järvi; Gothenburg Symphony Orchestra	DGG 435 757-2 C D ----, Symphonies (3) complete
String quartet #1 (A)	Arcata Quartet; David Geber, cello II	Vox VOX 7543 C D ----, String quintet #1 (f)
String quartet #1 (A)	Haydn Quartet, Budapest	Naxos 8.550850 C D ----
String quartet #2 (D)	Haydn Quartet, Budapest	Naxos 8.550850 C D ----, String quartet #1 (A)
String quintet #1 (f)	Arcata Quartet; David Geber, cello II	Vox VOX 7543 C D ----
Piano quintet (c) (1862)	St. Petersburg Chamber Players	Guild GMCD 7179 D D Dvorak, Piano quartet, Op. 87
"Petite suite"	Neeme Järvi; Gothenburg Symphony Orchestra	DGG 435 757-2 C D ----, Symphonies (3) complete
Symphonies (3) complete	Neeme Järvi; Gothenburg Symphony Orchestra	DGG 435 757-2 C D ----
Vln, vla, cello trio (G) "Unfinished"	St. Petersburg Chamber Players	Guild GMCD 7179 D D Dvorak, Piano quartet, Op. 87

Bortkiewicz, Sergei (1877-1952)

Piano concerto #1 (Bb), Op. 16
 Symphony #1 (D), Op. 52 "Fr my homeland"
 Symphony #2 (Eb)

Stephen Coombs; Maksymiuk; BBC Scottish SO
 Martyn Brabbins; BBC Scottish Symphony Orchestra
 Martyn Brabbins; BBC Scottish Symphony Orchestra

Hyperion CDA66624 C D Arensky, Piano concerto (f), Op. 2
 Hyperion CDA67338 C D ----
 Hyperion CDA67338 C D ----, Symphony #1 (D), Op. 52

Bortnyansky, Dmitri (1751-1825)

Piano sonata #1 (Bb)
 Piano sonata #2 (C)

Aleksei Lubimov, square fortepiano
 Aleksei Lubimov, square fortepiano

Facsimile RCD 19101 C D Karaulov, 3 Russian songs w/ variations
 Facsimile RCD 19101 C D Karaulov, 3 Russian songs w/ variations

Bossinensis, Franciscus (fl. @ 1510)

Rececar (2)

Christopher Wilson, lute

Naxos 8.553694 C D Dalza, "Calata ala spagnola"

Bottesini, Giovanni (1821-1889)

String quartet #1 (Bb), Op. 2
 String quartet #2 (f#), Op. 3
 String quartet #3 (D), Op. 4

Quartetto Elisa
 Quartetto Elisa
 Quartetto Elisa

Dynamic DM8012 C D ----
 Dynamic DM8012 C D ----, String quartet #1 (Bb), Op. 2
 Dynamic DM8012 C D ----, String quartet #1 (Bb), Op. 2

Boulez, Pierre (1925-)

Piano sonatas (3) complete

Idil Biret, piano

Naxos 8.553353 C D ----

Bowen, York (1884-1961)

Ballade #2, Op. 87
 Berceuse, Op. 83
 Piano concerto #3 (g), "Fantasia," Op. 23
 Piano concerto #4 (a), Op. 88
 Moto perpetuo, fr. Op. 39
 13 Préludes fr 24 Préludes, Op. 102
 Romance #1, Op. 35 #2
 Romance #2, Op. 45
 Piano Sonatas (6) complete
 Piano sonata #5 (f), Op. 72
 Toccata, Op. 155

Stephen Hough, piano
 Stephen Hough, piano
 Danny Driver; Martyn Brabbins; BBC Scottish Symph Orches
 Danny Driver; Martyn Brabbins; BBC Scottish Symph Orches
 Stephen Hough, piano
 Stephen Hough, piano
 Stephen Hough, piano
 Stephen Hough, piano
 Stephen Hough, piano
 Danny Driver, piano
 Stephen Hough, piano
 Stephen Hough, piano

Hyperion CDA66868 C D ----, 13 preludes fr 24 preludes, Op. 102
 Hyperion CDA66868 C D ----, 13 preludes fr 24 preludes, Op. 102
 Hyperion CDA67659 C D ----
 Hyperion CDA67659 C D ----, Piano concerto #3 (g), "Fantasia"
 Hyperion CDA66868 C D ----, 13 preludes fr 24 preludes, Op. 102
 Hyperion CDA66868 C D ----
 Hyperion CDA66868 C D ----, 13 preludes fr 24 preludes, Op. 102
 Hyperion CDA66868 C D ----, 13 preludes fr 24 preludes, Op. 102
 Hyperion CDA66868 C D ----, 13 preludes fr 24 preludes, Op. 102
 Hyperion CDA 67751/2 C D ----
 Hyperion CDA66868 C D ----, 13 preludes fr 24 preludes, Op. 102
 Hyperion CDA66868 C D ----, 13 preludes fr 24 preludes, Op. 102

Boyce, William (1711-1779)

Concerto grosso (e)
 "Corydon & Miranda": incidental music
 "Florizel & Perdia"; incidental music
 "Ode for St. Cecilia's Day" (1739)
 "Peleus & Thetis": incidental music
 "Romeo & Juliet": the Dirge
 "Solomon" a Serenata (1742)
 Symphonies (8), Op. 2 complete

Charles Medlam; London Baroque [HIP]
 Peter Holman; Opera Restor'd [HIP]
 Peter Holman; Opera Restor'd [HIP]
 Graham Lea-Cox; New College Choir, Oxford; Hanover Banc
 Peter Holman; Opera Restor'd [HIP]
 Peter Holman; Opera Restor'd [HIP]
 Roy Goodman; Choir & Orchestra of Parley of Instruments [H-]
 Kevin Mallon; Aradia Ensemble [HIP]

EMI 7 49799 2 C D Handel, Sonata a 5
 Hyperion CDA66935 C D ----, "Peleus & Thetis" incidental music
 Hyperion CDA66935 C D ----, "Peleus & Thetis" incidental music
 ASV GAU 200 C D ----
 Hyperion CDA66935 C D ----
 Hyperion CDA66935 C D ----, "Peleus & Thetis" incidental music
 Hyperion CDA66378 C D ----
 Naxos 8.557278 C D ----

Symphonies (8), Op. 2 complete	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 419 631-2 C D ----
Trio sonatas (15) complete	Peter Holman; Parley of Instruments [HIP]	Hyperion CDA67151/2 C D ----
Brade, William (1560-1630)		
"Cornish dance"	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure
"Scottish dance"	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure
Braga, Antonio Correa (17th century Portuguese)		
Batalha de 6o tom	Ilton Wjuniski, clavichord	Harm Mundi HMC 905236 C D Cabezón, Tiento del sexto tono
Brahms, Johannes (1833-1897)		
"Academic Festival" overture, Op. 80	Sir Charles MacKerras; Scottish Chamber Orchestra	Telarc CD-80464-5 C D ----, Symphony #1 (c), Op. 68
"Alto Rhapsody," Op. 53	Marilyn Horne; Robert Shaw; Atlanta Symphony & Chorus	Telarc CD-80176 C D ----
"Alto Rhapsody," Op. 53	Nathalie Stutzmann; J.E. Gardiner; Orch Rév et Romantique	Soli Deo Gratia SDG703 C D ----, Symphony #2 (D), Op. 73
Ballades, Op. 10 (4) complete	Idil Biret, piano	Naxos 8.550352 C D ----, Plano sonata #3 (f), Op. 5
Ballades, Op. 10 (4) complete	Julius Katchen, piano	London 455 247-2 C A Brahms, piano music (Katchen box)
Ballades, Op. 10 (4) complete	Hardy Rittner, 1851 Streicher piano	MDG 604 1494-2 C D Brahms, near Katchen box
"Begräbnisgesang," Op. 13	J.E. Gardiner; Monteverdi Choir; Orch Rév et Romantique [H	Soli Deo Gratia SDG702 C D ----, Symphony #1 (c), Op. 68
"Begräbnisgesang," Op. 13	Lynne Dawson, Roger Norrington; London Classical Players	EMI CDC 7 54658 2 C D ----
Canon, WoO	Idil Biret, piano	Naxos 8.550958 C D ----, Theme & vars (fr str sextet Op. 18)
Canon (inverted), WoO	Idil Biret, piano	Naxos 8.550958 C D ----, Theme & vars (fr str sextet Op. 18)
Chorale prélude & fugue "O traurigkeit" WoO 7	Jacques van Oortmerssen, organ	BIS CD 479 C D ----, Prélude & fugue (g), WoO 10
11 Chorale préludes, Op. 122	Jacques van Oortmerssen, organ	BIS CD 479 C D ----, Prélude & fugue (g), WoO 10
Piano concerto #1 (d), Op. 15	Idil Biret; Antoni Wit; Polish Nat'l Radio Symph Orchestra	Naxos 8.554088 C D ----
Piano concerto #1 (d), Op. 15	Hardy Rittner (1854 Érard); Werner Ehrhardt; l'arte del mond	MDG 904 1699-6 C D ----
Piano concerto #2 (Bb), Op. 83	Idil Biret; Antoni Wit; Polish Nat'l Radio Symph Orchestra	Naxos 8.554089 C D ----
Piano concerto #2 (Bb), Op. 83	Elly Ney; Max Fiedler, Berlin Philharmonic [rec 1939]	Music & Arts PL 329 C M Beethoven, 6 vars on "Nel cor più"
Violin concerto (D), Op. 77	Barton-Pine; Carlos Kalmar, Chicago Symphony Orchestra	Cedille CDR 90000 068 C D Joachim, Violin Cto #2
Violin concerto (D), Op. 77	Takako Nishizaki; Stephen Gunzenhauser; Slovak Philharmc	Naxos 8.550195 C D Bruch, Violin concerto #1 (g), Op. 26
Violin concerto (D), Op. 77	Takayoshi Wanami; Adrian Leaper; London Philharmonic	Imp PDC 1062 C D ----
Double concerto (a), Op. 102	Janos Starker; Emmy Verhey; Arpad Joo; Amsterdan Phil	PPI 71810 C D ----
Double concerto (a), Op. 102	Boskovsky; Brabec; Furtwängler; Vienna Phil [rec 01-1952]	IDIS 6554 C M ----, Symphony #1 (c), Op. 68
Double concerto (a), Op. 102	Thibaud; Casals; Cortot; Pablo Casals Orch [rec 1929]	Naxos 8.110930 C M ----
"Ein deutsches Requeim"	soloists; J.E. Gardiner; Monteverdi Choir; Orch. Rév et Romantique	SDG SDG706 C D ----
"Ein deutsches Requeim"	Dawson; Olaf Bär; Norrington; London Classical Players [HIF	EMI CDC 7 54658 2 C D ----, "Begräbnisgesang," Op. 13
"Einförmig is der Lieben Gram," Op. 113/13	J.E. Gardiner; Monteverdi Choir; Orch. Rév et Romantique [H	SDG SDG704 C D ----, Symphony #3 (F), Op. 90
"Es tönt ein voller Harfenklang," Op. 17/1	J.E. Gardiner; Monteverdi Choir; Orch. Rév et Romantique [H	SDG SDG704 C D ----, Symphony #3 (F), Op. 90
7 Fantasies, Op. 116	Julius Katchen, piano	London 455 247-2 C A Brahms, piano music (Katchen box)
7 Fantasies, Op. 116	Alexander Melnikov, 1875 Bösendorfer piano	Harm Mundi HMC 901981 C D ----, Horn trio (Eb), Op. 40
7 Fantasies, Op. 116	Hardy Rittner, 1876-77 Schweighofer piano	MDG 904 1680-6 C D Brahms, near Katchen box
7 Fantasies, Op. 116	Stefan Vladar, piano	Harm Mundi HMC 901844 C D ----
"Fest- und Gedenksprüche," Op. 109	J.E. Gardiner; Monteverdi Choir	SDG SDG705 C D Brahms, Symphony #4 (e), Op. 98

Fugue (ab), WoO 8	Jacques van Oortmerssen, organ	BIS CD 479 C D ----, Prélude & fugue (g), WoO 10
Gavotte (A) (arr fr Gluck), WoO	Idil Biret, piano	Naxos 8.550958 C D ----, Theme & vars (fr str sextet Op. 18)
"Geistliches lied," Op. 30	J.E. Gardiner; Monteverdi Choir; Orch Révolutionnaire	SDG SDG705 C D ----, Brahms, Symphony #4 (e), Op. 98
"Gesang der Parzen," Op. 89	Marilyn Horne; Robert Shaw; Atlanta Symphony & Chorus	Telarc CD-80176 C D ----, "Alto Rhapsody," Op. 53
"Gesang der Parzen," Op. 89	J.E. Gardiner; Monteverdi Choir; Orch. Rév et Romantique [f	SDG SDG704 C D ----, Symphony #3 (F), Op. 90
Gigue (a), WoO	Idil Biret, piano	Naxos 8.550958 C D ----, Theme & vars (fr str sextet Op. 18)
Gigue (b), WoO	Idil Biret, piano	Naxos 8.550958 C D ----, Theme & vars (fr str sextet Op. 18)
Hungarian Dances (21) complete	Julius Katchen, piano	London 455 247-2 C A Brahms, piano music (Katchen box)
Hungarian Dances (21) complete	Istvan Bogar; Budapest Symphony Orchestra	Naxos 8.550110 C D ----
Hungarian Dances (10)	Idil Biret, piano	Naxos 8.550355 C D ----, Waltzes, Op. 39
"Ich schwing mein Horn in Jammertal," Op. 41/1	J.E. Gardiner; Monteverdi Choir; Orch. Rév et Romantique [f	SDG SDG704 C D ----, Symphony #3 (F), Op. 90
Impromptu (Schubert Op. 90 #2 arr for left hand	Idil Biret, piano	Naxos 8.550958 C D ----, Theme & vars (fr str sextet Op. 18)
3 Intermezzi, Op. 117	Idil Biret, piano	Naxos 8.550354 C D ----
3 Intermezzi, Op. 117	Marc-André Hamelin, piano	Hyperion CDA67471/2 C D ----, Piano quartets (3) complete
3 Intermezzi, Op. 117	Julius Katchen, piano	London 455 247-2 C A Brahms, piano music (Katchen box)
3 Intermezzi, Op. 117	Hardy Rittner, 1870 Streicher piano	MDG 904 1680-6 C D Brahms, near Katchen box
3 Intermezzi, Op. 117	Stefan Vladar, piano	Harm Mundi HMC 901844 C D ----, 7 Fantasies, Op. 116
8 Klavierstücke, Op. 76	Julius Katchen, piano	London 455 247-2 C A Brahms, piano music (Katchen box)
8 Klavierstücke, Op. 76	Hardy Rittner, 1868 Streicher piano	MDG 604 1810-6 C D Brahms, near Katchen box
Klavierstücke, Op. 76: 5 of them	Yi-Heng Yang, Streicher piano	Deux-Elles DXL 1181 C D ----, Cello sonatas Opp. 38 & 99
6 Klavierstücke, Op. 118	Idil Biret, piano	Naxos 8.550354 C D ----, 3 Intermezzi, Op. 117
6 Klavierstücke, Op. 118	Julius Katchen, piano	London 455 247-2 C A Brahms, piano music (Katchen box)
6 Klavierstücke, Op. 118	Hardy Rittner, 1870 Streicher piano	MDG 904 1680-6 C D Brahms, near Katchen box
6 Klavierstücke, Op. 118	Andreas Staier, 1875 Steinway piano	Harm Mundi HMC 902187 C D ----, Clarinet sonatas (2), Op. 120
6 Klavierstücke, Op. 118	Stefan Vladar, piano	Harm Mundi HMC 901844 C D ----, 7 Fantasies, Op. 116
4 Klavierstücke, Op. 119	Idil Biret, piano	Naxos 8.550354 C D ----, 3 Intermezzi, Op. 117
4 Klavierstücke, Op. 119	Julius Katchen, piano	London 455 247-2 C A Brahms, piano music (Katchen box)
4 Klavierstücke, Op. 119	Hardy Rittner, 1876-77 Schweighofer & 1870 Streicher piano	MDG 904 1680-6 C D Brahms, near Katchen box
4 Klavierstücke, Op. 119	Stefan Vladar, piano	Harm Mundi HMC 901844 C D ----, 7 Fantasies, Op. 116
Klavierstücke, Op. 119 #1	Hardy Rittner, 1854 Érard piano	MDG 904 1699-6 C D ----, Piano concerto #1 (d), Op. 15
Ländler (arr fr Schubert), WoO	Idil Biret, piano	Naxos 8.550958 C D ----, Theme & vars (fr str sextet Op. 18)
Little piano piece, WoO	Idil Biret, piano	Naxos 8.550958 C D ----, Theme & vars (fr str sextet Op. 18)
"Nachtwache I," Op. 104/1	J.E. Gardiner; Monteverdi Choir; Orch. Rév et Romantique [f	SDG SDG704 C D ----, Symphony #3 (F), Op. 90
"Nänie," Op. 82	Marilyn Horne; Robert Shaw; Atlanta Symphony & Chorus	Telarc CD-80176 C D ----, "Alto Rhapsody," Op. 53
"Nänie," Op. 82	J.E. Gardiner; Monteverdi Choir; Orch. Rév et Romantique [f	SDG SDG704 C D ----, Symphony #3 (F), Op. 90
Prélude & fugue (g), WoO 10	Jacques van Oortmerssen, organ	BIS CD 479 C D ----
Prélude & fugue (a), WoO 9	Jacques van Oortmerssen, organ	BIS CD 479 C D ----, Prélude & fugue (g), WoO 10
Rakoczy March (arr), WoO	Idil Biret, piano	Naxos 8.550958 C D ----, Theme & vars (fr str sextet Op. 18)
2 Rhapsodies, Op. 79	Julius Katchen, piano	London 455 247-2 C A Brahms, piano music (Katchen box)
Piano quartets (Opp. 25, 26, 60) complete	Marc-André Hamelin, piano; Leopold String Trio	Hyperion CDA67471/2 C D ----
Piano quartet (c), Op. 60	La Gaia Scienza [HIP]	W&W 910 052-2 C D ----
String quartets (Opp. 51 #1-2, Op. 67) complete	New Budapest Quartet	Helios CDD22018 C D ----
Clarinet quintet (b), Op. 115	Josef Balogh, clarinet; Danubius String Quartet	Naxos 8.550391 C D ----, Clarinet trio (a), Op. 114

Piano quintet (f), Op. 34	La Gaia Scienza [HIP]	W&W 910 052-2 C D ----, Piano quartet (c), Op. 60
Piano quintet (f), Op. 34	Jenő Jandó, piano; Kodály Quartet	Naxos 8.550406 C D ----, Schumann, Piano quintet (Eb), Op. 44
Piano quintet (f), Op. 34	Piers Lane, piano; New Budapest Quartet	Helios CDD22018 C D ----, String quartets (3), complete
String quintets (Opp. 88 & 111) complete	Takács Quartet	Hyperion CDA67900 C D ----
2 Rhapsodies, Op. 79	Hardy Rittner, 1868 Streicher piano	MDG 604 1810-6 C D ----, Brahms, near Katchen box
Sarabande (A), WoO	Idil Biret, piano	Naxos 8.550958 C D ----, Theme & vars (fr str sextet Op. 18)
Sarabande (b), WoO	Idil Biret, piano	Naxos 8.550958 C D ----, Theme & vars (fr str sextet Op. 18)
Sarabande & 2 gavottes, WoO	Idil Biret, piano	Naxos 8.550958 C D ----, Theme & vars (fr str sextet Op. 18)
Scherzo (eb), Op. 4	Idil Biret, piano	Naxos 8.550354 C D ----, 3 Intermezzi, Op. 117
Scherzo (eb), Op. 4	Julius Katchen, piano	London 455 247-2 C A ----, Brahms, piano music (Katchen box)
Scherzo (eb), Op. 4	Alexander Melnikov, 1875 Bösendorfer piano	Harm Mundi HMC 902086 C D ----, Piano sonata #2 (f#), Op. 2
Scherzo (eb), Op. 4	Hardy Rittner, 1846 Bösendorfer piano	MDG 604 1810-6 C D ----, Brahms, near Katchen box
Scherzo (arr Schumann piano qntt, Op. 44)	Idil Biret, piano	Naxos 8.550958 C D ----, Theme & vars (fr str sextet Op. 18)
"Schickaslied," Op. 54	J.E. Gardiner; Monteverdi Choir; Orch Rév et Romantique [H]	Soli Deo Gratia SDG702 C D ----, Symphony #1 (c), Op. 68
"Schickaslied," Op. 54	Marilyn Horne; Robert Shaw; Atlanta Symphony & Chorus	Telarc CD-80176 C D ----, "Alto Rhapsody," Op. 53
Serenades (2) complete, Opp. 11 & 16	Nicholas McGegan; Philharmonia Baroque Orchestra [HIP]	PBP-05 C D ----
Serenades (2) complete, Opp. 11 & 16	Andreas Sperling; Capella Augustina	cpo 777 300-2 C D ----
String sextets (2), complete, Opp. 18 & 36	L'archibudelli [HIP]	Sony SK 68252 C D ----
String sextets (2), complete, Opp. 18 & 36	The Raphael Ensemble	Hyperion CDA66276 C D ----
String sextets (2), complete, Opp. 18 & 36	Stuttgart String Sextet	Naxos 8.550436 C D ----
Piano sonata #1 (C), Op. 1	Idil Biret, piano	Naxos 8.550351 C D ----
Piano sonata #1 (C), Op. 1	Julius Katchen, piano	London 455 247-2 C A ----, Brahms, piano music (Katchen box)
Piano sonata #1 (C), Op. 1	Alexander Melnikov, 1875 Bösendorfer piano	Harm Mundi HMC 902086 C D ----, Piano sonata #2 (f#), Op. 2
Piano sonata #1 (C), Op. 1	Hardy Rittner, 1849-50 Bösendorfer piano	MDG 904 1538-6 C D ----, Brahms, near Katchen box
Piano sonata #2 (f#), Op. 2	Idil Biret, piano	Naxos 8.550351 C D ----, Piano sonata #1 (C), Op. 1
Piano sonata #2 (f#), Op. 2	Julius Katchen, piano	London 455 247-2 C A ----, Brahms, piano music (Katchen box)
Piano sonata #2 (f#), Op. 2	Alexander Melnikov, 1875 Bösendorfer piano	Harm Mundi HMC 902086 C D ----
Piano sonata #2 (f#), Op. 2	Hardy Rittner, 1851 Streicher piano	MDG 604 1494-2 C D ----, Brahms, near Katchen box
Piano sonata #3 (f), Op. 5	Idil Biret, piano	Naxos 8.550352 C D ----
Piano sonata #3 (f), Op. 5	Julius Katchen, piano	London 455 247-2 C A ----, Brahms, piano music (Katchen box)
Piano sonata #3 (f), Op. 5	Hardy Rittner, 1849-50 Bösendorfer piano	MDG 904 1538-6 C D ----, Brahms, near Katchen box
Cello sonatas (2), Opp. 38 & 99 complete	Anner Bylsma, cello; Lambert Orkis, fortepiano	Sony SK 68 249 C D ----
Cello sonatas (2), Opp. 38 & 99 complete	Jacqueline du Pré, cello; Daniel Barenboim, piano	EMI 7-63298 2 C A ----
Cello sonatas (2), Opp. 38 & 99 complete	Kate Bennett Wadsworth, cello; Yi-heng Yang, fortepiano	Deux-Elles DXL 1181 C D ----
Cello sonata (e), Op. 38	Johannes Moser, cello; Paul Rivinius, piano	Hänssler CD-93207 C D ----, Strauss, Richard. Cello sonata, Op. 6
Clarinet sonatas (2), Op. 120 complete	Lorenzo Coppola, Oteinstainer cl; Andreas Staier, 1875 Stei	Harm Mundi HMC 902187 C D ----
Clarinet sonatas (2), Op. 120 complete	Thea King, clarinet; Clifford Benson, piano	Helios CDH55158 C D ----
Viola sonatas (2), Opp. 120 complete	Lawrence Power, viola; Simon Crawford-Phillips, piano	Hyperion CDA67584 C D ----
Violin sonatas (3), Opp. 78, 100, 108 complete	Ilia Korol, violin; Natalia Grigorieva, fortepiano	Challenge CC72194 C D ----
Violin sonatas (3), Opp. 78, 100, 108 complete	Krysia Osostowicz, violin; Susan Tomes, piano	Helios CDH55087 C D ----
Violin sonata #1 (G), Op. 78 "Rain"	Isabelle Faust, violin; Alexander Melnikov, fortepiano	Harm Mundi HMC 901981 C D ----, Horn trio (Eb), Op. 40
Violin sonata #1 (G), Op. 78 "Rain"	Arturo Delmoni, violin; Yuri Funahashi, piano	John Marks Records JMR 2 C D ----
Symphonies (4) complete	Sir Charles MacKerras; Scottish Chamber Orchestra	Telarc CD-80464-5 C D ----

Symphonies (4) complete	Roger Norrington; London Classical Players [HIP]	EMI 54286, 54875, 56118	C	D	----
Symphonies (4) complete	Felix Weingartner; London Phil or Symphony Orchs [rec 1931]	Memories Mr2339-2340	C	M	----
Symphony #1 (c), Op. 68	Wilhelm Furtwängler; Concertgebouw Orchestra [rec. 1950]	IDIS 6554	C	M	----
Symphony #1 (c), Op. 68	J.E. Gardiner; Orch Révolutionnaire et Romantique [HIP]	Soli Deo Gratia SDG702	C	D	----
Symphony #2 (D), Op. 73	J.E. Gardiner; Orch Révolutionnaire et Romantique [HIP]	Soli Deo Gratia SDG703	C	D	----
Symphony #2 (D), Op. 73	Jascha Horenstein; Danish Radio Symphony Orchestra	Scribendum SC 511	C	A	----
Symphony #3 (F), Op. 90	J.E. Gardiner; Orch Révolutionnaire et Romantique [HIP]	SDG SDG704	C	D	----
Symphony #4 (e), Op. 98	J.E. Gardiner; Orch Révolutionnaire et Romantique [HIP]	SDG SDG705	C	D	----
Symphony #4 (e), Op. 98	Hartmut Haenchen; Netherlands Philharmonic	LaserLight 14 001	C	D	----
"Tragic" overture, Op. 81	Hartmut Haenchen; Netherlands Philharmonic	LaserLight 14 001	C	D	----, Symphony #4 (e), Op. 98
"Tragic" overture, Op. 81	Arpad Joó; Amsterdam Philharmonic	PPI 71810	C	D	----, Double Concerto, Op. 102
"Tragic" overture, Op. 81	Roger Norrington; London Classical Players [HIP]	EMI 54875	C	D	----, Symphonies (4) complete
Clarinet trio (a), Op. 114	Jozef Balogh, clarinet; Jenő Jandó, piano; Csaba Onczay, ce	Naxos 8.550391	C	D	----
Horn trio (Eb), Op. 40	Teunis van der Zwart, hn; Alexander Melnikov, fp; Isabelle Fz	Harm Mundi HMC 901981	C	D	----
Horn trio (Eb), Op. 40	Lowell Greer, hn; Steven Lubin, fp; Stephanie Chase, vln [HII]	Harm Mundi HMU 907037	C	D	----
Piano trios, Opp. 8 (both vers), 87, 101 complete	Beaux Arts Trio	Ars Musici 232393	D	D	----
Plano trio (B), Op. 8 (1st version)	Trio Jean Paul	Naxos 8.550746	C	D	----
Plano trio (B), Op. 8 (2nd version)	Vienna Piano Trio	Signum SIG X80-00	C	D	Dietrich, Piano trio (c), Op. 9
Piano trio (C), Op. 87	Clara Wieck Trio	Naxos 8.550746	C	D	----, Plano trio (B), Op. 8 (2nd vers)
Piano trio (C), Op. 87	Vienna Piano Trio	Hyperion CDA67584	C	D	----, Viola sonatas (2), Opp. 120 compl
Viola trio (a), Op. 114	Lawrence Power, viola; Tim Hughes, cello; S. Crawford-Philli	London 455 247-2	C	A	Brahms, piano music (Katchen box)
Vars & fugue on Handel theme, Op. 24	Julius Katchen, piano	MDG 904 1974-6	C	D	Brahms, near Katchen box
Vars & fugue on Handel theme, Op. 24	Hardy Rittner, @1860 Steinweg (German Steinway) piano	Telarc CD-80464	C	D	----, Symphonies (4) complete
"Haydn" variations, Op. 56a	Sir Charles MacKerras; Scottish Chamber Orchestra	EMI 54286	C	D	----, Symphonies (4) complete
"Haydn" variations, Op. 56a	Roger Norrington; London Classical Players [HIP]	IMP Classics PCD 2039	C	D	----, Symphony #3 (F), Op. 90
"Haydn" variations, Op. 56a	Stanislaw Skrowaczewski; Hallé Orchestra	London 455 247-2	C	A	Brahms, piano music (Katchen box)
Vars on Hungarian song, Op. 21 #2	Julius Katchen, piano	London 455 247-2	C	A	Brahms, piano music (Katchen box)
Vars on Schumann theme, Op. 9	Julius Katchen, piano	MDG 604 1494-2	C	D	Brahms, near Katchen box
Vars on Schumann theme, Op. 9	Hardy Rittner, 1851 Streicher piano	Naxos 8.550958	C	D	----
Theme & vars (d) (fr string sextet Op. 18bis)	Idil Biret, piano	London 455 247-2	C	A	Brahms, piano music (Katchen box)
Vars on original theme, Op 21 #1	Julius Katchen, piano	MDG 904 1974-6	C	D	Brahms, near Katchen box
Vars on original theme, Op 21 #1	Hardy Rittner, @1860 Steinweg (German Steinway) piano	MDG 904 1974-6	C	D	Brahms, near Katchen box
Vars on Hungarian theme, Op. 21#2	Hardy Rittner, @1860 Steinweg (German Steinway) piano	London 455 247-2	C	A	Brahms, piano music (Katchen box)
Vars on Paganini theme, Op. 35 (both)	Julius Katchen, piano	MDG 904 1974-6	C	D	Brahms, near Katchen box
Vars on Paganini theme, Op. 35 (both)	Hardy Rittner, @1860 Steinweg (German Steinway) piano	Vox VU 9004	C	D	Liszt, Grandes Études de Paganini
Vars on Paganini theme, Op. 35 (both)	Abbey Simon, piano	Naxos 8.550355	C	D	----
Waltzes, Op. 39 (16) complete	Idil Biret, piano	London 455 247-2	C	A	Brahms, piano music (Katchen box)
Waltzes, Op. 39 (16) complete	Julius Katchen, piano	MDG 604 1810-6	C	D	Brahms, near Katchen box
Waltzes, Op. 39 (16) complete	Hardy Rittner, 1856 Streicher piano	Regis RRC 1370	C	M	Scarlatti, Clavier sonata (E), K. 162
Waltzes, Op. 39: extracts	Dinu Lipatti & Nadia Boulanger, pianos				

Bridge, Frank (1879-1941)

Three Idylls, H67 (1906)

Piers Lane; Goldner String Quartet

Hyperion CDA67726 C D ----, Piano quintet, H49a

String quartet #4, H188 (1937)
 Piano quintet, H49a (1905)
 "There is a willow grows aslant a brook"

Piers Lane; Goldner String Quartet
 Piers Lane; Goldner String Quartet
 Jeffrey Tate; English Chamber Orchestra

Hyperion CDA67726 C D ----, Piano quintet, H49a
 Hyperion CDA67726 C D ----
 EMI 7 64200 2 C D Butterworth, "Banks of green willow"

Brioschi, Antonio (fl @ 1725-1750)

Symphony (Bb), Op. V #226 (@ 1744)
 Symphony (G), Op. II #59 (@ 1741)
 Symphony (Eb), Op. V #206 (@ 1744)
 Symphony (Bb), Op. II #80 (@ 1741)
 Symphony (Bb), Op. III #148 (@ 1744)
 Symphony (Eb), Op. VI #293 (@ 1740)

Vanni Moretto; Atalanta Fugiens
 Vanni Moretto; Atalanta Fugiens
 Vanni Moretto; Atalanta Fugiens
 Vanni Moretto; Atalanta Fugiens
 Vanni Moretto; Atalanta Fugiens
 Vanni Moretto; Atalanta Fugiens

DHM 88697901082 C D ----
 DHM 88697901082 C D ----, Symphony (Bb), Op. V #226
 DHM 88697901082 C D ----, Symphony (Bb), Op. V #226
 DHM 88697901082 C D ----, Symphony (Bb), Op. V #226
 DHM 88697901082 C D ----, Symphony (Bb), Op. V #226
 DHM 88697901082 C D ----, Symphony (Bb), Op. V #226

Britten, Benjamin (1913-1976)

"An American overture"
 "The birds"
 "A ceremony of carols" Op. 29
 "A ceremony of carols" Op. 29
 "A ceremony of carols" Op. 29
 "Deus in adiutorium meum"
 "Fancie"
 "Friday afternoons," Op. 7
 "Hymn to St. Cecilia" Op. 27
 "Hymn of St. Columba"
 "Hymn to St. Peter"
 "Hymn to the Virgin"
 "Hymn to the Virgin"
 "Jubilate Deo" (Eb)
 "King Herod & the cock"
 Missa Brevis in D
 "The oxen"
 "Peter Grimes": 4 sea interludes, Op. 33a
 "Peter Grimes": Passacaglia, Op. 33b
 "Simple symphony," Op. 4
 "Sinfonia da requiem," Op. 20
 "Sweet was the song"
 "Te Deum" (C)
 3 2-part songs
 "Young person's guide to orch," Op. 34
 "A Wealden trio: Christmas song of the women"

Myer Friedman; New Zealand Symphony Orchestra
 instrs; Ronald Corp; New London Children's Choir
 instrs; Ronald Corp; New London Children's Choir
 soloists; Francis Grier; Choir of Christ Church Oxford
 David Hill; Choir of Westminster Cathedral
 David Hill; Choir of Westminster Cathedral
 instrs; Ronald Corp; New London Children's Choir
 instrs; Ronald Corp; New London Children's Choir
 soloists; Francis Grier; Choir of Christ Church Oxford
 David Hill; Choir of Westminster Cathedral
 soloists; Francis Grier; Choir of Christ Church Oxford
 soloists; Francis Grier; Choir of Christ Church Oxford
 David Hill; Choir of Westminster Cathedral
 David Hill; Choir of Westminster Cathedral
 instrs; Ronald Corp; New London Children's Choir
 David Hill; Choir of Westminster Cathedral
 instrs; Ronald Corp; New London Children's Choir
 Myer Friedman; New Zealand Symphony Orchestra
 Myer Friedman; New Zealand Symphony Orchestra
 Bohdan Warchal; Slovak Chamber Orchestra
 Myer Friedman; New Zealand Symphony Orchestra
 instrs; Ronald Corp; New London Children's Choir
 soloists; Francis Grier; Choir of Christ Church Oxford
 instrs; Ronald Corp; New London Children's Choir
 Adrian Leaper; Czech Radio Symphony Orchestra
 instrs; Ronald Corp; New London Children's Choir

Naxos 8.553107 C D ----, "Sinfonia da requiem," Op. 20
 Naxos 8.553183 C D ----, "Friday afternoons," Op. 7
 Naxos 8.553183 C D ----, "Friday afternoons," Op. 7
 ASV CD QS 6030 C D ----
 Hyperion CDA66220 C D ----
 Hyperion CDA66220 C D ----, "A ceremony of carols" Op. 29
 Naxos 8.553183 C D ----, "Friday afternoons," Op. 7
 Naxos 8.553183 C D ----
 ASV CD QS 6030 C D ----, "A ceremony of carols" Op. 29
 Hyperion CDA66220 C D ----, "A ceremony of carols" Op. 29
 ASV CD QS 6030 C D ----, "A ceremony of carols" Op. 29
 ASV CD QS 6030 C D ----, "A ceremony of carols" Op. 29
 Hyperion CDA66220 C D ----, "A ceremony of carols" Op. 29
 Hyperion CDA66220 C D ----, "A ceremony of carols" Op. 29
 Naxos 8.553183 C D ----, "Friday afternoons," Op. 7
 Hyperion CDA66220 C D ----, "A ceremony of carols" Op. 29
 Naxos 8.553183 C D ----, "Friday afternoons," Op. 7
 Naxos 8.553107 C D ----, "Sinfonia da requiem," Op. 20
 Naxos 8.553107 C D ----, "Sinfonia da requiem," Op. 20
 Point 267189-2 C D ----
 Naxos 8.553107 C D ----
 Naxos 8.553183 C D ----, "Friday afternoons," Op. 7
 ASV CD QS 6030 C D ----, "A ceremony of carols" Op. 29
 Naxos 8.553183 C D ----, "Friday afternoons," Op. 7
 Naxos 8.550335 C D Saint-Saens, "Carnival of the animals"
 Naxos 8.553183 C D ----, "Friday afternoons," Op. 7

Bronsart, Hans (1830-1913)

Piano concerto (ff), Op. 10

Michael Ponti; Richard Kapp; Westphalian Symph Orch

Vox PVT 7206 C A Liszt, "Malediction" for piano & strings

Brooks, James (1760-1809)

Violin concerto #1 (D)

Elizabeth Wallfisch; Peter Holman; Parley of Instruments [HIF

Hyperion CDA66865 C D ----

Broschi, Riccardo (1698-1756)

"Merope": Taccia il vento

Aris Christofellis, falsettist; Ensemble d'Instruments Anciens |

EMI 5 85118 2 C D Bononcini, G.B., "Griselda" 3 arias

Brown, William (??-?? 18th-19th century American)

Rondo 1

William Grant Naboré, piano

Doron CRC 3001 C D Reinagle, "Phila." sonata #1 (D)

Bruch, Max (1838-1920)

Adagio appassionato, Op. 57

Salvatore Accardo; Kurt Masur; Leipzig Gewandhaus

Philips 289 462 164-2 C A ----, Symphonies (3) complete

Clarinet & viola concerto (e), Op. 88

Caussée, Meyer; Nagano; Lyon Opera Orchestra

Erato 2292-45483-2 C D ----

Violin concerto #1 (g), Op. 26

Yehudi Menuhin; Landon Ronald; London Symphony Orch

Naxos 8.110902 C M ----

Violin concerto #1 (g), Op. 26

Takako Nishizaki; Stephen Gunzenhauser; Slovak Philharmc

Naxos 8.550195 C D ----

Konzertstück (f#), Op. 84

Salvatore Accardo; Kurt Masur; Leipzig Gewandhaus

Philips 289 462 164-2 C A ----, Symphonies (3) complete

"In memoriam," Op. 65

Salvatore Accardo; Kurt Masur; Leipzig Gewandhaus

Philips 289 462 164-2 C A ----, Symphonies (3) complete

String octet (Eb), Op. posth.

Tharice Virtuosi

Claves LC3369 C S Svendsen, String octet (A), Op. 3

8 pieces for clarinet, viola & piano, Op. 83

Gérard Caussée, Paul Meyer; Francois-Rene Duchable

Erato 2292-45483-2 C D ----, Clar & viola concerto (e), Op. 88

Romanze (a), Op. 42

Salvatore Accardo; Kurt Masur; Leipzig Gewandhaus

Philips 289 462 164-2 C A ----, Symphonies (3) complete

Symphonies (3) complete

Kurt Masur; Leipzig Gewandhaus Orchestra

Philips 289 462 164-2 C A ----

Bruckner, Anton (1824-1896)

Aequalis #1 & 2 (1847)

Colin Sheen, Roger Brenner, Phillip Brown, trombones

Hyperion CDS44071/3 C D ----, Masses complete

Intermezzo (d) for string quintet

L'archibudelli [HIP]

Sony SK 66 251 C D ----, String quintet (F)

Masses (3: d, e, f) complete

soloists; Matthew Best; Corydon Singers & Orchestra

Hyperion CDS44071/3 C D ----

Mass (e)

Roger Norrington; Schütz Choir; Philip Jones Wind Ensemble

London 430-365-2 C A ----

Motets (15) complete

Robert Jones, Choir of St. Bride's Church

Naxos 8.550956 C D ----

Motet "Ave Maria"

Martin Fläming; Dresdner Kreuzchor

Laser Light 14 091 C D ----, Symphony #0 (d)

Motet "Ecce sacerdos"

Martin Fläming; Dresdner Kreuzchor

Laser Light 14 091 C D ----, Symphony #0 (d)

Motet "Libera me" (1854)

Matthew Best; Corydon Singers

Hyperion CDS44071/3 C D ----, Masses complete

Motet "Locus iste"

Martin Fläming; Dresdner Kreuzchor

Laser Light 14 091 C D ----, Symphony #0 (d)

Motet "Pange lingua"

Martin Fläming; Dresdner Kreuzchor

Laser Light 14 091 C D ----, Symphony #0 (d)

Piano works (9) complete

Wolfgang Brunner & Michael Schopper, piano

cpo 999 256-2 C D ----

Psalm 150 (1892)

Julilet Booth; Matthew Best; Corydon Singers & Orchestra

Hyperion CDS44071/3 C D ----, Masses complete

Rondo (c) for string quartet

L'archibudelli [HIP]

Sony SK 66 251 C D ----, String quintet (F)

String quartet (c)

L'archibudelli [HIP]

Sony SK 66 251 C D ----, String quintet (F)

String quintet (F)

L'archibudelli [HIP]

Sony SK 66 251 C D ----

String quintet (F)

Vienna Philharmonic Quintet

London 430 296-2 C A ----

Symphonies #1-9 (9) complete

Eugen Jochum; Berlin Philharmonic or Bavarian RSO

DGG 469 810 2 C A ----

Symphony (f) "Study symphony"

Eliahu Inbal; Frankfurt Radio Symphony Orchestra

Teldec 0927 41398-2 C D ----

Symphony #0 (d)	Eliahu Inbal; Frankfurt Radio Symphony Orchestra	Teldec 0927 41398-2 C D ----, Symphony (f) "Study symphony"
Symphony #0 (d)	Sir Neville Marriner; Stuttgart Radio Symphony Orchestra	Laser Light 14 091 C D ----
Symphony #0 (d)	Georg Tintner; Nat'l Symphony Orchestra of Ireland	Naxos 8.554215-6 C D ----, Symphony #8 (c), ed. Nowak
Symphony #1 (c)	Stanislaw Skrowaczewski; Saarbrücken RSO	Arte Nova 59226 2 C D ----
Symphony #2 (c)	Alexander Rahbari; BRTN Philharmonic Orchestra	Discover DISC 920210 C D ----
Symphony #3 (d) original version	Roger Norrington; London Classical Players [HIP]	EMI 56167 C D ----
Symphony #3 (d)	Georg Tintner; Royal Scottish Nat'l Orchestra	Naxos 8.553454 C D ----
Symphony #3 (d) 1889 version	Hartmut Haenchen; Netherlands Philharmonic Orchestra	Laser Light 14 002 C D ----
Symphony #4 (Eb) 1885 Gutmann edition	Wilhelm Fürtwangler; Vienna Philharmonic [rec 1951]	Music & Arts CD-1209 C M ----
Symphony #4 (Eb) original 1874 version	Eliahu Inbal; Frankfurt Radio Symphony Orchestra	Teldec 77597-2 C D ----
Symphony #4 (Eb) 1878 Haas edition	Klaus Tennstedt; Berlin Philharmonic	EMI 7 63895 C D ----
Symphony #4 (Eb) 1878 Haas edition	Georg Tintner; Royal Scottish Nat'l Orchestra	Naxos 8.554128 C D ----
Symphony #5 (Bb) original 1875-8 version	Günter Wand; Cologne Radio Symphony Orchestra	EMI CDC 7 47746 2 C A ----
Symphony #4 (Eb) 1878 Haas edition	Jascha Horenstein; BBC Symphony Orchestra	Intaglio INCD 7541 C A ----
Symphony #5 (Eb) 1878 Haas edition	Wilhelm Fürtwangler; Berlin Philharmonic [rec 1942]	Music & Arts CD-1209 C M ----, Symphony #4 (Eb) Gutmann ed.
Symphony #6 (A) 1881 Haas ed. (II-IV only)	Wilhelm Fürtwangler; Berlin Philharmonic [rec 1943]	Music & Arts CD-1209 C M ----, Symphony #4 (Eb) Gutmann ed.
Symphony #6 (A)	Stanislaw Skrowaczewski; Saarbrücken RSO	Arte Nova 54456 2 C D ----
Symphony #7 (E) 1884-5 Gutmann ed.	Wilhelm Fürtwangler; Berlin Philharmonic [rec 1951]	Music & Arts CD-1209 C M ----, Symphony #4 (Eb) Gutmann ed.
Symphony #7 (E)	Hartmut Haenchen; Netherlands Philharmonic Orchestra	Laser Light 14 096 C D ----
Symphony #7 (E)	Bernard Haitink; Chicago Symphony Orchestra	CSO-Resound 901704 C D ----
Symphony #7 (E)	Stanislaw Skrowaczewski; Saarbrücken RSO	Arte Nova 27771 2 C D ----
Symphony #8 (c) 1887-90 Haas edition	Wilhelm Fürtwangler; Vienna Philharmonic [rec 1944]	Music & Arts CD-1209 C M ----, Symphony #4 (Eb) Gutmann ed.
Symphony #8 (c) 1887-90 Haas edition	Wilhelm Fürtwangler; Vienna Philharmonic [rec 1954]	Arc(HIP)el ARPCD 0118 C M ----
Symphony #8 (c) 1887-90 Haas edition	Neeme Järvi; London Philharmonic Orchestra	Chandos CHAN 6623 (2) C D ----
Symphony #8 (c) Nowak edition	Georg Tintner; Nat'l Symphony Orchestra of Ireland	Naxos 8.554215-6 C D ----
Symphony #9 (d) 1932 Orel edition	Wilhelm Fürtwangler; Berlin Philharmonic [rec 1944]	Music & Arts CD-1209 C M ----, Symphony #4 (Eb) Gutmann ed.
Symphony #9 (d)	Hartmut Haenchen; Netherlands Philharmonic Orchestra	Laser Light 14 138 C D ----
Symphony #9 (d)	Georg Tintner; Royal Scottish Nat'l Orchestra	Naxos 8.554268 C D ----
Symphony #9 (d) + completion of 4th mvmt	Yoav Talmi; Olso Philharmonic	Chandos CHAN 7051(2) C D ----
Symphony #9 (d) + completion of 4th mvmt	Johannes Wildner; New Philharmonic Orchestra of Westphal	Naxos 8.555933-34 C D ----
"Te Deum" (1884)	soloists; Matthew Best; Corydon Singers & Orchestra	Hyperion CDS44071/3 C D ----, Masses complete

Brulé, Gace (@ 1160-after 1213)

"Douce dame, grez et graces vos rent"	Ensemble Gilles Binchois [HIP]	cantus C-9616 C D anon., misc ars antiqua pieces (21)
"Biaus m'est este quant retentit la bruille"	Ensemble Gilles Binchois [HIP]	cantus C-9616 C D anon., misc ars antiqua pieces (21)

Brüll, Ignaz (1846-1907)

Andante & allegro, Op. 88	Martin Roscoe; Martyn Brabbins; BBC Scottish Symph Orch	Hyperion CDA67069 C D ----, Piano concerto #1 (F), Op. 10
Piano concerto #1 (F), Op. 10	Martin Roscoe; Martyn Brabbins; BBC Scottish Symph Orch	Hyperion CDA67069 C D ----
Piano concerto #2 (C), Op. 24	Martin Roscoe; Martyn Brabbins; BBC Scottish Symph Orch	Hyperion CDA67069 C D ----, Piano concerto #1 (F), Op. 10

Brumel, Antoine (@1460-1512 or 1513)

Missa "Et ecce terrae motus"	Clytus Gottwald; Schola Cantorum, Stuttgart	Brilliant 94267 C D Dufay, Missa "Ecce ancilla domini"
Brun, Fritz (1878-1959)		
"Aus dem Buch Hiob" (1908)	Natalya Voinova; Adriano Baumann; Moscow Symphony Orc	Guild GMCD 7306 C D ----, Symphony #9 (F) (1949-50)
Cello concerto (d) (1947)	Claudius Hermann; Adriano Baumann; Bratislava S.O.	Guild GMCD 7420 C D ----
Piano concerto (A) (1946)	Tomas Nemec; Adriano Baumann; Bratislava S.O.	Guild GMCD 7409 C D ----
Divertimento for piano & strings	Tomas Nemec; Adriano Baumann; strings of Bratislava S.O.	Guild GMCD 7409 C D ----, Piano concert0 (A) (1946)
5 songs for an old voice, arr. Baumann	Bratislava Symphony Sextet	Guild GMCD 7420 C D ----, Cello concerto (d) (1947)
"Grenzen der Menschheit" (1932)	Adriano Baumann; Bratislava Symphony Orchestra & choir	Guild GMCD 7420 C D ----, Cello concerto (d) (1947)
"Jubilee overture" (1950)	Adriano Baumann; Moscow Symphony Orchestra	Guild GMCD 7395 C D ----, Symphony #1 (b) (1902)
Orchestral rhapsody (1957)	Adriano Baumann; Moscow Symphony Orchestra	Guild GMCD 7411 C D ----, Symphony #4 (E) (1925)
Symphony #1 (b) (1902)	Adriano Baumann; Moscow Symphony Orchestra	Guild GMCD 7395 C D ----
Symphony #2 (Bb) (1910-1911)	Olaf Henzold; Lucerne Symphony Orchestra	Gallo CD 838 C D ----
Symphony #3 (d) (1919)	Adriano Baumann; Moscow Symphony Orchestra	Sterling CDS-1059-2 C D ----
Symphony #4 (E) (1925)	Adriano Baumann; Moscow Symphony Orchestra	Guild GMCD 7411 C D ----
Symphony #5 (Eb) (1929)	Adriano Baumann; Moscow Symphony Orchestra	Guild GMCD 7320 C D ----
Symphony #6 (C) (1933)	Adriano Baumann; Moscow Symphony Orchestra	Guild GMCD 7372 C D ----
Symphony #7 (D) (1937)	Adriano Baumann; Moscow Symphony Orchestra	Guild GMCD 7372 C D ----, Symphony #6 (C) (1933)
Symphony #8 (A) (1942)	Fritz Brunn; Beromünster Studio Orchestra [rec 1946]	Guild GMCD 2351 C M ----
Symphony #9 (F) (1949-50)	Adriano Baumann; Moscow Symphony Orchestra	Guild GMCD 7306 C D ----
Symphony #10 (B) (1953)	Adriano Baumann; Moscow Symphony Orchestra	Guild GMCD 7320 C D ----, Symphony #5 (Eb) (1929)
Variations on an original theme (1944)	Adrian Aeschbacher; Paul Sacher; Collegium Musicum Zürich	Guild GMCD 2351 C M ----, Symphony #8 (A) (1942)
Variations on an original theme (1944)	Tomas Nemec; Adriano Baumann; strings of Bratislava S.O.	Guild GMCD 7409 C D ----, Piano concerto (A) (1946)
"Verheissung" (1915)	Adriano Baumann; Bratislava Symphony Orchestra & choir	Guild GMCD 7420 C D ----, Cello concerto (d) (1947)
Brunetti, Gaetano (1744-1798)		
String quartet (a)	Schuppanzigh Quartet [HIP]	cpo 999 780-2 C D ----
String quartet (Bb)	Schuppanzigh Quartet [HIP]	cpo 999 780-2 C D ----, String quartet (a)
String quartet (g), Op. 2 #1	Schuppanzigh Quartet [HIP]	cpo 999 780-2 C D ----, String quartet (a)
String quartet (Eb), Op. 2 #3	Schuppanzigh Quartet [HIP]	cpo 999 780-2 C D ----, String quartet (a)
Symphony #22 (g)	Concerto Köln [HIP]	Capriccio 10 489 C D ----, Symphony #26 (Bb)
Symphony #26 (Bb)	Concerto Köln [HIP]	Capriccio 10 489 C D ----
Symphony #36 (A)	Concerto Köln [HIP]	Capriccio 10 489 C D ----, Symphony #26 (Bb)
Brunetti, Giovanni, Gualberto (1706-1787)		
"Stabat Mater" (1764) + Gregorian chants	Ensemble Turicum	Sound Arts PC 10077 C D ----
Buchner von Konstanz, Hans (1483-@1538/40)		
"Dantz Moss Benczenauer"	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
Buck, Dudley (1839-1909)		
Festival Overture on "Star Spangled Banner"	Kenneth Klein; London Symphony Orchestra	Albany Troy 235 C D Paine, "Oedipus Tyrannus" prelude
Bull, John (1562/3-1628)		

Fantasia "In nomine" à 5 "The Bull masque" Also see 9 selections by Bull fr Fitzwilliam Virginal Book / Pieter-Jan Belder, various keyboards.	His Majestys Sagbutts and Cornetts [HIP] Fretwork [HIP] His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure Portrait PCL 1005 C D Tallis, In nomine à 4 Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure Brilliant 94303 & 94362 C D Bull, John: Fitzwilliam Virginal Book
Buonamente, Giovanni Battista (@1590-1642) Sonata for 3 violins (Bk. 6 1636)	3 violins ensemble: see disk	Harm Mundi HMT 7907091 C D Purcell, 3 parts upon a ground, Z. 731
Busch, Adolf (1891-1952) Violin sonata #2, Op. 56 Piano trio, Op. 15	Gottfried Schnieder, v; Alfons Kontarsky, p Gottfried Schneider, v; Christian Brunnert, vc; Dieter Lallinge	VMS 109 C D ----, Piano trio, Op. 15 VMS 109 C D ----
Busnois, Antoine (@1430-1492) "Anima mea liquefacta est" "Gaude celestis domina" Missa "L'homme armé" "Le serviteur"	Andrew Kirkman; The Binchois Consort Andrew Kirkman; The Binchois Consort Andrew Kirkman; The Binchois Consort Fretwork [HIP]	Helios CDH55288 C D ----, Missa "L'homme armé" Helios CDH55288 C D ----, Missa "L'homme armé" Helios CDH55288 C D ---- Harm Mundi HMU 907291 C D Petrucci, Odhecaton
Busoni, Ferruccio (1866-1924) Piano concerto (C), Op. 39 Violin concerto (D), Op. 35a <i>also see Beethoven, Missa Solemnis</i>	Garrick Ohlsson; Christoph von Dohnanyi; Cleveland Orches Tanja Becker-Bender; Garry Walker; BBC Scottish SO	Telarc CD-82012 C D ---- Hyperion CDA68044 C D ----
Butler, Henry (??-1652) Sonata (G) Sonata (g) Sonata (F)	The Newberry Consort [HIP] The Newberry Consort [HIP] The Newberry Consort [HIP]	Harm Mundi 907013 C D Wilson, "Take, O take those lips away" Harm Mundi 907013 C D Wilson, "Take, O take those lips away" Harm Mundi 907013 C D Wilson, "Take, O take those lips away"
Butterworth, George (1885-1916) "The banks of green willow" 2 English idylls	Jeffrey Tate; English Chamber Orchestra Jeffrey Tate; English Chamber Orchestra	EMI 7 64200 2 C D ---- EMI 7 64200 2 C D ----, "The banks of green willow"
Buxtehude, Dieterich (@1637-1707) Violin sonatas, Op. 1 (7 complete) Violin sonatas, Op. 1 (7 complete) Prélude & Fuge (g), H. 25	Convivium [HIP] The Purcell Quartet [HIP] Gustav Leonhardt, organ	Hyperion CDA67236 C D ---- Chaconne CHAN 0766 C D ---- Sony 88697318972 C A Leonhardt box preceding Telemann
Byrd, William (@1540-1623) Keyboard music complete (on 7 CDs) Also see 40 selections by Byrd from the Fitzwilliam Virginal Book / Pieter-Jan Belder, various keyboards. "An agèd dame" "All as a sea"	Davitt Moroney, harpsichords, virginals, clavichord, organ Robin Blaze, countertenor; Concordia Robin Blaze, countertenor; Concordia	Hyperion CDA66551/7 C D ---- Brilliant 94303 & 94362 C D Bull, John: Fitzwilliam Virginal Book Helios CDH55429 C D ----, "Rejoice unto the Lord" Helios CDH55429 C D ----, "Rejoice unto the Lord"

Alman (G), BK 89	Andreas Staier, Italian harpsichord	Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25
"Ave verum corpus"	Peter Phillips; The Tallis Scholars	Gimell CDGIM 345 C D ----, Mass for 5 voices
"The bells" (C), BK 38	Andreas Staier, Italian harpsichord	Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25
"Callino Casturame" (C), BK 35	Andreas Staier, Italian harpsichord	Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25
"Christ rising again"	Rose Consort of Viols [HIP] with Red Byrd [HIP]	Naxos 8.550604 C D ----, Pavan (6 viols)
"Come to me, grief, for ever"	Robin Blaze, countertenor; Concordia	Helios CDH55429 C D ----, "Rejoice unto the Lord"
"Constant Penelope"	Robin Blaze, countertenor; Concordia	Helios CDH55429 C D ----, "Rejoice unto the Lord"
"O dear life, when may it be"	Robin Blaze, countertenor; Concordia	Helios CDH55429 C D ----, "Rejoice unto the Lord"
"Fair Britain isle"	Rose Consort of Viols [HIP] with Red Byrd [HIP]	Naxos 8.550604 C D ----, Pavan (6 viols)
A fancie (1)	Martin Souter, virginals	Ashmolean CCL CD832 C D ----, My Ladye Nevells grownde
A fancie (2)	Martin Souter, virginals	Ashmolean CCL CD832 C D ----, My Ladye Nevells grownde
Fantasia (3 viols)	Fretwork [HIP]	Portrait PCL 1005 C D Tallis, In nomine à 4
Fantasia (4 viols)	Rose Consort of Viols [HIP] with Red Byrd [HIP]	Naxos 8.550604 C D ----, Pavan (6 viols)
Fantasia #2 (6 viols)	Rose Consort of Viols [HIP] with Red Byrd [HIP]	Naxos 8.550604 C D ----, Pavan (6 viols)
Fantasia #3 (6 viols)	Rose Consort of Viols [HIP] with Red Byrd [HIP]	Naxos 8.550604 C D ----, Pavan (6 viols)
Fantasia (a), BK 13	Andreas Staier, Italian harpsichord	Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25
Fantasia (C), BK 25	Andreas Staier, Italian harpsichord	Teldec 0927-42205-2 C D ----
The galliard to the first pavian	Martin Souter, virginals	Ashmolean CCL CD832 C D ----, My Ladye Nevells grownde
Galliard (6 viols)	Rose Consort of Viols [HIP] with Red Byrd [HIP]	Naxos 8.550604 C D ----, Pavan (6 viols)
Galliard (F), BK 60b	Andreas Staier, Italian harpsichord	Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25
"O God that guides the cheerful sun"	Robin Blaze, countertenor; Concordia	Helios CDH55429 C D ----, "Rejoice unto the Lord"
"Have mercy upon me O God"	Rose Consort of Viols [HIP] with Red Byrd [HIP]	Naxos 8.550604 C D ----, Pavan (6 viols)
"How vain the toils"	Robin Blaze, countertenor; Concordia	Helios CDH55429 C D ----, "Rejoice unto the Lord"
"Hugh Aston's ground" (a), BK 20	Andreas Staier, Italian harpsichord	Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25
"The huntes upp"	Martin Souter, virginals	Ashmolean CCL CD832 C D ----, My Ladye Nevells grownde
"In angel's weed"	Rose Consort of Viols [HIP] with Red Byrd [HIP]	Naxos 8.550604 C D ----, Pavan (6 viols)
In nomine #2	Rose Consort of Viols [HIP] with Red Byrd [HIP]	Naxos 8.550604 C D ----, Pavan (6 viols)
In nomine #5 (cornett, alto cornett, 3 sackbutts)	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D Henry VIII, Bassedance "En vray amouré
In nomine #5 (5 viols)	Rose Consort of Viols [HIP] with Red Byrd [HIP]	Naxos 8.550604 C D ----, Pavan (6 viols)
"John come kiss me now"	Rose Consort of Viols [HIP] with Red Byrd [HIP]	Naxos 8.550604 C D ----, Pavan (6 viols)
"John, come kiss me now" (G) BK 81	Andreas Staier, Italian harpsichord	Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25
Lavolta (G)	Andreas Staier, Italian harpsichord	Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25
"Lord Willobies Welcome home"	Martin Souter, virginals	Ashmolean CCL CD832 C D ----, My Ladye Nevells grownde
Lullaby "My sweet little baby"	Robin Blaze, countertenor; Concordia	Helios CDH55429 C D ----, "Rejoice unto the Lord"
Mass for 3 voices	Peter Phillips; The Tallis Scholars	Gimell CDGIM 345 C D ----, Mass for 5 voices
Mass for 4 voices	Peter Phillips; The Tallis Scholars	Gimell CDGIM 345 C D ----, Mass for 5 voices
Mass for 5 voices	Peter Phillips; The Tallis Scholars	Gimell CDGIM 345 C D ----
"My Lady Nevel's ground" (d), BK 57	Andreas Staier, Italian harpsichord	Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25
"My Ladye Nevells grownde"	Martin Souter, virginals	Ashmolean CCL CD832 C D ----
Pavan (6 viols)	Rose Consort of Viols [HIP] with Red Byrd [HIP]	Naxos 8.550604 C D ----
Pavan (a)	Rose Consort of Viols [HIP] with Red Byrd [HIP]	Naxos 8.550604 C D ----, Pavan (6 viols)

Pavan: "Ph. Tregian" (F), BK 60a
 Prélude (a), BK 12
 "The Queen's alman" (g), BK 10
 "Qui passe"
 "Qui passe: for my Lady Nevell" (a), BK 19
 "Qui passe: for my ladye nevell"
 "Rejoice unto the Lord"
 "Rejoice unto the Lord"
 "Sellingens rownde"
 "Sellinger's round" (G), BK 84
 "Ah, silly soul"
 "Susanna fair"
 "O that most rare breast"
 "Triumph with pleasant melody"
 "Ut re mi fa sol la"
 "A Voluntary: for my ladye nevell"
 "Walsingham" (g), BK 8
 "Who likes to love"
 "Will you walke the woods soe wyld"
 "The woods so wild" (G), BK 85
 "Ye sacred muses"

Andreas Staier, Italian harpsichord
 Andreas Staier, Italian harpsichord
 Andreas Staier, Italian harpsichord
 Rose Consort of Viols [HIP] with Red Byrd [HIP]
 Andreas Staier, Italian harpsichord
 Martin Souter, virginals
 Robin Blaze, countertenor; Concordia
 Rose Consort of Viols [HIP] with Red Byrd [HIP]
 Martin Souter, virginals
 Andreas Staier, Italian harpsichord
 Robin Blaze, countertenor; Concordia
 Rose Consort of Viols [HIP] with Red Byrd [HIP]
 Martin Souter, virginals
 Martin Souter, virginals
 Andreas Staier, Italian harpsichord
 Robin Blaze, countertenor; Concordia
 Martin Souter, virginals
 Andreas Staier, Italian harpsichord
 Robin Blaze, countertenor; Concordia

Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25
 Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25
 Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25
 Naxos 8.550604 C D ----, Pavan (6 viols)
 Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25
 Ashmolean CCL CD832 C D ----, My Ladye Nevells grownde
 Helios CDH55429 C D ----
 Naxos 8.550604 C D ----, Pavan (6 viols)
 Ashmolean CCL CD832 C D ----, My Ladye Nevells grownde
 Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25
 Helios CDH55429 C D ----, "Rejoice unto the Lord"
 Naxos 8.550604 C D ----, Pavan (6 viols)
 Helios CDH55429 C D ----, "Rejoice unto the Lord"
 Naxos 8.550604 C D ----, Pavan (6 viols)
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 Ashmolean CCL CD832 C D ----, My Ladye Nevells grownde
 Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25
 Helios CDH55429 C D ----, "Rejoice unto the Lord"

Cabanilles, Joán (1644-1712)

2o tiento lieno de premero tono
Gallardas (II) de tercero tono

Ilton Wjuniski, clavichord
Ilton Wjuniski, clavichord

de Cabezón, Antonio (1510-1556)

16 glosas, tientos, himnos, diferencias
Tiento del sexto tono con segunda parte
Cancion glosada de a cinko "Susana"
Discante sobre l pavana italiana

René Clemencic, clavichord
Ilton Wjuniski, clavichord
Ilton Wjuniski, clavichord
Ilton Wjuniski, clavichord

Cambini, Guiseppe Maria (1729-1783?) (1746-1825?)

Fl, ob & strings quintet (G), Op. 8 #1
Fl, ob & strings quintet (C), Op. 8 #2
Fl, ob & strings quintet (Bb), Op. 8 #3
Fl, ob & strings quintet (Eb), Op. 9 #1
Fl, ob & strings quintet (F), Op. 9 #2
Fl, ob & strings quintet (A), Op. 9 #3
Flute quartets, Op. 26 (6) complete
Sring quintet #1 (Eb)
String quintet #4 (c)
String quintet #23 (G)

Accademia Classica di Venezia
Accademia Classica di Venezia
Accademia Classica di Venezia
Accademia Classica di Venezia
Accademia Classica di Venezia
Accademia Classica di Venezia
Quartetto DuePiùDue
Ensemble entr'Acte
Ensemble entr'Acte
Ensemble entr'Acte

Campion, Thomas (1567-1620)

"Beauty, since you so much desire"
"I care not for these ladies"
"If thou long'st so much to learn"
"Shall I come, sweet love to thee?"
"Shall I come sweet love to thee?"

Frederick Urrey, tenor; Ronn McFarlane, lute
Frederick Urrey, tenor; Ronn McFarlane, lute
Camerata of London [HIP]
Camerata of London [HIP]
Frederick Urrey, tenor; Ronn McFarlane, lute

Cannabich, Christian (1731-1798)

Symphony #59 (D)
Symphony #63 (D)
Symphony #64 (F)
Symphony #67 (G)
Symphony #68 (Bb)

Viktor Lucas; Lukas Consort
Viktor Lucas; Lukas Consort
Viktor Lucas; Lukas Consort
Viktor Lucas; Lukas Consort
Viktor Lucas; Lukas Consort

Canteloube, Joseph (1879-1957)

"Poème"

Philippe Graffin, violin; Terry Fischer; Ulster Orchestra

Harm Mundi HMC 905236 C D Cabezón, Tiento del sexto tono
Harm Mundi HMC 905236 C D Cabezón, Tiento del sexto tono

Arte Nova ANO 927810 C D ----
Harm Mundi HMC 905236 C D ----
Harm Mundi HMC 905236 C D ----, Tiento del sexto tono
Harm Mundi HMC 905236 C D ----, Tiento del sexto tono

Tactus TC 740301 C D ----
Tactus TC 740301 C D ----, Fl, ob & strings quintet (G), Op. 8 #1
Tactus TC 740301 C D ----, Fl, ob & strings quintet (G), Op. 8 #1
Tactus TC 740301 C D ----, Fl, ob & strings quintet (G), Op. 8 #1
Tactus TC 740301 C D ----, Fl, ob & strings quintet (G), Op. 8 #1
Tactus TC 740301 C D ----, Fl, ob & strings quintet (G), Op. 8 #1
Brilliant 95081 C D ----
Pan PC 10218 C D ----
Pan PC 10218 C D ----, Sring quintet #1 (Eb)
Pan PC 10218 C D ----, Sring quintet #1 (Eb)

Dorian DOR-90136 C D Dowland, "Can she excuse ... ?"
Dorian DOR-90136 C D Dowland, "Can she excuse ... ?"
Hyperion CDA66003 C D ----
Hyperion CDA66003 C D ----, "If thou long'st so much to learn"
Dorian DOR-90136 C D Dowland, "Can she excuse ... ?"

Naxos 8.553960 C D ----, Symphony #63 (D)
Naxos 8.553960 C D ----
Naxos 8.553960 C D ----, Symphony #63 (D)
Naxos 8.553960 C D ----, Symphony #63 (D)
Naxos 8.553960 C D ----, Symphony #63 (D)

Helios CDH55396 C D Fauré, Violin concerto (d), Op. 14

Capirola, Vincenzo (1474-@1548)

Recercar quinto

Canto bello

La vilanella

"O mia cieca e dura sorte"

"Che farala che dirala"

Christopher Wilson, lute

Christopher Wilson, lute

Christopher Wilson, lute

Christopher Wilson, lute

Christopher Wilson, lute

Naxos 8.553694 C D Dalza, "Calata ala spagnola"

Naxos 8.553694 C D Dalza, "Calata ala spagnola"

Naxos 8.553694 C D Dalza, "Calata ala spagnola"

Naxos 8.553694 C D Dalza, "Calata ala spagnola"

Naxos 8.553694 C D Dalza, "Calata ala spagnola"

Cardenal, Pèire (@1180-1278)

"Razos es qu'ieu m'esbaudei"

various: see disk booklet

Virgin 3 41325 2 C A anon, 12th cent misc Eurpoean

Carleton, Nicholas (@1570-1630)

Prélude

"A verse for 2 to play"

Davitt Moroney & Olivier Baumont, muselar virginal

Davitt Moroney & Olivier Baumont, muselar virginal

Virgin 45019 2 C D Marsh, Prelude & fugue (C)

Virgin 45019 2 C D Marsh, Prelude & fugue (C)

Caron (?-? 15th century)

"Helas que poura devenir"

Fretwork [HIP]

Harm Mundi HMU 907291 C D Petrucci, Odhecaton

Caroso, Fabritio (@1527-@1605)

"Polymnia"

"Laura soave"

"Balletto con gagliarda, saltarello e canario"

see *Respighi, Ottorino: "Ancient Airs & Dances"*

Paul O'Dette, lute; ensemble

Paul O'Dette, lute; ensemble

Paul O'Dette, lute; ensemble

Helios CDH55146 C D Molinari, "Ballo detto il Conte Orlando"

Helios CDH55146 C D Molinari, "Ballo detto il Conte Orlando"

Helios CDH55146 C D Molinari, "Ballo detto il Conte Orlando"

Carpenter, John Alden ((1876-1951)

"Adventures in a perambulator" (1914)

"Adventures in a perambulator" (1914 rev. 1941

Violin sonata (1912)

String quartet (1927)

Piano quintet (1937)

"Skyscrapers" (1924)

"Skyscrapers" (1924)

Symphony #1 (1940)

Symphony #2 (rev. 1947)

Howard Hanson; Eastman Rochester Orchestra

John M. Williams; Nat'l Symphony Orchestra of Ukraine

Sergiu Schwartz, violin; Paul Posniak, piano

Vega Quartet

Paul Posniak, piano; Vega Quartet

Kenneth Klein; London Symphony Orchestra

Nat Shilkret; Victor Symphony Orchestra [rec 5-1932]

John M. Williams; Nat'l Symphony Orchestra of Ukraine

John M. Williams; Nat'l Symphony Orchestra of Ukraine

Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21

Naxos 8.559065 C D ----, Symphony #1 (1940)

Naxos 8.559103 C D ----

Naxos 8.559103 C D ----, Violin sonata (1912)

Naxos 8.559103 C D ----, Violin sonata (1912)

Albany Troy 235 C D Paine, "Oedipus Tyrannus" prelude

Naxos Jazz 8.120644 C M ----

Naxos 8.559065 C D ----

Naxos 8.559065 C D ----, Symphony #1 (1940)

Carreira, Antonio (@1525-@1589)

"Canção"

Ilton Wjuniski, clavichord

Harm Mundi HMC 905236 C D Cabezón, Tiento del sexto tono

Castellano, Rafael Antonio (fl. @ 1758-1796)

"Ausente del'Alma"

Chatham Baroque [HIP]

Dorian DOR-90263 C D Murcia, Giatas

Castello, Dario (fl @1620-1629)

Sonata #1 (1629)

Sonata #2 (1629)

Sonata #10 à 3

Sonata #11 à 3

Sonata #14 à 4

Sonata #14 à 4

Sonata #17 à 2

Sonata #2 à sopran solo

Sonata #4 à 2

Sonata #5 à 2

Sonata #8 à 2

Romanesca [HIP]

Romanesca [HIP]

His Majesty's Sagbutts and Cornetts [HIP]

His Majesty's Sagbutts and Cornetts [HIP]

His Majesty's Sagbutts and Cornetts [HIP]

His Majesty's Sagbutts and Cornetts [HIP]

Convivium [HIP]

Convivium [HIP]

Convivium [HIP]

His Majesty's Sagbutts and Cornetts [HIP]

His Majesty's Sagbutts and Cornetts [HIP]

Harm Mundi 73622 C D Pandolfi, Sonata, Op. IV #3

Harm Mundi 73622 C D Pandolfi, Sonata, Op. IV #3

Hyperion CDA67013 C D Picchi, Canzon #19 a 8

Hyperion CDA67013 C D Picchi, Canzon #19 a 8

Hyperion CDA67013 C D Picchi, Canzon #19 a 8

Hyperion CDA67013 C D Picchi, Canzon #19 a 8

Hyperion CDA66985 C D Stradella, Sinfonia 22

Hyperion CDA66985 C D Stradella, Sinfonia 22

Hyperion CDA66985 C D Stradella, Sinfonia 22

Hyperion CDA67013 C D Picchi, Canzon #19 a 8

Hyperion CDA67013 C D Picchi, Canzon #19 a 8

Catoire, Georgy Livovich (1861-1926)

Elegy for violin & piano (d), Op. 26 (1916)

Piano quartet (a), Op. 31 (1916)

Piano quartet (a), Op. 31 (1916)

String quartet, Op. 23

String Quintet, Op. 16

Violin sonata "Poème," Op. 20

Piano trio (f), Op. 15 (1900)

Room-Music

Amsterdam Chamber Music Society

Room-Music

Amsterdam Chamber Music Society

Amsterdam Chamber Music Society

Amsterdam Chamber Music Society

Room-Music

Hyperion CDA67512 C D ----, Piano trio (f), Op. 15 (1900)

Brilliant 93081 C D Arensky, Pno Trio, Op. 32

Hyperion CDA67512 C D ----, Piano trio (f), Op. 15 (1900)

Brilliant 93081 C D Arensky, Pno Trio, Op. 32

Brilliant 93081 C D Arensky, Pno Trio, Op. 32

Brilliant 93081 C D Arensky, Pno Trio, Op. 32

Hyperion CDA67512 C D ----

Cauciello, Prospero (@1730-@1794)

Flute duet (D) #1

Mandolin & flute duet (g), #2

Mandolin & flute duet (eb), #4

Mandolin & flute trio (F) (@1762-1770)

Mandolin & flute trio (C) (@1762-1770)

Mandolin & flute trio (D) (@1762-1770)

Mandolin & flute trio (eb) (@1762-1770)

Mandolin & flute trio (G) (@1762-1770)

Tesoro Harmonico

Tesoro Harmonico

Tesoro Harmonico

Tesoro Harmonico

Tesoro Harmonico

Tesoro Harmonico

Tesoro Harmonico

Tesoro Harmonico

Tactus TC 740304 C D ----, Mandolin & flute trio (F)

Tactus TC 740304 C D ----, Mandolin & flute trio (F)

Tactus TC 740304 C D ----, Mandolin & flute trio (F)

Tactus TC 740304 C D ----

Tactus TC 740304 C D ----, Mandolin & flute trio (F)

Tactus TC 740304 C D ----, Mandolin & flute trio (F)

Tactus TC 740304 C D ----, Mandolin & flute trio (F)

Tactus TC 740304 C D ----, Mandolin & flute trio (F)

Cavalli, Francesco (1602-1676)

"La virtù de'strati d'amore" complete

soloists; Fabio Biondi; Europa Galante [HIP]

Naxos 2.110614-5 D D ----

Cazzati, Maurizio (@1620-16770)

Sonata à 5 "La bianchina"

Sonata à 4 (g) "La sampiera"

Crispian Steel-Perkins; Stephen Keavy; Parley of Instrument:

Crispian Steele-Perkins; Parley of Instruments [HIP]

Helios CDH55192 C D Stradella, Sonata for 8 viole & trumpet

Hyperion CDA67359 C D Lazzari, Sonata à 6 (D)

Cecere, Carlo (1706-1761)

Flute concerto (G)

Carlo Ipata; Auser Musici [HIP]

Hyperion CDA67884 C D Geraso, Flute concerto (G)

Certon, Pierre (@1510-1572)

"J'ay le rebours"	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
Chabrier, Emmanuel (1841-1894)		
"España"	Yan Pascal Tortelier; Ulster Orchestra	Chandos Chan 8852 C D Dukas, Fanfare for ""La Péri"
Suite pastorale	Yan Pascal Tortelier; Ulster Orchestra	Chandos Chan 8852 C D Dukas, Fanfare for ""La Péri"
Chadwick, George Whitefield (1854-1931)		
"Angel of death" (tone poem, 1918)	Kenneth Schermerhorn; Nashville Symphony Orchestra	Naxos 8.559117 C D ----, "Euterpe" overture
"Aphrodite"(tone poem, 1911)	Kenneth Schermerhorn; Nashville Symphony Orchestra	Naxos 8.559117 C D ----, "Euterpe" overture
"Euterpe" (overture, 1903)	Kenneth Schermerhorn; Nashville Symphony Orchestra	Naxos 8.559117 C D ----
"Melpomeme" (overture, 1887)	Kenneth Schermerhorn; Nashville Symphony Orchestra	Naxos 8.559117 C D ----, "Euterpe" overture
String quartet #4 (e), Op. 96 (1896)	Kohon Quartet	Vox CDX 5057 C A ----
Symphony #2 (Bb), Op. 21 (1883-6)	Neeme Järvi; Detroit Symphony Orchestra	Chandos CHAN 9334 C D ----
Symphony #2 (Bb), Op. 21 (1883-6)	Theodore Kuchar; Nat'l Radio Symphony Orchestra of Ukair	Naxos 8.559213 C D ----
Symphonic Sketches (1895-1904)	Howard Hanson; Eastman Rochester Orchestra	Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21
Symphonic Sketches (1895-1904)	Neeme Järvi; Detroit Symphony Orchestra	Chandos CHAN 9334 C D ----, Symphony #2 (Bb), Op. 21
Symphonic Sketches (1895-1904)	Theodore Kuchar; Nat'l Radio Symphony Orchestra of Ukair	Naxos 8.559213 C D ----, Symphony #2 (Bb), Op. 21
"Thalia" (overture, 1883)	Kenneth Schermerhorn; Nashville Symphony Orchestra	Naxos 8.559117 C D ----, "Euterpe" overture
Chajes, Julius (1910-1985)		
"Israeli Melodies" (1945) (6)	Alan Heatherington; The Chicago String Ensemble	Centaur CRC 2140 C D ----, "From Jewish life" (1924) Prayer
Chantilly Codex (@1350-@1400)		
44 selections of the 112, including songs and dæCrawford Ensemble; Ferrara Ensemble		Arcana A382 C D filed under "Chantilly."
Chardon de Croisilles ou de Riems (fl. @1220-1245)		
"Li departirs de la douce contrée"	Bettina Hoffman; Modo Antiquo [HIP]	Brilliant 92888 C D anon, "Carmina Burana"
Charpentier, Marc-Antoine (1643-1704)		
Corpus Christi ceremonial music, H. 508	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv B0001413-02 C D ----, Marche de triomphe, H. 547/1
Mass for woodwinds & strings, H. 513	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv B0001413-02 C D ----, Marche de triomphe, H. 547/1
Offertory for winds, strings & b.c., H. 514	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv B0001413-02 C D ----, Marche de triomphe, H. 547/1
Corpus Christi ceremonial music, H. 515	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv B0001413-02 C D ----, Marche de triomphe, H. 547/1
Offertory for winds & strings, H. 522	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv B0001413-02 C D ----, Marche de triomphe, H. 547/1
Corpus Christi ceremonial music, H. 523	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv B0001413-02 C D ----, Marche de triomphe, H. 547/1
Overture for flutes & strings, H. 524	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv B0001413-02 C D ----, Marche de triomphe, H. 547/1
Suite for strings, H. 545	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv B0001413-02 C D ----, Marche de triomphe, H. 547/1
Marche de triomphe, H. 547/1	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv B0001413-02 C D ----
Air for trumpets, winds, etc., H. 547/2	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv B0001413-02 C D ----, Marche de triomphe, H. 547/1
Fanfare for 2 trumpets, H. deest	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv B0001413-02 C D ----, Marche de triomphe, H. 547/1
Le Chastelain de Couci (12th-early 13th century Provençal)		

"A vous, amors, plus qu'a nule autre gent" Bettina Hoffman; Modo Antiquo [HIP]
 "Li nouveaux temps et maiz et violette" Bettina Hoffman; Modo Antiquo [HIP]
 "Quant voi estéet les tens revenir" Sanacore & Perceval [HIP]

Brilliant 92888 C D anon, "Carmina Burana"
 Brilliant 92888 C D anon, "Carmina Burana"
 Arion ARN 68385 C D anon (French 12th century)

Chausson, Ernest Amédée (1855-1899)

Concerto for vln, piano, string quartet, Op. 21 Faust; Melnikov; Salagon Quartet [HIP]
 Concerto for vln, piano, string quartet, Op. 21 Maazel, vln; Israel Margalit, piano; Cleveland Quartet
 Piano quartet (A), Op. 30 (1897) Schubert Ensemble
 String quartet (c), Op. 35 Chilingirian Quartet
 Symphony, Op. 20 Armin Jordan; Basle Symphony Orchestra
 "Viviane" symphonic poem, Op. 5 Armin Jordan; Basle Symphony Orchestra

Harm Mundi HMM902254 C D Franck, Violin sonata (A)
 Telarc CD-80046 C D ----
 Chandos CHAN 10914 C D Saint-Saëns, Piano Quartet, Op. 41
 Hyperion CDA67097 C D ----
 Erato ECD 88169 C D ----
 Erato ECD 88169 C D ----, Symphony, Op. 20

Chilcot, Thomas (@1700-1766)

"Hark, hark, the lark" Catherine Bott; Peter Holman; Parley of Instruments [HIP]
 "Orpheus with his lute" Catherine Bott; Peter Holman; Parley of Instruments [HIP]
 "Pardon, goddess of the night" Catherine Bott; Peter Holman; Parley of Instruments [HIP]

Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture
 Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture
 Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture

Chopin, Frédéric (1810-1849)

Ballades Opp. 23, 38, 47, 52 complete Arthur Schoonderwoerd, 1836 Pleyel fortepiano
 Ballades Opp. 23, 38, 47, 52 complete Abbey Simon, piano
 Barcarolle (ff), Op. 60 Abbey Simon, piano
 Berceuse (Db), Op. 57 Abbey Simon, piano
 "Cantabile" (B1) (1834) Eva Pobwocka, fortepiano
 "Casta diva" fr Bellini's "Norma" Constantino Mastropiriano, fortepiano
 Piano concerto #1 (e), Op. 11 Christopher Kite, fortepiano; Roy Goodman; Hanover Band [I]
 Contradance (Gb) (1827) Eva Pobwocka, fortepiano
 Études Opp. 10 & 25 (24) complete + 3 Nouv Étude Hardy Rittner, Conrad Graf fortepiano (@ 1835)
 Études Opp. 10 & 25 (24) complete + 3 Nouv Étude Earl Wild, piano
 Études Opp. 10 & 25 (24) complete Tatiana Shebanova, fortepiano
 Études Opp. 10 & 25 (24) complete Abbey Simon, piano
 3 Nouv Études, Dbop. 36 Eva Pobwocka, fortepiano
 Fantasy (f), Op. 49 Ka Ling Colleen Lee, fortepiano
 Fantasy (f), Op. 49 Abbey Simon, piano
 Fantasy-impromptu, Op. 66 Kevin Kenner, fortepiano
 Fantasy-impromptu, Op. 66 Abbey Simon, piano
 Impromptu (Ab), Op. 29 Kevin Kenner, fortepiano
 Impromptu (Ab), Op. 29 Abbey Simon, piano
 Impromptu (F#), Op. 36 Kevin Kenner, fortepiano
 Impromptu (F#), Op. 36 Abbey Simon, piano
 Impromptu (Gb), Op. 51 Kevin Kenner, fortepiano
 Impromptu (Gb), Op. 51 Abbey Simon, piano
 Mazurkas, Op. 6 complete (4) Eva Pobwocka, fortepiano

Alpha 147 C D ----, Prélude (d#), Op. 45
 Vox VU 9031 C A ----
 Vox VU 9032 C A ----, Piano sonata #2 (bb), Op. 35
 Vox VU 9031 C A ----, Ballades (4) complete
 NIFC CD 015 C D ----, Sonata #1 (c), Op. 4
 Brilliant 94066 C D ----, Polonaise (Ab) (1821)
 Nimbus NI 5291 C D ----
 NIFC CD 015 C D ----, Sonata #1 (c), Op. 4
 MDG 904 1747-2 C D ----
 Ivory Classics 76003 C D ----
 NIFC CD 007 C D ----
 Vox VU 9033 C A ----
 NIFC CD 015 C D ----, Sonata #1 (c), Op. 4
 NIFC CD 002 C D ----
 Vox VU 9030 C A ----, Scherzi Opp.(4) complete
 NIFC CD 010 C D ----, Prélude (c#), Op. 45
 Vox VU 9031 C A ----, Ballades (4) complete
 NIFC CD 010 C D ----, Prélude (c#), Op. 45
 Vox VU 9031 C A ----, Ballades (4) complete
 NIFC CD 010 C D ----, Prélude (c#), Op. 45
 Vox VU 9031 C A ----, Ballades (4) complete
 NIFC CD 010 C D ----, Prélude (c#), Op. 45
 Vox VU 9031 C A ----, Ballades (4) complete
 NIFC CD 015 C D ----, Sonata #1 (c), Op. 4

Mazurkas, Op. 7 complete (5)
 Mazurka (Bb), Op. 17 #1
 Mazurka (Ab), Op. 17 #3
 Mazurka (b), Op. 30 #2
 Mazurkas, Op. 24 complete (4)
 Mazurkas, Op. 33 complete (4)
 Mazurkas, Op. 41 complete (4)
 Mazurka (B), Op. 41 #2
 Mazurka (G), Op. 50 #1
 Mazurka (B), Op. 56 #1
 Mazurkas, Op. 50 complete (3)
 Mazurkas, Op. 56 complete (3)
 Mazurkas, Op. 59 complete (3)
 Mazurka (a), Op. 68 #2
 Mazurka (F), Op. 68 #3
 Mazurka (f), Op. 68 #4
 Mazurka (G) (1825-1826)
 Mazurka (Bb) (1825-1826)
 Mazurka (Ab)
 Mazurka (Bb)
 Mazurka (Bb)
 Mazurka (C)
 Mazurka (D)
 Mazurka (G)
 Mazurka "notre temps" (a)
 Nocturnes complete (21)
 Nocturnes complete (21)
 Nocturne (eb), Op. 9 #1
 Nocturne (Eb), Op. 9 #2
 Nocturne (G), Op. 9 #3
 Nocturnes, Op. 27 complete (2)
 Nocturne (B), Op. 32 #1
 Nocturne (Ab), Op. 32 #2
 Nocturne (c), Op. 48 #1
 Nocturnes, Op. 55 complete (2)
 Nocturnes, Op. 62 complete (2)
 Nocturne (B), Op. 62 #1
 Nocturne (f), Browne 49
 Polonaises complete, Opp. 26, 40, 44, 53, 61
 Polonaise (A), Op. 40 #1
 Polonaise (c), Op. 40 #2
 Polonaise (f#), Op. 44
 Polonaise (Ab), Op. 53

Eva Pobwocka, fortepiano
 Eva Pobwocka, fortepiano
 Janusz Olejniczak, fortepiano
 Janusz Olejniczak, fortepiano
 Zvi Meniker, fortepiano
 Ka Ling Colleen Lee, fortepiano
 Eva Pobwocka, fortepiano
 Eva Pobwocka, fortepiano
 Eva Pobwocka, fortepiano
 Eva Pobwocka, fortepiano
 Zvi Meniker, fortepiano
 Zvi Meniker, fortepiano
 Kevin Kenner, fortepiano
 Janusz Olejniczak, fortepiano
 Janusz Olejniczak, fortepiano
 Janusz Olejniczak, fortepiano
 Constantino Mastropprimiano, fortepiano
 Constantino Mastropprimiano, fortepiano
 Idil Biret, piano
 Idil Biret, piano
 Idil Biret, piano
 Idil Biret, piano
 Idil Biret, piano
 Idil Biret, piano
 Idil Biret, piano
 Eva Pobwocka, fortepiano
 Bart van Oort, Pleyel & Érard fortepianos
 Earl Wild, piano
 Arthur Schoonderwoerd, 1836 Pleyel fortepiano
 Arthur Schoonderwoerd, 1836 Pleyel fortepiano
 Arthur Schoonderwoerd, 1836 Pleyel fortepiano
 Zvi Meniker, fortepiano
 Kevin Kenner, fortepiano
 Kevin Kenner, fortepiano
 Janusz Olejniczak, fortepiano
 Zvi Meniker, fortepiano
 Zvi Meniker, fortepiano
 Janusz Olejniczak, fortepiano
 Arthur Schoonderwoerd, 1836 Pleyel fortepiano
 Maurizio Pollini, piano
 Janusz Olejniczak, fortepiano
 Kevin Kenner, fortepiano
 Janusz Olejniczak, fortepiano
 Earl Wild, piano

NIFC CD 015 C D ----, Sonata #1 (c), Op. 4
 NIFC CD 015 C D ----, Sonata #1 (c), Op. 4
 NIFC CD 011 C D ----, Nocturne (c), Op. 48 #1
 NIFC CD 011 C D ----, Nocturne (c), Op. 48 #1
 Raum Klang RK 9708 C D ----
 NIFC CD 002 C D ----, Fantasy (f), Op. 49
 NIFC CD 015 C D ----, Sonata #1 (c), Op. 4
 NIFC CD 015 C D ----, Sonata #1 (c), Op. 4
 NIFC CD 015 C D ----, Sonata #1 (c), Op. 4
 NIFC CD 015 C D ----, Sonata #1 (c), Op. 4
 NIFC CD 015 C D ----, Sonata #1 (c), Op. 4
 Raum Klang RK 9708 C D ----, Mazurkas, Op. 24 complete (4)
 Raum Klang RK 9708 C D ----, Mazurkas, Op. 24 complete (4)
 NIFC CD 010 C D ----, Prélude (c#), Op. 45
 NIFC CD 011 C D ----, Nocturne (c), Op. 48 #1
 NIFC CD 011 C D ----, Nocturne (c), Op. 48 #1
 NIFC CD 011 C D ----, Nocturne (c), Op. 48 #1
 Brilliant 94066 C D ----, Polonaise (Ab) (1821)
 Brilliant 94066 C D ----, Polonaise (Ab) (1821)
 Naxos 8.550367 C D ----, Rondo, Op. 1
 Naxos 8.550367 C D ----, Rondo, Op. 1
 Naxos 8.550367 C D ----, Rondo, Op. 1
 Naxos 8.550367 C D ----, Rondo, Op. 1
 Naxos 8.550367 C D ----, Rondo, Op. 1
 Naxos 8.550367 C D ----, Rondo, Op. 1
 NIFC CD 015 C D ----, Sonata #1 (c), Op. 4
 Brilliant 92202 C D ----
 Ivory Classics 70701 C D ----
 Alpha 147 C D ----, Prélude (d#), Op. 45
 Alpha 147 C D ----, Prélude (d#), Op. 45
 Alpha 147 C D ----, Prélude (d#), Op. 45
 Raum Klang RK 9708 C D ----, Mazurkas, Op. 24 complete (4)
 NIFC CD 010 C D ----, Prélude (c#), Op. 45
 NIFC CD 010 C D ----, Prélude (c#), Op. 45
 NIFC CD 011 C D ----
 Raum Klang RK 9708 C D ----, Mazurkas, Op. 24 complete (4)
 Raum Klang RK 9708 C D ----, Mazurkas, Op. 24 complete (4)
 NIFC CD 011 C D ----, Nocturne (c), Op. 48 #1
 Alpha 147 C D ----, Prélude (d#), Op. 45
 DGG 289 457 711-2 C A ----
 NIFC CD 011 C D ----, Nocturne (c), Op. 48 #1
 NIFC CD 010 C D ----, Prélude (c#), Op. 45
 NIFC CD 011 C D ----, Nocturne (c), Op. 48 #1
 Ivory Classics 64405-70901 C A Liszt, Grand galop chromatique

Polonaise (Ab) (1821)
 Polonaise (bb) (1826)
 2 Polonaises, Op. 71 (1827-1829)
 Polonaise (Gb) (1829)
 Polonaise-Fantasy (Ab), Op. 61
 Prélude (F#), Op. 28 # 13
 Prélude (eb), Op. 28 #14
 Prélude (Db), Op. 28 \$15
 Prélude (b), Op. 28 #16
 Prélude (Ab), Op. 28 #17
 Prélude (f), Op. 28 #18
 Prélude (c#), Op. 45
 Prélude (c#), Op. 45
 "Presto con leggerezza" (Ab)
 Rondo (c), Op. 1
 Rondo (c), Op. 1
 Rondo à la mazurka (F), Op. 5
 Rondo à la mazurka (F), Op. 5
 Rondo, Op. 16
 Rondo, Op. 73
 Scherzi Opp. 20, 31, 39, 54 complete
 Scherzo (c), Op. 39
 Cello sonata, Op. 65
 Piano sonata #1 (c), Op. 4
 Piano sonata #1 (c), Op. 4
 Piano sonata #2 (bb), Op. 35
 Piano sonata #2 (bb), Op. 35
 Piano sonata #3 (b), Op. 58
 Piano sonata #3 (b), Op. 58
 Piano sonata #3 (b), Op. 58
 Piano sonata #3 (b), Op. 58
 "Variations brillantes," Op. 12
 "Variations brillantes," Op. 12
 "Variations on a German theme"
 "Variations on a theme from I puritani"
 Variations on Paganini theme (1829)
 Variations on Paganini theme (1829)
 4-hand variations
 Waltzes (19) complete
 Waltz (a), Op. 34 #2

Constantino Mastropprimiano, fortepiano
 Constantino Mastropprimiano, fortepiano
 Constantino Mastropprimiano, fortepiano
 Constantino Mastropprimiano, fortepiano
 Ka Ling Colleen Lee, fortepiano
 Ka Ling Colleen Lee, fortepiano
 Ka Ling Colleen Lee, fortepiano
 Ka Ling Colleen Lee, fortepiano
 Ka Ling Colleen Lee, fortepiano
 Ka Ling Colleen Lee, fortepiano
 Ka Ling Colleen Lee, fortepiano
 Kevin Kenner, fortepiano
 Arthur Schoonderwoerd, 1836 Pleyel fortepiano
 Kevin Kenner, fortepiano
 Idil Biret, piano
 Constantino Mastropprimiano, fortepiano
 Idil Biret, piano
 Constantino Mastropprimiano, fortepiano
 Idil Biret, piano
 Idil Biret, piano
 Abbey Simon, piano
 Kevin Kenner, fortepiano
 Alexandre Dmitriev, cello; Alexander Paley, piano
 Eva Pobwocka, fortepiano
 Howard Shelley, fortepiano
 Howard Shelley, fortepiano
 Abbey Simon, piano
 Ka Ling Colleen Lee, fortepiano
 Dinu Lipatti, piano
 Howard Shelley, fortepiano
 Abbey Simon, piano
 Abbey Simon, piano
 Idil Biret, piano
 Idil Biret, piano
 Idil Biret, piano
 Idil Biret, piano
 Constantino Mastropprimiano, fortepiano
 Idil Biret & Martin Sauer, piano
 Abbey Simon, piano
 Janusz Olejniczak, fortepiano

Brilliant 94066 C D ----
 Brilliant 94066 C D ----, Polonaise (Ab) (1821)
 Brilliant 94066 C D ----, Polonaise (Ab) (1821)
 Brilliant 94066 C D ----, Polonaise (Ab) (1821)
 NIFC CD 002 C D ----, Fantasy (f), Op. 49
 NIFC CD 002 C D ----, Fantasy (f), Op. 49
 NIFC CD 002 C D ----, Fantasy (f), Op. 49
 NIFC CD 002 C D ----, Fantasy (f), Op. 49
 NIFC CD 002 C D ----, Fantasy (f), Op. 49
 NIFC CD 002 C D ----, Fantasy (f), Op. 49
 NIFC CD 002 C D ----, Fantasy (f), Op. 49
 NIFC CD 010 C D ----
 Alpha 147 C D ----
 NIFC CD 010 C D ----, Prélude (c#), Op. 45
 Naxos 8.550367 C D ----
 Brilliant 94066 C D ----, Polonaise (Ab) (1821)
 Naxos 8.550367 C D ----, Rondo, Op. 1
 Brilliant 94066 C D ----, Polonaise (Ab) (1821)
 Naxos 8.550367 C D ----, Rondo, Op. 1
 Naxos 8.550367 C D ----, Rondo, Op. 1
 Vox VU 9030 C A ----
 NIFC CD 010 C D ----, Prélude (c#), Op. 45
 Accord 476 7188 C D ----
 NIFC CD 015 C D ----
 NIFC CD 022 C D ----
 NIFC CD 022 C D ----, Piano sonata #1 (c), Op. 4
 Vox VU 9032 C A ----
 NIFC CD 002 C D ----, Fantasy (f), Op. 49
 Regis RRC 1370 C M Scarlatti, Clavier sonata (E), K. 162
 NIFC CD 022 C D ----, Piano sonata #1 (c), Op. 4
 Vox VU 9032 C A ----, Piano sonata #2 (bb), Op. 35
 Vox VU 9030 C A ----, Scherzi Opp.(4) complete
 Naxos 8.550367 C D ----, Rondo, Op. 1
 Naxos 8.550367 C D ----, Rondo, Op. 1
 Naxos 8.550367 C D ----, Rondo, Op. 1
 Naxos 8.550367 C D ----, Rondo, Op. 1
 Brilliant 94066 C D ----, Polonaise (Ab) (1821)
 Naxos 8.550367 C D ----, Rondo, Op. 1
 Vox VU 9034 C A ----
 NIFC CD 011 C D ----, Nocturne (c), Op. 48 #1

Ciconia, Johannes (@1370-1412)

"Ligiadra donna"

The Newberry Consort [HIP]

Harm Mundi HMU 907038 C D ----, anon (14th century Italian)

"O rosa bella"	The Newberry Consort [HIP]	Harm Mundi HMU 907038 C D ----, anon (14th century Italian)
Cima, Gian Paolo (@1570-@1622)		
Sonata 1	Convivium [HIP]	Hyperion CDA66985 C D Stradella, Sinfonia 22
Sonata 2	Convivium [HIP]	Hyperion CDA66985 C D Stradella, Sinfonia 22
Violin sonata (2- 1610)	Romanesca [HIP]	Harm Mundi 73622 C D Pandolfi, Sonata, Op. IV #3
Clarke, Jeremiah (@1674-1707)		
"Titus Andronicus" overture	Peter Holman; Parley of Instruments [HIP]	Hyperion CDA67450 C D ----
Clarke, Rebecca (1886-1979)		
Viola sonata (1919)	Robert Glazer, viola; Gilda Glazer, piano	Centaur CRC 2755 C D ----
Clement, Franz (1780-1842)		
Violin concerto (D) (1805)	Rachel Barton-Pine; José Serebrier; Royal Philharmonic	Cedille CDR 90000 006 C D ----
Clementi, Muzio (1752-1832)		
Capriccio (Bb), Op. 17	Costantino Mastroprimiano, fortepiano	Brilliant 93974 C D ----, Piano sonata (Eb), Op. 11 (2nd vers
Capriccio #4 (e), Op. 47 #1	Edoardo Torbianelli, Clementi (1814) fortepiano	Pan Classics PC 10 171 C D ----
Capriccio #5 (C), Op. 47 #2	Edoardo Torbianelli, Clementi (1814) fortepiano	Pan Classics PC 10 171 C D ----, Capriccio #4 (e), Op. 47 #1
Piano duets, Op. 3 (3) complete	Galina Draganova & Vasily Ilisavsky, Broadwood fortepiano	Quintone Q08005 C D ----
Piano duet, Op. 6	Galina Draganova & Vasily Ilisavsky, Broadwood fortepiano	Quintone Q08005 C D ----, Piano duets, Op. 3 (3) complete
Piano duets, Op. 14 (3) complete	Galina Draganova & Vasily Ilisavsky, Broadwood fortepiano	Quintone Q08005 C D ----, Piano duets, Op. 3 (3) complete
Fantasy & vars on "Au clair de la lune" Op. 48	Edoardo Torbianelli, Clementi (1814) fortepiano	Pan Classics PC 10 171 C D ----, Capriccio #4 (e), Op. 47 #1
6 pieces, arr from Corelli	Costantino Mastroprimiano, fortepiano	Brilliant 93685 C D ----, Piano sonata (Ab), WoO 13
"Minuetto a tempo di ballo," WoO 5	Costantino Mastroprimiano, fortepiano	Brilliant 94024 C D ----, Piano sonatas, Op. 23 (3) complete
12 Monferrinas, Op. 49, complete	Costantino Mastroprimiano, fortepiano	Brilliant 94342 C D ----, Piano sonatas, Op. 40 (3) complete
fr "12 Monferrinas for the fortepiano" Op. 49	Edoardo Torbianelli, Clementi (1814) fortepiano	Pan Classics PC 10 171 C D ----, Capriccio #4 (e), Op. 47 #1
Preludio #1 alla Kozeluch	Edoardo Torbianelli, Clementi (1814) fortepiano	Pan Classics PC 10 171 C D ----, Capriccio #4 (e), Op. 47 #1
Prélude 1 alla Vanhal, fr Op. 19	Costantino Mastroprimiano, fortepiano	Brilliant 93338 C D ----, Piano sonatas Op. 7 (3) complete
Prélude 2 alla Mozart, fr. Op. 19	Costantino Mastroprimiano, fortepiano	Brilliant 93338 C D ----, Piano sonatas Op. 7 (3) complete
Piano sonata (F), WoO 3	Costantino Mastroprimiano, fortepiano	Brilliant 94024 C D ----, Piano sonatas, Op. 23 (3) complete
Rondo (Bb), WoO 8	Costantino Mastroprimiano, fortepiano	Brilliant 93338 C D ----, Piano sonatas Op. 7 (3) complete
Piano sonata (Ab), WoO 13	Costantino Mastroprimiano, fortepiano	Brilliant 93685 C D ----
Piano sonata (G), WoO 14	Susan Alexander-Max, fortepiano	Naxos 8.555808 C D ----
Piano sonata (G), WoO 14	Costantino Mastroprimiano, fortepiano	Brilliant 93685 C D ----, Piano sonata (Ab), WoO 13
Piano sonatas Op. 1 (6 - Welcker) complete	Costantino Mastroprimiano, fortepiano	Brilliant 93685 C D ----, Piano sonata (Ab), WoO 13
Piano sonatas Op. 1 (5 - Baillieux) complete	Costantino Mastroprimiano, fortepiano	Brilliant 93685 C D ----, Piano sonata (Ab), WoO 13
Piano sonata (Bb), Op. 1 #2	Susan Alexander-Max, fortepiano	Naxos 8.557695 C D ----, Piano sonata (Eb), Op. 11
Piano sonatas Op. 2 (6) complete	Costantino Mastroprimiano, fortepiano	Brilliant 93685 C D ----, Piano sonata (Ab), WoO 13
Piano sonata (A), Op. 2 #4	Susan Alexander-Max, fortepiano	Naxos 8.555808 C D ----, Piano sonata (G), WoO 14
Piano sonatas Op. 7 (3) complete	Costantino Mastroprimiano, fortepiano	Brilliant 93338 C D ----

Piano sonata (g), Op. 7 #3	Susan Alexander-Max, fortepiano	Naxos 8.557695	C D ----, Piano sonata (Eb), Op. 11
Piano sonatas Op. 8 (3) complete	Costantino Mastroprimiano, fortepiano	Brilliant 93338	C D ----, Piano sonatas Op. 7 (3) complete
Piano sonata (g), Op. 8 #1	Susan Alexander-Max, fortepiano	Naxos 8.555808	C D ----, Piano sonata (G), WoO 14
Piano sonata (Bb), Op. 8 #3	Susan Alexander-Max, fortepiano	Naxos 8.555808	C D ----, Piano sonata (G), WoO 14
Piano sonatas Op. 9 (3) complete	Costantino Mastroprimiano, fortepiano	Brilliant 93338	C D ----, Piano sonatas Op. 7 (3) complete
Piano sonata (Eb), Op. 9 #3	Susan Alexander-Max, fortepiano	Naxos 8.557695	C D ----, Piano sonata (Eb), Op. 11
Piano sonatas Op. 10 (3) complete	Costantino Mastroprimiano, fortepiano	Brilliant 93338	C D ----, Piano sonatas Op. 7 (3) complete
Piano sonata (A), Op. 10 #1	Susan Alexander-Max, fortepiano	Naxos 8.557695	C D ----, Piano sonata (Eb), Op. 11
Piano sonata (Eb), Op. 11	Susan Alexander-Max, fortepiano	Naxos 8.557695	C D ----
Piano sonata (Eb), Op. 11 (1st version)	Costantino Mastroprimiano, fortepiano	Brilliant 93338	C D ----, Piano sonatas Op. 7 (3) complete
Piano sonata (Eb), Op. 11 (2nd version)	Costantino Mastroprimiano, fortepiano	Brilliant 93974	C D ----
Piano sonatas Op. 12 (4) complete	Costantino Mastroprimiano, fortepiano	Brilliant 93974	C D ----, Piano sonata (Eb), Op. 11 (2nd vers
Piano sonata (Bb), Op. 12 #1	Gert Hecher, fortepiano	Dorian DIS-80134	C D ----, Piano sonata (F#), Op. 25 #5
Piano sonata (Bb), Op. 13 #4	Costantino Mastroprimiano, fortepiano	Brilliant 93974	C D ----, Piano sonata (Eb), Op. 11 (2nd vers
Piano sonata (F), Op. 13 #5	Costantino Mastroprimiano, fortepiano	Brilliant 93974	C D ----, Piano sonata (Eb), Op. 11 (2nd vers
Piano sonata (f), Op. 13 #6	Susan Alexander-Max, fortepiano	Naxos 8.555808	C D ----, Piano sonata (G), WoO 14
Piano sonata (f), Op. 13 #6	Jos van Immerseel, fortepiano	Accent ACC 67911 D	C D ----, Piano sonata (Bb), Op. 24 #2
Piano sonata (f), Op. 13 #6	Costantino Mastroprimiano, fortepiano	Brilliant 93974	C D ----, Piano sonata (Eb), Op. 11 (2nd vers
Piano sonata "La chasse" (D), Op. 16	Costantino Mastroprimiano, fortepiano	Brilliant 93974	C D ----, Piano sonata (Eb), Op. 11 (2nd vers
Piano sonata (C), Op. 20	Costantino Mastroprimiano, fortepiano	Brilliant 93974	C D ----, Piano sonata (Eb), Op. 11 (2nd vers
Piano sonatas, Op. 23 (3) complete	Costantino Mastroprimiano, fortepiano	Brilliant 94024	C D ----
Piano sonatas, Op. 24 (2) complete	Costantino Mastroprimiano, fortepiano	Brilliant 93338	C D ----, Piano sonatas Op. 7 (3) complete
Piano sonata (Bb), Op. 24 #2	Jos van Immerseel, fortepiano	Accent ACC 67911 D	C D ----
Piano sonatas, Op. 25 (6) complete	Costantino Mastroprimiano, fortepiano	Brilliant 94024	C D ----, Piano sonatas, Op. 23 (3) complete
Piano sonata (F#), Op. 25 #5	Gert Hecher, fortepiano	Dorian DIS-80134	C D ----
Piano sonata (F#), Op. 25 #5	Jos van Immerseel, fortepiano	Accent ACC 67911 D	C D ----, Piano sonata (Bb), Op. 24 #2
Piano sonata (F), Op. 26	Costantino Mastroprimiano, fortepiano	Brilliant 94024	C D ----, Piano sonatas, Op. 23 (3) complete
Piano sonata (G), Op. 27 #2	Jos van Immerseel, fortepiano	Accent ACC 67911 D	C D ----, Piano sonata (Bb), Op. 24 #2
Piano sonatas, Op. 33 (3) complete	Costantino Mastroprimiano, fortepiano	Brilliant 94024	C D ----, Piano sonatas, Op. 23 (3) complete
Piano sonatas & capriccios, Op. 34 (2 ea) complete	Costantino Mastroprimiano, fortepiano	Brilliant 94113	C D ----
Piano sonatinas, Op. 36 (6) complete	Costantino Mastroprimiano, fortepiano	Brilliant 94113	C D ----, Piano sonatas & capriccios, Op. 34
Piano sonatas, Op. 37 (3) complete	Costantino Mastroprimiano, fortepiano	Brilliant 94113	C D ----, Piano sonatas & capriccios, Op. 34
Piano sonatas, Op. 40 (3) complete	Costantino Mastroprimiano, fortepiano	Brilliant 94342	C D ----
Piano sonata (b), Op. 40 #2	Gert Hecher, fortepiano	Dorian DIS-80134	C D ----, Piano sonata (F#), Op. 25 #5
Piano sonata (Eb), Op. 41	Edoardo Torbianelli, Clementi (1814) fortepiano	Pan Classics PC 10 171	C D ----, Capriccio #4 (e), Op. 47 #1
Piano sonata (Eb), Op. 41	Costantino Mastroprimiano, fortepiano	Brilliant 93338	C D ----, Piano sonatas Op. 7 (3) complete
Piano sonata (B), Op. 46	Costantino Mastroprimiano, fortepiano	Brilliant 94342	C D ----, Piano sonatas, Op. 40 (3) complete
Piano sonatas, Op. 50 (3) complete	Costantino Mastroprimiano, fortepiano	Brilliant 94342	C D ----, Piano sonatas, Op. 40 (3) complete
Violin sonata (Bb), Op. 5 #1	Enzo Porta, violin; Carlo Mazzoli, fortepiano	Tactus TC 752801	C D ----
Violin sonatas, Op. 15 (3) complete	Enzo Porta, violin; Carlo Mazzoli, fortepiano	Tactus TC 752801	C D ----, Violin sonata (Bb), Op. 5 #1
Toccata (Bb)	Costantino Mastroprimiano, fortepiano	Brilliant 93974	C D ----, Piano sonata (Eb), Op. 11 (2nd vers
"The Black Joke" variations, WoO 2	Costantino Mastroprimiano, fortepiano	Brilliant 93685	C D ----, Piano sonata (Ab), WoO 13

Clérambault, Louis-Nicolas (1676-1749)

1er livre de pièces de clavecin, Suite #1 (C)
 1er livre de pièces de clavecin, Suite #2 (c)
 1er livre d'orgue, Suite du 1er ton
 1er livre d'orgue, Suite du 2ième ton
 Prélude (G), C. 45

Catherine Latzarus, harpsichord
 Catherine Latzarus, harpsichord
 Olivier Vernet, organ
 Olivier Vernet, organ
 Catherine Latzarus, harpsichord

Ligia Lidi 0104075-99 C D ----
 Ligia Lidi 0104075-99 C D ----, 1er livre de pièces de clavecin
 Ligia Lidi 0104075-99 C D ----, 1er livre de pièces de clavecin
 Ligia Lidi 0104075-99 C D ----, 1er livre de pièces de clavecin
 Ligia Lidi 0104075-99 C D ----, 1er livre de pièces de clavecin

Cluny, Bernard de (12th century)

"Pantheon abluitor"

David Munrow; Early Music Consort of London [HIP]

DGG Archiv 449 082-2 C A anon, "The Medieval Experience"

Coelho, Pe. Manoel Rodrigues (@1555-@1635)

"Susana grozada" à 4 sobre à de 5
 Terceio Kyrio
 Quarto Kyrio
 Quinto Kyrio

Ilton Wjuniski, clavichord
 Ilton Wjuniski, clavichord
 Ilton Wjuniski, clavichord
 Ilton Wjuniski, clavichord

Harm Mundi HMC 905236 C D Cabezón, Tiento del sexto tono
 Harm Mundi HMC 905236 C D Cabezón, Tiento del sexto tono
 Harm Mundi HMC 905236 C D Cabezón, Tiento del sexto tono
 Harm Mundi HMC 905236 C D Cabezón, Tiento del sexto tono

Coleridge-Taylor, Samuel (1875-1912)

Ballade (c) for violin & piano, Op. 73
 Violin concerto (g), Op. 80
 Clarinet quintet (f#), Op. 10
 Piano quintet (g), Op. 1

Nash Ensemble
 Anthony Marwood; Martyn Brabbins; BBC Scottish SO
 Nash Ensemble
 Nash Ensemble

Hyperion CDA67590 C D ----, Piano quintet (g), Op. 1
 Hyperion CDA67420 C D ----
 Hyperion CDA67590 C D ----, Piano quintet (g), Op. 1
 Hyperion CDA67590 C D ----

Collett, John (? - 18th century English)

Symphony (Eb), Op. 2 #5

Roy Goodman; Hanover Band [HIP]

ASV GAU 216 C D Erskine, Periodical Overture #17 (Eb)

Confrey, Zez (Edward Elzear) (1895-1971)

"Buffoon"

Nat Shilkret; Victor Concert Orchestra (rec.5-1932)

Naxos Jazz 8.120644 C M Carpenter, "Skyscrapers"

Constantin, Louis (@1585-1657)

Pavan fr "'t Uitnemend Kabinet" (1649)

3 violins ensemble: see disk

Harm Mundi HMT 7907091 C D Purcell, 3 parts upon a ground, Z. 731

Copland, Aaron (1900-1990)

"Appalachian Spring" (1945 suite)
 "Billy the kid": selection
 "3 Latin American sketches"
 Movement for string quartet (1923)
 "Old American songs" (orch version)
 Prélude for piano trio (1924)
 2 Pieces for violin & piano (1926)
 8 poems of Emily Dickinson
 "Quiet City"

Orpheus Chamber Orchestra
 Dawn Upshaw; Hugh Wolff; St. Paul Chamber Orch.
 Orpheus Chamber Orchestra
 Music from Copland House
 Thomas Hampson; Hugh Wolff; St. Paul Chamber Orch.
 Music from Copland House
 Music from Copland House
 Dawn Upshaw; Hugh Wolff; St. Paul Chamber Orch.
 Orpheus Chamber Orchestra

Brilliant 9207 C D ----
 apex 2564 62089-2 C D ----, "Old American songs" (orch version)
 Brilliant 9207 C D ----, "Appalachian Spring" (1945 suite)
 Arabesque z76794-2 C D Copland Chamber Music box
 apex 2564 62089-2 C D ----
 Arabesque z76794-2 C D Copland Chamber Music box
 Arabesque z76794-2 C D Copland Chamber Music box
 apex 2564 62089-2 C D ----, "Old American songs" (orch version)
 Brilliant 9207 C D ----, "Appalachian Spring" (1945 suite)

2 pieces for string quartet (1923 & 1928)	Music from Copland House
Sextet for str quartet, clar & piano (1937)	Music from Copland House
Clarinet sonata (1943) comp arr of vln sonata	Larry Combs; Chicago Chamber Musicians
Violin & piano sonata (1943)	Music from Copland House
Piano quartet (1950)	Music from Copland House
Flute & piano duo (1967-71)	Music from Copland House
"Dance" symphony (1931)	Marin Alsop; Bournemouth Symphony Orchestra
Symphony for organ & orchestra (1926)	E.Power Biggs; Leonard Bernstein; New York Philharmonic
Symphony #1 (1924-1931)	Marin Alsop; Bournemouth Symphony Orchestra
"Short" symphony #2 (1933)	Marin Alsop; Bournemouth Symphony Orchestra
"Short" symphony #2 (1933)	Orpheus Chamber Orchestra
Symphony #3	Leonard Bernstein; New York Philharmonic
2 Threnodies for flute & string trio (1971)	Music from Copland House
"Vitebsk" for piano trio (1928)	Music from Copland House
Vocalise for flute & piano (1928)	Music from Copland House

Coprario, John (@1570-1626)

"Gray's inn the 1st"	His Majestys Sagbutts and Cornetts [HIP]
Fantasia à 6	His Majestys Sagbutts and Cornetts [HIP]

Corbett, William (1675-1748)

"Bizzarie universali" (8-complete)	Roy Goodman, Andrew Manze, Ekuropean Community Baro
Trio sonata #4	Drottningholm Baroque Ensemble [HIP]
Trumpet suite (D)	Peter Holman; Parley of Instruments [HIP]

Corelli, Arcangelo (1653-1713) — in opus number order

Trio sonatas, Op. 1 (12) complete	Pieter-Jan Belder; Musica Amphion [HIP]
Trio sonata (F), Op. 1 #1	members of The English Concert [HIP]
Trio sonata (A), Op. 1 #3	members of The English Concert [HIP]
Trio sonata (C), Op. 1 #7	members of The English Concert [HIP]
Trio sonata (G), Op. 1 #9	members of The English Concert [HIP]
Trio sonata (D), Op. 1 #11	members of The English Concert [HIP]
Trio sonata (D), Op. 1 #12	members of The English Concert [HIP]
Trio sonatas, Op. 2 (12) complete	Pieter-Jan Belder; Musica Amphion [HIP]
Trio sonata (e), Op. 2 #4	members of The English Concert [HIP]
Trio sonata (g), Op. 2 #6	members of The English Concert [HIP]
Trio sonata (f#), Op. 2 #9	members of The English Concert [HIP]
Trio sonata (G), Op. 2 #12	members of The English Concert [HIP]
Trio sonatas, Op. 3 (12) complete	Pieter-Jan Belder; Musica Amphion [HIP]
Trio sonata (F), Op. 3 #1	The Purcell Quartet & friends [HIP]
Trio sonata (D), Op. 3 #2	The Purcell Quartet & friends [HIP]
Trio sonata (Bb), Op. 3 #3	The Purcell Quartet & friends [HIP]

Arabesque z76794-2	C	D Copland Chamber Music box
Arabesque z76794-2	C	D Copland Chamber Music box
Summit DCD 172	C	D ----
Arabesque z76794-2	C	D Copland Chamber Music box
Arabesque z76794-2	C	D Copland Chamber Music box
Arabesque z76794-2	C	D Copland Chamber Music box
Naxos 8.559359	C	D ----, Symphony #1 (1931)
Sony SMK 63155	C	A ----, Symphony #3
Naxos 8.559359	C	D ----
Naxos 8.559359	C	D ----, Symphony #1 (1931)
Brilliant 9207	C	D ----, "Appalachian Spring" (1945 suite)
Sony SMK 63155	C	A ----
Arabesque z76794-2	C	D Copland Chamber Music box
Arabesque z76794-2	C	D Copland Chamber Music box
Arabesque z76794-2	C	D Copland Chamber Music box

Helios CDH55406	C	D Henry VIII, Bassedance "En vray amoure
Helios CDH55406	C	D Henry VIII, Bassedance "En vray amoure

Channel CCS 1391	C	D ----
BIS BIS-CD-1526	C	D Vivaldi, Vln concerto (Bb), RV 362
Hyperion CDA66817	C	D ----

Brilliant 92403	C	D ----, Corelli box
DGG Archiv 419 614-2	C	D ----
DGG Archiv 419 614-2	C	D ----, Trio sonata (F), Op. 1 #1
DGG Archiv 419 614-2	C	D ----, Trio sonata (F), Op. 1 #1
DGG Archiv 419 614-2	C	D ----, Trio sonata (F), Op. 1 #1
DGG Archiv 419 614-2	C	D ----, Trio sonata (F), Op. 1 #1
DGG Archiv 419 614-2	C	D ----, Trio sonata (F), Op. 1 #1
Brilliant 92403	C	D ----, Corelli box
DGG Archiv 419 614-2	C	D ----, Trio sonata (F), Op. 1 #1
DGG Archiv 419 614-2	C	D ----, Trio sonata (F), Op. 1 #1
DGG Archiv 419 614-2	C	D ----, Trio sonata (F), Op. 1 #1
DGG Archiv 419 614-2	C	D ----, Trio sonata (F), Op. 1 #1
Brilliant 92403	C	D ----, Corelli box
Chandos CHAN 0526	C	D ----
Chandos CHAN 0526	C	D ----, Trio sonata (F), Op. 3 #1
Chandos CHAN 0526	C	D ----, Trio sonata (F), Op. 3 #1

Trio sonata (b), Op. 3 #4	The Purcell Quartet & friends [HIP]	Chandos CHAN 0526 C D ----, Trio sonata (F), Op. 3 #1
Trio sonata (d), Op. 3 #5	The Purcell Quartet & friends [HIP]	Chandos CHAN 0526 C D ----, Trio sonata (F), Op. 3 #1
Trio sonata (G), Op. 3 #6	The Purcell Quartet & friends [HIP]	Chandos CHAN 0526 C D ----, Trio sonata (F), Op. 3 #1
Trio sonatas, Op. 4 (12) complete	Pieter-Jan Belder; Musica Amphion [HIP]	Brilliant 92403 C D ----, Corelli box
Trio sonata (C), Op. 4: #s 1-6	The Purcell Quartet & friends [HIP]	Chandos CHAN 0526 C D ----, Trio sonata (F), Op. 3 #1
Trio sonatas, WoO 5-10 (6) complete	Pieter-Jan Belder; Musica Amphion [HIP]	Brilliant 92403 C D ----, Corelli box
Solo sonatas, Op. 5 (12) complete	Pieter-Jan Belder; Musica Amphion [HIP]	Brilliant 92403 C D ----, Corelli box
Solo sonatas Op. 5 (12), complete	Convivium [HIP] (Wallfisch, Tunnicliffe, Nicholson)	Hyperion CDD22047 C D ----
Solo sonatas, Op. 5: #s 7-11	Gustav Leonhardt; Frans Brüggen; Anner Bylsma	Sony 88697318972 C D Leonhardt box preceding Telemann
Solo sonata (d), Op 5 #12, "La folia" variations	Gustav Leonhardt; Frans Brüggen; Anner Bylsma	Sony 88697318972 C D Leonhardt box preceding Telemann
Solo sonata (d), Op 5 #12, "La folia" variations	Purcell Quartet [HIP]	Hyperion CDA67035 C D ----
Concerti grossi, Op. 6 (12) complete	Chiara Banchini, Jesper Christensen; Ensemble 415 [HIP]	Harm Mundi HMC 901406 C D ----
Concerti grossi, Op. 6 (12) complete	Pieter-Jan Belder; Musica Amphion [HIP]	Brilliant 92403 C D ----, Corelli box
Concerti grossi, Op. 6 (12) complete	Fabio Biondi; Europa Galante [HIP]	Opus111 OPS 30-155 C D ----
Concerti grossi, Op. 6 (12) complete	Sigiswald Kuijken; La Petite Bande [HIP]	Harm Mundi 77007-2-RG C A ----
Concerti grossi, Op. 6 (12) complete	Nicholas McGegan; Philharmonia Baroque	Harm Mundi HCX 3957014-5 C D ----
Concerti grossi, Op. 6 (12) complete	Estevan Velardi; Alessandro Stradella Consort [HIP]	Dynamic CDS 299/1-2 C D ----
Sinfonia, WoO 1	Pieter-Jan Belder; Musica Amphion [HIP]	Brilliant 92403 C D ----, Corelli box
Sonata a quattro, WoO 2	Pieter-Jan Belder; Musica Amphion [HIP]	Brilliant 92403 C D ----, Corelli box
Trumpet sonata (D), WoO 4	Pieter-Jan Belder; Musica Amphion [HIP]	Brilliant 92403 C D ----, Corelli box
Trumpet sonata (D), WoO 4	Crispian Steel-Perkins; Parley of Instruments [HIP]	Helios CDH55192 C D Stradella, Sonata for 8 viole & trumpet
Cornelius, Peter (1824-1874)		
"The Barber of Baghdat": complete opera	Duesing et al; Ferdinand Leitner; Köln RSO & Choir	Profil PH 08037 C A ----
Cornysh, William (1465-1523)		
"Fa la sol" à 3 (3 viols)	Fretwork [HIP]	Portrait PCL 1005 C D Tallis, In nomine à 4
Corradini, Nicolo (d. 1646)		
Sonata "la Sfondrata" (1624)	Romanesca [HIP]	Harm Mundi 73622 C D Pandolfi, Sonata, Op. IV #3
Corrette, Michel (1709-1795)		
"Les sauvages et la Furstemberg"	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 415 298-2 C D Marais, "La Sonnerie [HIP] de Ste. Genevieve"
Violin sonatas "Les délices de la solitude" (6) complete	Aria Lachrimae	Ligia Lidi 0301137-04 C D ----
Couperin, Armand-Louis (1725-1789)		
Sonates en pièces de clavecin: III	Alan Curtis, harpsichord	Virgin Veritas 85806-2 C A F. Couperin, Dix-huitième ordre
Pièces de clavecin, 1ier Livre (1751): 2 suites	Alan Curtis, harpsichord	Virgin Veritas 85806-2 C A F. Couperin, Dix-huitième ordre
Couperin, François (1668-1733)		
"L'art de toucher" Prélude 2 (d)	Robert Woolley, harpsichord	Chaconne CHAN 0729 C D ----
"L'art de toucher" Prélude 3 (g)	Robert Woolley, harpsichord	Chaconne CHAN 0729 C D ----, "L'art de toucher" prelude 2 (d)

Chamber music complete on 7 CDs	Jed Wentz; Musica ad Rhenum [HIP]	Brilliant 92178 C D ----
"Concerts royaux" (14 complete)	Jed Wentz; Musica ad Rhenum [HIP]	Brilliant 94489 C D ----
"Concerts royaux" 13th concert (2 instrs)	Catherine Mackintosh, vln; Rebeka Rusó, cello	Chaconne CHAN 0729 C D ----, "L'art de toucher" prelude 2 (d)
Musette de choisie & Musette de tavernie	Palladian Ensemble	Linn CKD 100 C D Rebel, "Les caracteres de la danse"
"Les nations" 3rd ordre "L'impériale"	Purcell Quartet [HIP]	Chaconne CHAN 0729 C D ----, "L'art de toucher" prelude 2 (d)
"Les nations" 4th ordre "La Piémontoise"	Purcell Quartet [HIP]	Chaconne CHAN 0729 C D ----, "L'art de toucher" prelude 2 (d)
Pièces de Clavecin (4 vols) complete	Michael Borgstede, harpsichord	Brilliant 93082 C D ----
Troisième ordre	Mark Kroll, harpsichord	Newport NCD60051 C D Royer, Pièces de clavecin (6)
Quatorzième ordre	Alan Curtis, harpsichord	Virgin Veritas 85806-2 C A ----, Dix-huitième ordre
Quinzième ordre	Alan Curtis, harpsichord	Virgin Veritas 85806-2 C A ----, Dix-huitième ordre
Seizième ordre	Alan Curtis, harpsichord	Virgin Veritas 85806-2 C A ----, Dix-huitième ordre
Septième ordre	Mark Kroll, harpsichord	Newport NCD60051 C D Royer, Pièces de clavecin (6)
Treizième ordre	Alan Curtis, harpsichord	Virgin Veritas 85806-2 C A ----, Dix-huitième ordre
Dix-septième ordre	Alan Curtis, harpsichord	Virgin Veritas 85806-2 C A ----, Dix-huitième ordre
Dix-huitième ordre	Alan Curtis, harpsichord	Virgin Veritas 85806-2 C A ----
Sonate "La sultane"	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 415 298-2 C D Marais, "La Sonnerie [HIP] de Ste. Genevieve"
Couperin, Louis (@1626-1661)		
Pavane (F#)	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
Suite (a)	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
Suite (C)	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
Suite (F)	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
Courtville the elder, Raphael (@1687-@1735)		
Almand, Courant, Saraband	Jane Chapman, spinet	Collins 14572 C D Amadori, Toccata
Croft, William (1678-1727)		
Overture (D)	Peter Holman; Parley of Instruments [HIP]	Hyperion CDA66817 C D Corbett, Trumpet suite (D)
Cramer, John Baptist (1771-1858)		
Piano quintet (Bb), Op. 79	Nepomuk Fortepiano Quintet [HIP]	Brilliant 94377 C D Ries, Piano quintet (b), Op. 74
Crusell, Bernhard Henrik (1775-1838)		
Clarinet concerto #1 (Eb), Op. 1	Antony Pay; Orch of the Age of Enlightenment [HIP]	Virgin CDVB 7243 5 61585 2 C D ----
Clarinet concerto #2 (f), Op. 5	Antony Pay; Orch of the Age of Enlightenment [HIP]	Virgin CDVB 7243 5 61585 2 C D Weber, Clarinet concerto #1 (f), Op. 73
Clarinet concerto #3 (Bb), Op. 11	Antony Pay; Orch of the Age of Enlightenment [HIP]	Virgin CDVB 7243 5 61585 2 C D Weber, Clarinet concerto #1 (f), Op. 73
Cui, César (1835-1918)		
"Ici-bas"	Joan Sutherland; Richard Bonyngne, piano	Decca 430 006-2 C A Glière, Coloratura soprano concerto
Suite Concertante, Op. 25	Nishikazi, Schermerhorn; Hong Kong Philharmonic	Naxos 8.555244 C D Rubenstein, Violin concerto (G), Op. 46
Czerny, Carl (1791-1857)		

Andante e polacca
Brillante fantasie, Op. 339 #1
Brillante fantasie, Op. 339 #2
Brillante fantaise, Op. 339 #3
Intro & vars concertantes, Op. 248

Andrew Clark, horn; Geoffrey Govier, fortepiano
Andrew Clark, horn; Geoffrey Govier, fortepiano
Andrew Clark, horn; Geoffrey Govier, fortepiano
Andrew Clark, horn; Geoffrey Govier, fortepiano
Andrew Clark, horn; Geoffrey Govier, fortepiano

Helios CDH55074 C D -----, Intro & vars concertantes, Op. 248
Helios CDH55074 C D -----, Intro & vars concertantes, Op. 248
Helios CDH55074 C D -----, Intro & vars concertantes, Op. 248
Helios CDH55074 C D -----, Intro & vars concertantes, Op. 248
Helios CDH55074 C D -----

d'Albert, Eugen (1864-1932) — see under Albert

Dall'Abaco, Evaristo Felice (1675-1742)

Concerto à quattro da chiesa Op. 2 #1 (d)
 Concerto à quattro da chiesa Op. 2 #4 (a)
 Concerto à quattro da chiesa Op. 2 #5 (g)
 Concerto à quattro da chiesa Op. 2 #5 (g)
 Concerto à quattro da chiesa Op. 2 #6 (D)
 Concerto à quattro da chiesa Op. 2 #7 (C)
 Concerto à quattro da chiesa Op. 2 #8 (b)
 Concerto à quattro da chiesa Op. 2 #9 (Bb)
 Concerto à quattro da chiesa Op. 2 #10 (A)
 Concerto à più strumenti, Op. 5 #3 (e)
 Concerto à più strumenti, Op. 5 #5 (C)
 Concerto à più strumenti, Op. 5 #6 (D)
 Concerto à più strumenti, Op. 6 #5 (G)
 Concerto à più strumenti, Op. 6 #11 (E)
 Concerto (E), Op. 6 #2
 Concerto (F), Op. 6 #3
 Concerto (F), Op. 6 #6

Concerto Köln [HIP]
 Concerto Köln [HIP]
 Cappella Coloniensis [HIP]
 Concerto Köln [HIP]
 Cappella Coloniensis [HIP]
 Concerto Köln [HIP]
 Cappella Coloniensis [HIP]
 Cappella Coloniensis [HIP]
 Cappella Coloniensis [HIP]
 Concerto Köln [HIP]
 Concerto Köln [HIP]
 Concerto Köln [HIP]
 Concerto Köln [HIP]
 Concerto Köln [HIP]
 Cappella Coloniensis [HIP]
 Cappella Coloniensis [HIP]
 Cappella Coloniensis [HIP]

Teldec D128300 C D ----
 Teldec D128300 C D ----, Concerto à 4, Op. 2 #1 (d)
 Phoenix 190 C D ----, Concerto à quattro Op. 2 #8 (b)
 Teldec D128300 C D ----, Concerto à 4, Op. 2 #1 (d)
 Phoenix 190 C D ----, Concerto à quattro Op. 2 #8 (b)
 Teldec D128300 C D ----, Concerto à 4, Op. 2 #1 (d)
 Phoenix 190 C D ----
 Phoenix 190 C D ----, Concerto à quattro Op. 2 #8 (b)
 Phoenix 190 C D ----, Concerto à quattro Op. 2 #8 (b)
 Teldec D128300 C D ----, Concerto à 4, Op. 2 #1 (d)
 Teldec D128300 C D ----, Concerto à 4, Op. 2 #1 (d)
 Teldec D128300 C D ----, Concerto à 4, Op. 2 #1 (d)
 Teldec D128300 C D ----, Concerto à 4, Op. 2 #1 (d)
 Teldec D128300 C D ----, Concerto à 4, Op. 2 #1 (d)
 Phoenix 190 C D ----, Concerto à quattro Op. 2 #8 (b)
 Phoenix 190 C D ----, Concerto à quattro Op. 2 #8 (b)
 Phoenix 190 C D ----, Concerto à quattro Op. 2 #8 (b)

Dalza, Joan Ambrosio (fl. @ 1508)

Calata ala spagnola (2)
 "Laudato dio"
 Pavana alla venetiana
 "Poi che volse la mia stella"
 Saltarello & piva
 Tastar de corde - recargar
 Tastar de corde, Rececar dietro
 Tasta de corde; Recercar dietro

Christopher Wilson, lute
 Christopher Wilson, lute
 Christopher Wilson, lute
 Christopher Wilson, lute
 Christopher Wilson & Shirley Rumsey, lutes
 Musica Reservata of London [HIP]
 Christopher Wilson, lute
 Christopher Wilson, lute

Naxos 8.553694 C D ----
 Naxos 8.553694 C D ----, "Calata ala spagnola"
 Naxos 8.553694 C D ----, "Calata ala spagnola"
 Naxos 8.553694 C D ----, "Calata ala spagnola"
 Naxos 8.553694 C D ----, "Calata ala spagnola"
 Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
 Naxos 8.553694 C D ----, "Calata ala spagnola"
 Naxos 8.553694 C D ----, "Calata ala spagnola"

Danckerts, Ghiselin (@1510-1565)

"Favus distillans"
 "Fors seulement"

Fretwork [HIP]
 Fretwork [HIP]

Harm Mundi HMU 907291 C D Petrucci, Odhecaton
 Harm Mundi HMU 907291 C D Petrucci, Odhecaton

D'Anglebert, Jean Henry (1629-1691)

Prélude (d)
 Suite 1 (G) (1689)
 Suite 2 (g) (1689)

Gustav Leonhardt, harpsichord
 Elizabeth Farr, lute-harpsichord
 Elizabeth Farr, harpsichord

Sony 88697318972 C D Leonhardt box preceding Telemann
 Naxos 8.570472-73 C D ----
 Naxos 8.570472-73 C D ----, Suite 1 (G) (1689)

Suite 3 (d) (1689)	Elizabeth Farr, harpsichord	Naxos 8.570472-73 C D ----, Suite 1 (G) (1689)
Suite 4 (D) (1689)	Elizabeth Farr, lute-harpsichord	Naxos 8.570472-73 C D ----, Suite 1 (G) (1689)
Danyel, John (1564-@1626)		
"Eyes, look no more"	Camcrata of London [HIP]	Hyperion CDA66003 C D Campion, "If thou long'st so much"
Danzy, Franz (1763-1826)		
Flute quartets, Op 56 (3) complete)	Ardinghello Ensemble [HIP]	MDG 605 1791-2 C D ----
Piano & wind quintets, Opp. 41, 53, 54 (complete)	Christine Schornsheim; Das Reicha'sche Quintett [HIP]	NCA 60174 C D ----
Piano & wind quintet (d), Op. 41	Christine Schornsheim, Reicha Quintet	NCA 60102-215 C D ----, Pno/Wind Quintet, Op.53
Piano & wind quintet (F), Op. 53	Christine Schornsheim, Reicha Quintet	NCA 60102-215 C D ----
Piano & wind quintet (D), Op. 54	Christine Schornsheim, Reicha Quintet	NCA 60102-215 C D ----, Pno/Wind Quintet, Op.53
Wind quintet (Bb), Op. 56 #1	Michael Thompson Wind Quintet	Naxos 8.553076 C D ----
Wind quintet (g), Op. 56 #2	Michael Thompson Wind Quintet	Naxos 8.553076 C D ----, Wind quintet (Bb), Op. 56 #1
Wind quintet, Op. 56 #3	Michael Thompson Wind Quintet	Naxos 8.553076 C D ----, Wind quintet (Bb), Op. 56 #1
Sextet (Eb)	Michael Thompson Wind Quintet	Naxos 8.553076 C D ----, Wind quintet (Bb), Op. 56 #1
Clarinet sonata (Bb)	Charles Neidich, clarinet; Robert Levin, fortepiano	Sony SK 64 302 C D ----
Symphonies (6) complete	Howard Griffiths; Orchestra della Svizzera Italiana	CPO 777 351-2 C D ----
Daquin, Louis-Claude (1694-1772)		
"Le coucou"	Stephen Preston, fl; Lucy Carolan, various hcds, etc.	Amon Ra SAR-19 C D ----
De Boeck, August (1865-1937)		
Symphony (G)	Karl-Anton Rickenbacher; BRTN Philharmonic	Discover 920126 C D ----, Gilson, De Zee
Debussy, Claude (1862-1918)		
Arabesque #1 (E) (1888)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
Arabesque #2 (D) (1891)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
Ballade (1890)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
"Berceuse héroïque" (1914)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
"D'un cahier d'esquisses" (1903)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
"Chansons de Bilitis" (1897-98)	Friedrich Cerha; Ensemble "Die Reihe"	Vox ACD 8159 C A ----, "Nocturnes"
"Children's corner" suite (1906-08)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----
"Danse bohémienne" (1880)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
"Danse (Tarantelle styrienne)"	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
"Estampes" (1903)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
"Études," book 1 (1915)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
"Études," book 2 (1915)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
"Hommage à Haydn" (1909)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
"Images (oubliés)" 1894)	Jos van Immerseel, 1897 Érard piano	Channel Classics CCS 4892 C D ----, Préludes, book 1 (1909-1910)
"Images" (1905-1912)	Jos van Immerseel; Anima Eterna [HIP] Brugge	Zig Zag ZZT313 C D ----, "Prélude to the afternoon of a faun"
"Images," book 1 (1905)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite

"Images," book 2 (1907)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
"L'isle joyeuse" (1904)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
"Jeux (poème danse)" (1912-13)	Louis de Froment; Radio Luxembourg Orchestra	Vox ACD 8159 C A ----, "Nocturnes"
"Masques" (1904)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
Mazurka (1890)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
"La mer" (1903-1905)	Jos van Immerseel; Anima Eterna [HIP] Brugge	Zig Zag ZZT313 C D ----, "Prélude to the afternoon of a faun"
Nocturne (1892)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
"Nocturnes" (1897-99)	Sergiu Comissiona; Houston Symphony Orchestra & Chorus	Centaur VCD-72011 C D Franck, Symphony (d)
"Nocturnes" (1897-99)	Louis de Froment; Radio Luxembourg Orchestra	Vox ACD 8159 C A ----
"Le petit nègre" (1909)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
"La plus que lent" (1910)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
"Pour le piano" (1894-1901)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
"Préludes," book 1 (1909-10)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
"Préludes," book 1 (1909-10)	Jos van Immerseel, 1897 Érard piano	Channel Classics CCS 4892 C D ----
"Préludes," book 2 (1912-13)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
"Prélude to the afternoon of a faun" (1894)	Louis de Froment; Radio Luxembourg Orchestra	Vox ACD 8159 C A ----, "Nocturnes"
"Prélude to the afternoon of a faun" (1894)	Jos van Immerseel; Anima Eterna [HIP] Brugge	Zig Zag ZZT313 C D ----
String quartet (g), Op. 10 (1893)	Dante Quartet	Hyperion CDA67759 C D ----
"Rêverie" (1890)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
"Suite Bergamasque" (1890-1905)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
Piano trio (G) (1879)	Florestan Trio	Hyperion CDA67114 C D Fauré, Piano trio (d), Op. 120
"Valse romantique" (1890)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite

de Cabezón, Antonio (1510-1556) — see Cabezón

de Fesch, Willem (1687-@1757) — see Fesch

Delibes, Léo (1836-1891)

"Coppélia" ballet, complete	Andrew Mogrelia; Slovak Radio Symphony Orchestra	Naxos 8.553356-7 C D ----
"La source" intermezzo, suites 2 & 3	Andrew Mogrelia; Slovak Radio Symphony Orchestra	Naxos 8.553356-7 C D ----, "Coppélia" ballet, complete

Delius, Frederick (1862-1934)

"Brigg Fair: an English rhapsody"	Myer Fredman, New Zealand Symphony Orchestra	Naxos 8.553001 C D ----, Paris: Nocturne
Piano concerto (c) original version	Piers Lane; David Lloyd-Jones; Ulster Orchestra	Hyperion CDA67296 C D ----
"Eventyr (Once upon a time)"	Myer Fredman, New Zealand Symphony Orchestra	Naxos 8.553001 C D ----, Paris: Nocturne
"Irmelin": prélude	Myer Fredman, New Zealand Symphony Orchestra	Naxos 8.553001 C D ----, Paris: Nocturne
"Koanga": La Calinda	Myer Fredman, New Zealand Symphony Orchestra	Naxos 8.553001 C D ----, Paris: Nocturne
"Paris nocturne, the song of a great city"	Myer Fredman, New Zealand Symphony Orchestra	Naxos 8.553001 C D ----
"Appalachia" variations	Sir Thomas Beecham; London Philharmonic Cho & Orch	XXCM 205228-303 C M ----

Demachi, Giuseppi (1732-after 1791)

Sinfonia "Le campane di Roma" (F)	Fabio Biondi; Europa Galante [HIP]	Virgin 09646 3 63430 2 0 C D Vivaldi, Sinfonia "Improvvisata"
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de Majo, Giuseppe (1697-1771)

Flute concerto (G)

Carlo Ipata, fl; Auser Musici [HIP]

Hyperion CDA67784 C D ----

Demantius, Christoph (1567-1643)

9 short dances: see disk

Christopher Ball; The Praetorius Consort [HIP]

Alto ALC 1076 C D Praetorius, 7 dances fr "Terpsichore"

Desprez, Josquin (@1440-1521)

"Adieu mes amours"

Fretwork [HIP]

Harm Mundi HMU 907291 C D Petrucci, Odhecaton

"Baises moy"

Fretwork [HIP]

Harm Mundi HMU 907291 C D Petrucci, Odhecaton

"La Bernardina"

Fretwork [HIP]

Harm Mundi HMU 907291 C D Petrucci, Odhecaton

"La Bernardina"

Musica Reservata of London [HIP]

Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"

Credo "De tous biens playne"

Peter Urquhart; Capella Alamire

Dorian DIS-80131 C D ----, Magnificat

Credo "Sine nomine"

Peter Urquhart; Capella Alamire

Dorian DIS-80131 C D ----, Magnificat

"Déploration sur la morte d'Ockeghem"

Edward Wickham, The Clerks' Group [HIP]

ASV GAU 223 C D Ockeghem, Intemerata dei Mater

"Déploration sur la morte d'Ockeghem"

Pro Cantione Antiqua

DGG Archiv 449 082-2 C A anon, "The Medieval Experience"

"De tous biens playne"

Fretwork [HIP]

Harm Mundi HMU 907291 C D Petrucci, Odhecaton

Magnificat

Peter Urquhart; Capella Alamire

Dorian DIS-80131 C D ----

Missa "L'ami baudechon"

Peter Urquhart; Capella Alamire

Dorian DIS-80131 C D ----, Magnificat

Missa "de Beata Virgine"

Paul Hillier; Theatre of Voices [HIP]

H Mundi HMX2907376.77 C D ----

Missa "Da pacem"

Clytus Gottwald; Schola Cantorum, Stuttgart

Brilliant 94267 C D Dufay, Missa "Ecce ancilla domini"

Missa "L'homme armé"

Pro Cantione Antiqua

DGG Archiv 449 082-2 C A anon, "The Medieval Experience"

Missa "Pange lingua"

James O'Donnell; Choir of Westminster Cathedral

Hyperion CDA66614 C D ----

Missa super "Malheur me bat"

Clytus Gottwald; Schola Cantorum, Stuttgart

Brilliant 94267 C D Dufay, Missa "Ecce ancilla domini"

13 motetti intabulati

René Clemencic, clavichord

Arte Nova ANO 927810 C D Cabezon, 16 glosas, tientos, etc.

"Planxit autem David" motet cycle

James O'Donnell; Choir of Westminster Cathedral

Hyperion CDA66614 C D ----, Missa "Pange lingua"

"Vultum tuum" motet cycle

James O'Donnell; Choir of Westminster Cathedral

Hyperion CDA66614 C D ----, Missa "Pange lingua"

Deutscher, Alma (2005 -)

Andante for violin & piano (G)

Tatjana Roos; Sam Haywood

Flara Records FLAR0001 C D ----, Rondino (Eb) violin, viola, piano

"For Antonia"

Alma Deutscher, piano

Sony 190759990192 C D ----

"The Chase"

Alma Deutscher, piano

Sony 190759990192 C D ----, "For Antonia"

"Cinderella": complete opera

Jane Glover; San José Opera Company

Sony 108059.941 BR D ----

"Cinderella": overture

Jane Glover; Orchestra of St. Luke's

Carnegie Hall, Dec.12, 2019 FD D ----, "Cinderella": overture [MP4]

"Cinderella": Up in the sky"

Alma Deutscher, piano

Sony 190759990192 C D ----, "For Antonia"

"Cinderella": "When the day falls into darkness"

Alma Deutscher, piano

Sony 190759990192 C D ----, "For Antonia"

"Cinderella": "The star of hope"

Alma Deutscher, piano

Sony 190759990192 C D ----, "For Antonia"

"Cinderella": two duets

Image; Hacker; Jane Glover; Orchestra of St. Luke's

Carnegie Hall, Dec.12, 2019 FD D ----, "Cinderella": overture [MP4]

Piano concerto (Eb)

Alma Deutscher; Jane Glover; Orchestra of St. Luke's

Carnegie Hall, Dec.12, 2019 FD D ----, "Cinderella": overture [MP4]

Piano concerto 2nd mvt "In memoriam"

Alma Deutscher, piano

Sony 190759990192 C D ----, "For Antonia"

Violin concerto (g)

Alma Deutscher; Jane Glover; Orchestra of St. Luke's

Carnegie Hall, Dec.12, 2019 FD D ----, "Cinderella": overture [MP4]

"The Lonely Pine Tree"

Alma Deutscher, piano

Sony 190759990192 C D ----, "For Antonia"

"I think of you" = "Near the beloved" lied

Alma Deutscher, piano

Sony 190759990192 C D ----, "For Antonia"

"Near the beloved" lied (arr piano solo)	Alma Deutscher, piano	Carnegie Hall, Dec.12, 2019 FD D ----, "Cinderella": overture [MP4]
Rondino (Eb) for violin, viola & piano	Alma Deutscher; Itamar Ringel; Sam Haywood	Flara Records FLAR0001 C D '-----
Piano sonata (Eb)	Sam Woodwood (1); Alma Deutscher (2 & 3)	Flara Records FLAR0001 C D ----, Rondino (Eb) violin, viola, piano
Viola sonata (c)	Itamar Ringel; Sam Haywood	Flara Records FLAR0001 C D ----, Rondino (Eb) violin, viola, piano
"Siren Sounds" waltz	Jane Glover; Orchestra of St. Luke's	Carnegie Hall, Dec.12, 2019 FD D ----, "Cinderella": overture [MP4]
"Siren Sounds" waltz (arr piano solo)	Alma Deutscher, piano	Sony 190759990192 C D ----, "For Antonia"
"Sixty minutes" polka	Alma Deutscher, piano	Sony 190759990192 C D ----, "For Antonia"
"Summer in Mondsee"	Alma Deutscher, piano	Sony 190759990192 C D ----, "For Antonia"
"'Twas the night before Christmas"	Thomas Hampson; Alma Deutscher	Carnegie Hall, Dec. 12, 2019 FD D ----, "Cinderella": overture [MP4]
Devienne, François (1759-1803)		
Oboe (fl) sonata (g), Op. 23 #3	Peter Bree, oboe; Roderick Shaw, fortepiano	Et'Cetera KTC 2506 C D ----, Oboe sonatas, Op. 70 (3) compl
Flute sonata (e)	Stephen Preston, fl; Lucy Carolan, various hcds, etc.	Amon Ra SAR-19 C D Daquin, "Le coucou"
Oboe sonatas, Op. 70 (3) complete	Peter Bree, oboe; Roderick Shaw, fortepiano	Et'Cetera KTC 2506 C D ----
Oboe sonatas, Op. 71 (3) complete	Peter Bree, oboe; Roderick Shaw, fortepiano	Et'Cetera KTC 2506 C D ----, Oboe sonatas, Op. 70 (3) compl
Oboe (vln) sonata (a), #5	Peter Bree, oboe; Roderick Shaw, fortepiano	Et'Cetera KTC 2506 C D ----, Oboe sonatas, Op. 70 (3) compl
Diabelli, Anton (1781-1858)		
Serenade concertante, Op. 105	Trio Kontraste	musicaphon M56903 C D Kreutzer, Trio, Op. 16
Grande sonate brillante, Op. 102	Maximilian Mangold, guitar; Kristian Nyquist, fortepiano	musicaphon M56900 C D ----
Sonata, Op. 71	Maximilian Mangold, guitar; Kristian Nyquist, fortepiano	musicaphon M56900 C D ----, Grande sonate brillante, Op. 102
Variations on original waltz" (1824)	Andreas Staier, Graf fortepiano	Harm Mundi HMC 902091 C D Beethoven, "Diabelli" vars, Op. 120
NOTE: includes vars by Czerny, Hummel, Kalkbrenner, Joseph Kerzowsky, Conradin Kreutzer, Liszt, Moscheles, Pixis, FXW Mozart, Schubert.		
Dickhut, Christian (??-1829)		
Serenade (D), Op. 1	Trio Ulmian	NCA 60180 314 C D ----, Serenade (A), Op. 3
Serenade (A), Op. 3	Trio Ulmian	NCA 60180 314 C D ----
Serenade (D), Op. 4	Trio Ulmian	NCA 60180 314 C D ----, Serenade (A), Op. 3
Flute, horn, guitar trio (A), Op. 6	Trio Ulmian	NCA 60180 314 C D ----, Serenade (A), Op. 3
Dietrich, Albert (1829-1908)		
Piano trio (c), Op. 9	Clara Wieck Trio	Signum SIG X80-00 C D ----
1st movement of "FAE" violin sonata	Clara Wieck Trio	Signum SIG X80-00 C D ----, Piano trio (c), Op. 9
D'Indy, Vincent (1851-1931) — see under "I"		
Dittersdorf, Carl Ditters von (1739-1799)		
Sinfonias on Ovid's "Metamorphoses" 1-3	Gmür, Failoni Orchestra	Naxos 8.553368 C D ----
Dobrzynski, Ignacy Feliks (1807-1867)		
Nocturne (g), Op. 21 #1	Bart van Oort, Érard fortepiano	Brilliant 92202 C D Chopin, Nocturnes complete (21)
Nocturne (Eb), Op. 21 #2	Bart van Oort, Érard fortepiano	Brilliant 92202 C D Chopin, Nocturnes complete (21)
Nocturne (f), Op. 24, #1	Bart van Oort, Érard fortepiano	Brilliant 92202 C D Chopin, Nocturnes complete (21)
Nocturne (Db), Op. 24 #2	Bart van Oort, Érard fortepiano	Brilliant 92202 C D Chopin, Nocturnes complete (21)

"Pozegnanie" (nocturne) (g)	Bart van Oort, Érard fortepiano	Brilliant 92202 C D Chopin, Nocturnes complete (21)
Dohnányi, Ernő (1877-1960)		
Capriccio (b), Op. 2 #4	Earl Wild, piano	Ivory Classics 64405-70901 C A Liszt, Grand galop chromatique
Capriccio (f), Op. 28 #6	Earl Wild, piano	Ivory Classics 64405-70901 C A Liszt, Grand galop chromatique
Piano concerto #1 (e), Op. 5	Roscoe; Glushchenko; BBC Scottish Symphony Orchestra	Hyperion CDA 66684 C D ----
Piano concerto #2 (b), Op. 42	Roscoe; Glushchenko; BBC Scottish Symphony Orchestra	Hyperion CDA 66684 C D ----, Piano Concerto #1
Konzertstück (D), Op. 12	Alban Gerhardt, cello; Carlos Kalmar; BBC Scottish SO	Hyperion CDA67544 C D ----
Piano quintet #1 (c), Op. 1	The Schubert Ensemble of London	Hyperion CDA66786 C D ----
Piano quintet #1 (c), Op. 1	Earl Wild, piano; Isaiah Jackson; American String Orchestra	Ivory Classics 64405-71003 C D Schumann, Piano quintet (Eb), Op. 44
Piano quintet #2 (eb), Op. 16	The Schubert Ensemble of London	Hyperion CDA66786 C D ----, Piano quintet #1 (c), Op. 1
Serenade for string trio (C), Op. 10	The Schubert Ensemble of London	Hyperion CDA66786 C D ----, Piano quintet #1 (c), Op. 1
Sextet (C), Op. 37	Endymion Ensemble	ASV DCA 943 C D ----
Symphony #1 (d), Op. 9	Leon Botstein; London Philharmonic	Telarc CD-80511 C D ----
Donato da Firenze (fl. 1350-1370)		
"L'aspidio sordo"	La Reverdie [HIP]	Cantus C 9601 C D anon 9th-13th cent
"I' fu gia bianch'uccel"	La Reverdie [HIP]	Cantus C 9601 C D anon 9th-13th cent
"Lucida pecorella"	La Reverdie [HIP]	Cantus C 9601 C D anon 9th-13th cent
Donizetti, Gaetano (1797-1848)		
"Lucrezia Borgia" complete opera (1840)	Caballé; Perlea; New York Met Chorus & Orchestra	Opera d'Oro OPD-1200 C A ----
Dotzauer, Friedrich (1783-1860)		
Canon (g) for 2 violins	L'archibudelli & Smithsonian Chamber Players [HIP]	Sony SK 64 307 C D ----, String quintet (d), Op. 134
3 études for cello solo	L'archibudelli & Smithsonian Chamber Players [HIP]	Sony SK 64 307 C D ----, String quintet (d), Op. 134
6 pieces for 3 cellos, Op. 104	L'archibudelli & Smithsonian Chamber Players [HIP]	Sony SK 64 307 C D ----, String quintet (d), Op. 134
String quartet, Op. 64	L'archibudelli & Smithsonian Chamber Players [HIP]	Sony SK 64 307 C D ----, String quintet (d), Op. 134
String quintet (d), Op. 134	L'archibudelli & Smithsonian Chamber Players [HIP]	Sony SK 64 307 C D ----
Dowland, John (1563-1626)		
"All ye, whom love or fortune hath betray'd"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137 C D ----, "Unquiet thoughts"
"Awake, sweet love"	Frederick Urrey, tenor; Ronn McFarlane, lute	Dorian DOR-90136 C D ----, "Can she excuse my wrongs?"
"Awake, sweet love"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137 C D ----, "Unquiet thoughts"
"Away with all these self loving lads"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137 C D ----, "Unquiet thoughts"
"Burst forth my tears"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137 C D ----, "Unquiet thoughts"
"Can she excuse my wrongs?"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137 C D ----, "Unquiet thoughts"
"Can she excuse my wrongs?"	The Queen's Chamber Band Soloists	Lyrichord LEMS 8046 C D ----, "Clear or cloudy"
"Can she excuse my wrongs?"	Frederick Urrey, tenor; Ronn McFarlane, lute	Dorian DOR-90136 C D ----
"Clear or cloudy"	Frederick Urrey, tenor; Ronn McFarlane, lute	Dorian DOR-90136 C D ----, "Can she excuse my wrongs?"
"Clear or cloudy"	The Queen's Chamber Band Soloists	Lyrichord LEMS 8046 C D ----
"Come again, sweet love doth now invite"	The Queen's Chamber Band Soloists	Lyrichord LEMS 8046 C D ----, "Clear or cloudy"

"Come again, sweet love doth now invite"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137 C D ----, "Unquiet thoughts"
"Come away, come sweet love"	Camerata of London [HIP]	Hyperion CDA66003 C D ----, "Unquiet thoughts"
"Come away, come sweet love"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137 C D ----, "Unquiet thoughts"
"Come, heavy sleep"	Frederick Urrey, tenor; Ronn McFarlane, lute	Dorian DOR-90136 C D ----, "Can she excuse my wrongs?"
"Come, heavy sleep"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137 C D ----, "Unquiet thoughts"
"Dear, if you change"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137 C D ----, "Unquiet thoughts"
A fantasy	The Queen's Chamber Band Soloists	Lyrichord LEMS 8046 C D ----, "Clear or cloudy"
A fancy	The Queen's Chamber Band Soloists	Lyrichord LEMS 8046 C D ----, "Clear or cloudy"
"Fine knacks for ladies"	Camerata of London [HIP]	Hyperion CDA66003 C D ----, "Unquiet thoughts"
"Fine knacks for ladies"	Frederick Urrey, tenor; Ronn McFarlane, lute	Dorian DOR-90136 C D ----, "Can she excuse my wrongs?"
"Flow my teares"	Camerata of London [HIP]	Hyperion CDA66003 C D ----, "Unquiet thoughts"
"Flow my teares"	The Queen's Chamber Band Soloists	Lyrichord LEMS 8046 C D ----, "Clear or cloudy"
"Go crystal tears"	Frederick Urrey, tenor; Ronn McFarlane, lute	Dorian DOR-90136 C D ----, "Can she excuse my wrongs?"
"Go crystal tears"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137 C D ----, "Unquiet thoughts"
"Go from my window"	Joel Frederiksen; Ensemble Phoenix Munich	Harm Mundi HMC 901983 C D ----, "Unquiet thoughts"
"His golden locks"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137 C D ----, "Unquiet thoughts"
"Humour, say what mak'st thou here"	Camerata of London [HIP]	Hyperion CDA66003 C D ----, "Unquiet thoughts"
"I saw my lady weep"	Frederick Urrey, tenor; Ronn McFarlane, lute	Dorian DOR-90136 C D ----, "Can she excuse my wrongs?"
"If my complaints could passions move"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137 C D ----, "Unquiet thoughts"
"If my complaints could passions move"	The Queen's Chamber Band Soloists	Lyrichord LEMS 8046 C D ----, "Clear or cloudy"
"In darkness let me dwell"	Camerata of London [HIP]	Hyperion CDA66003 C D ----, "Unquiet thoughts"
"In darkness let me dwell"	The Queen's Chamber Band Soloists	Lyrichord LEMS 8046 C D ----, "Clear or cloudy"
"Lord Willoughby's welcome"	The Queen's Chamber Band Soloists	Lyrichord LEMS 8046 C D ----, "Clear or cloudy"
"The lowest trees have tops"	The Queen's Chamber Band Soloists	Lyrichord LEMS 8046 C D ----, "Clear or cloudy"
"My thoughts are wing'd with hopes"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137 C D ----, "Unquiet thoughts"
"My thoughts are wing'd with hopes"	The Queen's Chamber Band Soloists	Lyrichord LEMS 8046 C D ----, "Clear or cloudy"
"Now, o now, I needs must part"	Camerata of London [HIP]	Hyperion CDA66003 C D ----, "Unquiet thoughts"
"Now, o now, I needs must part"	Rufus Müller, tenor; Christopher Wilson, lute	Lyrichord LEMS 8046 C D ----, "Clear or cloudy"
"Now, o now, I needs must part"	The Queen's Chamber Band Soloists	Lyrichord LEMS 8046 C D ----, "Clear or cloudy"
"Pavana lachrymae"	The Queen's Chamber Band Soloists	Brilliant 92137 C D ----, "Unquiet thoughts"
"Rest ahile you cruel cares"	Rufus Müller, tenor; Christopher Wilson, lute	Dorian DOR-90136 C D ----, "Can she excuse my wrongs?"
"Say love if ever thou didst find"	Frederick Urrey, tenor; Ronn McFarlane, lute	Dorian DOR-90136 C D ----, "Can she excuse my wrongs?"
"Shall I sue"	Frederick Urrey, tenor; Ronn McFarlane, lute	Brilliant 92137 C D ----, "Unquiet thoughts"
"Sleep, wayward thoughts"	Rufus Müller, tenor; Christopher Wilson, lute	Lyrichord LEMS 8046 C D ----, "Clear or cloudy"
"Sorrow, stay"	The Queen's Chamber Band Soloists	Lyrichord LEMS 8046 C D ----, "Clear or cloudy"
"Tell me"	The Queen's Chamber Band Soloists	Brilliant 92137 C D ----, "Unquiet thoughts"
"Think'st thou then by thy feigning?"	Rufus Müller, tenor; Christopher Wilson, lute	Hyperion CDA66003 C D ----, "Unquiet thoughts"
"Time's eldest son, Old Age"	Camerata of London [HIP]	Lyrichord LEMS 8046 C D ----, "Clear or cloudy"
"Time stands still"	The Queen's Chamber Band Soloists	Brilliant 92137 C D ----, "Unquiet thoughts"
"Unquiet thoughts"	Rufus Müller, tenor; Christopher Wilson, lute	Dorian DOR-90136 C D ----, "Can she excuse my wrongs?"
"Weep you no more, sad fountains"	Frederick Urrey, tenor; Ronn McFarlane, lute	Harm Mundi HMC 901983 C D ----, "Unquiet thoughts"
"Where righteousness doth say"	Paul Hillier; His Majestie's Clerkes [HIP]	

"Who ever thinks or hopes of love"	Rufus Müller, tenor; Christopher Wilson, lute
"Wilt thou, unkind, thus reave me?"	Rufus Müller, tenor; Christopher Wilson, lute
"Would my conceit"	Rufus Müller, tenor; Christopher Wilson, lute
My Lord Willoughby's "Welcome home"	Joel Frederiksen; Ensemble Phoenix Munich
Pavan: Lachrimae amantis	Rose Consort of Viols [HIP]
Pavan: Lachrimae antiquae	Rose Consort of Viols [HIP]
Pavan: Lachrimae antiquae novae	Rose Consort of Viols [HIP]
Pavan: Lachrimae coactae	Rose Consort of Viols [HIP]
Pavan: Lachrimae gementes	Rose Consort of Viols [HIP]
Pavan: Lachrimae tristes	Rose Consort of Viols [HIP]
Pavan: Lachrimae verae	Rose Consort of Viols [HIP]

Solo lute music (in Diana Poulton number order):

Fantasia, P. 1	Paul O'Dette, lute
A fantasie, P. 1	Paul O'Dette, lute
"Forlorn Hope" Fancy, P. 2	Paul O'Dette, lute
farwell, P. 3	Paul O'Dette, lute
"Farewell" fantasy, P. 4	Paul O'Dette, lute
[A fancy], P. 5	Paul O'Dette, lute
A fancy, P. 6	Paul O'Dette, lute
Fantasia No.7 in E, "A Fancy," P. 7	Paul O'Dette, lute
Mayster Pypers pavyn, P. 8	Paul O'Dette, lute
"Semper Dowland Semper Dolens," P. 9	Paul O'Dette, lute
"Solus cum sola," P. 11	Paul O'Dette, lute
Dr Cases pauen, P. 12	Paul O'Dette, lute
Mrs. Brigid Fleetwood's paven, P. 11	Paul O'Dette, lute
Dowlands Adew for Master Oliver Cromwell, P.	Paul O'Dette, lute
Mr. John Langton's pavan, P. 14a	Kim Heindel, lautenwerck harpsichord
Mr. John Langton's Pavan, P. 14a	Paul O'Dette, lute
"Lachrimae," P. 15	Paul O'Dette, lute
"Lachrimae," P. 15	Paul O'Dette, lute
Pavan (Related to "Lachrimae"), P. 16	Paul O'Dette, lute
Lady Russell's paven, P. 17	Paul O'Dette, lute
[Pavan], P. 18	Paul O'Dette, lute
Capt. Digorie Piper his galliard, P. 19	Paul O'Dette, lute
Dowland's galliard, P. 20	Paul O'Dette, lute
Capt. Candish his galliard, P. 21	Paul O'Dette, lute
Dowland's first galliard, P. 22	Paul O'Dette, lute
Frog galliard, P. 23	Paul O'Dette, lute
The frogg galliard, P. 23 & 23a	Paul O'Dette, lute
Mellancoly galliard, P. 25	Paul O'Dette, lute
Sir John Souch his galliard, P. 26	Paul O'Dette, lute
Galliard, P. 27	Paul O'Dette, lute
A galliard on one by Daniel Bachelar, P. 28	Paul O'Dette, lute

Brilliant 92137	C	D	-----, "Unquiet thoughts"
Brilliant 92137	C	D	-----, "Unquiet thoughts"
Brilliant 92137	C	D	-----, "Unquiet thoughts"
Harm Mundi HMC 901983	C	D	anon (17th century English & Scotch)
Portrait PCL 1005	C	D	Tallis, In nomine à 4
Portrait PCL 1005	C	D	Tallis, In nomine à 4
Portrait PCL 1005	C	D	Tallis, In nomine à 4
Portrait PCL 1005	C	D	Tallis, In nomine à 4
Portrait PCL 1005	C	D	Tallis, In nomine à 4
Portrait PCL 1005	C	D	Tallis, In nomine à 4
Portrait PCL 1005	C	D	Tallis, In nomine à 4

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Harm Mundi HMU 907162	C	D	Dowland lute music, vol. 3
Harm Mundi HMU 907160	C	D	Dowland lute music, vol. 1
Harm Mundi HMU 907161	C	D	Dowland lute music, vol. 2
Harm Mundi HMU 907160	C	D	Dowland lute music, vol. 1
Harm Mundi HMU 2907163	C	D	Dowland lute music, vol. 4
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Harm Mundi HMU 907161	C	D	Dowland lute music, vol. 2
Harm Mundi HMU 907162	C	D	Dowland lute music, vol. 3
Harm Mundi HMU 907161	C	D	Dowland lute music, vol. 2
Harm Mundi HMU 907160	C	D	Dowland lute music, vol. 1
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Harm Mundi HMU 907161	C	D	Dowland lute music, vol. 2
Harm Mundi HMU 907162	C	D	Dowland lute music, vol. 3
Harm Mundi HMU 2907163	C	D	Dowland lute music, vol. 4
Harm Mundi HMU 907160	C	D	Dowland lute music, vol. 1
Harm Mundi HMU 907161	C	D	Dowland lute music, vol. 2
Harm Mundi HMU 907161	C	D	Dowland lute music, vol. 2
Harm Mundi HMU 907161	C	D	Dowland lute music, vol. 2
Harm Mundi HMU 907161	C	D	Dowland lute music, vol. 2
Harm Mundi HMU 2907163	C	D	Dowland lute music, vol. 4
Harm Mundi HMU 907160	C	D	Dowland lute music, vol. 1
Harm Mundi HMU 907160	C	D	Dowland lute music, vol. 1
Harm Mundi HMU 907161	C	D	Dowland lute music, vol. 2
Harm Mundi HMU 907160	C	D	Dowland lute music, vol. 1
Harm Mundi HMU 2907163	C	D	Dowland lute music, vol. 4

M. Giles Hobies Galiard, P. 29	Paul O'Dette, lute
[Galiard], P. 30	Paul O'Dette, lute
Galiard on "Walsingham," P. 31	Paul O'Dette, lute
Mrs. Vaux galliarde, P. 32	Paul O'Dette, lute
Mr. Langton's Galiard, P. 33	Paul O'Dette, lute
"Mignarda," P. 34	Paul O'Dette, lute
Galiard, P. 35	Paul O'Dette, lute
Mr. Knights galliard, P. 36	Paul O'Dette, lute
Rt. Hon. the Lord Viscount Lisle, his galliard, P.	Paul O'Dette, lute
Doulonds Rounde battel galyarde, P. 39	Paul O'Dette, lute
King of Denmark His Galiard, P. 40	Paul O'Dette, lute
The most sacred Queene E, her galliard, P. 41	Kim Heindel, lautenwerck harpsichord
The Most Sacred Queen Elizabeth, Her Galiard	Paul O'Dette, lute
Rt. Hon. Robert, Earl of Essex, his galliard, P. 4:	Paul O'Dette, lute
My Ladie Riches galyerd, P. 43a	Paul O'Dette, lute
Fernando, Earle of Derby, His Galiard, P. 44	Paul O'Dette, lute
Earl of Derby, his galliard, P. 44a	Paul O'Dette, lute
Right Honourable the Lady Cliftons Spirit for lute	Paul O'Dette, lute
Galiard to Lachrimae, P. 46	Paul O'Dette, lute
Sir John Smith his almain, P. 47	Paul O'Dette, lute
the Lady Laitons Almone, P. 48	Paul O'Dette, lute
[Almain], P. 49	Paul O'Dette, lute
Mistris Whittes thinge, P. 50	Paul O'Dette, lute
[A piece without title], P. 51	Paul O'Dette, lute
Mrs. Nichol's Almain, P. 52	Paul O'Dette, lute
Mrs Cliftons Allmaine, P. 53	Paul O'Dette, lute
My Lady Hunnsdon's pufte, P. 54	Paul O'Dette, lute
Mrs Winters Jumpp, P. 55	Paul O'Dette, opharion
Mrs whites nothing, P. 56	Paul O'Dette, lute
Mrs. Vaux gig, P. 57	Paul O'Dette, lute
The shoemaker's wife, a toy, P. 58	Paul O'Dette, lute
Tarletones Risurrectione for lute, P. 59	Paul O'Dette, lute
"Come away," P. 60	Paul O'Dette, lute
Orlando sleepeth, P. 61	Paul O'Dette, opharion
"Fortune My Foe," P. 62	Paul O'Dette, lute
Go from my windowe, P. 64	Paul O'Dette, lute
Lord Strang's March, P. 65	Paul O'Dette, lute
My lord willobies wellcome home, P. 66	Paul O'Dette, lute
My Lord Wilobies welcom home, P. 66a	Paul O'Dette, lute
"Walsingham," P. 67	Paul O'Dette, lute
"As I went to Walsingham," P. 67	Paul O'Dette, lute
"Aloe", P. 68	Paul O'Dette, lute
"Lothe to departe," P. 69	Paul O'Dette, lute

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Harm Mundi HMU 907161	C	D Dowland lute music, vol. 2
Harm Mundi HMU 907162	C	D Dowland lute music, vol. 3
Harm Mundi HMU 907161	C	D Dowland lute music, vol. 2
Harm Mundi HMU 907160	C	D Dowland lute music, vol. 1
Harm Mundi HMU 907160	C	D Dowland lute music, vol. 1
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Harm Mundi HMU 907160	C	D Dowland lute music, vol. 1
Harm Mundi HMU 2907164	C	D Dowland lute music, vol. 5
Harm Mundi HMU 907162	C	D Dowland lute music, vol. 3
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Harm Mundi HMU 907162	C	D Dowland lute music, vol. 3
Harm Mundi HMU 907161	C	D Dowland lute music, vol. 2
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NOTE: find disk(s): data entry or save error

Dreyschock, Alexander (1818-1869)

Piano concerto (d), Op. 137

Piers Lane; Niklas Willen; BBC Scottish Symphony Orchestra

Hyperion CDA67086 C D Kullak, Piano concerto (c), Op. 55

Druschetzky, Georg (1745-1819)

6 sels from 33 Divertissements for 3 basset horn Andrassy Trio [HIP]

passacaille 959 C D Graupner, 3 Chalmers overture (C)

Dufay, Guillaume (@1400-1474)

Secular music complete (96 works on 5 CDs)

Peter Davies, Timothy Davies; Medieval Ensemble of London

L'oiseau Lyre 452 557-2 C A ----

"Adieu ces bons vins de Lannoys"

Michael Posch; Ensemble Unicorn [HIP]

Naxos 8.553458 C D ----, "J'ai mis mon cuer"

"Bon jour, bon mois"

Michael Posch; Ensemble Unicorn [HIP]

Naxos 8.553458 C D ----, "J'ai mis mon cuer"

"Ce jour de l'an"

Michael Posch; Ensemble Unicorn [HIP]

Naxos 8.553458 C D ----, "J'ai mis mon cuer"

"Donnes l'assault à la forteresse"

Michael Posch; Ensemble Unicorn [HIP]

Naxos 8.553458 C D ----, "J'ai mis mon cuer"

"Helas mon dueil"

Michael Posch; Ensemble Unicorn [HIP]

Naxos 8.553458 C D ----, "J'ai mis mon cuer"

"J'ai mis mon cuer"

Michael Posch; Ensemble Unicorn [HIP]

Naxos 8.553458 C D ----

"Mon cher amy"

Michael Posch; Ensemble Unicorn [HIP]

Naxos 8.553458 C D ----, "J'ai mis mon cuer"

"O très piteux"

Andrew Kirkman; The Binchois Ensemble

Hyperion CDA67715 C D ----, Missa "Se la face ay pale", etc.

"Par droit je puis bien complaindre"

Michael Posch; Ensemble Unicorn [HIP]

Naxos 8.553458 C D ----, "J'ai mis mon cuer"

"Par le regard de vos beaux yeux"

Michael Posch; Ensemble Unicorn [HIP]

Naxos 8.553458 C D ----, "J'ai mis mon cuer"

"Pour l'amour de ma douce amye"

Michael Posch; Ensemble Unicorn [HIP]

Naxos 8.553458 C D ----, "J'ai mis mon cuer"

"Puisque vous estes campicur"

Michael Posch; Ensemble Unicorn [HIP]

Naxos 8.553458 C D ----, "J'ai mis mon cuer"

"Quel fronte signorille / La dolce vista"

Michael Posch; Ensemble Unicorn [HIP]

Naxos 8.553458 C D ----, "J'ai mis mon cuer"

"Resvelliés vous et faites chiere lye"

Michael Posch; Ensemble Unicorn [HIP]

Naxos 8.553458 C D ----, "J'ai mis mon cuer"

"Resvelons nous"

Michael Posch; Ensemble Unicorn [HIP]

Naxos 8.553458 C D ----, "J'ai mis mon cuer"

"Se la face ay pale"

Andrew Kirkman; The Binchois Ensemble

Hyperion CDA67715 C D ----, Missa "Se la face ay pale", etc.

"Se la face ay pale"

Michael Posch; Ensemble Unicorn [HIP]

Naxos 8.553458 C D ----, "J'ai mis mon cuer"

"Vergene bella"

Michael Posch; Ensemble Unicorn [HIP]

Naxos 8.553458 C D ----, "J'ai mis mon cuer"

Sacred music:

"Apostolo glorioso"

Andrew Kirkman; The Binchois Ensemble

Helios CDH55272 C D ----, Mass for St. James the Greater

Rite majorem Jacobum sanamus/"Areibus"

Andrew Kirkman; The Binchois Ensemble

Helios CDH55272 C D ----, Mass for St. James the Greater

Gloria — Credo

Andrew Kirkman; The Binchois Ensemble

Helios CDH55272 C D ----, Mass for St. James the Greater

"Illumina faciem tuam"

Jeremy Summerly; Oxford Camerata [HIP]

Naxos 8.553087 C D ----, Missa "L'homme armé"

"Magnanime gentis"

Andrew Kirkman; The Binchois Ensemble

Hyperion CDA67715 C D ----, Missa "Se la face ay pale", etc.

Missa "Ecce ancilla domini"

Clytus Gottwald; Schola Cantorum, Stuttgart

Brilliant 94267 C D ----

Missa "L'homme armé"

Jeremy Summerly; Oxford Camerata [HIP]

Naxos 8.553087 C D ----

Missa "Se la face ay pale", etc.

Andrew Kirkman; The Binchois Ensemble

Hyperion CDA67715 C D ----

Mass for St. James the Greater

Andrew Kirkman; The Binchois Ensemble

Helios CDH55272 C D ----

"Supremum est mortalibus bonum"

Jeremy Summerly; Oxford Camerata [HIP]

Naxos 8.553087 C D ----, Missa "L'homme armé"

"Urbs beata Ierusalem"

Ensemble Oni Wytars & Ensemble Unicorn [HIP]

Naxos 8.553132 C D ----, anon (traditional Syrian)

Dukas, Paul (1865-1835)

Fanfare for "La Péri"

Yan Pascal Tortelier; Ulster Orchestra

Chandos Chan 8852 C D ----

"La Péri"

Yan Pascal Tortelier; Ulster Orchestra

Chandos Chan 8852 C D ----, Fanfare for "La Péri"

"The sorcerer's apprentice" "Vilanelle" for horn & piano	Yan Pascal Tortelier; Ulster Orchestra Dennis Brain, horn; Gerald Moore, piano	Chandos Chan 8852 C D ----, Fanfare for ""La Péri" Andromeda ANR 2512 C M Beethoven, Horn sonata (F), Op. 17
Duni, Egidio (1709-1775) 3 arias for Farinelli "Prudente mi chiedi"	Aris Christofellis, falsetist; Ensemble d'Instruments Anciens [Aris Christofellis, falsettist; Ensemble d'Instruments Anciens	EMI 5 85118 2 C D Bononcini, G.B., "Griselda" 3 arias EMI 5 85118 2 C D Bononcini, G.B., "Griselda" 3 arias
Dunstable, John (@1390-1453) "Veni, Sancte Spiritus: "Beata mater" "Preco prehemencie"	Pro Cantione Antiqua Pro Cantione Antiqua Pro Cantione Antiqua	DGG Archiv 449 082-2 C A anon, "The Medieval Experience" DGG Archiv 449 082-2 C A anon, "The Medieval Experience" DGG Archiv 449 082-2 C A anon, "The Medieval Experience"
Duphly, Jacques (1715-1789) "La damanzy" "La de Drummond" 6 pièces: see disk	Kim Heindel, lautenwerck harpsichord Stephen Preston, fl; Lucy Carolan, various hcds, etc. Gustav Leonhardt, harpsichord	Kingdom KCLCD 2020 C D Weiss, Suite (D) Amon Ra SAR-19 C D Daquin, "Le coucou" Sony 88697318972 C D Leonhardt box preceding Telemann
Dupré, Marcel (1886-1971) Organ symphony (g), Op. 25	Michael Murray, o; Jahja Ling; Royal Philharmonic Orch	Telarc CD-80136 C D ----
Durand, August (1830-1909) "Première valse," Op. 83	Philip Martin, piano	Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
Dussek, Franz Xavier (1731-1799) Andantino con variazioni Divertimento, 4-hand (G) Menuetto (C) Sinfonia (A), Altner A3 Sinfonia (Bb), Altner Bb2 Sinfonia (Bb), Altner Bb3 Sinfonia (G), Altner G4 Clavier sonatas (26) complete Clavier sonatinas (6) Clavier sonatas, 4-hand (4) complete	Marius Bartoccini, fortepiano Marius Bartoccini & Ilario Gregoletto, fortepiano Marius Bartoccini, fortepiano Aapo Hakkinen; Helsinki Baroque Orchestra [HIP] Aapo Hakkinen; Helsinki Baroque Orchestra [HIP] Aapo Hakkinen; Helsinki Baroque Orchestra [HIP] Aapo Hakkinen; Helsinki Baroque Orchestra [HIP] Marius Bartoccini, fortepiano or harpsichord Marius Bartoccini, fortepiano Marius Bartoccini & Ilario Gregoletto, fortepiano	Brilliant Classics 95863 C D ----, Clavier sonatas (26) complete Brilliant Classics 95863 C D ----, Clavier sonatas (26) complete Brilliant Classics 95863 C D ----, Clavier sonatas (26) complete Naxos 8.572683 C D ----, Sinfonia (G), Altner G4 Naxos 8.572683 C D ----, Sinfonia (G), Altner G4 Naxos 8.572683 C D ----, Sinfonia (G), Altner G4 Naxos 8.572683 C D ---- Brilliant Classics 95863 C D ---- Brilliant Classics 95863 C D ----, Clavier sonatas (26) complete Brilliant Classics 95863 C D ----, Clavier sonatas (26) complete
Dussek, Jan Ladislav (1760-1812) Piano concerto (Bb), Op. 22 Piano concerto (g), Op. 49 "Elégie harmonique" piano sonata, Op. 61 Fantasia & fugue, Op. 55 Piano quintet (f), Op. 41 "Le retour à Paris" piano sonata, Op. 64	Andreas Staier; Concerto Köln [HIP] Andreas Staier; Concerto Köln [HIP] Andreas Staier, fortepiano Andreas Staier, fortepiano Nepomuk Fortepiano Quintet [HIP] Andreas Staier, fortepiano	Capriccio 10 444 C D ----, Piano concerto (g), Op. 49 Capriccio 10 444 C D ---- Harm Mundi 77334-2 C D ----, Fantasia & fugue, Op. 55 Harm Mundi 77334-2 C D ---- Brilliant 94377 C D Ries, Piano quintet (b), Op. 74 Harm Mundi 77334-2 C D ----, Fantasia & fugue, Op. 55

Piano sonata (C), Op. 9 #2
 Piano sonata (g), Op. 10 #2
 Piano sonata (Bb), Op. 35 #1
 Piano sonata (G), Op. 35 #2
 Piano sonata (c), Op. 35 #3
 Tableau "Marie Antoinette," Op. 23
 Piano Trio (Sonata) (F), Op. 20 #3
 Piano Trio (Sonata) (Bb), Op. 24 #3
 Piano Trios (Sonatas), Op. 31 (3 complete)

Geoffrey Govier, fortepiano
 Geoffrey Govier, fortepiano
 Geoffrey Govier, fortepiano
 Geoffrey Govier, fortepiano
 Geoffrey Govier, fortepiano
 Andreas Staier; Concerto Köln [HIP]
 Trio 1790 [HIP]
 Trio 1790 [HIP]
 Trio 1790 [HIP]

Olympia OCD 430 C D ----
 Olympia OCD 430 C D ----, Piano sonata (C), Op. 9 #2
 Olympia OCD 430 C D ----, Piano sonata (C), Op. 9 #2
 Olympia OCD 430 C D ----, Piano sonata (C), Op. 9 #2
 Olympia OCD 430 C D ----, Piano sonata (C), Op. 9 #2
 Capriccio 10 444 C D ----, Piano concerto (g), Op. 49
 cpo 999 583-2 C D ----
 cpo 999 583-2 C D ----, Piano Trio, Op. 20 #3
 cpo 999 583-2 C D ----, Piano Trio, Op. 20 #3

Dutilleux, Henri (1916-)

Flute sonatina

Emmanuel Pahud, fl; Eric le Sage, piano

EMI 56488 C D Poulenc, Flute sonata

Dvorak, Antonin (1841-1904)

Bagatelles, Op. 47
 Bagatelles, Op. 47
 Ballade for violin & piano, Op. 15
 Capriccio for violin & piano, Op. 24
 "Carnival" overture, Op. 92
 "Carnival" overture, Op. 92
 Cello concerto (b), Op. 104
 Cello concerto (b), Op. 104
 Cello concerto (b), Op. 104
 Piano concerto (g), Op. 33
 Violin concerto (a), Op. 53
 Violin concerto (a), Op. 53
 "Cypresses" for string quartet
 Czech Suite, Op. 39
 "Drobnosti," Op. 75a
 "From the Bohemian forest," Op. 68
 2 Furiant, Op. 42
 Gavotte (g)
 "Golden spinning wheel," Op. 109
 "Golden spinning wheel," Op. 109
 "A hero's song," Op. 111
 "Humoresque," Op. 181 #7
 "Husitska" overture, Op. 67
 "In nature's realm" overture Op. 91
 "In nature's realm" overture, Op. 91
 "Legends," Op. 59

Virginia Black, harmonium; members of Alberni String Quartet
 Juilliard String Quartet, Rudolf Firkusny, harmonium
 Bohuslav Matousek, violen; Petr Adamec, piano
 Bohuslav Matousek, violen; Petr Adamec, piano
 Stephen Gunzenhauser; BBC Philharmonic
 Theodore Kuchar; Janacek Philharmonic Orchestra
 Pablo Casals, George Szell, Czech Philharmonic Orch [rec 1
 Maria Kliegel; Michael Halasz; Royal Philharmonic
 Zara Nelsova, Walter Susskind; St. Louis Symphony
 Leonard Rose; Eugene Ormandy; Philadelphia Orchestra
 Rudolf Firkusny, Walter Susskind; St. Louis Symphony
 Ruggiero Ricci, Walter Susskind; St. Louis Symphony
 Isaac Stern; Eugene Ormandy; Philadelphia Orchestra
 The Lindsays
 Theodore Kuchar; Janacek Philharmonic Orchestra
 members of Alberni String Quartet
 Ingrid Thorson & Julian Thurber, paino
 Kai Adomeit, piano
 members of Alberni String Quartet
 Stephen Gunzenhauser; Polish Nat'l Radio Symphony Orch
 Theodore Kuchar; Janacek Philharmonic Orchestra
 Theodore Kuchar; Janacek Philharmonic Orchestra
 Philip Martin, piano
 Theodore Kuchar; Janacek Philharmonic Orchestra
 Stephen Gunzenhauser; BBC Philharmonic
 Theodore Kuchar; Janacek Philharmonic Orchestra
 Stephen Gunzenhauser; Slovak Philharmonic

Brilliant 92396 C D Dvorak box
 Odyssey MB2K 45672 C A Piano quartets (2), Opp. 23 & 87 compl
 Brilliant 92396 C D Dvorak box
 Brilliant 92396 C D Dvorak box
 Naxos 8.550600 C D "----, Vanda" overture, Op. 25
 Brilliant 92396 C D Dvorak box
 Naxos 8.110930 C M Brahms, Double concerto (a), Op. 102
 Naxos 8.550503 C D ----
 Brilliant 92396 C A Dvorak box
 Sony SBK 46337 C A ----, Violin concerto (a), Op. 53
 Brilliant 92396 C A Dvorak box
 Brilliant 92396 C A Dvorak box
 Sony SBK 46337 C A ----
 Regis RRC1361 C D Janacek, String quartet #1
 Brilliant 92396 C D Dvorak box
 Brilliant 92396 C D Dvorak box
 Brilliant 92396 C D Dvorak box
 Brilliant 92396 C D Dvorak box
 Brilliant 92396 C D Dvorak box
 Naxos 8.550598 C D ----, "Noon witch," Op. 108
 Brilliant 92396 C D Dvorak box
 Brilliant 92396 C D Dvorak box
 Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
 Brilliant 92396 C D Dvorak box
 Naxos 8.550600 C D "----, Vanda" overture, Op. 25
 Brilliant 92396 C D Dvorak box
 Naxos 8.550266-7 C D ----, Symphony #1 (c)

"Legends," Op. 59	Ingryd Thorson & Julian Thurber, piano	Brilliant 92396 C D Dvorak box
Mazurka for violin & orch (e), Op. 49	Ruggiero Ricci, Walter Susskind; St. Louis Symphony	Brilliant 92396 C A Dvorak box
Mazurka for violin & piano (e), Op. 49bis	Bohuslav Matousek, violen; Petr Adamec, piano	Brilliant 92396 C D Dvorak box
"My home" overture, Op. 62	Stephen Gunzenhauser; BBC Philharmonic	Naxos 8.550600 C D "----, Vanda" overture, Op. 25
"My home" overture, Op. 62	Theodore Kuchar; Janacek Philharmonic Orchestra	Brilliant 92396 C D Dvorak box
"Noon witch," Op. 108	Stephen Gunzenhauser; Polish Nat'l Radio Symphony Orch	Naxos 8.550598 C D ----
"Noon witch," Op. 108	Theodore Kuchar; Janacek Philharmonic Orchestra	Brilliant 92396 C D Dvorak box
"Otello" overture, Op. 93	Stephen Gunzenhauser; BBC Philharmonic	Naxos 8.550600 C D "----, Vanda" overture, Op. 25
"Otello" overture, Op. 93	Theodore Kuchar; Janacek Philharmonic Orchestra	Brilliant 92396 C D Dvorak box
Notturmo for violin & piano, Op. 40	Bohuslav Matousek, violen; Petr Adamec, piano	Brilliant 92396 C D Dvorak box
Piano quartets (2), Opp. 23 & 87 complete	Ames Piano Quartet	Brilliant 92396 C D Dvorak box
Piano quartets (2), Opp. 23 & 87 complete	Juilliard String Quartet, Rudolf Firkusny, piano	Odyssey MB2K 45672 C A ----
Piano quartet, Op. 87	St. Petersburg Chamber Players	Guild GMCD 7179 D D ----
String quartets (14) complete	Stamitz Quartet	Brilliant 92396 C D Dvorak box
String quartet (d), Op. 34	Melos Quartet	H Mundi HMX 2901509.10 C D ----
String quartet (F), Op. 96 "American"	Fravnicek Quartet	Discover DICD 920248 C D ----
String quartet (F), Op. 96 "American"	Melos Quartet	H Mundi HMX 2901509.10 C D ----, String quartet (d), Op. 34
String quartet (G), Op. 106	Fravnicek Quartet	Discover DICD 920248 C D ----, String quartet (F), Op. 96
Quartet movement (a) (1873)	Stamitz Quartet	Brilliant 92396 C D Dvorak box
Quartet movement (F) (1881)	Stamitz Quartet	Brilliant 92396 C D Dvorak box
Piano quintets (2), Opp. 5 & 81 complete	Sviatoslav Richter, piano; Borodin Quartet	Brilliant 92396 C A Dvorak box
Piano quintet (A), Op. 81	Juilliard String Quartet, Rudolf Firkusny, piano	Odyssey MB2K 45672 C A Piano quartets (2), Opp. 23 & 87 compl
Piano quintet (A), Op. 81	Melos Quartet, Karl Engle, piano	H Mundi HMX 2901509.10 C D ----, String quartet (d), Op. 34
Piano quintet (A), Op. 81	The Nash Ensemble	Virgin VC 7 90736-2 C D ----, Piano trio #4 (e), Op. 90 "Dumky"
String quintet (G), Op. 77	Stamitz Quartet; Jiri Hudek, double-bass	Brilliant 92396 C D Dvorak box
String quintet (Eb), Op. 97 "American"	Melos Quartet, Gerard Causse, viola	H Mundi HMX 2901509.10 C D ----, String quartet (d), Op. 34
String quintet (Eb), Op. 97 "American"	Stamitz Quarter; Jan Talich, viola	Brilliant 92396 C D Dvorak box
Requiem, Op. 89	soloists, Zdenek Kosler; Slovak Philharmonic Choir & Orch	Brilliant 92396 C A Dvorak box
Romance for violin & piano, Op. 11	Bohuslav Matousek, violen; Petr Adamec, piano	Brilliant 92396 C D Dvorak box
Romance for violin & orch (f), Op. 11	Ruggiero Ricci, Walter Susskind; St. Louis Symphony	Brilliant 92396 C A Dvorak box
Romantic pieces for violin & piano, Op. 75	Bohuslav Matousek, violen; Petr Adamec, piano	Brilliant 92396 C D Dvorak box
Rondo for cello & piano (g), Op. 94	Robert Cohen, cello; Roger Vignoles, piano	Brilliant 92396 C D Dvorak box
Rondo (g) for cello & orch, Op. 94	Zara Nelsova, Walter Susskind; St. Louis Symphony	Brilliant 92396 C A Dvorak box
"Rusalka," Op. 114 opera	soloists; Alexander Rahbari; Zagreb Phil Orch & Chors	Brilliant 92396 C D Dvorak box
"Scherzo capriccioso," Op. 66	Paavo Järvi; Royal Philharmonic Orchestra	Brilliant 92396 C A Dvorak box
Serenade for strings (E), Op. 22	Paavo Järvi; Royal Philharmonic Orchestra	Brilliant 92396 C A Dvorak box
Serenade for strings (E), Op. 22	Jaroslav Krecek; Capella Istropolitana	Naxos 8.550419 C D Suk, Serenade for strings (Eb), Op. 6
Serenade for winds (d), Op. 44	Nash Ensemble	Brilliant 92396 C D Dvorak box
"Silent woods" cello & orch, Op. 68	Zara Nelsova, Walter Susskind; St. Louis Symphony	Brilliant 92396 C A Dvorak box
"Silhouetten," Op. 8	Kai Adomeit, piano	Brilliant 92396 C D Dvorak box
"Slavonic Dances" Opp. 46 & 72 complete	John Farrer; Royal Philharmonic Orchestra	Brilliant 92396 C D Dvorak box

"Slavonic Dances" Opp. 46 & 72 complete
 "Slavonic Dances" Opp. 46 & 72 complete
 "Slavonic Dances" Opp. 46 & 72 complete
 Violin sonata (F), Op. 57
 Sonatina for violin & piano (G), Op. 100
 "Stabat mater," Op. 58
 "Symphonic variations," Op. 78
 "Symphonic variations," Op. 78
 Symphonies (9) complete
 Symphony #1 (c)
 Symphony #2 (B), Op. 4
 Symphony #3 (Eb), Op. 10
 Symphony #4 (d), Op. 13
 Symphony #5 (F), Op. 76
 Symphony #6 (D), Op. 60
 Symphony #7 (d), Op. 70
 Symphony #7 (d), Op. 70
 Symphony #8 (G), Op. 33
 Symphony #8 (G), Op. 33
 Symphony #9 (e), Op. 95 "New world"
 Symphony #9 (e), Op. 95 "New world"
 Suite (A), Op. 98b
 Terzetto (2 vlns & vla), Op. 74
 Piano trio #1 (Bb), Op. 21
 Piano trio #2 (g), Op. 26
 Piano trio #3 (f), Op. 65
 Piano trio #3 (f), Op. 65
 Piano trio #4 (e), Op. 90 "Dumky"
 Piano trio #4 (e), Op. 90 "Dumky"
 "Vanda" overture, Op. 25
 Theme & Variations (Ab), Op. 36
 8 Waltzes, Op. 54
 2 Waltzes from 8 Waltzes, Op. 54
 "Water goblin," Op. 107
 "Wood dove," Op. 110
 "Wood dove," Op. 110
 "Zypressen" for String Quartet

Zdenek Kosler; Slovak Philharmonic
 Adrian Leaper; Orquestra Filharmónica de Gran Canaria
 Ingryd Thorson & Julian Thurber, piano
 Bohuslav Matousek, violen; Petr Adamec, piano
 Bohuslav Matousek, violen; Petr Adamec, piano
 soloists, Zdenek Kosler; Slovak Philharmonic Choir & Orch
 Stephen Gunzenhauser; Slovak Philharmonic
 Theodore Kuchar; Janacek Philharmonic Orchestra
 Kosler; Slovak Philharmonic & Järvi; Royal Philharmonic
 Stephen Gunzenhauser; Slovak Philharmonic
 Stephen Gunzenhauser; Slovak Philharmonic
 Stephen Gunzenhauser; Slovak Philharmonic
 Stephen Gunzenhauser; Slovak Philharmonic
 Stephen Gunzenhauser; Slovak Philharmonic
 Stephen Gunzenhauser; Slovak Philharmonic
 Stephen Gunzenhauser; Slovak Philharmonic
 Istvan Kertesz; London Symphony Orchestra
 Stephen Gunzenhauser; Slovak Philharmonic
 Istvan Kertesz; London Symphony Orchestra
 Stephen Gunzenhauser; Slovak Philharmonic
 van Immerseel; Anima Eterna [HIP]
 Jiri Starek; "Das Rundfunkorchester des Südwestfunks"
 members of Stamitz Quartet
 The Solomon Trio
 The Solomon Trio
 Berlin Philharmonic Piano Trio
 The Solomon Trio
 The Nash Ensemble
 The Solomon Trio
 Stephen Gunzenhauser; BBC Philharmonic
 Kai Adomeit, piano
 Kai Adomeit, piano
 Stamitz Quartet
 Theodore Kuchar; Janacek Philharmonic Orchestra
 Stephen Gunzenhauser; Polish Nat'l Radio Symphony Orch
 Theodore Kuchar; Janacek Philharmonic Orchestra
 Stamitz Quartet

Naxos 8.550143 C D ----
 Arte Nova ANO 563500 C D ----
 Brilliant 92396 C D Dvorak box
 Brilliant 92396 C D Dvorak box
 Brilliant 92396 C D Dvorak box
 Brilliant 92396 C A Dvorak box
 Naxos 8.550271 C D ----, Symphony #9 (e), Op. 95
 Brilliant 92396 C D Dvorak box
 Brilliant 92396 C ADDvorak box
 Naxos 8.550266 C D ----
 Naxos 8.550267 C D ----
 Naxos 8.550268 C D ----
 Naxos 8.550268 C D ----
 Naxos 8.550270 C D ----
 Naxos 8.550268 C D ----, Symphony #3 (Eb), Op. 10
 Naxos 8.550270 C D ----, Symphony #5 (F), Op. 76
 London Weekend 433 091-2 C A ----
 Naxos 8.550268 C D ----, Symphony #4 (d), Op. 13
 London Weekend 433 091-2 C A ----, Symphony #7 (d), Op. 70
 Naxos 8.550271 C D ----
 Alpha 206 C D Janacek, "Sinfonietta," Op. 60 (1926)
 PPI 71848 CD C D Novak, "Marysa" overture, Op. 18
 Brilliant 92396 C D Dvorak box
 Brilliant 92396 C D Dvorak box
 Brilliant 92396 C D Dvorak box
 Summit DCD 303 C D ----
 Brilliant 92396 C D Dvorak box
 Virgin VC 7 90736-2 C D ----
 Brilliant 92396 C D Dvorak box
 Naxos 8.550600 C D ----
 Brilliant 92396 C D Dvorak box
 Brilliant 92396 C D Dvorak box
 Brilliant 92396 C D Dvorak box
 Brilliant 92396 C D Dvorak box
 Brilliant 92396 C D Dvorak box
 Naxos 8.550598 C D ----, "Noon witch," Op. 108
 Brilliant 92396 C D Dvorak box
 Brilliant 92396 C D Dvorak box

East, Michael (1580-1648)

"When David heard that Absalon was slain"

His Majestys Sagbutts and Cornetts [HIP]

Helios CDH55406 C D Henry VIII, Bassedance "En vray amour

Eberl, Anton (1765-1807)

Piano concerto (C), Op. 32
Piano concerto (Eb), Op. 40
Fantasie (d), Op. 28
Potpourri (Eb) for clarinet trio, Op. 44
Grand sextetto (Eb), Op. 47
Piano sonatas (6) complete
Piano sonatina (C), Op. 5
Symphony (C) w/oo (1785?)
Symphony (Eb), Op. 33
Symphony (d), Op. 34
Toccata (c), Op. 46
Piano trio (Bb), Op. 8 #2

Riko Fukuda, fortepiano ;Willens; Die Kölner Akademie [HIP]
Paolo Giacometti, fortepiano ;Willens; Die Kölner Akademie [
John Khouri, fortepiano
Trio van Hengel & Guests
Trio van Hengel & Guests
John Khouri, fortepiano
John Khouri, fortepiano
Concerto Köln [HIP]
Concerto Köln [HIP]
Concerto Köln [HIP]
John Khouri, fortepiano
Trio van Hengel

cpo 777 354-2 C D ----, Piano concerto (Eb), Op. 40
cpo 777 354-2 C D ----
Music & Arts CD-1221 C D ----, Piano sonatas (6) complete
Ramee RAM 1103 C D ----, Piano trio (Bb), Op. 8 #2
Ramee RAM 1103 C D ----, Piano trio (Bb), Op. 8 #2
Music & Arts CD-1221 C D ----
Music & Arts CD-1221 C D ----, Piano sonatas (6) complete
Teldec 3984-22167-2 C D ----
Teldec 3984-22167-2 C D ----, Symphony (C) w/oo (1785?)
Teldec 3984-22167-2 C D ----, Symphony (C) w/oo (1785?)
Music & Arts CD-1221 C D ----, Piano sonatas (6) complete
Ramee RAM 1103 C D ----

Eccles, John (1668-1733)

"Can life be a blessing?"

Suite for Queen's coronation (1702)

Catherine Bott; Peter Holman; Parley of Instruments [HIP]
Peter Holman; Parley of Instruments [HIP]

Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture
Hyperion CDA66817 C D Corbett, Trumpet suite (D)

Eckard, Johann Gottfried (1735-1809)

Clavier sonata Op. 1 #1
Clavier sonata Op. 1 #2
Clavier sonata Op. 1 #3
Clavier sonata Op. 1 #4: andantino
Clavier sonata Op. 1 #5: allegro
Clavier sonata Op. 2 #1
Clavier sonata Op. 2 #2
Clavier sonata (G)
Variations on a menuet by Exaudet

Brigitte Haubebourg, fortepiano
Brigitte Haubebourg, fortepiano
Brigitte Haubebourg, fortepiano
Brigitte Haubebourg, fortepiano
Brigitte Haubebourg, fortepiano
Brigitte Haubebourg, fortepiano
Brigitte Haubebourg, fortepiano
Brigitte Haubebourg, fortepiano
Brigitte Haubebourg, fortepiano
Brigitte Haubebourg, fortepiano

Discover DICD 920932 C D ----
Discover DICD 920932 C D ----, Clavier sonata Op. 1 #1
Discover DICD 920932 C D ----, Clavier sonata Op. 1 #1
Discover DICD 920143 C D Bach, J.C., Clav sonata (G), Op. 17 #4
Discover DICD 920143 C D Bach, J.C., Clav sonata (G), Op. 17 #4
Discover DICD 920932 C D ----, Clavier sonata Op. 1 #1
Discover DICD 920932 C D ----, Clavier sonata Op. 1 #1
Discover DICD 920932 C D ----, Clavier sonata Op. 1 #1
Discover DICD 920932 C D ----, Clavier sonata Op. 1 #1
Discover DICD 920932 C D ----, Clavier sonata Op. 1 #1

Edelmann, Jean-Frédéric (1749-guillotined 1794)

Harpsichord sonata (D) Op. 1 #3
Harpsichord sonata (A) Op. 1 #4
Harpsichord sonata (F#) Op. 1 #6
Harpsichord sonata (C) Op. 2 #1
Harpsichord sonata (F) Op. 2 #2
Harpsichord sonata (C) Op. 2 #3
Harpsichord sonata (E) Op. 2 #6

Sylvie Pécot-Douatte, harpsichord
Sylvie Pécot-Douatte, harpsichord
Sylvie Pécot-Douatte, harpsichord
Sylvie Pécot-Douatte, harpsichord
Sylvie Pécot-Douatte, harpsichord
Sylvie Pécot-Douatte, harpsichord
Sylvie Pécot-Douatte, harpsichord

Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
Phaia Music PH0012-14 C D ----
Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1

Piano sonata (A) Op. 5 #1	Sylvie Pécot-Douatte, fortepiano
Piano sonata (g) Op. 5 #2	Sylvie Pécot-Douatte, fortepiano
Piano sonata (c) Op. 5 #3	Sylvie Pécot-Douatte, fortepiano
Piano sonata (d) Op. 5 #4	Sylvie Pécot-Douatte, fortepiano
Piano sonata (G), Op. 6 #1	Sylvie Pécot-Douatte, fortepiano
Piano sonata (G) Op. 6 #1	Sylvie Pécot-Douatte, fortepiano
Piano sonata (D), Op. 6 #2	Sylvie Pécot-Douatte, fortepiano
Piano sonata (D) Op. 6 #2	Sylvie Pécot-Douatte, fortepiano
Piano sonata (C), Op. 6 #3	Sylvie Pécot-Douatte, fortepiano
Piano sonata (C) Op. 6 #3	Sylvie Pécot-Douatte, fortepiano
Piano sonata (Eb) Op. 7 #1	Sylvie Pécot-Douatte, fortepiano
Piano sonata (g) Op. 7 #2	Sylvie Pécot-Douatte, fortepiano
Piano sonata (C), Op. 8 #1	Sylvie Pécot-Douatte, fortepiano
Piano sonata (C) Op. 8 #1	Sylvie Pécot-Douatte, fortepiano
Piano sonata (D), Op. 8 #3	Sylvie Pécot-Douatte, fortepiano
Piano sonata (D) Op. 8 #3	Sylvie Pécot-Douatte, fortepiano
Piano sonata (F), Op. 10 #1	Sylvie Pécot-Douatte, fortepiano
Piano sonata (F) Op. 10 #1	Sylvie Pécot-Douatte, fortepiano
Piano sonata (e), Op. 10 #2	Sylvie Pécot-Douatte, fortepiano
Piano sonata (e) Op. 10 #2	Sylvie Pécot-Douatte, fortepiano
Piano sonata (C), Op. 10 #3	Sylvie Pécot-Douatte, fortepiano
Piano sonata (C) Op. 10 #3	Sylvie Pécot-Douatte, fortepiano

Eichner, Ernst (1740-1777)

Flute quartets (6) Op. 4 complete

il Gardellino [HIP]

Accent ACC 24183 C D ----

Elgar, Sir Edward (1857-1934)

Complete electrical recordings: 9-disk box with 32 recordings from minor pieces through the symphonies. See box.

Cockaigne"overture, "Enigma" variations,

"Pomp & Circumstance" Marches &

"Cockaigne" overture, last in "accidental" stereo

"Cantique" Op. 3

"Chanson de matin" Op. 15 #2

"Cockaigne" overture, Op. 40

"Cockaigne" overture, Op. 40

Violin concerto (b), Op. 61

Violin concerto (b), Op. 61

Cello concerto (e), Op. 85

Cello concerto (e), Op. 85

Cello concerto (e), Op. 85

"The Crown of India" suite, Op. 66

Sir Edward Elgar, conductor; various

Sir Edward Elgar, conductor; various

Donald Hunt, organ

Mark Elder; Hallé Orchestra

Mark Elder; Hallé Orchestra

André Previn; London Symphony Orchestra

Yehudi Menuhin; Sir Edward Elgar; London Symphony Orch

Yehudi Menuhin; Sir Edward Elgar; London Symphony Orch

Beatrice Harrison; Sir Edward Elgar; New Symphony Orch

Maria Kliegel; Michael Halasz; Royal Philharmonic

Heinrich Schiff, Mark Elder; Hallé Orchestra

Daniel Barenboim; London Philharmonic Orchestra

Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
Calliope CAL 9296 C D ----, Piano sonata (C), Op. 8 #1
Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
Calliope CAL 9296 C D ----, Piano sonata (C), Op. 8 #1
Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
Calliope CAL 9296 C D ----, Piano sonata (C), Op. 8 #1
Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
Calliope CAL 9296 C D ----
Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
Calliope CAL 9296 C D ----, Piano sonata (C), Op. 8 #1
Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
Calliope CAL 9296 C D ----, Piano sonata (C), Op. 8 #1
Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
Calliope CAL 9296 C D ----, Piano sonata (C), Op. 8 #1
Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1

EMI 0-95694-2 C M see box — first Elgar CDs

Naxos 8.111022 C M ----

Naxos 8.550773 C D ----, Organ sonata #2 (Bb), Op. 87a

CD HLL 7501 C D ----, "Enigma" variations, Op. 36

CD HLL 7501 C D ----, "Enigma" variations, Op. 36

Philips 454 250-2 C D ----, Symphony #1 (Ab), Op. 55

Naxos 8.110902 [Victor] C M Bruch, Violin concerto #1 (g), Op. 26

EMI 66994 2 [HMV] C M ----

Naxos 8.111260 C M ----

Naxos 8.550503 C D Dvorak, Cello concerto (b), Op. 104

CD HLL 7505 C D ----, "Falstaff" symph study (C), Op. 68

Sony SBK 48 265 C A ----, "Enigma" variations, Op. 36

"The Dream of Gerontius" Op. 38	William Kendall; David Hill; Choruses; Bournemouth Symphor	Naxos 8.553885-6 C D ----
"The Dream of Gerontius" Prélude	Sir Adrian Boult; BBC Symphony Orchestra [rec 1945]	EMI CDH7 63134 2 C M ----, Symphony #2 (Eb), Op. 63
"Falstaff" symphonic study (c), Op. 68	Mark Elder; Hallé Orchestra	CD HLL 7505 C D ----
"Falstaff" symphonic study (c), Op. 68	Sir Edward Elgar; London Symphony Orchestra [rec 1931-2]	Naxos 8.111256 C M ----, Symphony #1 (Ab), Op. 55
"Imperial" march, Op. 32	Sir Adrian Boult; BBC Symphony Orchestra [rec 1945]	EMI CDH7 63134 2 C M ----, Symphony #2 (Eb), Op. 63
"Imperial" march, Op. 32	Donald Hunt, organ	Regis RRC 1001 C D ----, Organ Sonata #1 (G), Op. 28
"In the South" overture, Op. 50	Andrew Litton; Royal Philharmonic Orchestra	Virgin VC7 90727-2 C D ----
"The light of life," Op. 29	soloists; Richard Hickox; London Symphony Orch & Chorus	Chandos CHAN 9208 C D ----
"Pomp & Circumstance" marches, Op 39 complete	Daniel Barenboim; London Philharmonic Orchestra	Sony SBK 48 265 C A ----, "Enigma" variations, Op. 36
"Pomp & Circumstance" marches, Op 39 complete	André Previn; Royal Philharmonic Orchestra	Philips 454 250-2 C D ----, Symphony #1 (Ab), Op. 55
"Pomp & Circumstance" march #6 (Payne)	Tadaaki Otaka; Sapporo Symphony Orchestra	Signum SIGCD118 C D ----, "Symphony #3"
String quartet (e), Op. 83	The Britten Quartet	Regis RRC 1015 C D ----
Piano quintet (a), Op. 84	The Nash Ensemble	Hyperion CDA66645 C D ----, Violin sonata (e), Op. 82
Romance for bassoon & orchestra, Op. 62	Graham Salvage; Mark Elder; Hallé Orchestra	CD HLL 7505 C D ----, "Falstaff" symph study (C), Op. 68
Serenade for string orchestra (3), Op. 20	Mark Elder; Hallé Orchestra	CD HLL 7501 C D ----, "Enigma" variations, Op. 36
Serenade for string orchestra (3), Op. 20	Andrew Litton; Royal Philharmonic Orchestra	Virgin VC7 90727-2 C D ----, "In the South" Overture, Op. 50
"Smoking" cantata (1919)	Mark Elder; Hallé Orchestra	CD HLL 7505 C D ----, "Falstaff" symph study (C), Op. 68
Organ sonata #1 (G), Op. 28	Donald Hunt, organ	Regis RRC 1001 C D ----
Organ sonata #1 (G), Op. 28	Keith John, organ	Hyperion CDA67363 C D ----
Organ sonata #2 (Bb), Op. 87a	Donald Hunt, organ	Regis RRC 1001 C D ----, Organ Sonata #1 (G), Op. 28
Organ sonata #2 (Bb), Op. 87a	Donald Hunt, organ	Naxos 8.550773 C D ----
Violin sonata (e), Op. 82	The Nash Ensemble	Hyperion CDA66645 C D ----
"Sospiri," Op. 70	Sir Adrian Boult; BBC Symphony Orchestra [rec 1945]	EMI CDH7 63134 2 C M ----, Symphony #2 (Eb), Op. 63
Symphony #1 (Ab), Op. 55	Sir Edward Elgar; London Symphony Orchestra [rec 1930]	Naxos 8.111256 C M ----
Symphony #1 (Ab), Op. 55	André Previn; Royal Philharmonic Orchestra	Philips 454 250-2 C D ----
Symphony #2 (Eb), Op. 63	Sir Adrian Boult; BBC Symphony Orchestra [rec 1945]	EMI CDH7 63134 2 C M ----
Symphony #2 (Eb), Op. 63	Sir Edward Downes; BBC Philharmonic	Naxos 8.550635 C D ----
Symphony #2 (Eb), Op. 63	Sir Edward Elgar; London Symphony Orchestra [rec 1928]	Naxos 8.111260 C M ----, Cello concerto (e), Op. 85
Symphony #2 (Eb), Op. 63	André Previn; London Symphony Orchestra	Philips 454 250-2 C D ----
"Symphony #3" (compl by Anthony Payne)	Paul Daniel; Bournemouth Symphony Orchestra	Naxos 8.554719 C D ----
"Symphony #3" (compl by Anthony Payne)	Tadaaki Otaka; Sapporo Symphony Orchestra	Signum SIGCD118 C D ----
"Enigma" variations, Op. 36	Daniel Barenboim; London Philharmonic Orchestra	Sony SBK 48 265 C A ----
"Enigma" variations, Op. 36	Sir Edward Elgar; Royal Albert Hall Orchestra [rec 1926]	EMI 66994 2 C M ----, Violin concerto (b), Op. 61
"Enigma" variations, Op. 36	Andrew Litton; Royal Philharmonic Orchestra	Virgin VC7 90727-2 C D ----, "In the South" Overture, Op. 50
"Enigma" variations, Op. 36 + original 2nde	Mark Elder; Hallé Orchestra	CD HLL 7501 C D ----
"Enigma" variations, Op. 36 arr for organ	Keith John, organ	Hyperion CDA67363 C D ----, Organ Sonata #1 (G), Op. 28
"Enigma" variations, Op. 36: Nimrod var	Donald Hunt, organ	Regis RRC 1001 C D ----, Organ Sonata #1 (G), Op. 28
11 Vesper voluntaries, Op. 14	Donald Hunt, organ	Regis RRC 1001 C D ----, Organ Sonata #1 (G), Op. 28
Chopin arr Elgar: Funeral March	Sir Adrian Boult; BBC Symphony Orchestra [rec 1945]	EMI CDH7 63134 2 C M ----, Symphony #2 (Eb), Op. 63

Elsner, Jozef (1769-1854)

Violin & piano sonata (F), Op. 10 #1	Barbara Trojanowska; Elzbieta Tyszecka	PZU SA DUX 0451 C D -----
Enescu, George (1881-1955)		
Piano sonata #3 (D), Op. 24	Dinu Lipatti, piano	Regis RRC 1370 C M Scarlatti, Clavier sonata (E), K. 162
Violin sonatas (3) complete	Antal Szaslai, violin; Jozsef Balog, piano	Brilliant 9165 C D -----
Symphonie concertante (bb)	Alban Gerhardt, cello; Carlos Kalmar; BBC Scottish SO	Hyperion CDA67544 C D -----, Dohnányi, Konzertstück, Op. 12
Erlebach, Philipp Heinrich (1657-1714)		
Sonata prima (D) suite	Chicago Baroque Ensemble [HIP]	Centaur CRC 2323 D D -----
"Den hat das Unglück"	Mark Crayton, countertenor; Chicago Baroque Ensemble [HIP]	Centaur CRC 2323 D D -----, Sonata prima (D) suite
"Die Beständigkeit"	Mark Crayton, countertenor; Chicago Baroque Ensemble [HIP]	Centaur CRC 2323 D D -----, Sonata prima (D) suite
Sonata seconda (e) suite	Chicago Baroque Ensemble [HIP]	Centaur CRC 2323 D D -----, Sonata prima (D) suite
"Des tadlers Stich verlache ich"	Mark Crayton, countertenor; Chicago Baroque Ensemble [HIP]	Centaur CRC 2323 D D -----, Sonata prima (D) suite
"Wen das Glücke wetterwendig"	Mark Crayton, countertenor; Chicago Baroque Ensemble [HIP]	Centaur CRC 2323 D D -----, Sonata prima (D) suite
Sonata terza (A) suite	Chicago Baroque Ensemble [HIP]	Centaur CRC 2323 D D -----, Sonata prima (D) suite
Erskine, Thomas (Earl of Kelly) (1732-1781)		
"Periodical" overture #17 (Eb)	Roy Goodman; Hanover Band [HIP]	ASV GAU 216 C D -----
Eybler, Joseph Leopold (1765-1846)		
String quintet (D)	Quintett Momento Musicale	MDG 603 1321-2 C D -----
String trio (C), Op. 2	Quintett Momento Musicale	MDG 603 1321-2 C D -----, String quintet (D)
Eyck, Jacob van (@1590-1657)		
"Der fluyten lust-hof" complete	Stefano Bet, transverse fls	Centaur CRC 2596 C D -----

Fantini, Girolamo (born @ 1600)

Balletto detto la Squilletti
 Brando detto l'Albizi
 Saltarello detto del Naldi
 Sonata w/2 trumpets detta del Gucciardini
 Sonata #3 detta del Niccolini (1638)
 Sonata #8 (detta del Nero" (1638)

Crispian Steel-Perkins; Stephen Keavy; Parley of Instrument:
 Crispian Steel-Perkins; Stephen Keavy; Parley of Instrument:
 Crispian Steel-Perkins; Stephen Keavy; Parley of Instrument:
 Crispian Steel-Perkins; Stephen Keavy; Parley of Instrument:
 Niklas Eklund; Knut Johannessen, organ; etc.
 Niklas Eklund; Knut Johannessen, organ; etc.

Farmer, John (@1570-@1601)

"The humble suit of a sinner"

Paul Hillier; His Majestie's Clerkes [HIP]

Farnaby, Giles (1562-1640)

Keyboard Fantasias (14) complete
 Also see 4 selections by Farnaby from the Fitzwilliam Virginal Book / Pieter-Jan Belder, various keyboards.
 "A maske"

Glen Wilson, harpsichord
 Purcell Concert of Voices [HIP]

Farrenc, Louise (1804-1875)

Overtures (2) complete
 Symphonies (3) complete

Laurence Equilbey; Insula Orchestra [HIP]
 Laurence Equilbey; Insula Orchestra [HIP]

Fasch, Johann Friedrich (1688-1758)

Concerto (Bb), FWV L:B3
 Concerto (D), FWV L:D8
 Concerto (D), FWV L:D15
 Andante (D), FWV L:D15 (bis)
 Concerto movement (F), FWV L:F3
 Flute & oboe concerto (D), FWV L:D11
 Flute & oboe concerto (b)
 2 fl, 2 ob, 2 bsns concerto (d), FWV L:d7
 2 fl, 2 ob, 2 bsns concerto (D), FWV L:D22
 Lute concerto (d), FWV L:d1
 Oboe concerto (a)
 Oboe concerto (d), FWV L:g1
 2 oboe concerto (Bb)
 2 oboe concerto (G)
 Oboe & violin concerto (d), FWV L:d4
 Recorder concerto (F), FWV L:F deest
 Trumpet concerto (D) (@1750)
 Violin concerto (A), FWV L:A3
 Violin concerto (D)

Tempesta di Mare [HIP]
 Tempesta di Mare [HIP]
 Tempesta di Mare [HIP]
 Tempesta di Mare [HIP]
 Tempesta di Mare [HIP]
 il Gardellino [HIP]
 Carlos Gubert; Accademia Bach Baroque Orchestra [HIP]
 il Gardellino [HIP]
 il Gardellino [HIP]
 Richard Stone; Tempesta di Mare [HIP]
 Carlos Gubert; Accademia Bach Baroque Orchestra [HIP]
 il Gardellino [HIP]
 Carlos Gubert; Accademia Bach Baroque Orchestra [HIP]
 Carlos Gubert; Accademia Bach Baroque Orchestra [HIP]
 il Gardellino [HIP]
 Gwyn Roberts; Tempesta di Mare [HIP]
 Eklund, Sparf, Drottningsholm Baroque Ensemble [HIP]
 il Gardellino [HIP]
 Reiter; Martin; Linden Baroque Orchestra [HIP]

Helios CDH55192 C D Stradella, Sonata for 8 viole & trumpet
 Helios CDH55192 C D Stradella, Sonata for 8 viole & trumpet
 Helios CDH55192 C D Stradella, Sonata for 8 viole & trumpet
 Helios CDH55192 C D Stradella, Sonata for 8 viole & trumpet
 Naxos 8.553593 C D Viviani, Trumpet sonata #2 (1674)
 Naxos 8.553593 C D Viviani, Trumpet sonata #2 (1674)

Harm Mundi HMU 907128 C D Tans'ur, Colchester

Naxos 8.570025 C D ----
 Brilliant 94303 & 94362 C D Bull, John: Fitzwilliam Virginal Book
 Boston Skyline BSD 121 C A anon (13th century English)

Erato C D ----, Symphonies (3) complete
 Erato C D ----

Chaconne CHAN 0751 C D ----, Overture grosso (D), FWV K:D8
 Chaconne CHAN 0791 C D ----, Overture (D), FWV K:D2
 Chaconne CHAN 0751 C D ----, Overture grosso (D), FWV K:D8
 Chaconne CHAN 0751 C D ----, Overture grosso (D), FWV K:D8
 Chaconne CHAN 0791 C D ----, Overture (D), FWV K:D2
 Accent ACC 24182 C D ----, 2 fl, 2 ob, 2 bsns concerto (d), FWV
 Dynamic DM8009 C D ----, 2 ob concerto (G)
 Accent ACC 24182 C D ----
 Accent ACC 24182 C D ----, 2 fl, 2 ob, 2 bsns concerto (d), FWV
 Chaconne CHAN 0791 C D ----, Overture (D), FWV K:D2
 Dynamic DM8009 C D ----, 2 ob concerto (G)
 Accent ACC 24182 C D ----, 2 fl, 2 ob, 2 bsns concerto (d), FWV
 Dynamic DM8009 C D ----, 2 ob concerto (G)
 Dynamic DM8009 C D ----
 Accent ACC 24182 C D ----, 2 fl, 2 ob, 2 bsns concerto (d), FWV
 Chaconne CHAN 0791 C D ----, Overture (D), FWV K:D2
 Naxos 8.553531 C D Telemann, Trumpet Cto
 Accent ACC 24182 C D ----, 2 fl, 2 ob, 2 bsns concerto (d), FWV
 Meridian CDE 84373 C D ----, 3 Oboes, Bassoon suite

Missa brevis (Bb)
 Overture (D), FWV K:D2
 Overture (F), FWV K:F1
 Ouverture grosso (D), FWV K:D8
 Overture (suite) (G)
 Quartet (Bb)
 Quartet (d)
 Quartet (G)
 Quartet (g)
 Trio sonata (D)
 Trio sonata (e)
 3 Oboes, bassoon suite (g)

Reiter; soloists; Linden Baroque Orchestra [HIP]
 Tempesta di Mare [HIP]
 Tempesta di Mare [HIP]
 Tempesta di Mare [HIP]
 Carlos Gubert; Accademia Bach Baroque Orchestra [HIP]
 Camerata Köln [HIP]
 Camerata Köln [HIP]
 Camerata Köln [HIP]
 Camerata Köln [HIP]
 Camerata Köln [HIP]
 Camerata Köln [HIP]
 Reiter; soloists; Linden Baroque Orchestra [HIP]

Meridian CDE 84373 C D ----, 3 Oboes, Bassoon suite
 Chaconne CHAN 0791 C D ----
 Chaconne CHAN 0791 C D ----, Overture (D), FWV K:D2
 Chaconne CHAN 0751 C D ----
 Dynamic DM8009 C D ----, 2 ob concerto (G)
 Harm Mundi 77015-2-RG C D ----
 Harm Mundi 77015-2-RG C D ----, Quartet (Bb)
 Harm Mundi 77015-2-RG C D ----, Quartet (Bb)
 Harm Mundi 77015-2-RG C D ----, Quartet (Bb)
 Harm Mundi 77015-2-RG C D ----, Quartet (Bb)
 Harm Mundi 77015-2-RG C D ----, Quartet (Bb)
 Meridian CDE 84373 C D ----

Fauré, Gabriel (1845-1924)

Andante (Bb), Op. 75
 "Après un rêve," Op. 7 #1
 Ballade, Op. 19
 Ballade, Op. 19
 Barcarolles (13) complete
 Barcarolles (13) complete
 "Berceuse," Op. 16
 Violin concerto (d), Op. 14
 "Dolly" suite, Op. 56
 "Élégie," Op. 24
 Impromptus (5) complete
 Impromptus (6) complete
 Mazurka (Bb), Op. 32
 Mazurka (Bb), Op. 32
 "Messe de Requiem," Op. 48
 "Morceau de Lecture"
 Nocturnes (13) complete
 Nocturnes (13) complete
 "Papillon," Op. 77
 "8 pièces brèves," Op. 84
 "8 pièces brèves," Op. 84
 Préludes (9), Op. 103
 9 Préludes, Op. 103 complete
 "Romance" (Bb), Op. 28
 "Romance," Op. 69
 "3 Romances sans paroles," Op. 17
 Piano quartet (c), Op. 15
 Piano quartet (g), Op. 45
 String quartet (e)

Dong-Suk Kang, violin; Pascal Devouon, piano
 Steven Doane, cello; Barry Snyder, piano
 Thiollier, de Almeida; Nat'l Symphony Orchestra of Ireland
 Kathryn Stott, piano
 Jean Hubeau, piano
 Kathryn Stott, piano
 Dong-Suk Kang, violin; Pascal Devouon, piano
 Philippe Graffin, violin; Terry Fischer; Ulster Orchestra
 Kathryn Stott, piano
 Steven Doane, cello; Barry Snyder, piano
 Jean Hubeau, piano
 Kathryn Stott, piano
 Jean Hubeau, piano
 Kathryn Stott, piano
 Philippe Herrewège; Les Petites Chanteurs; Ensemble Music
 Steven Doane, Kurt Fowler, cellos
 Jean Hubeau, piano
 Kathryn Stott, piano
 Steven Doane, cello; Barry Snyder, piano
 Kathryn Stott, piano
 Jean Hubeau, piano
 Jean Hubeau, piano
 Kathryn Stott, piano
 Dong-Suk Kang, violin; Pascal Devouon, piano
 Steven Doane, cello; Barry Snyder, piano
 Kathryn Stott, piano
 Jacqueline Eymar, piano; Kehr Quartet
 Jacqueline Eymar, piano; Kehr Quartet
 Dante Quartet

Naxos 8.550906 C D ----, Violin sonata #1 (A), Op. 13
 Bridge BCD 9038 C D ----, Sérénade, Op. 98
 Naxos 8.550754 C D ----, Franck, Symphonic Variations
 Hyperion CDS44601/4 C D ----, Impromptus (6) complete
 Erato 2564 69923-6 C D ----, Nocturnes (13) complete
 Hyperion CDS44601/4 C D ----, Impromptus (6) complete
 Naxos 8.550906 C D ----, Violin sonata #1 (A), Op. 13
 Helios CDH55396 C D ----
 Hyperion CDS44601/4 C D ----, Impromptus (6) complete
 Bridge BCD 9038 C D ----, Sérénade, Op. 98
 Erato 2564 69923-6 C D ----, Nocturnes (13) complete
 Hyperion CDS44601/4 C D ----
 Erato 2564 69923-6 C D ----, Nocturnes (13) complete
 Hyperion CDS44601/4 C D ----, Impromptus (6) complete
 Harm Mundi HMX 2981292 C D ----
 Bridge BCD 9038 C D ----, Sérénade, Op. 98
 Erato 2564 69923-6 C D ----
 Hyperion CDS44601/4 C D ----, Impromptus (6) complete
 Bridge BCD 9038 C D ----, Sérénade, Op. 98
 Hyperion CDS44601/4 C D ----, Impromptus (6) complete
 Erato 2564 69923-6 C D ----, Nocturnes (13) complete
 Erato 2564 69923-6 C D ----, Nocturnes (13) complete
 Hyperion CDS44601/4 C D ----, Impromptus (6) complete
 Naxos 8.550906 C D ----, Violin sonata #1 (A), Op. 13
 Bridge BCD 9038 C D ----, Sérénade, Op. 98
 Hyperion CDS44601/4 C D ----, Impromptus (6) complete
 Vox CDX 5073 C A ----
 Vox CDX 5073 C A ----, Piano quartet (c), Op. 15
 Hyperion CDA67664 C D ----, Franck, String quartet (D)

Piano quintet (d), Op. 89	Domus	Hyperion CDA66766 C D ----
Piano quintet (d), Op. 89	Jacqueline Eymar, piano; Kehr Quartet	Vox CDX 5073 C A ----, Piano quartet (c), Op. 15
Piano quintet (c), Op. 115	Domus	Hyperion CDA66766 C D ----, Piano quintet (d), Op. 89
Piano quintet (c), Op. 115	Jacqueline Eymar, piano; Kehr Quartet	Vox CDX 5073 C A ----, Piano quartet (c), Op. 15
"Sérénade," Op. 98	Steven Doane, cello; Barry Snyder, piano	Bridge BCD 9038 C D ----
"Sicilienne," Op. 78	Steven Doane, cello; Barry Snyder, piano	Bridge BCD 9038 C D ----, Sérénade, Op. 98
Cello sonata, Op. 109	Steven Doane, cello; Barry Snyder, piano	Bridge BCD 9038 C D ----, Sérénade, Op. 98
Cello sonata, Op. 117	Steven Doane, cello; Barry Snyder, piano	Bridge BCD 9038 C D ----, Sérénade, Op. 98
Violin sonata #1 (A), Op. 13	Dong-Suk Kang, violin; Pascal Devouon, piano	Naxos 8.550906 C D ----
Violin sonata #2 (e), Op. 108	Dong-Suk Kang, violin; Pascal Devouon, piano	Naxos 8.550906 C D ----, Violin sonata #1 (A), Op. 13
Songs without words (3), Op. 17	Jean Hubeau, piano	Erato 2564 69923-6 C D ----, Nocturnes (13) complete
"Souvenirs de Bayreuth"	Kathryn Stott & Martin Roscoe, pianos	Hyperion CDS44601/4 C D ----, Impromptus (6) complete
Theme & variations, Op. 73	Jean Hubeau, piano	Erato 2564 69923-6 C D ----, Nocturnes (13) complete
Theme & variations, Op. 73	Kathryn Stott, piano	Hyperion CDS44601/4 C D ----, Impromptus (6) complete
Piano trio (d), Op. 120	Florestan Trio	Hyperion CDA67114 C D ----
Piano trio (d), Op. 120	Trio Wanderer	APPF HMC 902192 C D Pierné, Piano trio (c), Op. 45
Waltz-caprices, Opp. 30, 38, 59, 62 (4) complete	Jean Hubeau, piano	Erato 2564 69923-6 C D ----, Nocturnes (13) complete
Waltz-caprices, Opp. 30, 38, 59, 62 (4) complete	Kathryn Stott, piano	Hyperion CDS44601/4 C D ----, Impromptus (6) complete
Fauré, Gabriel (1845-1924) and André Messager (1853-1929)		
"Messe des Pêcheurs de Villerville"	Philippe Herrewège; Les Petites Chanteurs; Ensemble Music	Harm Mundi HMX 2981292 C D Fauré, "Messe de Requiem," Op. 48
Fayrfax, Robert (1464-1521)		
"Aeternae laudis lilium"	Harry Christophers; The Sixteen	Hyperion CDA66073 C D ----
Missa Albanus	Harry Christophers; The Sixteen	Hyperion CDA66073 C D ----, "Aeternae laudis lilium"
Fernström, John (1897-1961)		
Wind quintet, Op. 59	Oslo Wind Ensemble	Naxos 8.553050 C D ----
Ferrabosco the younger, Alfonso (1575-1628)		
Fantasia à 4	Fretwork [HIP]	Portrait PCL 1005 C D Tallis, In nomine à 4
"Tell me, o love"	Camerata of London [HIP]	Hyperion CDA66003 C D Campion, "If thou long'st so much"
Ferrandini, Giovanni Battista (1710-1784)		
Flute concerto (e)	Jed Wentz; Musica ad Rhenum [HIP]	Brilliant 92687 C D Vivaldi, Flute concerto (D), RV 783
Flute sonata (D), Op. 2 #1	Hans-Joachim Fuss, fl; Figueiredo, hc; Schiffer, cello	Discover DCD 920256 C D ----
Ferrer, José (1745-1815)		
Adagio (g)	Andreas Staier, harpsichord	Teldec 39842 14682 C D Soler, Fandango
Sonata (g) andantino	Andreas Staier, harpsichord	Teldec 39842 14682 C D Soler, Fandango
Fesch, Willem de (1687-@1757)		

"All fancy sick"	Catherine Bott; Peter Holman; Parley of Instruments [HIP]	Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture
Fiala, Josef (1748-1816) 2 horns concerto (Eb)	Frantisek Vajnar; Capella Istropolitana	Naxos 8.550459 C D ----
Fibich, Zdenek (1850-1900) "Poème," Op. 41 #14 String quartet (G), Op. 8 String quintet, Op. 42 Symphony #1 (F), Op. 17 Symphony #2 (Eb), Op. 39 Symphony #3 (3), Op. 53 Theme & vars (Bb)	Philip Martin, piano Dolezalovo Quartet Endymion Ensemble Neeme Järvi; Detroit Symphony Orchestra Jiri Waldhans; Brno State Philharmonic Orchestra Jiri Belohlavek; Brno State Philharmonic Orchestra Dolezalovo Quartet	Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2 ARTA LC4789 C D ----, Theme & vars (Bb) ASV DCA 943 C D Dohnányi, Sextet (C), Op. 37 Chandos CHAN 9230 C D ---- Supraphon 32CO-1256 C A ---- Supraphon 32CO-1256 C A ----, Symphony #2 (Eb), Op. 39 ARTA LC4789 C D ----
Field, John (1782-1837) Piano concertos (7) complete Piano concerto #2 (Ab), H 31 Piano concerto #3 (Eb), H32 Nocturnes (18) complete, including variants Nocturnes (15) complete Rondo (Ab) for clavier & strings	Paolo Restani; Marco Guidarini; Nice Philharmonic Orchestra Andreas Staier, David Stern, Concerto Köln [HIP] Andreas Staier, David Stern, Concerto Köln [HIP] Maria Rose, fortepiano Bart van Oort, 1823 Broadwood fortepiano Eckard Sellheim, fortepiano; Collegium Aureum [HIP]	Brilliant 93783 C D ---- Elatus 0927 49610 2 C D ---- Elatus 0927 49610 2 C D ----, Piano concerto #2 (Ab), H 31 Newport NCD 60130 C D ---- Brilliant 92202 C D Chopin, Nocturnes complete (21) Harm Mundi 77005-2-RG C D Boccherini, Clavier concerto (Eb)
Finck, Hermann (1527-1558) Missa "Sex vocum": Sanctus	Clytus Gottwald; Schola Cantorum, Stuttgart	Brilliant 94267 C D Dufay, Missa "Ecce ancilla domini"
Finger, Gottfried (1660-1730) Cello sonata (C) Trumpet sonata (C) Trumpet sonata (C) Trumpet sonata (C) <i>NOTE: thee different C-major trumpet sonatas on the same disk</i>	Günter Schlagerl, cello; Paul Angerer, harpsichord Peter Holman; Parley of Instruments [HIP] Peter Holman; Parley of Instruments [HIP] Peter Holman; Parley of Instruments [HIP]	Cavalli LC 05724 C D Ragazzi, Violin concerto (a) Hyperion CDA66817 C D Corbett, Trumpet suite (D) Hyperion CDA66817 C D Corbett, Trumpet suite (D) Hyperion CDA66817 C D Corbett, Trumpet suite (D)
Finzi, Gerald (1901-1956) Clarinet concerto (str orch), Op. 31	Thea King; Alun Francis; Philharmonia	Hyperion CDH55101 C D Stanford, Clarinet concerto (a), Op. 80
Fiorenza, Niccolo (1700?-1764) Recorder concerto (g) Recorder concerto (a) Recorder concerto (c) Recorder concerto (f)	Stefano Bagliano; Collegium Pro Musica Stefano Bagliano; Collegium Pro Musica Stefano Bagliano; Collegium Pro Musica Stefano Bagliano; Collegium Pro Musica	Brilliant 93956 C D ---- Brilliant 93956 C D ----, Recorder concerto (g) Brilliant 93956 C D ----, Recorder concerto (g) Brilliant 93956 C D ----, Recorder concerto (g)
Firenze, Lorenzo da (1372 or 1373 - ??)		

"A poste messe"	Ensemble Réal [HIP]	Arion ARN 68462 C A anon Italian 13th century
Fischer, Johann Caspar Ferdinand (@1670-1746)		
"Musical Parnassus" complete	Luc Beauséjour, harpsichord	Naxos 8.554218, 446 C D ----
"Musicalisches Blumen-Büschlein," Op. 2	Luc Beauséjour, harpsichord	Naxos 8.554218, 446 C D ----, "Musical Parnassus" complete
Passicaglia	Gustav Leonhardt, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
Flor, Christian (1626-1697)		
Harpsichord suite (C)	Richard Egarr, harpsichord	Canal Grande CG 06005 C D Pandolfi Mealli, Sonata Op. III #3
Harpsichord suite (d)	Richard Egarr, harpsichord	Canal Grande CG 06005 C D Pandolfi Mealli, Sonata Op. III #3
Harpsichord suite (A)	Richard Egarr, harpsichord	Canal Grande CG 06005 C D Pandolfi Mealli, Sonata Op. III #3
Florentia, Andrea de (??-@1415)		
"Cosa crudel" (portative organ)	Musica Reservata of London [HIP]	Vanguard VANOV 8093-94 C A Vaqueiras, "Calenda maya"
Fodor, Carolus Antonius (or Carel Anton, 1768-1846)		
Piano concerto (g), Op. 12	Arthus Schoonerwoerd; Ensemble Cristofori [HIP]	ALPHA 052 C D ----
Fontana, Giovanni Battista (?-@1630)		
Sonata #5 (1641)	Romanesca [HIP]	Harm Mundi 73622 C D Pandolfi, Sonata, Op. IV #3
Sonata #6 (1641)	Romanesca [HIP]	Harm Mundi 73622 C D Pandolfi, Sonata, Op. IV #3
Sonata #16 for 3 violins	3 violins ensemble: see disk	Harm Mundi HMT 7907091 C D Purcell, 3 parts upon a ground, Z. 731
Toccata	Jane Chapman, spinet	Collins 14572 C D Amadori, Toccata
Foote, Arthur (1853-1937)		
Ballade for violin & piano, Op. 69 (1910)	Arden Trio	Marco Polo 8.225117 C D ----, Piano trio #1 (c), Op. 5 (1882-4)
Melody for violin & piano, Op. 44 (1899)	Arden Trio	Marco Polo 8.225117 C D ----, Piano trio #1 (c), Op. 5 (1882-4)
Nocturne & scherzo (1918)	Jeani Muhonon Foster, fl; Da Vinci Quartet	Marco Polo 8.223893 C D ----, Piano quartet (C), Op. 23
Piano quartet (C), Op. 23 (1890)	James Barbagallo, piano; Da Vinci Quartet	Marco Polo 8.223893 C D ----
String quartet #1 (g), Op. 4 (1882-3)	Da Vinci Quartet	Marco Polo 8.223893 C D ----, Piano quartet (C), Op. 23
String quartet #2 (E), Op. 32 (1893)	Da Vinci Quartet	Marco Polo 8.223875 C D ----, Piano quintet (a), Op. 38
String quartet #3 (D), Op. 70 (1911)	Da Vinci Quartet	Marco Polo 8.223875 C D ----, Piano quintet (a), Op. 38
String quartet #3 (D), Op. 70 (1911)	Kohon Quartet	Vox CDX 5057 C A Chadwick, String quartet (e)
Piano quintet (a), Op. 38 (1897)	James Barbagallo, piano; Da Vinci Quartet	Marco Polo 8.223875 C D ----
Suite for strings (E), Op. 63	Kenneth Klein; London Symphony Orchestra	Albany Troy 235 C D Paine, "Oedipus Tyrannus" prelude
Piano trio #1 (c), Op. 5 (1882-4)	Arden Trio	Marco Polo 8.225117 C D ----
Piano trio #2 (Bb) (1907-8)	Arden Trio	Marco Polo 8.225117 C D ----, Piano trio #1 (c), Op. 5 (1882-4)
Forqueray, Antoine (@1671-1745)		
Suite #1 (D)	Luc Beauséjour, harpsichord	Naxos 8.553407 C D ----
Suite #3 (D)	Luc Beauséjour, harpsichord	Naxos 8.553407 C D ----, Suite #1 (D)
Suite #3 (D)	Mitzi Meyerson, harpsichord	Virgin 7243 5 61872 2 C D Rameau, Pièces de clavecin en concerts
Suite #5 (c)	Luc Beauséjour, harpsichord	Naxos 8.553407 C D ----, Suite #1 (D)

Suite #5 (c) Suite #5 (c)	Gustav Leonhardt; Sigiswald & Wieland Kuijken Mitzi Meyerson, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann Virgin 7243 5 61872 2 C D Rameau, Pièces de clavecin en concerts
Förster, Emanuel Aloys (1748-1823) Fantasy & Sonata (dD) String Quintet (c), Op. 19 String Quintet (a), Op. 20 String Quintet (Eb), Op. 26	Ensemble Les Adieux [HIP] Ensemble Les Adieux [HIP] Ensemble Les Adieux [HIP] Ensemble Les Adieux [HIP]	NCA 9710831-314 C D ---- NCA 9710831-314 C D ----, Fantasy & Sonata (dD) NCA 9710831-314 C D ----, Fantasy & Sonata (dD) NCA 9710831-314 C D ----, Fantasy & Sonata (dD)
Foster, Stephen (1826-1864) 27 songs arr. for brass ensemble	The Chestnut Brass Company	Naxos 8.559124 C D ----
Franck, César (1822-1890) Organ works complete Chorals for organ (1890) (3) complete Choral (E) "Pastorale" (E), Op. 19 "Pièce héroïque" (b) (1878) Prélude, fugue & variation (b), Op. 18 String quartet (D) Violin sonata (A) Symphonic Variations for piano & orchestra Symphony (d)	Jean Guillou, organ Marie-Claire Alain, organ Hans-Christoph Becker-Foss, organ Marie-Claire Alain, organ Marie-Claire Alain, organ Marie-Claire Alain, organ Dante Quartet Isabelle Faust; Alexander Melnikov, 1875 Érard piano Thiollier, de Almeida; Nat'l Symphony Orchestra of Ireland Sergiu Comissiona; Houston Symphony Orchestra	Brilliant 92282 C D ---- Erato ECD 88110 C D ---- Pilz CD 160 136 C D ---- Erato ECD 88110 C D ----, Chorals for organ (1890) (3) compl Erato ECD 88110 C D ----, Chorals for organ (1890) (3) compl Erato ECD 88110 C D ----, Chorals for organ (1890) (3) compl Hyperion CDA67664 C D ---- Harm Mundi HMM902254 C D ---- Naxos 8.550754 C D ---- Centaur VCD-72011 C D ----
Francoeur, François (1698-1787) Symphonies pour le festin royal (3) "Le trophée" (1745): suite	Hugo Reyne; La Simphonie du Marais soloists; Ryan Brown; Opera Lafayette [HIP] Orchestra & Ch	Virgin 5 61676 2 C D ---- Naxos 8.660224 C D "Rebel, "Zélindor, roi des Sylphes"
Franklin, Benjamin (1706-1790) String quartet for open strings (attrib)	Kohon Quartet	Vox CDX 5057 C A Chadwick, String quartet (e)
Frederick II the Great (1712-1786) Flute concerto #1 (G) Flute concerton #2 (G) Flute concerto #4 (D) Flute concerto (G) Flute concerton (C) Flute sonata (C) Flute sonata (c) Flute sonata (e) Symphony (D) Symphony (G)	Kurt Redel, fl & cond; Orchester Proe Arte München Kurt Redel, fl & cond; Orchester Proe Arte München Kurt Redel, fl & cond; Orchester Proe Arte München Manfred Friedrich, Hartmut Haenchen; CPE Bach Ch Orch Manfred Friedrich, Hartmut Haenchen; CPE Bach Ch Orch Collegium Musicum 90 [HIP] members of Akademie für Alte Musik [HIP] B. Kuijken, fl; W. Kuijken, cello; Bob van Asperen, harpsichord Hartmut Haenchen; CPE Bach Chamber Orchestra Hartmut Haenchen; CPE Bach Chamber Orchestra	Philips 426 083-2 C D ---- Philips 426 083-2 C D ----, Flute concerto #1 (G) Philips 426 083-2 C D ----, Flute concerto #1 (G) Capriccio 10 064 C D ----, Symphony (G) Capriccio 10 064 C D ----, Symphony (G) Chandos CHAN 0541 C D Bach, C.P.E., Trio sonata (Bb), Wq. ? Harm Mundi HMC 902132 C D Graun, J.G., Overture & allegro (d) Sony SK 66 267 C D Benda, F., Flute sonata (e) Capriccio 10 064 C D ----, Symphony (G) Capriccio 10 064 C D ----

Freithoff, Johan Henrik (1713-1767)

Notturmo (Bb)
 Notturmo à tres (E)
 Solo flute sonata (G)
 Solo violin sonata (E)
 Trio sonata (A)
 Trio (D)
 Trio (E)
 Trio (G)
 Trio sonata (g)

Nordic Baroque Quartet [HIP]
 Nordic Baroque Quartet [HIP]
 Nordic Baroque Quartet [HIP]
 Nordic Baroque Quartet [HIP]
 Nordic Baroque Quartet [HIP]
 Nordic Baroque Quartet [HIP]
 Nordic Baroque Quartet [HIP]
 Nordic Baroque Quartet [HIP]
 Nordic Baroque Quartet [HIP]

Simax PSC 1220 C D ----
 Simax PSC 1220 C D ----, Notturmo (Bb)
 Simax PSC 1220 C D ----, Notturmo (Bb)
 Simax PSC 1220 C D ----, Notturmo (Bb)
 Simax PSC 1220 C D ----, Notturmo (Bb)
 Simax PSC 1220 C D ----, Notturmo (Bb)
 Simax PSC 1220 C D ----, Notturmo (Bb)
 Simax PSC 1220 C D ----, Notturmo (Bb)
 Simax PSC 1220 C D ----, Notturmo (Bb)

Frescobaldi, Girolamo (1583-1643)

1st book of capricci (1624) (12-complete)
 Toccata nona (1637)
 Partita (1615)

Jean-Marc Aymes, various keyboards; Stephan McLeod, bar
 Niklas Eklund; Knut Johannessen, org; etc.
 Romanesca [HIP]

Lidia 0101177-2 C D ----
 Naxos 8.553593 C D Viviani, Trumpet sonata #2 (1674)
 Harm Mundi 73622 C D Pandolfi, Sonata, Op. IV #3

Froberger, Johann Jakob (1616-1667)

Capriccio (C)
 "Lamentation sur la mort de Ferdinand III"
 Ricercar (d)
 Suite VII (e)
 Suite VIII (A)
 Suite XVIII (g)
 Suite XIX (c)
 Suite XX (D)
 Suite XXX (a)
 Toccata II (D)
 Toccata IX (C)
 Toccata XIV (G)
 Toccata XVIII (F)
 "Tombeau sur la mort de M. Blancrocher"
 "Tombeau sur la mort de M. Blancrocher"

Gustav Leonhardt, harpsichord
 Christophe Rousset, harpsichord
 Gustav Leonhardt, harpsichord
 Gustav Leonhardt, harpsichord
 Gustav Leonhardt, harpsichord
 Christophe Rousset, harpsichord
 Christophe Rousset, harpsichord
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 Christophe Rousset, harpsichord
 Christophe Rousset, harpsichord
 Christophe Rousset, harpsichord
 Gustav Leonhardt, harpsichord
 Christophe Rousset, harpsichord

Sony 88697318972 C D Leonhardt box preceding Telemann
 Harm Mundi HMA 1951372 C D ----, Suite XXX (a)
 Sony 88697318972 C D Leonhardt box preceding Telemann
 Sony 88697318972 C D Leonhardt box preceding Telemann
 Sony 88697318972 C D Leonhardt box preceding Telemann
 Harm Mundi HMA 1951372 C D ----, Suite XXX (a)
 Harm Mundi HMA 1951372 C D ----, Suite XXX (a)
 Harm Mundi HMA 1951372 C D ----, Suite XXX (a)
 Harm Mundi HMA 1951372 C D ----
 Harm Mundi HMA 1951372 C D ----, Suite XXX (a)
 Harm Mundi HMA 1951372 C D ----, Suite XXX (a)
 Harm Mundi HMA 1951372 C D ----, Suite XXX (a)
 Harm Mundi HMA 1951372 C D ----, Suite XXX (a)
 Harm Mundi HMA 1951372 C D ----, Suite XXX (a)
 Sony 88697318972 C D Leonhardt box preceding Telemann
 Harm Mundi HMA 1951372 C D ----, Suite XXX (a)

Frye, Walter (??-@1475)

"Tout a par moy"

Musica Reservata of London [HIP]

Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"

Fuchs, Robert (1847-1927)

Piano concerto (bb), Op. 27
 Clarinet quintet (Eb), Op. 102

Martin Roscoe; Martyn Brabbins; BBC Scottish SO
 Thea King; The Britten String Quartet

Hyperion CDA67354 C D ----
 Hyperion CDA66479 C D Romberg, Clarinet quintet (Eb), Op. 57

Furcheim, Johann Wilhelm (1640-1682)

Sonata (Eb)
Sonatella (A)
Sonata (D)

Reinhard Goebel; Musica Antiqua Köln [HIP]
Reinhard Goebel; Musica Antiqua Köln [HIP]
Reinhard Goebel; Musica Antiqua Köln [HIP]

Challenge CC72032 C D Ziani, Sonata #11 (g) (1678-91)
Challenge CC72032 C D Ziani, Sonata #11 (g) (1678-91)
Challenge CC72032 C D Ziani, Sonata #11 (g) (1678-91)

Furtwängler, Wilhelm (1886-1954)

Violin sonata #2 (D)
Symphonic concerto for piano & orch (b)
Symphony #1 (b)
Symphony #2 (e)
Symphony #2 (e)
Symphony #2 (e)
Symphony #2 (e)
Symphony #3 (c#)

Sophie Moser, violin; Katja Huhn, piano
Edwin Fischer; Furtwängler; Berlin Philharmonic [rec 1939]
George Alexander Albrecht; Staatskapelle Weimar
George Alexander Albrecht; Staatskapelle Weimar
Daniel Barenboim; Chicago Symphony Orchestra
Wilhelm Furtwängler; Hamburg Philharmonic [rec 1948]
Alfred Walter; BBC Symphony Orchestra, London
George Alexander Albrecht; Staatskapelle Weimar

Haenssler PH 11023 C D ----
Memories MR2108-9 C M ----
Arte Nova ANO 768280 C D ----
Arte Nova ANO 578340 C D ----
Teldec 0927 43495 C D ----
Memories MR2108-9 C M ----, Symphonic concerto (b)
Naxos 8.223436 C D ----
Arte Nova ANO 721030 C D ----

Fux, Johann Joseph (1660-1741)

Adagio (organ)
Ciaccona (organ)
Grave (2 trombones, organ, violin)
Kaiserrequiem, KV 51-53
"Media vita in morte sumus"
Motet: "De profundis"
Rondeau à 7
Trio Sonata

Clemencic Consort [HIP]
Clemencic Consort [HIP]
Clemencic Consort [HIP]
Clemencic Consort [HIP]
Clemencic Consort [HIP]
Clemencic Consort [HIP]
Reinhard Goebel; Musica Antiqua Köln [HIP]
Clemencic Consort [HIP]

Arte Nova 27777 2 C D ----, Kaiserrequiem
Arte Nova 27777 2 C D ----, Kaiserrequiem
Arte Nova 27777 2 C D ----, Kaiserrequiem
Arte Nova 27777 2 C D ----
Arte Nova 27777 2 C D ----, Kaiserrequiem
Arte Nova 27777 2 C D ----, Kaiserrequiem
Challenge CC72032 C D Ziani, Sonata #11 (g) (1678-91)
Arte Nova 27777 2 C D ----, Kaiserrequiem

Gabrieli, Domenico (1651-1690)

Canon for 2 cellos

Anner Bylsma, Dijck Koster, cellos

MHS 512156T C A Boccherini, Cello concerto (G)

Gabrieli, Giovanni (@1565-1612)

"Audite principes" (à 16)

Canzon (à 12)

Canzon in echo duodecimi toni (à 10)

Canzon primi toni (à 10)

"Dulcis Jeso" (à 20)

"Hic est filius Dei" (à 18)

"Exultet iam angelica turba" (à 17)

"In ecclesiis" (à 14)

"Jubilate Deo" (à 8)

"Kyrie" (à 5 / 8 / 12)

"Litaniae beatae Mariae Virgins" (à 8)

"Magnificat" (à 12)

"Maria virgo" (à 10)

"Miserere mei Deus" (à 4)/"Gloria Patri" (à 8)

"O Jesu mi dulcissime" (à 8)

"O Jesu mi dulcissime" (à 8)

"Omnes gentes plaudite manibus" (à 16)

Sacrae Symphoniae (1597)

Sanctus & Benedictus à 12

Sonata (à 14)

Sonata (à 22)

Sonata pian e forte (à 8)

Sonata con tre violini

Sonata con tre violini XXI (1615)

"Vox Domini super aquas Jordanis" (à 10)

Andrew Parrott; Taverner Consort, Choir & Players

Andrew Parrott; Taverner Consort, Choir & Players

Andrew Parrott; Taverner Consort, Choir & Players

Jeffrey Skidmore; Ex Cathedra; His Majestys, Conceto Palati

Andrew Parrott; Taverner Consort, Choir & Players

Andrew Parrott; Taverner Consort, Choir & Players

Jeffrey Skidmore; Ex Cathedra; His Majestys, Conceto Palati

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Jeffrey Skidmore; Ex Cathedra; His Majestys, Conceto Palati

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Andrew Parrott; Taverner Consort, Choir & Players

Jeffrey Skidmore; Ex Cathedra; His Majestys, Conceto Palati

Jeffrey Skidmore; Ex Cathedra; His Majestys, Conceto Palati

Roberts; His Majestys Sagbutts & Cornetts

J.E. Gardiner; Monteverdi Choir

Andrew Parrott; Taverner Consort, Choir & Players

Andrew Parrott; Taverner Consort, Choir & Players

Andrew Parrott; Taverner Consort, Choir & Players

Andrew Parrott; Taverner Consort, Choir & Players

3 violins ensemble: see disk

Jeffrey Skidmore; Ex Cathedra; His Majestys, Conceto Palati

EMI D135132 C D ----, "Dulcis Jeso" (a 20)

EMI D135132 C D ----, "Dulcis Jeso" (a 20)

EMI D135132 C D ----, "Dulcis Jeso" (a 20)

Hyperion CDA67957 C D ----, "Vox Domini super aquas Jordanis"

EMI D135132 C D ----

EMI D135132 C D ----, "Dulcis Jeso" (a 20)

Hyperion CDA67957 C D ----, "Vox Domini super aquas Jordanis"

Hyperion CDA67957 C D ----, "Vox Domini super aquas Jordanis"

EMI D135132 C D ----, "Dulcis Jeso" (a 20)

Hyperion CDA67957 C D ----, "Vox Domini super aquas Jordanis"

Hyperion CDA67957 C D ----, "Vox Domini super aquas Jordanis"

Hyperion CDA67957 C D ----, "Vox Domini super aquas Jordanis"

Hyperion CDA67957 C D ----, "Vox Domini super aquas Jordanis"

EMI D135132 C D ----, "Dulcis Jeso" (a 20)

EMI D135132 C D ----, "Dulcis Jeso" (a 20)

Hyperion CDA67957 C D ----, "Vox Domini super aquas Jordanis"

Hyperion CDA67957 C D ----, "Vox Domini super aquas Jordanis"

Hyperion CDA66908 C D ----

SDG SDG705 C D Brahms, Symphony #4 (e), Op. 98

EMI D135132 C D ----, "Dulcis Jeso" (a 20)

EMI D135132 C D ----, "Dulcis Jeso" (a 20)

EMI D135132 C D ----, "Dulcis Jeso" (a 20)

EMI D135132 C D ----, "Dulcis Jeso" (a 20)

Harm Mundi HMT 7907091 C D Purcell, 3 parts upon a ground, Z. 731

Hyperion CDA67957 C D ----

Gade, Niels W. (1817-1890)

String octet ((F), Op. 17

Symphonies (8) complete

Violin concerto (d), Op. 56

"Korsfarerne" (The Crusaders), Op. 50

'L'archibudelli and Smithsonian Chamber Players [HIP]

Neemi Järvi; Stockholm Sinfonietta

Anton Kontra, violin; Paavo Järvi; Malmö Symphony Orchest

soloists & chorus; Frans Rasmussen; Aarhus Symphony Orc

Sony Vivarte SK 48 307 C D Mendelssohn, String octet (Eb), Op. 20

BIS 5595495 C D ----

BIS 5595495 C D ----, Symphonies (8) complete

BIS 5595495 C D ----, Symphonies (8) complete

Galilei, Vincenzo (@1525-1591)

"Polymnia"

Paul O'Dette, lute; ensemble

see Respighi, Ottorino: "Ancient Airs & Dances"

Helios CDH55146 C D Molinari, "Ballo detto il Conte Orlando"

Gallés, Josep (1758-1836)

Sonata #9 (c)
 Sonata #16 (f)
 Sonata #17 (c)

Andreas Staier, harpsichord
 Andreas Staier, harpsichord
 Andreas Staier, harpsichord

Teldec 39842 14682 C D Soler, Fandango
 Teldec 39842 14682 C D Soler, Fandango
 Teldec 39842 14682 C D Soler, Fandango

Galliard, John Ernest (1687-1749)

"Pan & Syrinx"

Jed Wentz; Musica ad Rhenum [HIP]

Brilliant 92464 C D Purcell, H., Dido & Aeneas

Galuppi, Baldasare (1706-1785)

Flute concerto
 2 flutes concerto (d)
 Harpsichord concertos (9) complete
 Concerto à quattro #1 (g)
 Concerto à quattro #4 (c)
 10 clavier sonatas (see disk)
 25 clavier sonatas (see disks - 4)
 Trio sonatas (6) complete (@1760)

Mario Folena, fl; Ensemble ConSeto Musico
 Jed Wentz; Marion Moonen; Musica ad Rhenum [HIP]
 Roberto Loreggian, harpsichord; Ensemble ConSeto Musico
 Ottavio Dantone; Accademia Bizantina [HIP]
 Ottavio Dantone; Accademia Bizantina [HIP]
 MariaClotilde Sieni, harpsichord
 Ilario Gregletto, harpsichord
 Accademia dei Solinghi

Brilliant 94161 C D ----, Harpsichord concertos (9) complete
 Brilliant 92687 C D Vivaldi, Flute concerto (D), RV 783
 Brilliant 94161 C D ----
 Arts 47661-2 C D ----, Concerto à quattro #4
 Arts 47661-2 C D ----
 Bongiovanni BG-5164-2 C D ----
 Newton Classics8802112 C D ----
 Dynamic CDS 694 C D ----

Ganassi dal Fontego, Silvestro di (1492-@1550)

29 ricercate & other works: see disk

Bettino Hoffmann, viola da gamba; Modo Antiquo [HIP]

Brilliant 93356 C D ----

Gasparini, Quirino (1721-1778)

"Mitridate" overture

Reinhard Goebel; Orchestre des Pays de Savoie [HIP]

Calliope CAL 9514 C D Pugnani, Sinfonia (G)

Gebauer, François René (1773-1845)

Wind quintet #3 (c)

Das Reicha'sche Quintett [HIP]

NCA MA 95 03 805 C D Reicha, Wind quintet (C), Op. 91 #1

Geminiani, Francesco (1687-1762)

Concerti grossi after Corelli (12) complete
 Concerto grosso (G), after Corelli Op. 1 #9
 Concerto grosso (F), after Corelli Op. 3 #1
 Concerto grosso (Bb), after Corelli Op. 3 #3
 Concerto grosso (b), after Corelli Op. 3 #4
 Concerto grosso (f), after Corelli Op. 3 #9
 Concerto grosso (a), after Corelli Op. 3 #10
 Concerto grosso (D), after Corelli Op. 5 #1
 Concerto grosso (C), after Corelli Op. 5 #3
 Concerto grosso "La folia" after Corelli
 Concerto grosso "La folia" after Corelli
 Concerto grosso "La folia" after Corelli
 Concerti grossi, Op. 3 (6) complete
 Concerto grosso (g), Op. 7 #2

Chiara Banchini; Ensemble 315
 Carlo Chiarappa; Ensemble Risonanze
 Carlo Chiarappa; Ensemble Risonanze
 Carlo Chiarappa; Ensemble Risonanze
 Carlo Chiarappa; Ensemble Risonanze
 Carlo Chiarappa; Ensemble Risonanze
 Carlo Chiarappa; Ensemble Risonanze
 Carlo Chiarappa; Ensemble Risonanze
 Carlo Chiarappa; Ensemble Risonanze
 The Purcell Quartet [HIP] & The Purcell Band
 The Purcell Quartet [HIP] & The Purcell Band
 Fabio Biondi; Europa Galante [HIP]
 Fabio Biondi; Europa Galante [HIP]
 The Purcell Quartet [HIP] & The Purcell Band

Harm Mundi ZZT 040301 C D ----
 Tactus TC 680703 C D ----, Concerto grosso (F), after Corelli
 Tactus TC 680703 C D ----
 Tactus TC 680703 C D ----, Concerto grosso (F), after Corelli
 Tactus TC 680703 C D ----, Concerto grosso (F), after Corelli
 Tactus TC 680703 C D ----, Concerto grosso (F), after Corelli
 Tactus TC 680703 C D ----, Concerto grosso (F), after Corelli
 Tactus TC 680703 C D ----, Concerto grosso (F), after Corelli
 Tactus TC 680703 C D ----, Concerto grosso (F), after Corelli
 Hyperion CDA67035 C D Corelli, Op. 5 #12
 Hyperion CDA66264 C D ----, Trio sonata Op. 1 #1 (arr Geminiani)
 Op111 OPS 30-172 C D ----
 Op111 OPS 30-172 C D ----, Concerto grosso "La folia"
 Hyperion CDA66264 C D ----, Trio sonata Op. 1 #1 (arr Geminiani)

Concerto grosso (d), Op. 7 #4
 Concerto grosso (Bb), Op. 7 #6
 Concerti grossi, Op. 3 (6), arr. Thomas Billington
 "The enchanted forest" ballet
 Minuet (c)
 Cello sonatas, Op. 5 (6) complete
 Violin sonata (A), Op. 1 #1
 Sonata "Bush aboon traquair"
 Trio sonata (A), Op. 1 #1 (arr Geminiani)
 Trio sonata (e), Op. 1 #3 (arr Geminiani)
 Trio sonata (a), Op. 1 #5 (arr Geminiani)
 Trio sonata (d), Op. 1 #6 (arr Geminiani)
 Trio sonata (A), Op. 1 #12 (arr Geminiani)
 Corelli, sonata Op. 5 #9 dec by Geminiani

Michael Schneider; La Stagione Frankfurt [HIP]
 Michael Schneider; La Stagione Frankfurt [HIP]
 Stefano Demicheli, harpsichord
 Michael Schneider; La Stagione Frankfurt [HIP]
 Jane Chapman, spinet
 Anthony Pleeth; Richard Webb; Christopher Hogwood
 Locatelli Trio [HIP]
 Chatham Baroque [HIP]
 The Purcell Quartet [HIP] & The Purcell Band
 The Purcell Quartet [HIP] & The Purcell Band
 The Purcell Quartet [HIP] & The Purcell Band
 The Purcell Quartet [HIP] & The Purcell Band
 The Purcell Quartet [HIP] & The Purcell Band
 Convivium [HIP]

Capriccio 67 081 C D ----, "The enchanted forest"
 Capriccio 67 081 C D ----, "The enchanted forest"
 Tactus TC 680704 C D ----
 Capriccio 67 081 C D ----
 Collins 14572 C D Amadori, Tocata
 L'Oiseau Lyre C A ----
 Hyperion CDA66583 C D ----
 Dorian DOR-90291 C D Oswald, Sonata of Scots tunes
 Hyperion CDA66264 C D ----
 Hyperion CDA66264 C D ----, Trio sonata Op. 1 #1 (arr Geminiani)
 Hyperion CDA66264 C D ----, Trio sonata Op. 1 #1 (arr Geminiani)
 Hyperion CDA66264 C D ----, Trio sonata Op. 1 #1 (arr Geminiani)
 Hyperion CDA66264 C D ----, Trio sonata Op. 1 #1 (arr Geminiani)
 Hyperion CDD22047 C D Corelli, Solo sonatas Op. 5 (12), compl

Gerardo, ? (fl. @ 1700-1715)

Flute concerto (G)

Carlo Ipata; Auser Musici [HIP]

Hyperion CDA67784 C D ----

Gershwin, George (1898-1937)

"An American in Paris" (1928)
 "An American in Paris" (1928)
 "By Strauss" (1936)
 "Catfish row" (suite) (1935)
 "Clap yo' hands" (fr "Oh, Kay")
 Concerto in F (1925)
 Concerto in F (1925)
 "Do-do-do" (fr "Oh, Kay")
 7 virtuoso études (arr Wild) - see disk
 Grande fantasy on "Porgy & Bess" (Wild)
 "I got rhythm" (1930)
 "I got rhythm": variations
 "Looking for a boy" (fr "Tip toes")
 "The man I love" (1927)
 "Maybe" (fr "Oh, Kay")
 "My man is gone now" (fr "Porgy & Bess") (1935)
 "My one and only" (fr "Funny face")
 "New York rhapsody" (fr "Delicious" - 1931)
 3 Préludes for piano
 3 Préludes for piano
 3 Préludes for piano
 3 Préludes arr for clarinet & piano
 "Rhapsody in blue" (Grofé/Whiteman version)
 "Rhapsody in blue" (Grofé/Whiteman version)

Arturo Toscanini; NBC Symphony Orchestra [rec 1944]
 Jos van Immerseel; Anima Eterna [HIP]
 Jos van Immerseel; Anima Eterna [HIP]
 Jos van Immerseel; Anima Eterna [HIP]
 George Gershwin [rec 1926]
 Oscar Levant; Arturo Toscanini; NBC Symp Orch [rec 1944]
 Oscar Levant; André Kostelanetz; New York Phil [rec 1944/4]
 George Gershwin [rec 1926]
 Earl Wild, piano
 Earl Wild, piano
 Jos van Immerseel; Anima Eterna [HIP]
 Oscar Levant; Morton Gould & his orchestra [rec 1944/49]
 George Gershwin [rec 1926]
 Jos van Immerseel; Anima Eterna [HIP]
 George Gershwin [rec 1926]
 Jos van Immerseel; Anima Eterna [HIP]
 George Gershwin [rec 1928]
 ?; ? [rec 1931]
 George Gershwin [rec 1928]
 Oscar Levant [rec 1944/49]
 Earl Wild, piano
 Larry Combs; Chicago Chamber Musicians
 George Gershwin; Paul Whiteman & His Orchestra [rec 1924]
 Jos van Immerseel; Anima Eterna [HIP]

Fabula Classica 2240 C M ----, "Rhapsody in blue" (1924)
 Alpha 289 C D ----, "Catfish row" (suite)
 Alpha 289 C D ----, "Catfish row" (suite)
 Alpha 289 C D ----
 Naxos 8.120510 C M ----, "Swanee"
 Fabula Classica 2240 C M ----, "Rhapsody in blue" (1924)
 CBS MK42514 C M ----, "Rhapsody in blue" (1924)
 Naxos 8.120510 C M ----, "Swanee"
 Ivory Classics 64405-70702 C A ----, "Rhapsody in blue" (1924)
 Ivory Classics 64405-70702 C A ----, "Rhapsody in blue" (1924)
 Alpha 289 C D ----, "Catfish row" (suite)
 CBS MK42514 C M ----, "Rhapsody in blue" (1924)
 Naxos 8.120510 C M ----, "Swanee"
 Alpha 289 C D ----, "Catfish row" (suite)
 Naxos 8.120510 C M ----, "Swanee"
 Alpha 289 C D ----, "Catfish row" (suite)
 Naxos 8.120510 C M ----, "Swanee"
 Fabula Classica 2240 C M ----, "Rhapsody in blue" (1924)
 Naxos 8.120510 C M ----, "Swanee"
 CBS MK42514 C M ----, "Rhapsody in blue" (1924)
 Ivory Classics 64405-70702 C A ----, "Rhapsody in blue" (1924)
 Summit DCD 172 C D Copland, Clarinet sonata (1943)
 Naxos 8.120510 C M ----, "Swanee"
 Alpha 289 C D ----, "Catfish row" (suite)

"Rhapsody in blue" (Grofé/Whiteman version)	Oscar Levant; Morton Gould & His Orchestra [rec 1944/49]	CBS MK42514 C M ----
"Rhapsody in blue" (1924)	Earl Wild; Arturo Toscanini, NBC Symph Orch [rec 1942]	Fabula Classica 2240 C M ----
"Rhapsody in blue" (1924)	Earl Wild; chorus; Paul Whiteman & his orchestra	Ivory Classics 64405-70702 C A ----
"Rhapsode in blue": andante	George Gershwin [rec 1928]	Naxos 8.120510 C M ----, "Swanee"
"Second rhapsody"	George Gershwin; pickup orchestra [rec 1931]	Naxos 8.120510 C M ----, "Swanee"
"Second Rhapsody"	Oscar Levant; Morton Gould & his orchestra [rec 1944/49]	CBS MK42514 C M ----, "Rhapsody in blue"
20 selections, mostly songs: see disk	Linn Maxwell Keller, mezzo; Rich Ridenous, piano; others	Albany Troy 274 C D ----
"S wonderful - Funny face" (fr "Funny face")	George Gershwin [rec 1928]	Naxos 8.120510 C M ----, "Swanee"
"Someone to watch over me" (fr "Oh, Kay")	George Gershwin [rec 1926]	Naxos 8.120510 C M ----, "Swanee"
"Summertime" (fr "Porgy & Bess") (1935)	Jos van Immerseel; Anima Eterna [HIP]	Alpha 289 C D ----, "Catfish row" (suite)
"Swanee"	George Gershwin; Van Eps Quartet [rec 1919]	Naxos 8.120510 C M ----
"Sweet and low down" (fr "Tip toes")	George Gershwin [rec 1926]	Naxos 8.120510 C M ----, "Swanee"
"That certain feeling" (fr "Tip toes")	George Gershwin [rec 1926]	Naxos 8.120510 C M ----, "Swanee"
"When do we dance?" (fr "Tip toes")	George Gershwin [rec 1926]	Naxos 8.120510 C M ----, "Swanee"
Ghizeghem, Hayne van (@1445-1497)		
"De tous biens playne"	Fretwork [HIP]	Harm Mundi HMU 907291 C D Petrucci, Odhecaton
Giacomelli, Geminiano (1692-1742)		
"Merope": recitative & aria	Aris Christofellis, falsettist; Ensemble d'Instruments Anciens	EMI 5 85118 2 C D Bononcini, G.B., "Griselda" 3 arias
Gianoncelli, Bernardo (fl. @ 1650)		
"Tasteggiata"	Paul O'Dette, lute; ensemble	Helios CDH55146 C D Molinari, "Ballo detto il Conte Orlando"
"Bergamasca"	Paul O'Dette, lute; ensemble	Helios CDH55146 C D Molinari, "Ballo detto il Conte Orlando"
<i>see Respighi, Ottorino: "Ancient Airs & Dances"</i>		
Giardini, Felice (1716-1796)		
Violin sonata in (e/E), Op. 1 #3	Locatelli Trio [HIP]	Hyperion CDA66583 C D Geminiani, Violin sonata (A), Op. 1 #1
Giay, Giovanni Antonio (1690-1764)		
Sinfonia	Reinhard Goebel; Orchestre des Pays de Savoie [HIP]	Calliope CAL 9514 C D Pugnani, Sinfonia (G)
Gibbons, Orlando (1583-1625)		
Alman (B. Mus. XX: 29)	Christopher Hogwood, Queen Elizabeth's virginal	explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
Alman (B. Mus. XX: 37)	Christopher Hogwood, Ruckers (1634) harpsichord	explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
"Alman: the king's jewel" (B. Mus. XX: 30)	Christopher Hogwood, Ruckers (1634) harpsichord	explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
"Almighty and everlasting God"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.553130 C D ----, "O clap your hands"
A fancy (B. Mus. XX: 3)	Christopher Hogwood, cabinet organ	explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
Organ fantazia of 4 parts	Laurence Cummings, organ	Naxos 8.553130 C D ----, "O clap your hands"
Coranto (B. Mus. XX: 40)	Christopher Hogwood, Queen Elizabeth's virginal	explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
Fantasia (B. Mus. XX: 10)	Christopher Hogwood, cabinet organ	explore EXP0006 C A ----
Fantasia (B. Mus. XX: 8)	Christopher Hogwood, cabinet organ	explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
"Fantasie of 4 parts" (B. Mus. XX: 12)	Christopher Hogwood, cabinet organ	explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)

Galliard (B. Mus. XX: 10)
 Galliard (B. Mus. XX: 21)
 Galliard (B. Mus. XX: 22)
 Galliard (B. Mus. XX: 23)
 "Great Lord of Lords"
 Ground (B. Mus. XX: 26)
 "The Italian ground" (B. Mus. XX: 27)
 "Hosanna to the son of David"
 "Lift up your heads"
 "O clap your hands"
 "O God, the King of glory"
 "O Lord, in Thy wrath"
 Magnificat (2nd service)
 Magnificat (short service)
 "Lincoln's Inn masque (B. Mus. XX: 44)
 Nunc dimittis (2nd service)
 Nunc dimittis (short service)
 Pavan (B. Mus. XX: 16)
 Pavan (B. Mus. XX: 17)
 "Paven: Lord Salisbury" (B. Mus. XX: 18)
 Pavana
 Prélude (G)
 Prélude (B. Mus. XX: 1)
 Organ Prélude (G)
 Organ Prélude (d)
 "Out of the deep"
 "The queen's command" (B. Mus. XX: 28)
 "The queen's command" (B. Mus. XX: 28)
 "See, see, the word is incarnate"
 "Verse" (B. Mus. XX: 4)

Christopher Hogwood, Ruckers (1634) harpsichord
 Christopher Hogwood, Ruckers (1634) harpsichord
 Christopher Hogwood, Ruckers (1634) harpsichord
 Christopher Hogwood, Queen Elizabeth's virginal
 Jeremy Summerly; Oxford Camerata [HIP]
 Christopher Hogwood, Queen Elizabeth's virginal
 Christopher Hogwood, Queen Elizabeth's virginal
 Jeremy Summerly; Oxford Camerata [HIP]
 Jeremy Summerly; Oxford Camerata [HIP]
 Jeremy Summerly; Oxford Camerata [HIP]
 Jeremy Summerly; Oxford Camerata [HIP]
 Jeremy Summerly; Oxford Camerata [HIP]
 Christopher Hogwood, Ruckers (1634) harpsichord
 Jeremy Summerly; Oxford Camerata [HIP]
 Jeremy Summerly; Oxford Camerata [HIP]
 Christopher Hogwood, Ruckers (1634) harpsichord
 Christopher Hogwood, Queen Elizabeth's virginal
 Christopher Hogwood, Ruckers (1634) harpsichord
 Pieter-Jan Belder, harpsichord
 Davitt Moroney, harpsichord or virginals
 Christopher Hogwood, Ruckers (1634) harpsichord
 Laurence Cummings, organ
 Laurence Cummings, organ
 Jeremy Summerly; Oxford Camerata [HIP]
 Christopher Hogwood, Queen Elizabeth's virginal
 Christopher Hogwood, Ruckers (1634) harpsichord
 Jeremy Summerly; Oxford Camerata [HIP]
 Christopher Hogwood, cabinet organ

explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
 explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
 explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
 explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
 Naxos 8.553130 C D ----, "O clap your hands"
 explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
 explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
 Naxos 8.553130 C D ----, "O clap your hands"
 Naxos 8.553130 C D ----, "O clap your hands"
 Naxos 8.553130 C D ----
 Naxos 8.553130 C D ----, "O clap your hands"
 Naxos 8.553130 C D ----, "O clap your hands"
 Naxos 8.553130 C D ----, "O clap your hands"
 Naxos 8.553130 C D ----, "O clap your hands"
 explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
 Naxos 8.553130 C D ----, "O clap your hands"
 Naxos 8.553130 C D ----, "O clap your hands"
 explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
 explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
 explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
 Brilliant 94303 C D Bull, John: Fitzwilliam Virginal Book
 Virgin CDC 5 45166 2 C D Purcell, Harpsichord suite (a)
 explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
 Naxos 8.553130 C D ----, "O clap your hands"
 Naxos 8.553130 C D ----, "O clap your hands"
 Naxos 8.553130 C D ----, "O clap your hands"
 explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
 explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
 Naxos 8.553130 C D ----, "O clap your hands"
 explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)

Gibbs, Joseph (1698-1788)

Violin sonata (d), Op. 1 #1

Locatelli Trio [HIP]

Hyperion CDA66583 C D Geminiani, Violin sonata (A), Op. 1 #1

Gilbert, Sir William (1836-1911): see Sullivan, Sir Arthur (1842-1900)

Gillebert de Berneville (fl @ 1250-1280)

"Haute chose a en amour"

Ensemble Gilles Binchois [HIP]

cantus C-9616 C D anon., misc ars antiqua pieces (21)

Gilles le Vinier (?-1252)

"Aler m'estuet la ou je trerai paine"

Bettina Hoffman; Modo Antiquo [HIP]

Brilliant 92888 C D anon., "Carmina Burana"

Gillis, Don (1912-1978)

Symphony #1 (American) (1941)
 Symphony #2 (Faith) (1942)
 Symphony #5½ (1947)

Ian Hobson; Sinfonia Varsovia
 Ian Hobson; Sinfonia Varsovia
 Ian Hobson; Sinfonia Varsovia

Albany TROY 888 C SA-----

Albany TROY 888 C SA-----, Symphony #1 (American) (1941)

Albany TROY 888 C SA-----, Symphony #1 (American) (1941)

Gilson, Paul (1865-1942)

"De Zee"

Karl-Anton Rickenbacher; BRTN Philharmonic

Discover 920126 C D ----

Giordani, Tommaso (1730-1806)

Flute concerto (C), Op. 3 #?
 Harpsichord concertos, Op 23 (6) complete
 Harpsichord concertos, Op. 24 (3) complete

Jed Wentz; Musica ad Rhenum [HIP]
 Rita Peiretti; Accademia dei Solinghi
 Rita Peiretti; Accademia dei Solinghi

Brilliant 92687 C D Vivaldi, Flute concerto (D), RV 783

Dynamic CDS 428/1-2 C D ----

Dynamic CDS 428/1-2 C D ----, Harpsichord cti, Op 23 (6) compl

Giovanni da Firenze (fl. @ mid-14th century)

"Con bracci assai"

La Reverdie [HIP]

Cantus C 9601 C D anon 9th-13th cent

Giuliani, Mauro (1781-1829)

6 ariette on poems of Metastasio, Op. 95
 Guitar concerto #1 (A), Op. 30
 Guitar concerto #1 (A), Op. 30
 Guitar concerto #2 (A), Op. 36
 Guitar concerto #3 (F), Op. 70
 Grand duo concertante, Op. 85
 Grand duo concertante, Op. 85
 Grand Overture, Op. 61
 11 from "Pièces faciles et agréables," Op. 74
 Gran Pot-Pourri, Op. 67
 Gran guitar quintet (C), Op. 65
 Rondo, Op. 66
 2 Rondos, Op. 68
 "Rossiniana" #1, Op. 119
 Serenade for fl & guitar, Op. 127
 Serenata, Op. 19
 Sonatine, Op. 71 #3
 6 vars on "La folia," Op. 45
 6 vars for vln & guitar, Op. 63
 Guitar quintet variations, Op. 102
 Grandi variazioni e Polonese, Op. 65
 Variations, Op. 104, "Partant pour la Syrie"

Richard Savino; Monica Huggett; Portland Baroque Orchestr.
 Claudio Maccari; Andrea Rognoni; Ensemble Ottocento
 Richard Savino; Monica Huggett; Portland Baroque Orchestr.
 Claudio Maccari; Andrea Rognoni; Ensemble Ottocento
 Paolo Pugliese; Andrea Rognoni; Ensemble Ottocento
 Richard Savino; Monica Huggett; Portland Baroque Orchestr.
 Serenata Italiana
 Richard Savino; Monica Huggett; Portland Baroque Orchestr.
 Serenata Italiana
 Peter Pieters & Micheline Dumortier, guitars
 Paolo Pugliese; members of Ensemble Ottocento
 Peter Pieters & Micheline Dumortier, guitars
 Paolo Pugliese, guitar; Giovanni Togni, fortepiano
 Richard Savino; Monica Huggett; Portland Baroque Orchestr.
 Serenata Italiana
 Richard Savino; Monica Huggett; Portland Baroque Orchestr.
 Richard Savino; Monica Huggett; Portland Baroque Orchestr.
 Richard Savino; Monica Huggett; Portland Baroque Orchestr.
 Richard Savino; Monica Huggett; Portland Baroque Orchestr.
 Paolo Pugliese; members of Ensemble Ottocento
 Maximilian Mangold, guitar; Kristian Nyquist, fortepiano
 Paolo Pugliese, guitar; Giovanni Togni, fortepiano

Koch KIC-CD-7591 C D ----, Grand duo concertante, Op. 85

Brilliant 92621 C D ----

Koch KIC-CD-7591 C D ----, Grand duo concertante, Op. 85

Brilliant 92621 C D ----, Guitar concerto #1 (A), Op. 30

Brilliant 92621 C D ----, Guitar concerto #1 (A), Op. 30

Koch KIC-CD-7591 C D ----

Discover DICD 920493 C D

Koch KIC-CD-7591 C D ----, Grand duo concertante, Op. 85

Discover DICD 920493 C D ----, Serenade for fl & guitar, Op. 127

Brilliant 92452 C D Sor, "Les deux amies" fantasy, Op. 41

Brilliant 92621 C D ----, Guitar concerto #1 (A), Op. 30

Brilliant 92452 C D Sor, "Les deux amies" fantasy, Op. 41

Brilliant 94190 C D Giuliani & Moscheles, Grand duo concert

Koch KIC-CD-7591 C D ----, Grand duo concertante, Op. 85

Discover DICD 920493 C D ----

Koch KIC-CD-7591 C D ----, Grand duo concertante, Op. 85

Koch KIC-CD-7591 C D ----, Grand duo concertante, Op. 85

Koch KIC-CD-7591 C D ----, Grand duo concertante, Op. 85

Koch KIC-CD-7591 C D ----, Grand duo concertante, Op. 85

Brilliant 92621 C D ----, Guitar concerto #1 (A), Op. 30

musicaphon M56900 C D Diabelli, Grande sonate brillante

Brilliant 94190 C D Giuliani & Moscheles, Grand duo concert

Giuliani, Mauro (1781-1829) & Johann Nepomuk Hummel (1778-1837)

"Grand pot-pourri national," Op. 93

Paolo Pugliese, guitar; Giovanni Togni, fortepiano

Brilliant 94190 C D Giuliani & Moscheles, Grand duo concert

Giuliani, Mauro (1781-1829) & Ignaz Moscheles (1794-1870)

Grand duo concertante (WoO)

Paolo Pugliese, guitar; Giovanni Togni, fortepiano

Brilliant 94190 C D -----

Giustini da Pistoia, Lodovico (1685-1743)

12 fortepiano sonatas (1732) complete

Andrea Coen, Cristofori fortepiano

Brilliant 94021 C D -----

Glass, Philip (1937-)

Violin concerto (1987)

Robt. McDuffie; Christophe Eschenbach; Houston Symphony

Telarc CD-80494 C D Adams, Violin concerto (1993)

Glazunov, Alexander Konstantinovich (1865-1936)

"Chant du ménestrel," Op. 71 Wen-Sinn Yang, cello; José Serebrier; Royal Scottish Nat'l O
 Concerto ballata (C), Op. 108 Wen-Sinn Yang, cello; José Serebrier; Royal Scottish Nat'l O
 Piano concerto #1 (f), Op. 92 Stephen Coombs; Martyn Brabbins; BBC Scottish SO
 Piano concerto #1 (f), Op. 92 Alexander Romanovsky; José Serebrier; Royal Scottish Nat'l
 Piano concerto #1 (f), Op. 92 Oxana Yablonskaya; Yablonsky; Moscow Symphony Orch
 Piano concerto #2 (B), Op. 100 Stephen Coombs; Martyn Brabbins; BBC Scottish SO
 Piano concerto #2 (B), Op. 100 Alexander Romanovsky; José Serebrier; Royal Scottish Nat'l
 Piano concerto #2 (B), Op. 100 Oxana Yablonskaya; Yablonsky; Moscow Symphony Orch
 Saxophone concerto (Eb), Op. 109 Marc Chisson; José Serebrier; Royal Scottish Nat'l Orchestra
 Violin concerto (a), Op. 82 Rachel Barton Pine; José Serebrier; Royal Scottish Nat'l Orcl
 Violin concerto (a), Op. 82 Josef Sivo; Richard Bonyng; London Symphony Orch
 "The Fridays" prélude & fugue (1-1) Shostakovich Quartet
 "The Fridays" kuranta (2-6) Shostakovich Quartet
 "Meditation" (D), Op. 32 Rachel Barton Pine, violin; José Serebrier; Royal Scottish Na
 "La mer," Op. 28 José Serebrier; Royal Scottish Nat'l Orchestra
 String quartet #3 (G), Op. 26 Shostakovich Quartet
 String quartet #5 (d), Op. 70 Shostakovich Quartet
 "Raymonda" ballet suite, Op. 57a José Serebrier; Royal Scottish Nat'l Orchestra
 "Reverie" (Db) for horn & orchestra, Op. 24 Alexey Serov; José Serebrier; Royal Scottish Nat'l Orchestra
 "Salome": intro & dance, Op. 90 José Serebrier; Royal Scottish Nat'l Orchestra
 "The Seasons" ballet, Op. 67 José Serebrier; Royal Scottish Nat'l Orchestra
 Symphonies (9) complete José Serebrier; Royal Scottish Nat'l Orchestra
 Russian composers: Vars on a Russian theme Oxana Yablonskaya; Yablonsky; Moscow Symphony Orch

Warner 2564 66467-4 C D Glazunov Symphonies box
 Warner 2564 66467-4 C D Glazunov Symphonies box
 Hyperion CDA66877 C D -----
 Warner 2564 66467-4 C D Glazunov Symphonies box
 Naxos 8.553928 C D -----
 Hyperion CDA66877 C D -----, Piano Concerto #1
 Warner 2564 66467-4 C D Glazunov Symphonies box
 Naxos 8.553928 C D -----, Piano Concerto #1
 Warner 2564 66467-4 C D Glazunov Symphonies box
 Warner 2564 66467-4 C D Glazunov Symphonies box
 Decca 430 006-2 C A Glière, Coloratura soprano concerto
 Regis RRC 1211 C A -----, String quartet #3 (G), Op. 26
 Regis RRC 1211 C A -----, String quartet #3 (G), Op. 26
 Warner 2564 66467-4 C D Glazunov Symphonies box
 Warner 2564 66467-4 C D Glazunov Symphonies box
 Regis RRC 1211 C A -----
 Regis RRC 1211 C A -----, String quartet #3 (G), Op. 26
 Warner 2564 66467-4 C D Glazunov Symphonies box
 Warner 2564 66467-4 C D Glazunov Symphonies box
 Warner 2564 66467-4 C D Glazunov Symphonies box
 Warner 2564 66467-4 C D Glazunov Symphonies box
 Warner 2564 66467-4 C D Glazunov Symphonies box
 Warner 2564 66467-4 C D Glazunov Symphonies box
 Naxos 8.553928 C D -----, Piano Concerto #1

Glière, Reinhold (1875-1956)

Coloratura soprano concerto, Op. 82 Sutherland; Richard Bonyng; London Symphony Orch
 Harp concerto, Op. 74 Osian Ellis; Richard Bonyng; London Symphony Orch
 Symphony #1 (Eb), Op. 8 Stephen Gunzenhauser; Slovak Philharmonic
 Symphony #2 (Op. 42 "Il'ya Murometz" Leon Botstein; London Symphony Orchestra
 "The Sirens," Op. 33 Stephen Gunzenhauser; Slovak Philharmonic

Decca 430 006-2 C A -----
 Decca 430 006-2 C A -----, Coloratura soprano concerto
 Naxos 8.550898 C D -----
 Telarc SACD-60609 C D -----
 Naxos 8.550898 C D -----, Symphony #1

Glinka, Mikhail (1804-1857)

Nocturne (Eb)
 String quartet #2 (F)
 Grand sextet (Eb)

Bart van Oort, Érard fortepiano
 The Gostelradio Quartet
 Capricorn

Brilliant 92202 C D Chopin, Nocturnes complete (21)
 Vox ACD 8178 C D ----
 Helios CDH55173 C D ----

Gluck, Christoph Willibald (1714-1787)

"Alceste": opera (1767)
 "La rencontre imprévue": overture
 "Orfeo & Euridice" 1762 version
 "Orfeo": dance of blessed spirits
 "Orfeo": dance of the spectres & furies
 Symphony Chen A1, Wq. deest
 Symphony Chen D2, Wq. 165.2
 Symphony Chen D6, Wq. deest
 Symphony Chen F1, Wq. 165.5
 Symphony Chen G3, Wq. deest

Östman; Drottningholm Theatre Chorus & Orchestra [HIP]
 Concerto Köln & Sarband [HIP]
 soloists; David Bates; La Nuova Musica [HIP]
 Jeanne Lamon; Tafelmusik [HIP]
 Giovanni Antonini; Il Giardino Armonico [HIP]
 Michi Gaigg; L'Orfeo Barockorchester [HIP]
 Michi Gaigg; L'Orfeo Barockorchester [HIP]
 Michi Gaigg; L'Orfeo Barockorchester [HIP]
 Michi Gaigg; L'Orfeo Barockorchester [HIP]
 Michi Gaigg; L'Orfeo Barockorchester [HIP]

Naxos 8.660066-68 C D ----
 DGG Archiv 474 193-2 C D Mozart, "Entführung aus dem Serail" ovt
 Pentatone PTC 5186 805 C D ----
 Sony SK 48045 C D Stamitz, Carl, Flute concerto (G), Op. 29
 Naive OP30399 C D ----
 cpo 777 412-2 C D ----, Symphony Chen G3, Wq. deest
 cpo 777 412-2 C D ----, Symphony Chen G3, Wq. deest
 cpo 777 412-2 C D ----, Symphony Chen G3, Wq. deest
 cpo 777 412-2 C D ----, Symphony Chen G3, Wq. deest
 cpo 777 412-2 C D ----

Godric of Finchale (@1065-1170)

"Sainte Marie virgine"

Purcell Concert of Voices [HIP]

Boston Skyline BSD 121 C A anon (13th century English)

Godowsky, Leopold (1870-1938)

Passacaglia
 Piano sonata (e)

Marc-André Hamelin, piano
 Marc-André Hamelin, piano

Hyperion CDA67300 C D ----, Piano sonata (e)
 Hyperion CDA67300 C D ----

Goedecke, Alexander (1877-1957)

Konzertstück (D), Op. 11

Stephen Coombs; Martyn Brabbins; BBC Scottish SO

Hyperion CDA66877 C D ----, Piano Concerto #1

Goetz, Hermann (1840-1876)

Piano concerto #1 (Eb) (1861)
 Piano concerto (Bb), Op. 18
 Violin concerto (G), Op. 22
 Piano quartet (E), Op. 6
 Piano quintet (c), Op. 16
 Symphony (F), Op. 9
 "Der widerspenstigen Zähmung" overture

Volker Banfield; W.A. Albert; Hannover Radio Philharmonic
 Volker Banfield; W.A. Albert; Hannover Radio Philharmonic
 Schneider, W.A. Albert; NDR Radio Philharmonia
 Pro Arte Piano Quartet
 Pro Arte Piano Quartet, Paul Marriott, dbl bass
 Werner Andreas Albert; NDR Radio Philharmonia
 Werner Andreas Albert; NDR Radio Philharmonia

cpo 999 098-2 C D ----
 cpo 999 098-2 C D ----, Piano concerto #1 (Eb) (1861)
 cpo 999 076-2 C D ----, Symphony (F), Op. 9
 ASV DCA 1157 C D ----, Piano quintet (c), Op. 16
 ASV DCA 1157 C D ----
 cpo 999 076-2 C D ----
 cpo 999 076-2 C D ----, Symphony (F), Op. 9

Goldberg, Johann Gottlieb (1727-1756)

Harpsichord concerto (d)
 Harpsichord concerto (Eb)

Jacques Ogg; Orquesta Barroca de la Univ de Salamanca [H]
 Jacques Ogg; Orquesta Barroca de la Univ de Salamanca [H]

Verso VRS 2025 C D ----
 Verso VRS 2025 C D ----, Harpsichord concerto (d)

Goldmark, Karl (1830-1915)

Overture: "In Italy," Op. 49

Stephen Gunzenhauser, Nat'l Symphony Orch of Ireland

Naxos 8.550745 C D ----, Overture "In the Spring," Op. 36

Suite concertante for pedal piano (1886)	Roberto Prosseda, pedal piano; Orchestra della Svizzera Italiana	Hyperion CDA67975 C D ----, Suite concertante for pedal piano
Grainger, Percy (1882-1961)		
"Country gardens"	Eric Banks; RAF Central Band	Regis RRC 1326 C D Holst, First suite for band
"Irish tune from County Derry"	Eric Banks; RAF Central Band	Regis RRC 1326 C D Holst, First suite for band
"Lincolnshire posy"	Eric Banks; RAF Central Band	Regis RRC 1326 C D Holst, First suite for band
"Molly on the shore"	Eric Banks; RAF Central Band	Regis RRC 1326 C D Holst, First suite for band
"Over the hills & far away"	Eric Banks; RAF Central Band	Regis RRC 1326 C D Holst, First suite for band
19 pieces for solo piano [see disk]	Marc-André Hamelin, piano	Hyperion CDA66884 C D ----
Granados, Enrique (1867-1916)		
"Goyescas"	Garrick Ohlsson, piano	Hyperion CDA67846 C D ----
"El pelele (Escena goyesca)"	Garrick Ohlsson, piano	Hyperion CDA67846 C D ----, "Goyescas"
Allegro de concierto	Garrick Ohlsson, piano	Hyperion CDA67846 C D ----, "Goyescas"
Grauel, Markus Heinrich (??-1799)		
Violin concerto (A)	Ilija Korol; moderntimes_1800 [HIP]	Challenge CC72317 C D ----, Violin concerto (c), GWV C:XIII:68
Graun, Carl Heinrich (1704-1759)		
Flute sonata (G)	B. Kuijken, fl; W. Kuijken, cello; Bob van Asperen, harpsichord	Sony SK 66 267 C D Benda, F., Flute sonata (e)
2 flutes sonata (D)	Musica ad Rhenum [HIP]	Challenge CC72076 C D Bach, J.S., "Das Musikalische Opfer": tri
"Der tod Jesu" (1755)	Sigiswald Kuijken; La Petite Bande [HIP], Ex Tempore	Hyperion CDA67446 C D ----
Graun, Johann Gottlieb (1703-1771)		
Alto recorder concerto (F)	Baroque Ensemble accuut [sic]	NCA 60131-215 C D ----, Sinfonia (F)
Viola da gamba concerto (a), GWV A:XIII:14	Jan Freiheit, viola da gamba; Akademie für Alte Musik [HIP]	Harm Mundi HMC 902132 C D ----, Overture & allegro (d)
Viola concerto (Eb), GWV C:XIII:116	Ilija Korol; moderntimes_1800 [HIP]	Challenge CC72317 C D ----, Violin concerto (c), GWV C:XIII:68
Violin concerto (c), GWV C:XIII:68	Ilija Korol; moderntimes_1800 [HIP]	Challenge CC72317 C D ----
2 violins concerto (F), GWV C:XIII:31	Ilija Korol; Piroška Batori; moderntimes_1800 [HIP]	Challenge CC72317 C D ----, Violin concerto (c), GWV C:XIII:68
2 violins concerto (G), GWV C:XIII:84	Ilija Korol; Piroška Batori; moderntimes_1800 [HIP]	Challenge CC72317 C D ----, Violin concerto (c), GWV C:XIII:68
Overture & allegro (d), GWV A:XI:2	Akademie für Alte Musik [HIP]	Harm Mundi HMC 902132 C D ----
Sinfonia (Bb)	Baroque Ensemble accuut [sic]	NCA 60131-215 C D ----, Sinfonia (F)
Sinfonia (C)	Baroque Ensemble accuut [sic]	NCA 60131-215 C D ----, Sinfonia (F)
Sinfonia (D)	Baroque Ensemble accuut [sic]	NCA 60131-215 C D ----, Sinfonia (F)
Sinfonia (Eb)	moderntimes_1800 [HIP]	Challenge CC72193 C D Hasse, J.A., Sinfonia (D)
Sinfonia (F)	Baroque Ensemble accuut [sic]	NCA 60131-215 C D ----
Flute sonata (C)	B. Kuijken, fl; W. Kuijken, cello; Bob van Asperen, harpsichord	Sony SK 66 267 C D Benda, F., Flute sonata (e)
Flute sonata (G)	Baroque Ensemble accuut [sic]	NCA 60131-215 C D ----, Sinfonia (F)
Trio sonata (g)	Collegium Musicum 90 [HIP]	Chandos CHAN 0541 C D Bach, C.P.E., Trio sonata (Bb), Wq. ?
Graun, Carl Heinrich (1704-1759) and/or Graun, Johann Gottlieb (1703-1771)		
Trio (A), GWV A:XV:13 (ms. 1730)	Les Amies de Philippe [HIP]	cpo 777 423-2 C D ----
Trio (a), GWV A:XV:19 (ms. 1760)	Les Amies de Philippe [HIP]	cpo 777 423-2 C D ----, Trio (A), GWV A:XV:13 (ms. 1730)

Trio (D), GWV Cv:XV:100 (ms. 1750)
 Trio (D), GWV Av:XV:23 (ms. @1755)
 Trio (E), GWV Av:XV:27 (ms. 1762)

Les Amies de Philippe [HIP]
 Les Amies de Philippe [HIP]
 Les Amies de Philippe [HIP]

cpo 777 423-2 C D ----, Trio (A), GWV A:XV:13 (ms. 1730)
 cpo 777 423-2 C D ----, Trio (A), GWV A:XV:13 (ms. 1730)
 cpo 777 423-2 C D ----, Trio (A), GWV A:XV:13 (ms. 1730)

Graupner, Johann Christoph (1683-1760)

Chaconne (A)
 Concerto (e), GWV 321
 Ouverture (Eb), GWV 429
 Ouverture (E), GWV 439
 Ouverture (F), GWV 447
 Ouverture (F), GWV 451
 Chalmeau ouverture (Bb)
 2 Chalmeaux ouverture (F)
 3 Chalmeaux ouverture (d)
 3 (trio) Chalmeaux ouverture (C)
 Harpsichord partita (A)
 Harpsichord partita (c)
 Harpsichord partita (f), "Winter"
 Sinfonia (D), GWV 538
 Sinfonia (F), GWV 571
 Sinfonia (G), GWV 578
 Sonata (g), GWV 711
 Sonata (G), GWV 707
 Suite: canon all'unisono (Bb), GWV 218
 Trio sonata (c), GWV 203

Naoko Akutagawa, harpsichord
 Siegbert Rampe; Nova Stravaganza [HIP]
 Siegbert Rampe; Nova Stravaganza [HIP]
 Siegbert Rampe; Nova Stravaganza [HIP]
 Siegbert Rampe; Nova Stravaganza [HIP]
 Siegbert Rampe; Nova Stravaganza [HIP]
 soloist; Jean Maillet; Ensemble Mensa Sonora HIP]
 soloists; Jean Maillet; Ensemble Mensa Sonora HIP]
 soloists; Jean Maillet; Ensemble Mensa Sonora HIP]
 Andr ssy Trio [HIP]
 Naoko Akutagawa, harpsichord
 Naoko Akutagawa, harpsichord
 Naoko Akutagawa, harpsichord
 Siegbert Rampe; Nova Stravaganza [HIP]
 Siegbert Rampe; Nova Stravaganza [HIP]
 Siegbert Rampe; Nova Stravaganza [HIP]
 Siegbert Rampe; Nova Stravaganza [HIP]
 Siegbert Rampe; Nova Stravaganza [HIP]
 Siegbert Rampe; Nova Stravaganza [HIP]
 Siegbert Rampe; Nova Stravaganza [HIP]

Naxos 8.570459 C D ----, Harpsichord partita (A)
 MDG Gold 341 1121-2 C D ----, Sinfonia (D), GWV 538
 MDG Gold 341 1121-2 C D ----, Sinfonia (D), GWV 538
 MDG Gold 341 1121-2 C D ----, Sinfonia (D), GWV 538
 MDG Gold 341 1626-2 C D ----, Suite: canon all'unisono, GWV 218
 MDG Gold 341 1252-2 C D ----
 Pierre Verany PV794114 C D ----, 3 Chalmeaux ouverture (d)
 Pierre Verany PV794114 C D ----, 3 Chalmeaux ouverture (d)
 Pierre Verany PV794114 C D ----
 passacaille 959 C D ----
 Naxos 8.570459 C D ----
 Naxos 8.570459 C D ----, Harpsichord partita (A)
 Naxos 8.570459 C D ----, Harpsichord partita (A)
 MDG Gold 341 1121-2 C D ----
 MDG Gold 341 1252-2 C D ----, Ouverture (F), GWV 451
 MDG Gold 341 1121-2 C D ----, Sinfonia (D), GWV 538
 MDG Gold 341 1626-2 C D ----, Suite: canon all'unisono, GWV 218
 MDG Gold 341 1626-2 C D ----, Suite: canon all'unisono, GWV 218
 MDG Gold 341 1626-2 C D ----
 MDG Gold 341 1252-2 C D ----, Ouverture (F), GWV 451

Graziani, Carlo (1725-1787)

Cello concerto (D)
 Cello concerto (A)
 Cello sonata (e)

Marco Testori; Vanni Moretto; I Musici de Santa Pelagia [HIP]
 Marco Testori; Vanni Moretto; I Musici de Santa Pelagia [HIP]
 Marco Testori; Ana Raquel Pinheiro, basso continuo

Urania LDV 14005 C D ----
 Urania LDV 14005 C D ----, Cello concerto (D)
 Urania LDV 14005 C D ----, Cello concerto (D)

Greator, Thomas (1758-1831)

"This is the day the Lord hath made"

Peter Holman; Psalmody, Parley of Instruments [HIP]

Hyperion CDA67020 C D ----

Greene, Maurice (1696-1755)

"Orpheus with his lute"
 Six Overtures in 7 Parts (complete)
 Pieces (suite) (c)
 Pieces (suite) (a)
 Pieces (suite) g)
 "Phoebe": overture
 "St. Cecilia day ode": overture

Catherine Bott; Peter Holman; Parley of Instruments [HIP]
 Garry Clarke; Baroque Band [HIP]
 David Schrader, harpsichord
 David Schrader, harpsichord
 David Schrader, harpsichord
 Garry Clarke; Baroque Band [HIP]
 Garry Clarke; Baroque Band [HIP]

Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture
 cedille LC33229 C D ----
 cedille LC33229 C D ----, Six Overtures in 7 Parts
 cedille LC33229 C D ----, Six Overtures in 7 Parts
 cedille LC33229 C D ----, Six Overtures in 7 Parts
 cedille LC33229 C D ----, Six Overtures in 7 Parts
 cedille LC33229 C D ----, Six Overtures in 7 Parts
 cedille LC33229 C D ----, Six Overtures in 7 Parts

Gretchaninov, Alexander (1864-1956)

"Lullabye"

String quartet (c), Op. 75 (1915)

String quartet (F), Op. 124 (1929)

Cello sonata (e), Op. 113

Piano trio #1 (c), Op. 38

Piano trio #2 (G), Op. 128

Joan Sutherland; Richard Bonyngne, piano

Utrecht String Quartet

Utrecht String Quartet

Natalia Savinova, cello; Viktor Yampolsy, piano

Moscow Rachmaninov Trio

Moscow Rachmaninov Trio

Decca 430 006-2 C A Glière, Coloratura soprano concerto

MDG 603 1388-2 C D ----

MDG 603 1388-2 C D ----, String quartet (c), Op. 75 (1915)

Helios CDH55399 C D ----, Piano trio #1 (c), Op. 38

Helios CDH55399 C D ----

Helios CDH55399 C D ----, Piano trio #1 (c), Op. 38

Grétry, André-Ernest-Modeste (1741-1813)

"Le Magnifique" complete opera (1773)

String quartets, Op. 3 (6 - compete)

soloists; Ryan Brown; Opera Lafayette [HIP]

Quatour Thaïs [HIP]

Naxos 8.660305 C D ----

Musica Ficta MF8004 C D ----

Grieg, Edvard (1843-1907)

Four album leaves, Op. 28

Four album leaves, Op. 28

Ballade, Op. 24

Ballade, Op. 24

Canon for 4 voices, EG 179

Piano concerto (b), fragments, EG 120

Piano concerto (a), Op. 16

"Funeral march for Richard Nordraak"

"From Holberg's time," Op. 40

"From Holberg's time," Op. 40

"From Holberg's time," Op. 40

"At the Halfdan Kjerulf statue," EG 167

Humoresques, Op. 6

Humoresques, Op. 19

Improvs on 2 Norwegian folksongs, Op. 29

Intermezzo (a) for cello & piano

Larvikspolka, EG 101

Lyric pieces, Op. 12 (8) complete

Lyric pieces, Op. 38 (8) complete

Lyric pieces, Op. 43 (6) complete

Lyric pieces, Op. 47 (7) complete

Lyric pieces, Op. 54 (6) complete

"Nocturne," Op. 54 #4

Lyric pieces, Op. 57 (6) complete

Lyric pieces, Op. 62 (6) complete

Lyric pieces, Op. 65 (6) complete

Lyric pieces, Op. 68 (6) complete

Lyric pieces, Op. 71 (7) complete

"Life on the country," Op. 9

Gerhard Oppitz, piano

Einar Steen-Nøkleberg, piano

Gerhard Oppitz, piano

Einar Steen-Nøkleberg, piano

Einar Steen-Nøkleberg, organ

Einar Steen-Nøkleberg, piano

Jenő Jandó; Andras Ligeti; Budapest Symphony Orchestra

Gerhard Oppitz, piano

Rudolf Ganz; Metropolitan Symphony Orchestra (1948)

Libor Pesek; Slovak Philharmonic Orchestra

Gerhard Oppitz, piano

Einar Steen-Nøkleberg, piano

Gerhard Oppitz, piano

Einar Steen-Nøkleberg, piano

Gerhard Oppitz, piano

Oystein Birkeland, cello; Havard Gimse, piano

Einar Steen-Nøkleberg, piano

Gerhard Oppitz, piano

Gerhard Oppitz, piano

Gerhard Oppitz, piano

Gerhard Oppitz, piano

Gerhard Oppitz, piano

Philip Martin, piano

Gerhard Oppitz, piano

Gerhard Oppitz, piano

Gerhard Oppitz, piano

Gerhard Oppitz, piano

Gerhard Oppitz, piano

Gerhard Oppitz, piano

Gerhard Oppitz, piano

RCA 61569-2 C D ----, piano works box, vol 2

Naxos 8.550883 C D ----, piano works, vol 3

RCA 61569-2 C D ----, piano works box, vol 2

Naxos 8.550883 C D ----, piano works, vol 3

Naxos 8.553400 C D ----, piano works, vol 14

Naxos 8.553400 C D ----, piano works, vol 14

Enigma 74657 C D ----

RCA 61569-2 C D ----, piano works box, vol 2

Guild GHCD 2377 C M miscellaneous, at end

Pilz CD 315 C D ----

RCA 61569-2 C D ----, piano works box, vol 2

Naxos 8.553400 C D ----, piano works, vol 14

RCA 61569-2 C D ----, piano works box, vol 2

Naxos 8.550883 C D ----, piano works, vol 3

RCA 61569-2 C D ----, piano works box, vol 2

Naxos 8.550878 C D ----, Piano sonata (e), Op. 7

Naxos 8.553400 C D ----, piano works, vol 14

RCA 61568-2 C D ----, piano works box, vol 1

RCA 61568-2 C D ----, piano works box, vol 1

RCA 61568-2 C D ----, piano works box, vol 1

RCA 61568-2 C D ----, piano works box, vol 1

RCA 61568-2 C D ----, piano works box, vol 1

Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2

RCA 61568-2 C D ----, piano works box, vol 1

RCA 61568-2 C D ----, piano works box, vol 1

RCA 61568-2 C D ----, piano works box, vol 1

RCA 61568-2 C D ----, piano works box, vol 1

RCA 61568-2 C D ----, piano works box, vol 1

RCA 61568-2 C D ----, piano works box, vol 1

RCA 61569-2 C D ----, piano works box, vol 2

Nordic folksongs & dances, Op. 17 (25) compl.	Gerhard Oppitz, piano
Norwegian folk dances, Op. 66	Gerhard Oppitz, piano
Norwegian melody #87, EG 108	Einar Steen-Nøkleberg, piano
Norwegian melody #146, EG 108	Einar Steen-Nøkleberg, piano
Norwegian melody "Iceland," EG 108	Einar Steen-Nøkleberg, piano
Norwegian peasant dances, Op. 72	Gerhard Oppitz, piano
Norwegian wedding dances	Stefan Jeschko, piano
Four piano pieces, Op. 1	Gerhard Oppitz, piano
23 small pieces for piano, EG 104	Einar Steen-Nøkleberg, piano
Three piano pieces (1908)	Gerhard Oppitz, piano
Poetic tone pictures, Op. 3 (6) complete	Gerhard Oppitz, piano
Poetic tone pictures, Op. 3 (6) complete	Einar Steen-Nøkleberg, piano
Prayer from Sigurd Jorsalfar, Op. 56 #1	Einar Steen-Nøkleberg, piano
Cello sonata, Op. 36	Oystein Birkeland, cello; Havard Gimse, piano
Piano sonata (e), Op. 7	Havard Gimse, piano
Piano sonata (e), Op. 7	Gerhard Oppitz, piano
Piano sonata, Op. 7, first vers, mvts 2 & 4	Einar Steen-Nøkleberg, piano
Violin sonatas (3 complete), Opp. 8, 13 & 48	Natalia Lomelko, violin; Olga Sitkovetsky, piano
Violin sonatas (3 complete), Opp. 8, 13 & 48	Terje Tonnesen, violin; Einar Henning Smebye, piano
Piano transcriptions of songs, Op. 41	Gerhard Oppitz, piano
Piano transcriptions of songs, Op. 52	Gerhard Oppitz, piano
Piano transcriptions of songs, Op. 52	Einar Steen-Nøkleberg, piano

Griffes, Charles Tomlinson (1884-1920)

Bacchanale (1913/1919)	Gérard Schwarz; Seattle Symphony
Barcarolle	Michael Lewin, piano
"De profundis"	Michael Lewin, piano
3 Fantasy pieces, Op. 6	Garah Landes, piano
2 "Indian sketches"	Kohon Quartet
Legend (##)	Michael Lewin, piano
"The pleasure dome of Kubla Khan," Op. 8	Gérard Schwarz; Seattle Symphony
Poem for flute & orchestra (1919)	Howard Hanson; Eastman Rochester Orchestra
Poem for flute & orchestra (1919)	Scott Goff; Gérard Schwarz; Seattle Symphony
Prélude (b)	Michael Lewin, piano
Rhapsody (b)	Michael Lewin, piano
"Roman sketches," Op. 7	Michael Lewin, piano
Piano sonata	Garah Landes, piano
Piano sonata	Michael Lewin, piano
3 Tone pictures, Op. 5	Garah Landes, piano
3 Tone pictures, Op. 5	Michael Lewin, piano
3 Tone pictures, Op. 5 (arr. Griffes 1919)	Victoria Bogdashevskaya; Gérard Schwarz; Seattle Symphor
"The white peacock" (1917)	Bernard Shapiro, ob; Gérard Schwarz; Seattle Symphony

RCA 61569-2	C	D ----, piano works box, vol 2
RCA 61569-2	C	D ----, piano works box, vol 2
Naxos 8.553400	C	D ----, piano works, vol 14
Naxos 8.553400	C	D ----, piano works, vol 14
Naxos 8.550883	C	D ----, piano works, vol 3
RCA 61569-2	C	D ----, piano works box, vol 2
Pilz CD 315	C	D "From Holberg's Time," Op. 40
RCA 61569-2	C	D ----, piano works box, vol 2
Naxos 8.553400	C	D ----, piano works, vol 14
RCA 61569-2	C	D ----, piano works box, vol 2
RCA 61569-2	C	D ----, piano works box, vol 2
Naxos 8.550883	C	D ----, piano works, vol 3
Naxos 8.550883	C	D ----, piano works, vol 3
Naxos 8.550878	C	D ----, Piano sonata (e), Op. 7
Naxos 8.550878	C	D ----
RCA 61569-2	C	D ----, piano works box, vol 2
Naxos 8.553400	C	D ----, piano works, vol 14
Dynamic DM8016	C	D ----
Simak PSC 1162	C	D ----
RCA 61569-2	C	D ----, piano works box, vol 2
RCA 61569-2	C	D ----, piano works box, vol 2
Naxos 8.553400	C	D ----, piano works, vol 14
Naxos 8.559724	C	S Taylor, "Through the looking glass"
Marco Polo 8.223850	C	D ----, Piano sonata
Marco Polo 8.223850	C	D ----, Piano sonata
Koch 3-7045-2 H1	C	D ----
Vox CDX 5057	C	A Chadwick, String quartet (e)
Marco Polo 8.223850	C	D ----, Piano sonata
Naxos 8.559724	C	S Taylor, "Through the looking glass"
Mercury 475 6274	C	A Barber, "Capricorn" Concerto, Op. 21
Naxos 8.559724	C	S Taylor, "Through the looking glass"
Marco Polo 8.223850	C	D ----, Piano sonata
Marco Polo 8.223850	C	D ----, Piano sonata
Marco Polo 8.223850	C	D ----, Piano sonata
Koch 3-7045-2 H1	C	D ----, 3 Fantasy pieces, Op. 6
Marco Polo 8.223850	C	D ----
Koch 3-7045-2 H1	C	D ----, 3 Fantasy pieces, Op. 6
Marco Polo 8.223850	C	D ----, Piano sonata
Naxos 8.559724	C	S Taylor, "Through the looking glass"
Naxos 8.559724	C	S Taylor, "Through the looking glass"

"A winter landscape"	Michael Lewin, piano	Marco Polo 8.223850 C D -----, Piano sonata
Griselle, Thomas (1891-1955) "Two American sketches"	Nat Shilkret; Victor Concert Orchestra (rec.12-1928)	Naxos Jazz 8.120644 C M Carpenter, "Skyscrapers"
Gross, Joseph Arnold (1701-1783/4) Trumpet concerto (D)	Niklas Eklund; Nils-Erik Sparf; Drottningholm Baroque Ens. [I	Naxos 8.554375 C D -----
Grossi, Andrea (late 17th century) Sonata à 5 (D)	Crispian Steele-Perkins; Parley of Instruments [HIP]	Hyperion CDA67359 C D Lazzari, Sonata à 6 (D)
Grünfeld, Alfred (1852-1924) "Romanze," Op. 45 #1	Philip Martin, piano	Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
Guiot de Dijon (fl. 1215-1225 - Burgundian trouvère) "Chanterai por mon coraige"	Bettina Hoffman; Modo Antiquo [HIP]	Brilliant 92888 C D anon, "Carmina Burana"
Guiraud, Ernest (1837-1892) Caprice	Philippe Graffin, violin; Terry Fischer; Ulster Orchestra	Helios CDH55396 C D Fauré, Violin concerto (d), Op. 14
Gyrowetz, Adalbert (1763-1850) String quartets (3), Op. 44 complete	Salmono String Quartet [HIP]	Hyperion CDA67109 C D -----

Hacquart, Carolus (@1640-1701?)

"Chelys" viola da gamba suite #6 (D)
 "Chelys" viola da gamba suite #8 (e)
 "Chelys" viola da gamba suite #9 (F)
 "Chelys" viola da gamba suite #10 (a)
 "Chelys" viola da gamba suite #11 (g)
 "Chelys" viola da gamba suite #12 (C)
 "Harmonia Parnassia," sonata #10

Guido Balestracci, viola da gamba; ensemble
 Guido Balestracci, viola da gamba; ensemble
 Guido Balestracci, viola da gamba; ensemble
 Guido Balestracci, viola da gamba; ensemble
 Guido Balestracci, viola da gamba; ensemble
 Guido Balestracci, viola da gamba; ensemble
 3 violins ensemble: see disk

Symphonia SY 03205 C D ----
 Symphonia SY 03205 C D ----, "Chelys" viola da gamba suite #6
 Symphonia SY 03205 C D ----, "Chelys" viola da gamba suite #6
 Symphonia SY 03205 C D ----, "Chelys" viola da gamba suite #6
 Symphonia SY 03205 C D ----, "Chelys" viola da gamba suite #6
 Symphonia SY 03205 C D ----, "Chelys" viola da gamba suite #6
 Harm Mundi HMT 7907091 C D Purcell, 3 parts upon a ground, Z. 731

Hadley, Henry (1871-1937)

Piano quintet (a), Op. 50

Kohon Quartet

Vox CDX 5057 C A Chadwick, String quartet (e)

Hagen, Joachim Bernhard (1720-1787)

Lute sonata (Bb)
 Lute sonata (d)
 Lute sonata (Eb)
 Lute sonata (f)
 Lute sonata (F)
 Variations by Locatelli, transcr. Hagen

Robert Barto, baroque lute
 Robert Barto, baroque lute
 Robert Barto, baroque lute
 Robert Barto, baroque lute
 Robert Barto, baroque lute
 Robert Barto, baroque lute

Naxos 8.554200 C D ----
 Naxos 8.554200 C D ----, Lute sonata (Bb)
 Naxos 8.554200 C D ----, Lute sonata (Bb)
 Naxos 8.554200 C D ----, Lute sonata (Bb)
 Naxos 8.554200 C D ----, Lute sonata (Bb)
 Naxos 8.554200 C D ----, Lute sonata (Bb)

Hahn, Reynaldo (1874-1947)

Piano concerto (E)

Stephen Coombs; Jean-Yves Ossonce; BBC Scottish SO

Hyperion CDA66897 C D Massenet, Piano concerto (Eb)

Hall, Amariah (18th century American)

"All Saints"

Paul Hillier; His Majestie's Clerkes [HIP]

Harm Mundi HMU 907128 C D Tans'ur, Colchester

Hall of Hereford, Henry (1656-1707)

Lessons (suite) for clavier

Jane Chapman, spinet

Collins 14572 C D Amadori, Toccata

Halle, Adam de la (@1230-1300)

"J'os bien a m'amie parler"
 "L'autre jour, par un matin / En mai"

David Munrow; Early Music Consort of London [HIP]
 Sanacore & Perceval [HIP]

DGG Archiv 449 082-2 C A anon, "The Medieval Experience"
 Arion ARN 68385 C D anon (French 12th century)

Handel, George Frederick (1685-1759)

"Admeto": overture
 "Admeto": Spera si mio cara bene
 "Alcina": Ah! Ruggiero
 "Alessandro": Vano amore, lusinga diletto
 "Alexander's Feast," arr Mozart

Angelo Manzotti, sopranoist; Tito Ceccherini; Ensemble Rocin
 Nancy Hadden, fl; friends (see disk)
 Emma Kirkby, Roy Goodman; Brandenburg Consort [HIP]
 Angelo Manzotti, sopranoist; Tito Ceccherini; Ensemble Rocin
 soloists; Hogwood; Handel & Haydn Society - Boston [HIP]

Callisto CLS0102 C D ----
 crd 5197675 C D Loeillet, Flute sonata (e), Op. 3 #7
 Hyperion CDA67128 C D ----, "Lotario" overture
 Callisto CLS0102 C D ----, "Admeto": overture
 Arabesque Z-6762 2 C D ----

"L'allegro, il penseroso et il moderato" (1740)	soloists; Robert King; The King's Consort [HIP]	Hyperion CDA67283-84 C D ----
"Amadigli": Agitato il cor mi sento	Angelo Manzotti, sopranoist; Tito Ceccherini; Ensemble Rocin	Callisto CLS0102 C D ----, "Admeto": overture
"Amadigli": Pena Tiranna	Angelo Manzotti, sopranoist; Tito Ceccherini; Ensemble Rocin	Callisto CLS0102 C D ----, "Admeto": overture
"Arianna in Creta": So qual stanco	Emma Kirkby, Roy Goodman; Brandenburg Consort [HIP]	Hyperion CDA67128 C D ----, "Lotario" overture
"Armida abbandonata" cantata	Emma Kirkby; Charles Medlam; London Baroque [HIP]	EMI 7 49799 2 C D Handel, Sonata a 5
"Atalanta": overture	Roy Goodman; Brandenburg Consort [HIP]	Hyperion CDA67128 C D ----, "Lotario" overture
"Atalanta": overture	Niklas Eklund; Nils-Erik Sparf; Drottningholm Baroque Ens. [I	Naxos 8.554375 C D Gross, Trumpet concerto (D)
"Atalanta": Non saria poco	Nancy Hadden, fl; friends (see disk)	crd 5197675 C D Loeillet, Flute sonata (e), Op. 3 #7
"Berenice": Chi t'intende?	Emma Kirkby, Roy Goodman; Brandenburg Consort [HIP]	Hyperion CDA67128 C D ----, "Lotario" overture
Capriccio, Preludio ed Allegro, Fantasia	Jane Chapman, spinet	Collins 14572 C D Amadori, Tocata
Concerto grosso, Op. 3 #3	Tito Ceccherini; Ensemble Rocinante [HIP]	Callisto CLS0102 C D ----, "Admeto": overture
Concerti grossi, Op. 6 (12) complete	Paul Dyer; Australian Brandenburg Orchestra [HIP]	ABC Classics 476 3436 C D ----
Concerti grossi, Op. 6 (12) complete	Andrew Manze; Academy of Ancient Music [HIP]	H Mundi HMU 907228-29 C D ----
Organ concertos Op. 4 (6) complete	Paul Nicholson, Roy Goodman, Brandenburg Consort [HIP]	nconcert C D ----
Organ concertos Op. 7 (6) complete	Paul Nicholson, Roy Goodman, Brandenburg Consort [HIP]	Hyperion CDA67291-2 C D ----, "Organ concertos Op. 4 (6) complet
Organ concerto #13	Charles Medlam; London Baroque [HIP]	EMI 7 49799 2 C D Handel, Sonata a 5
Concerti à due cori (3) complete	Gottfried von der Goltz & Petra Müllejans; Freiburger Barock	Harm Mundi HMM905272 C D ----
"Coronation" anthems (3) complete	soloists, Neville Marriner; Academy & Cho of St. Martin	Philips 412 733-2 C D ----
"Deidamia": overture	Roy Goodman; Brandenburg Consort [HIP]	Hyperion CDA67128 C D ----, "Lotario" overture
"Deidamia": M'hai resa infelice	Emma Kirkby, Roy Goodman; Brandenburg Consort [HIP]	Hyperion CDA67128 C D ----, "Lotario" overture
"Ezio": Caro padre	Emma Kirkby, Roy Goodman; Brandenburg Consort [HIP]	Hyperion CDA67128 C D ----, "Lotario" overture
"Faramondo": Voglio che sia l'indegno	Angelo Manzotti, sopranoist; Tito Ceccherini; Ensemble Rocin	Callisto CLS0102 C D ----, "Admeto": overture
"Faramondo": Nella terra, in ciel, nell'onda	Angelo Manzotti, sopranoist; Tito Ceccherini; Ensemble Rocin	Callisto CLS0102 C D ----, "Admeto": overture
6 Fugues or voluntaries	Paul Nicholson, harpsichord	Hyperion CDD22045 C D ----, Harpsichord suites (8) complete
Fugue (E)	Paul Nicholson, harpsichord	Hyperion CDD22045 C D ----, Harpsichord suites (8) complete
Fugue (F)	Paul Nicholson, harpsichord	Hyperion CDD22045 C D ----, Harpsichord suites (8) complete
Gavotte for recorder & BC, HV 603	Laslo Czidra, recorder; ensemble	Naxos 8.550700 C D ----, Recorder sonata (g), Op. 1 #2
Gigue for recorder & BC, HV 599	Laslo Czidra, recorder; ensemble	Naxos 8.550700 C D ----, Recorder sonata (g), Op. 1 #2
"Imeneo" opera (1740)	Rudolph Palmer; Brewer Chamber Orchestra [HIP]	Vox CDX 5135 C D ----
"Israel in Egypt" oratorio (1739)	soloists, Harry Christopher; Cho & Orch of the Sixteen [HIP]	MHS 524435SX C D ----
"Jeptha" oratorio complete	soloists; Marcus Creed; Akademie für Alte Musik [HIP]; RIAS	Brilliant 94668 C D ----
"Judas Maccabaeus": See the conqu'ring hero	soloists, Neville Marriner; Academy & Cho of St. Martin	Philips 412 733-2 C D Handel, "Coronation" anthems (3) compl
"Judas Maccabaeus": march	soloists, Neville Marriner; Academy & Cho of St. Martin	Philips 412 733-2 C D Handel, "Coronation" anthems (3) compl
"Judas Maccabaeus": Sing unto God	soloists, Neville Marriner; Academy & Cho of St. Martin	Philips 412 733-2 C D Handel, "Coronation" anthems (3) compl
"Lotario": overture	Roy Goodman; Brandenburg Consort [HIP]	Hyperion CDA67128 C D ----
"Lotario": Scherza in mar	Emma Kirkby, Roy Goodman; Brandenburg Consort [HIP]	Hyperion CDA67128 C D ----, ""Lotario" overture
Menuet for recorder & BC, HV 603	Laslo Czidra, recorder; ensemble	Naxos 8.550700 C D ----, Recorder sonata (g), Op. 1 #2
"Messiah" oratorio (1754 Foundl Hosp vers)	Paul McCreesh; Gabrieli Consort & Players [HIP]	DGG Archiv 453 464-2 C D ----
"Messiah" oratorio	Nicholas McGegan; Philharmonia Baroque Orchestra [HIP]	H Mundi HMU 907050-52 C D ----
"Messiah" oratorio	Christopher Hogwood; Academy of Ancient Music [HIP]	L'Oiseau Lyre 430 488 2 C A ----
"Messiah" oratorio (1742 Dublin version)	The Scholars Baroque Ensemble [HIP]	Naxos 8.550557-668 C D ----
"Messiah" oratorio (1750 version)	soloists; Clair College Choir; Rene Jacobs; Freiburger Barock	Harm Mundi 29088280.83 C D ----, "Saul" oratorio (1739)

"Ode for St. Cecilia's Day," arr Mozart	soloists; Hogwood; Handel & Haydn Society - Boston [HIP]	Arabesque Z-6762 2 C D ----, "Alexander's Feast," arr Mozart
"Partenope": Furibondo spira il vento	Angelo Manzotti, sopranoist; Tito Ceccherini; Ensemble Rocin	Callisto CLS0102 C D ----, "Admeto": overture
"Partenope": Io ti levo	Emma Kirkby, Roy Goodman; Brandenburg Consort [HIP]	Hyperion CDA67128 C D ----, "Lotario" overture
"Rodrigo": Su! all'armi!	Angelo Manzotti, sopranoist; Tito Ceccherini; Ensemble Rocin	Callisto CLS0102 C D ----, "Admeto": overture
"Rodrigo": Prestami un solo dardo	Angelo Manzotti, sopranoist; Tito Ceccherini; Ensemble Rocin	Callisto CLS0102 C D ----, "Admeto": overture
"Saul" oratorio (1738)	soloists; Joachim Carlos Martini; Frankfurt Baroque Orch	Naxos 8.554361-363 C D ----
"Saul" oratorio (1739)	soloists; Chamber Choir; Rene Jacobs; Concerto Köln [HIP]	Harm Mundi 29088280.83 C D ----
"Saul": Unveil thy bosom, faithful tomb	Peter Holman; Psalmody, Parley of Instruments [HIP]	Hyperion CDA67020 C D Greatorex, "This is the day the Lord"
"Scipione": air arr for recorder & BC	Laslo Czidra, recorder; ensemble	Naxos 8.550700 C D ----, Recorder sonata (g), Op. 1 #2
"Serse": Crude furie degli orridi abissi	Angelo Manzotti, sopranoist; Tito Ceccherini; Ensemble Rocin	Callisto CLS0102 C D ----, "Admeto": overture
"Siroe": Son stanco - Deggio morire	Angelo Manzotti, sopranoist; Tito Ceccherini; Ensemble Rocin	Callisto CLS0102 C D ----, "Admeto": overture
Recorder sonata (g), Op. 1 #2	Laslo Czidra, recorder; ensemble	Naxos 8.550700 C D ----
Recorder sonata (a), Op. 1 #4	Laslo Czidra, recorder; ensemble	Naxos 8.550700 C D ----, Recorder sonata (g), Op. 1 #2
Recorder sonata (C), Op. 1 #7	Laslo Czidra, recorder; ensemble	Naxos 8.550700 C D ----, Recorder sonata (g), Op. 1 #2
Recorder sonata (F), Op. 1 #11	Laslo Czidra, recorder; ensemble	Naxos 8.550700 C D ----, Recorder sonata (g), Op. 1 #2
Recorder sonata (d), HV 367a	Laslo Czidra, recorder; ensemble	Naxos 8.550700 C D ----, Recorder sonata (g), Op. 1 #2
Solo sonatas, Op 1 (12) complete	soloists from Academy of Ancient Music [HIP]	Harm Mundi 907465-6 C D ----
Sonata à 5	Charles Medlam; London Baroque [HIP]	EMI 7 49799 2 C D ----
"Sosarme, re di Media": Dite pace	Emma Kirkby, Roy Goodman; Brandenburg Consort [HIP]	Hyperion CDA67128 C D ----, "Lotario" overture
"Sosarme, re di Media": Vorrei, né pur saprei	Emma Kirkby, Roy Goodman; Brandenburg Consort [HIP]	Hyperion CDA67128 C D ----, "Lotario" overture
"Tamerlano": A dispetto d'un volto ingrato	Angelo Manzotti, sopranoist; Tito Ceccherini; Ensemble Rocin	Callisto CLS0102 C D ----, "Admeto": overture
"Teseo": Voglio stragi e voglio morte	Angelo Manzotti, sopranoist; Tito Ceccherini; Ensemble Rocin	Callisto CLS0102 C D ----, "Admeto": overture
Trio sonata (F), HV 405	Laslo Czidra, recorder; ensemble	Naxos 8.550700 C D ----, Recorder sonata (g), Op. 1 #2
Harpichord suites (8) complete	Paul Nicholson, harpichord	Hyperion CDD22045 C D ----
"Harmonious blacksmith" fr Suite #5	Philip Martin, piano	Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
"Water Musick" complete (1733)	Robert King; The King's Consort [HIP]	Hyperion CDA66967 C D ----
"Water Musick" suite (D) (1733)	Eklund, Sparf, Drottningholm Baroque Ensemble [HIP]	Naxos 8.553531 C D Telemann, Trumpet Cto
"Water Musick" extracts: in costume (!)	Andrew Manze; English Concert [HIP] - recorded on barge in	Kultur D0930 DV D ----
"Xerxes": Amor tiranna	Nancy Hadden, fl; friends (see disk)	crd 5197675 C D Loeillet, Flute sonata (e), Op. 3 #7

Hanson, Howard (1896-1981)

"Bold sland" suite (1961)	Erich Kunzel; Cincinnati Pops Orchestra	Telarc CD-80649 C D ----, "Fanfare for the Signal Corps"
"Elegy" in memory of Koussevitzky, Op. 44 (195)	Howard Hanson; Eastman-Rochester Orchestra	Mercury 434 202-2 C A ----, Symphony #3
"Fanfare for the Signal Corps" (1942)	Erich Kunzel; Cincinnati Pops Orchestra	Telarc CD-80649 C D ----
"The lament for Beowulf," Op. 25 (1925)	Howard Hanson; Eastman-Rochester Orchestra	Mercury 434 202-2 C A ----, Symphony #3
"Lumen in Christo" (1974)	Gérard Schwarz; Seattle Symphony & Chorus	Naxos 8.559704 C D ----, Symphony #6 (1968)
"Merry Mount": suite (1922)	Erich Kunzel; Cincinnati Pops Orchestra	Telarc CD-80649 C D ----, "Fanfare for the Signal Corps"
"Song of democracy," Op 44 (1957)	Howard Hanson; Eastman-Rochester Orchestra	Mercury 434 008-2 C A ----, Symphony #3
Symphony #1 (e), Op. 21 "Nordic" (1922)	Howard Hanson; Eastman-Rochester Orchestra	Mercury 434 008-2 C A ----, Symphony #3
Symphony #2, Op. 30 "Romantic" (1930)	Howard Hanson; Eastman-Rochester Orchestra	Mercury 434 008-2 C A ----, Symphony #3
Symphony #2, Op. 30 "Romantic" (1930)	Erich Kunzel; Cincinnati Pops Orchestra	Telarc CD-80649 C D ----, "Fanfare for the Signal Corps"
Symphony #3, Op. 33 (1936-1938)	Howard Hanson; Eastman-Rochester Orchestra	Mercury 434 202-2 C A ----

Symphony #6 (1968)	Gérard Schwarz; Seattle Symphony	Naxos 8.559704 C D ----
Symphony #7, "Sea symphony," (1977)	Gérard Schwarz; Seattle Symphony & Chorus	Naxos 8.559704 C D ----, Symphony #6 (1968)
Harington, Henry (1727-1816)		
"I heard a voice from heaven"	Peter Holman; Psalmody, Parley of Instruments [HIP]	Hyperion CDA67020 C D Greatorex, "This is the day the Lord"
Harwood, Edward (1707-1787)		
"Vital spark of heav'nly flame"	Peter Holman; Psalmody, Parley of Instruments [HIP]	Hyperion CDA67020 C D Greatorex, "This is the day the Lord"
Hasse, Johann Adolf (1699-1783)		
"Artaserse": 2 arias	Aris Christofellis, falsettist; Ensemble d'Instruments Anciens	EMI 5 85118 2 C D Bononcini, G.B., "Griselda" 3 arias
"Cleofide" opera	William Christie; Cappella Coloniensis [HIP]	Capriccio 10 193/96 C D ----
Sinfonia (D) (1760)	moderntimes_1800 [HIP]	Challlence CC72193 C D ----
Hässler, Johann Wilhelm (1747-1822)		
Piano trio (e), Op. 15 #2	Pleyel-Trio St. Petersburg	Christophorus CHR 77241 C D Pleyel, I., Piano trio (F), Op. 47 #1
Hayes, Philip (1738-1797)		
Clavier concerto (A) (1769)	David Owen Norris, Zumpe square; Sonnerie [HIP]	Avie AV 0014 C D Bach, J.C., Clavier concerto, Op. 7 #5
Haydn, Franz Josef (1732-1809)		
Adagio (F), Hob. XVII:9	Lola Odiaga, fortepiano	Albany TROY 219 C D ----, Clavier sonata (e), Hob. XVI:47
Adagio (F), Hob. XVII:9	Ronald Brautigam, fortepiano	BIS CD-1318 C D ----, Clavier Sonatas (62) complete
Adagio (G), orig for piano trio, Hob. XV:22II	Ronald Brautigam, fortepiano	BIS CD-1318 C D ----, Clavier Sonatas (62) complete
Adagio (G), orig for piano trio, Hob. XV:22II	Lola Odiaga, fortepiano	Albany TROY 219 C D ----, Clavier sonata (e), Hob. XVI:47
"Alfred, king of the Anglo-Saxons" inc music	Argenta; Richard Hickox; Collegium Musicum 90 [HIP]	Chaconne CHAN 0633 C D ----, "Te deum" (C), Hob. XXIIIc:1
Allegretto (G), orig music clock, Hob. XVII:10	Ronald Brautigam, fortepiano	BIS CD-1318 C D ----, Clavier Sonatas (62) complete
Allegretto (G), orig music clock, Hob. XVII:10	Lola Odiaga, fortepiano	Albany TROY 219 C D ----, Clavier sonata (e), Hob. XVI:47
Allegretto (G), orig for str quartet, Hob. III:41IV	Ronald Brautigam, fortepiano	BIS CD-1318 C D ----, Clavier Sonatas (62) complete
Allegretto (G), orig for str quartet, Hob. III:41IV	Lola Odiaga, fortepiano	Albany TROY 219 C D ----, Clavier sonata (e), Hob. XVI:47
Allegretto (G)	Christine Schornsheim, fortepiano	Capriccio 49 404 C D ----, Clavier Sonatas (62) complete
Allegretto con variazioni (A), Hob. XVII:A3	Ronald Brautigam, fortepiano	BIS CD-1318 C D ----, Clavier Sonatas (62) complete
"Al Tuo arrivo felice," cantata Hob. XXIVa:3	soloists; Vokal Ensemble Köln; Cappella Coloniensis [HIP]; S	Harm Mundi HMX 2961765 C D ----, "Destatevi, o miei fidi," cantata
Andante & 2 Variations (f), Hob. XVII:6	Ronald Brautigam, fortepiano	BIS CD-1318 C D ----, Clavier Sonatas (62) complete
Andante & 2 Variations (f), Hob. XVII:6	Christine Schornsheim, harpsichord	Capriccio 49 404 C D ----, Clavier Sonatas (62) complete
Andante & 2 Variations (f), Hob. XVII:6	Andreas Staier, fortepiano	Harm Mundi 77285-2 C D ----, Aria & 12 Vars, Hob XVII:3
Andante & 2 variations (f), Hob. XVII:6	Bradford Tracey, Fichtl fortepiano	FSM Adagio FDC 91 635 C A ----, Clavier sonata (G), Hob. XVI:6
Andante con variazioni (D), Hob. XVII:7	Ronald Brautigam, fortepiano	BIS CD-1318 C D ----, Clavier Sonatas (62) complete
Andante (F), Hob. XVII:9	Christine Schornsheim, fortepiano	Capriccio 49 404 C D ----, Clavier Sonatas (62) complete
Andantino con variazioni (A), Hob. XVII:8	Ronald Brautigam, fortepiano	BIS CD-1318 C D ----, Clavier Sonatas (62) complete
"L'Anima del filosofo" opera	soloists, Michael Schneider; La Stagione Frankfurt [HIP]	Harm Mundi 77229-2 C A ----
Aria: "Dice benissimo," Hob. XXIVb:5	Thomas Hampson; Leonhardt; Concentus Musicus Wien [HIP]	Warner 2564 62257-2 C D Mozart, Aria: "Rivolgete a lui lo sguardo"

Aria: "Un cor sì tenero," Hob. XXIVb:11	Thomas Hampson; Leonhardt; Concentus Musicus Wien [HIF]	Warner 2564 62257-2 C D Mozart, Aria: "Rivolgete a lui lo sguardo"
Aria & 12 Variations (A), Hob. XVII:2	Ronald Brautigam, fortepiano	BIS CD-1318 C D ----, Clavier Sonatas (62) complete
Aria & 12 Variations (A), Hob. XVII:2	Christine Schornsheim, fortepiano	Capriccio 49 404 C D ----, Clavier Sonatas (62) complete
Aria & 12 Variations (Eb), Hob. XVII:3	Ronald Brautigam, fortepiano	BIS CD-1318 C D ----, Clavier Sonatas (62) complete
Aria & 12 Variations (Eb), Hob. XVII:3	Christine Schornsheim, clavichord	Capriccio 49 404 C D ----, Clavier Sonatas (62) complete
Aria & 12 Variations (Eb), Hob. XVII:3	Andreas Staier, fortepiano	Harm Mundi 77285-2 C D ----
Aria con variazioni (C), Hob. XVII:15	Ronald Brautigam, fortepiano	BIS CD-1318 C D ----, Clavier Sonatas (62) complete
Arietta (A) with 12 vars, Hob. XVII:2	Lola Odiaga, fortepiano	Albany TROY 219 C D ----, Clavier sonata (e), Hob. XVI:47
Arietta (F) with 12 vars, Hob. XVII:3	Lola Odiaga, fortepiano	Albany TROY 219 C D ----, Clavier sonata (e), Hob. XVI:47
"Arianna a Naxos," Hob. XXVla:2	Cecilia Bartoli; Nikolaus Harnoncourt; Concentus Musicus Wi	OpusArts OA 0870 D DV D ----
"Ave Regina" Hob. XXIIIb: 3	soloists; Tölzer Knabenchor; Bruno Weil; Tafelmusik [HIP]	Brilliant C D ----, Masses (7) complete
3 arias for other composers' operas	Fiedler, Angerer, Concilium Musicum Wien [HIP]	Cavalli CCD 449 C D Hoffmeister, Symphony (D) "La chasse"
Capriccio "Acht Sauschneider" Hob. XVII:1	Derek Adlam, clavichord	Guild GMCD 7260 C D ----
Capriccio "Acht Sauschneider" Hob. XVII:1	Ronald Brautigam, fortepiano	BIS CD-1318 C D ----, Clavier Sonatas (62) complete
Capriccio "Acht Sauschneider" Hob. XVII:1	Christine Schornsheim, harpsichord	Capriccio 49 404 C D ----, Clavier Sonatas (62) complete
Organ concerto (C), Hob. XIV:11	Olivier Vernet, organ; Ensemble in Ore mel [HIP]	Ligia Lida 01044192-08 C D ----, Organ concertosno (C), Hob. XIV:12
Organ concerto (C), Hob. XIV:12	Olivier Vernet, organ; Ensemble in Ore mel [HIP]	Ligia Lida 01044192-08 C D ----
Organ concerto (G), Hob. XIV 13	Olivier Vernet, organ; Ensemble in Ore mel [HIP]	Ligia Lida 01044192-08 C D ----, Organ concertosno (C), Hob. XIV:12
Organ concerto (F), Hob. XVIII:F2	Olivier Vernet, organ; Ensemble in Ore mel [HIP]	Ligia Lida 01044192-08 C D ----, Organ concertosno (C), Hob. XIV:12
Cello concerto (C), Hob. VIIb:1	Anner Bylsma; Jeanne Lamon; Tafelmusik [HIP]	Harm Mundi 7757-2-RC C D ----
Cello concerto (C), Hob. VIIb:1	Jean-Guihen Queyras; Petra Müllejans; Freiburger Baroque	Harm Mundi 2961816 C D ----
Cello concerto (C), Hob. VIIb:1	Atsushi Sakai; Le Cercle de l'Harmonie [HIP]	SwissLife EL0917 C D ----, Violin concerto (G), Hob. VIIa:4
Cello concerto (D), Hob. VIIb:2	Anner Bylsma; Jeanne Lamon; Tafelmusik [HIP]	Harm Mundi 7757-2-RC C D ----, Cello concerto (C), Hob. VIIb:1
Cello concerto (D), Hob. VIIb:2	Jean-Guihen Queyras; Petra Müllejans; Freiburger Baroque	Harm Mundi 2961816 C D ----, Cello concerto (C), Hob. VIIb:1
Clavier concertos (14), Hob. XVIII, complete	Ton Koopman; various conductors & orchestras	Philips 446 542-2 C A ----
Clavier (organ) concerto (C), Hob. XVIII:1	Olivier Vernet; Ensemble les Sauvages [HIP]	Ligia Lida 204 4100 C D ----
Clavier (organ) concerto (D), Hob. XVIII:2	Olivier Vernet; Ensemble les Sauvages [HIP]	Ligia Lida 204 4100 C D ----, Organ concerto (C), Hob. XVIII:1
Clavier (fortepiano) concerto (F), Hob. XVIII:3	Jolanda Violante; Federico Guglielmo; L'arte dell'arco [HIP]	Brilliant 94175 C D ----, Clavier concerto (D), Hob. XVIII:11
Clavier (fortepiano) concerto (G), Hob. XVIII:4	Jolanda Violante; Federico Guglielmo; L'arte dell'arco [HIP]	Brilliant 94175 C D ----, Clavier concerto (D), Hob. XVIII:11
Clavier (organ) concerto (F), Hob. XVIII:6	Olivier Vernet; Ensemble les Sauvages [HIP]	Ligia Lida 204 4100 C D ----, Organ concerto (C), Hob. XVIII:1
Clavier (fortepiano) concerto (D), Hob. XVIII:11	Jolanda Violante; Federico Guglielmo; L'arte dell'arco [HIP]	Brilliant 94175 C D ----
Horn concerto #1 (D)	Anthony Halstead; Roy Goodman; Hanover Band [HIP]	Nimbus NI 5190 C D ----
Trumpet concerto (Eb)	Crispian Steele-Perkins; Robert King; The King's Consort [HI	Hyperion CDA67266 C D ----
Violin concerto (C), Hob. VIIa:1	Gottfried von der Goltz v & cond; Freiburger Barokorchester	Harm Mundi HMX2962029 C D ----
Violin concerto (C), Hob. VIIa:1	Elizabeth Wallfisch; Orch of the Age of Enlightenment [HIP]	Virgin 5 61800 2 C D ----, Symphony #26 (d), "Lamentatione"
Violin concerto (G), Hob. VIIa:4	Julien Chauvin; Le Cercle de l'Harmonie [HIP]	SwissLife EL0917 C D ----
Violin concerto (G), Hob. VIIa:4	Elizabeth Wallfisch; Orch of the Age of Enlightenment [HIP]	Virgin 5 61800 2 C D ----, Symphony #26 (d), "Lamentatione"
Contredanse, Hob. XXXI:c:17b	Ronald Brautigam, fortepiano	BIS CD-1318 C D ----, Clavier Sonatas (62) complete
"The Creation" oratorio, Hob. XXI:2	soloists; Christopher Hogwood; Academy of Ancient Music [I-	l'Oiseau Lyre 071 1269 DV D ----
"The Creation" oratorio, Hob. XXI:2	soloists, John Eliot Gardiner; Monteverdi Ch; Engl Baroque [I	DGG Archiv 449 217-2 C D ----
"The Creation" oratorio, Hob. XXI:2	soloists, Andreas Sperring; Köln Cho; Capella Augustina	Naxos 8.557380-381 C D ----
"The Creation" oratorio, Hob. XXI:2	soloists; Bruno Weil; Tafelmusik [HIP]	Sony SK 57 965 C D ----

"The Creation": O Lord, what is man!	Peter Holman; Psalmody, Parley of Instruments [HIP]	Hyperion CDA67020 C D Greatorex, "This is the day the Lord"
"Destatevi, o miei fidi," cantata Hob. XXIVa:2	soloists; Vokal Ensemble Köln; Cappella Coloniensis [HIP]; S	Harm Mundi HMX 2961765 C D ----
Divertimento (G), Hob. II:1	Schönbrunn Ensemble	Globe GLO 5137 C D ----, Divertimento (C), Hob. II:11
Divertimento (D), Hob. II:D8	Schönbrunn Ensemble	Globe GLO 5137 C D ----, Divertimento (C), Hob. II:11
Divertimento (C), Hob. II:11	Schönbrunn Ensemble	Globe GLO 5137 C D ----
Divertimento (Eb), Hob II:21	Ab Koster; L'archibudelli & friends [HIP]	Sony SK 68253 C D ----, Divertimento (D) Hob:deest
Divertiment (D), Hob. II:22	Ab Koster; L'archibudelli & friends [HIP]	Sony SK 68253 C D ----, Divertimento (D) Hob:deest
Divertimento I, Hob. II:53	ensemble for old and new music	Preiser 90668 C D ----, Divertimento VI, Hob. II:117
Divertimento II, Hob. II:87	ensemble for old and new music	Preiser 90668 C D ----, Divertimento VI, Hob. II:117
Divertimento III, Hob. II:96	ensemble for old and new music	Preiser 90668 C D ----, Divertimento VI, Hob. II:117
Divertimento IV, Hob. II:101	ensemble for old and new music	Preiser 90668 C D ----, Divertimento VI, Hob. II:117
Divertimento VI, Hob. II:117	ensemble for old and new music	Preiser 90668 C D ----
Divertimento (D), Hob. III:3	Piccolo Concerto Wien	Symphonia SY 07227 C D ----, Divertimento (D), Hob. III:deest
Divertimento (A), Hob. III:7	Piccolo Concerto Wien	Symphonia SY 07227 C D ----, Divertimento (D), Hob. III:deest
Divertimento (D), Hob. III:deest	Piccolo Concerto Wien	Symphonia SY 07227 C D ----
Divertimento à 3, Hob IV:5	Ab Koster; L'archibudelli & friends [HIP]	Sony SK 68253 C D ----, Divertimento (D) Hob:deest
Divertimenti (flute trios), Hob. IV:6-11 (complete)	Ensemble Agora	audite 20.010 C D ----
Horn Concerto (D), Hob VIId:3	Ab Koster; L'archibudelli & friends [HIP]	Sony SK 68253 C D ----, Divertimento (D) Hob:deest
Baryton divertimento (G), Hob. X:12	Jan Willem de Vriend; Combattimento Consort Amsterdam [HI	Challenge CC72345 C D ----
Divertimento (D) Hob:deest	Ab Koster; L'archibudelli & friends [HIP]	Sony SK 68253 C D ----
Fantasia (C), Hob. XVII:4	Ronald Brautigam, fortepiano	BIS CD-1318 C D ----, Clavier Sonatas (62) complete
Fantasia (C), Hob. XVII:4	Christine Schornsheim, fortepiano	Capriccio 49 404 C D ----, Clavier Sonatas (62) complete
Fragment for clavier sonata (c), Hob. XVI:20	Christine Schornsheim, clavichord	Capriccio 49 404 C D ----, Clavier Sonatas (62) complete
Fragment for clavier sonata D), Hob. unl.	Christine Schornsheim, harpsichord	Capriccio 49 404 C D ----, Clavier Sonatas (62) complete
12 German dances, Hob. IX:12	Ronald Brautigam, fortepiano	BIS CD-1318 C D ----, Clavier Sonatas (62) complete
"L'infeltdtà delusa" opera (1773)	Argenta, Sigiswald Kuijken; La Petite Bande [HIP]	Harm Mundi 77099-2 C A ----
"Il maestro e lo scolare" (F), Hob. XVIIa:1	Ronald Brautigam, fortepiano (double tracked?)	BIS CD-1318 C D ----, Clavier Sonatas (62) complete
"Il maestro e lo scolare" (F), Hob. XVIIa:1	Christine Schornsheim & Andreas Staier, fortepiano	Capriccio 49 404 C D ----, Clavier Sonatas (62) complete
March, Hob. VIII:3	Ronald Brautigam, fortepiano	BIS CD-1318 C D ----, Clavier Sonatas (62) complete
"Mare clausum" Hob. XXIVa:9	soloists; Tölzer Knabenchor; Bruno Weil; Tafelmusik [HIP]	Brilliant C D ----, Masses (7) complete
Masses (7) complete	soloists; Tölzer Knabenchor; Bruno Weil; Tafelmusik [HIP]	Brilliant C D ----
Mass "Paukenmeesse," Hob. XXII:9	Argenta; Richard Hickox; Collegium Musicum 90 [HIP]	Chaconne CHAN 0633 C D ----, "Te deum" (C), Hob. XXIIIc:1
Mass "Lord Nelson," (d), Hob. XXII:11	soloists, Martin Pearlman; Banchetto Musicale [HIP]	Arabesque 76560 C D ----
Mass "Lord Nelson," (d), Hob. XXII:11	soloists, Trevor Pinnock; English Concert & Choir [HIP]	DGG Archiv 423 097-2 C D ----
Mass: "Harmoniemesse," (Bb). Hob. XXII:14	Richard Hickox; Collegium Musicum 90 [HIP]	Chaconne CHAN 0612 C D ----
12 menuets, Hob. IX:3	Ronald Brautigam, fortepiano	BIS CD-1318 C D ----, Clavier Sonatas (62) complete
12 menuets, Hob. IX:8	Ronald Brautigam, fortepiano	BIS CD-1318 C D ----, Clavier Sonatas (62) complete
12 menuets, Hob. IX:11	Ronald Brautigam, fortepiano	BIS CD-1318 C D ----, Clavier Sonatas (62) complete
Motet: "O coelitum beati" Hob. XXIIIa:G9	soloists; Tölzer Knabenchor; Bruno Weil; Tafelmusik [HIP]	Brilliant C D ----, Masses (7) complete
Motet: "Insanae et vanae curae" Hob. XXI:13c	soloists; Tölzer Knabenchor; Bruno Weil; Tafelmusik [HIP]	Brilliant C D ----, Masses (7) complete
Motets: de venerabili sacramento Hob. XXIIIc:5	soloists; Tölzer Knabenchor; Bruno Weil; Tafelmusik [HIP]	Brilliant C D ----, Masses (7) complete
Musical clock pieces, Hob. XIX:27-32	Olivier Vervet & Cédric Meckler, organ	Ligia Lida 01044192-08 C D ----, Organ concertosno (C), Hob. XIV:12

Notturmi for King of Naples (8) compl, Hob. II:25-32	Mozzafiato [HIP] and L'archibudelli [HIP]	Sony SK 62878	C	D	----	
Partita (F) for 2 harpsichords, Hob. XVIIa:2	Christine Schornsheim & Andreas Staier, harpsichords	Capriccio 49 404	C	D	----, Clavier Sonatas (62) complete	
Baryton octet (D), Hob. X:1	Jan Willem de Vriend; Combattimeto Consort Amsterdam [HI]	Challenge CC72345	C	D	----, Baryton divertiment (G), Hob. X:12	
Baryton octet (G), Hob. X:5	Jan Willem de Vriend; Combattimeto Consort Amsterdam [HI]	Challenge CC72345	C	D	----, Baryton divertiment (G), Hob. X:12	
Baryton octet (D), Hob. X:10	Jan Willem de Vriend; Combattimeto Consort Amsterdam [HI]	Challenge CC72345	C	D	----, Baryton divertiment (G), Hob. X:12	
Offertorium: "Non nobis, Domine" Hob. XXIIIa:1	soloists; Tölzer Knabenchor; Bruno Weil; Tafelmusik [HIP]	Brilliant	C	D	----, Masses (7) complete	
Organ partita (F), Hob. XVIIa:3	Olivier Vervet & Cédric Meckler, organ	Ligia Lida 01044192-08	C	D	----, Organ concertosno (C), Hob. XIV:12	
"Qual dubbio ormai," cantata Hob. XXIVa:4	soloists; Vokal Ensemble Köln; Cappella Coloniensis [HIP]; S	Harm Mundi HMX 2961765	C	D	----, "Destatevi, o miei fidi," cantata	
Flute quartets, Op. 5 (6) complete	B. Kuijken, fl; S. Kuijken, vln; F. Fernandez, vla; W.K., cello	Accent ACC 9283-84	D	C	D	----
String quartets, Op. 9 (6), H III:19-22 complete	Festetics Quartet [HIP]	Arcana A 911	C	D	----	
String quartets, Op. 9 (6), H III:19-22 complete	London Haydn Quartet [HIP]	Hyperion CDA67611	C	D	----	
String quartet (A), Op. 9#6, H III:22	Schupppanzigh Quartet [HIP]	Accent ACC 24197	C	D	----	
String quartets, Op. 17 (6), H III:25-30 complete	Festetics Quartet [HIP]	Arcana A 412	C	D	----	
String quartets, Op. 17 (6), H III:25-30 complete	London Haydn Quartet [HIP]	Hyperion CDA67722	C	D	----	
String quartets, Op. 20, "Sun" (6) H III:31-6 compl	Salomon String Quartet [HIP]	Hyperion CDA66621-2	C	D	----	
String quartets, Op 32 (6) H III:31-36 complete	Festetics Quartet [HIP]	Arcana A 413-1/2	C	D	----	
String quartets, Op 33, "Russian" (6) H III:37-42 cor	Festetics Quartet [HIP]	Arcana A 414-1/2	C	D	----	
String quartets, Op 33, "Russian" (6) H III:37-42 cor	Appónyi-Quartett	Ars Musica 232160	C	D	----	
String quartet (d), Op. 42, H III:43	Festetics Quartet [HIP]	Arcana A 414-1/2	C	D	----, String quartets, Op 33 complete	
String quartets, Op 50 "Prussian" (6) H III:44-9 com	Salomon String Quartet [HIP]	Hyperion CDA66821/2	C	D	----	
String quartet (D), Op. 50 #6, H III:49	Schupppanzigh Quartet [HIP]	Accent ACC 24197	C	D	----, String quartet (A), Op. 9#6, H III:22	
String quartets, Op. 54/55 "Tost I" (6) H III:57-62 cc	London Haydn Quartet [HIP]	Hyperion CDA68160	C	D	----	
String quartets, Op. 64/65 (6) H III:63-8, complete	Festetics Quartet [HIP]	Arcana A 417	C	D	----	
String quartets, Op. 64/65 (6) H III:63-8, complete	Salomon String Quartet [HIP]	Hyperion CDA67011	C	D	---- [found vol 1]	
String quartets, Op. 73/71 (3) H III:69-71, complete	Festetics Quartet [HIP]	Arcana A 418	C	D	----	
String quartets, Op. 74 (3) H III:72-4, complete	Festetics Quartet [HIP]	Arcana A 418	C	D	----, String quartets, Op. 73/71 compl	
String quartet (C), Op. 74 #1, H III:72	Schupppanzigh Quartet [HIP]	Accent ACC 24197	C	D	----, String quartet (A), Op. 9#6, H III:22	
String quartet, Op. 74, arr. horn & fortepiano	Anneke Scott, horn; Kathryn Cok, fortepiano	Challenge CC72515	C	D	Krufft, Horn sonata (E)	
String quartets, Op. 76 (6) H III:75-80, complete	Festetics Quartet [HIP]	Arcana A 419	C	D	----	
String quartets, Op. 76 (6) H III:75-80, complete	London Haydn Quartet [HIP]	Hyperion CDMA68335	C	D	----	
String quartets, Op. 77 (2) H III:81-2, complete	Festetics Quartet [HIP]	Arcana A 419	C	D	----, String quartets, Op. 76 (6) complete	
String quartet (d), Op. 101, H III:83	Festetics Quartet [HIP]	Arcana A 419	C	D	----, String quartets, Op. 76 (6) complete	
Responsory "Libera me" Hob. XXIIb:1	soloists; Tölzer Knabenchor; Bruno Weil; Tafelmusik [HIP]	Brilliant	C	D	----, Masses (7) complete	
Responsories de venerabili Hob. XXIIIc:4	soloists; Tölzer Knabenchor; Bruno Weil; Tafelmusik [HIP]	Brilliant	C	D	----, Masses (7) complete	
"Salve Regina" Hob. XXIIIB:1	Richard Hickox; Collegium Musicum 90 [HIP]	Chaconne CHAN 0612	C	D	Mass: "Harmoniemesse," Hob. XXII:14	
"Salve Regina" Hob. XXIIIB:1	soloists; Tölzer Knabenchor; Bruno Weil; Tafelmusik [HIP]	Brilliant	C	D	----, Masses (7) complete	
"Salve Regina" Hob. XXIIIB:2	soloists; Tölzer Knabenchor; Bruno Weil; Tafelmusik [HIP]	Brilliant	C	D	----, Masses (7) complete	
"Scena di Berenice," Hob. XXIVa:10	Cecilia Bartoli; Nikolaus Harnoncourt; Concentus Musicus Wi	OpusArts OA 0870	D	DV	----, "Arianna a Naxos," Hob. XXVla:2	
"Scena di Berenice," Hob. XXIVa:10	Bernarda Fink; René Jacobs; Freiburger Barockorchester [HI]	Harm mundi HMX2961489	C	D	----, Symphony #91 (Eb)	
"The Seasons" oratorio	soloists; Rene Jacobs; RIAS Ch Chorus; Freiburg Baroque	Harm Mundi HMX 2961829-30	C	D	----	
"The Seasons" oratorio	soloists; Sigiswald Kuijken; Choir of Flanders; La Petite Band	Virgin 5 61564	2	C	D	----
"Seven last words of Christ," vocal vers.	Laurence Equilbey; Accentus; Akademie für Alte Musik [HIP]	naïve V5045	C	D	----	
"Seven last words of Christ," arr. clavier	Ronald Brautigam, fortepiano	BIS CD-1318	C	D	----, Clavier Sonatas (62) complete	

Sinfonia concertante (vln, cello, ob, bsn) (Bb)	Frans Brüggen; Orch of the 18th Century [HIP]	Philips 462 602-2 C D ----, Symphony #89 (F)
Sinfonia concertante (vln, cello, ob, bsn) (Bb)	Jonathan Cohen; Arcangelo [HIP]	Hyperion CDA68090 C D ----
Sinfonia concertante (vln, cello, ob, bsn) (Bb)	Elizabeth Wallfisch; Orch of the Age of Enlightenment [HIP]	Virgin 5 61800 2 C D ----, Symphony #26 (d), "Lamentatione"
Clavier sonatas (62) complete	Ronald Brautigam, fortepiano	BIS CD-1318 C D ----
Clavier sonatas (62) complete	Christine Schornsheim, clavichord, harpsichord, fortepiano	Capriccio 49 404 C D ----
Clavier sonatas (62) complete	Bart van Oort; Ursula Dütschler; Stanley Hoogland, etc.	Brilliant 99671 C D ----
Clavier sonata #1 (C), Hob. XVI:1	Lola Odiaga, fortepiano	Albany TROY 185 C D ----, filed under "Divertimenti"
Clavier sonata #2 (Bb), Hob. XVI: 2	Lola Odiaga, fortepiano	Albany TROY 185 C D ----, filed under "Divertimenti"
Clavier sonata #3 (C), Hob. XVI: 3	Lola Odiaga, fortepiano	Albany TROY 185 C D ----, filed under "Divertimenti"
Clavier sonata #4 (D), Hob. XVI:4	Lola Odiaga, fortepiano	Albany TROY 185 C D ----, filed under "Divertimenti"
Clavier sonata #6 (G), Hob. XVI: 6	Lola Odiaga, fortepiano	Albany TROY 185 C D ----, filed under "Divertimenti"
Clavier sonata #6 (G), Hob. XVI:6	Bradford Tracey, harpsichord	FSM Adagio FDC 91 635 C A ----
Clavier sonata #10 (C), Hob. XVI:10	Lola Odiaga, fortepiano	Albany TROY 185 C D ----, filed under "Divertimenti"
Clavier sonata #12 (A), Hob. XVI:12	Lola Odiaga, fortepiano	Albany TROY 185 C D ----, filed under "Divertimenti"
Clavier sonata #12 (A), Hob. XVI:12	Bradford Tracey, tafelklavier	FSM Adagio FDC 91 635 C A ----, Clavier sonata (G), Hob. XVI:6
Clavier sonata #13 (E), Hob. XVI:13	Lola Odiaga, fortepiano	Albany TROY 185 C D ----, filed under "Divertimenti"
Clavier sonata #20 (c), Hob. XVI:20	Marcia Madjimarkos, clavichord	Zig Zag 990901 C D ----, Clavier sonata (eb), Hob. XVI:32
Clavier sonata #20 (c), Hob. XVI:20	Andreas Staier, fortepiano	Harm Mundi 77186-2 C D ----, Clavier sonata #35 (C), Hob. XVI:35
Clavier sonata #23 (F), Hob. XVI:23	Brigitte Haudebourg, fortepiano	Discover DICD 920143 C D ----, Bach, J.C., Clav sonata (G), Op. 17 #4
Clavier sonata #24 (D), Hob. XVI:24	Derek Adlam, clavichord	Guild GMCD 7260 C D ----, Capriccio "Acht Sauschneider"
Clavier sonata #26 (A), Hob. XVI:26	Richard Burnett, fortepiano	Amon Ra CD-SAR-5 C A ----, Clavier sonata (Ab), Hob. XVI:43
Clavier sonata #28 (Eb), Hob. XVI:28	Bradford Tracey, Stein fortepiano	FSM Adagio FDC 91 635 C A ----, Clavier sonata (G), Hob. XVI:6
Clavier sonata #29 (F), Hob. XVI:29	Derek Adlam, clavichord	Guild GMCD 7260 C D ----, Capriccio "Acht Sauschneider"
Clavier sonata #32 (Eb), Hob. XVI:32	Derek Adlam, clavichord	Guild GMCD 7260 C D ----, Capriccio "Acht Sauschneider"
Clavier sonata #32 (Eb), Hob. XVI:32	Marcia Madjimarkos, clavichord	Zig Zag 990901 C D ----
Clavier sonata #33 (D), Hob. XVI:33	Andreas Staier, fortepiano	Harm Mundi 77285-2 C D ----, Aria & 12 Vars, Hob XVII:3
Clavier sonata #34 (e), Hob. XVI:34	Andreas Staier, fortepiano	Harm Mundi 77285-2 C D ----, Aria & 12 Vars, Hob XVII:3
Clavier sonata #35 (C), Hob. XVI:35	Andreas Staier, fortepiano	Harm Mundi 77186-2 C D ----
Clavier sonata #36 (c#), Hob. XVI:36	Andreas Staier, fortepiano	Harm Mundi 77186-2 C D ----, Clavier sonata #35 (C), Hob. XVI:35
Clavier sonata #37 (D), Hob. XVI:37	Andreas Staier, fortepiano	Harm Mundi 77186-2 C D ----, Clavier sonata #35 (C), Hob. XVI:35
Clavier sonata #38 (Eb), Hob. XVI:38	Andreas Staier, fortepiano	Harm Mundi 77186-2 C D ----, Clavier sonata #35 (C), Hob. XVI:35
Clavier sonata #39 (G), Hob. XVI:39	Andreas Staier, fortepiano	Harm Mundi 77186-2 C D ----, Clavier sonata #35 (C), Hob. XVI:35
Clavier sonata #41 (Bb), Hob. XVI:41	Marcia Madjimarkos, clavichord	Zig Zag 990901 C D ----, Clavier sonata (eb), Hob. XVI:32
Clavier sonata #42 (D), Hob. XVI:42	Marcia Madjimarkos, clavichord	Zig Zag 990901 C D ----, Clavier sonata (eb), Hob. XVI:32
Clavier sonata #43 (Ab), Hob. XVI:43	Richard Burnett, fortepiano	Amon Ra CD-SAR-5 C A ----
Clavier sonata #44 (g), Hob. XVI:44	Marcia Madjimarkos, clavichord	Zig Zag 990901 C D ----, Clavier sonata (eb), Hob. XVI:32
Clavier sonata #47 (e), Hob. XVI:47	Lola Odiaga, fortepiano	Albany TROY 219 C D ----
Clavier sonata #47bis (f), Hob. XVI 47bis "Artaria"	Lola Odiaga, fortepiano	Albany TROY 219 C D ----, Clavier sonata (e), Hob. XVI:47
Clavier sonata #48 (C), Hob. XVI:48	Marcia Madjimarkos, clavichord	Zig Zag 990901 C D ----, Clavier sonata (eb), Hob. XVI:32
Clavier sonata #50 (C), Hob. XVI:50	Richard Burnett, fortepiano	Amon Ra CD-SAR-5 C A ----, Clavier sonata (Ab), Hob. XVI:43
Clavier sonata #50 (C), Hob. XVI:50	Bradford Tracey, Broadwood fortepiano	FSM Adagio FDC 91 635 C A ----, Clavier sonata (G), Hob. XVI:6
Clavier sonata #51 (D), Hob. XVI:51	Richard Burnett, fortepiano	Amon Ra CD-SAR-5 C A ----, Clavier sonata (Ab), Hob. XVI:43

Songs & cantatas (20: see disk)

Emma Kirkby, soprano; Marcia Hadjimarkos, fortepiano

Brilliant 94204 C D ----

Symphonies (104):

Symphony #1 (D)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66524 C D ----
Symphony #2 (C)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66524 C D ----, Symphony #1 (D)
Symphony #3 (G)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66524 C D ----, Symphony #1 (D)
Symphony #4 (D)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66524 C D ----, Symphony #1 (D)
Symphony #5 (A)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66524 C D ----, Symphony #1 (D)
Symphony #6 (D), "Le matin"	Angerer, Concilium Musicum Wien [HIP]	Cavalli CCD 431 C D ----
Symphony #6 (D), "Le matin"	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66523 C D ----
Symphony #6 (D), "Le matin"	Petra Müllejeans; Freiburger Barockorchester [HIP]	Harm Mundi HMC 901767 C D ----
Symphony #7 (C), "Le midi"	Angerer, Concilium Musicum Wien [HIP]	Cavalli CCD 431 C D ----, Symphony #6 (D), "Le matin"
Symphony #7 (C), "Le midi"	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66523 C D ----, Symphony #6 (D), "Le matin"
Symphony #7 (C), "Le midi"	Petra Müllejeans; Freiburger Barockorchester [HIP]	Harm Mundi HMC 901767 C D ----, Symphony #6 (D), "Le matin"
Symphony #8 (G), "Le soir"	Angerer, Concilium Musicum Wien [HIP]	Cavalli CCD 431 C D ----, Symphony #6 (D), "Le matin"
Symphony #8 (G), "Le soir"	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66523 C D ----, Symphony #6 (D), "Le matin"
Symphony #8 (G), "Le soir"	Petra Müllejeans; Freiburger Barockorchester [HIP]	Harm Mundi HMC 901767 C D ----, Symphony #6 (D), "Le matin"
Symphony #9 (C)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66529 C D ----
Symphony #10 (D)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66529 C D ----, Symphony #9 (C)
Symphony #11 (Eb)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66529 C D ----, Symphony #9 (C)
Symphony #12 (E)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66529 C D ----, Symphony #9 (C)
Symphony #12 (E)	Nicholas Kraemer; Cappella Coloniensis [HIP]	Harm Mundi HMX 2961765 C D ----, "Destatevi, o miei fidi," cantata
Symphony #13 (D)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66534 C D ----
Symphony #14 (A)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66534 C D ----, Symphony #13 (D)
Symphony #15 (D)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66534 C D ----, Symphony #13 (D)
Symphony #16 (Bb)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66534 C D ----, Symphony #13 (D)
Symphony #17 (F)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66533 C D ----
Symphony #18 (G)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66533 C D ----, Symphony #17 (F)
Symphony #19 (G)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66533 C D ----, Symphony #17 (F)
Symphony #20 (C)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66533 C D ----, Symphony #17 (F)
Symphony #21 (A)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66533 C D ----, Symphony #17 (F)
Symphony #22 (Eb) "Der Philosoph"	Roy Goodman; Hanover Band [HIP]	Helios CDH55116 C D ----
Symphony #23 (G)	Roy Goodman; Hanover Band [HIP]	Helios CDH55116 C D ----, Symphony #22 (Eb)
Symphony #24 (D)	Roy Goodman; Hanover Band [HIP]	Helios CDH55116 C D ----, Symphony #22 (Eb)
Symphony #25 (C)	Roy Goodman; Hanover Band [HIP]	Helios CDH55116 C D ----, Symphony #22 (Eb)
Symphony #26 (d), "Lamemtatione"	Sigiswald Kuijken; La Petite Bande [HIP]	Virgin 5 61800 2 C D ----
Symphony #31 (D) "Hornsignal"	Anthony Halstead; Roy Goodman; Hanover Band [HIP]	Nimbus NI 5190 C D ----, Horn concerto #1 (D)
Symphony #39 (g)	modern times_1800 [HIP]	Challenge CC72193 C D Hasse, J.A., Sinfonia (D)
Symphony #42 (D)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66530 C D ----
Symphony #42 (D)	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 447 281-2 C D ----, Symphony #46 (B)
Symphony #43 (Eb), "Mercury"	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66530 C D ----, Symphony #42
Symphony #44 (e), "Trauersinfonie"	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66530 C D ----, Symphony #42

Symphony #45 (F#), "Farewell"	Roy Goodman; Hanover Band [HIP]	Helios CDH55118 C D ----
Symphony #45 (F#), "Farewell"	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 447 281-2 C D ----, Symphony #46 (B)
Symphony #45 (F#), "Farewell"	Bruno Weil; Tafelmusik [HIP]	Sony SK 53 986 C D ----
Symphony #46 (B major - 5 #s)	Roy Goodman; Hanover Band [HIP]	Helios CDH55118 C D ----, Symphony #45 (F#), "Farewell"
Symphony #46 (B major - 5 #s)	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 447 281-2 C D ----
Symphony #46 (B major - 5 #s)	Bruno Weil; Tafelmusik [HIP]	Sony SK 53 986 C D ----, Symphony #45 (F#), "Farewell"
Symphony #47 (G)	Roy Goodman; Hanover Band [HIP]	Helios CDH55118 C D ----, Symphony #45 (F#), "Farewell"
Symphony #47 (G)	Bruno Weil; Tafelmusik [HIP]	Sony SK 53 986 C D ----, Symphony #45 (F#), "Farewell"
Symphony #48 (C) "Maria Theresia"	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66531 C D ----
Symphony #49 (f) "La passione"	Gottfried von der Goltz; Freiburger Barokorchester	Harm Mundi HMX2962029 C D ----, Violin concerto (C), Hob. VIIa:1
Symphony #49 (f) "La passione"	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66531 C D ----, Symph #48 (C) "Maria Theresia"
Symphony #50 (C)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66531 C D ----, Symph #48 (C) "Maria Theresia"
Symphony #50 (C)	Bruno Weil; Tafelmusik [HIP]	Sony SK 53985 C D ----
Symphony #52 (c)	Sigiswald Kuijken; La Petite Bande [HIP]	Virgin 5 61800 2 C D ----, Symphony #26 (d), "Lamentatione"
Symphony #53 (D), "L'impériale"	Sigiswald Kuijken; La Petite Bande [HIP]	Virgin 5 61800 2 C D ----, Symphony #26 (d), "Lamentatione"
Symphony #57 (D)	Nicholas McGegan; Philharmonia Baroque [HIP]	PBP-08 C D ----
Symphony #64 (A) "Tempora mutantur"	Bruno Weil; Tafelmusik [HIP]	Sony SK 53985 C D ----, Symphony #50 (C)
Symphony #65 (A)	Bruno Weil; Tafelmusik [HIP]	Sony SK 53985 C D ----, Symphony #50 (C)
Symphony #67 (F)	Nicholas McGegan; Philharmonia Baroque [HIP]	PBP-08 C D ----, Symphony #57 (D)
Symphony #68 (Bb)	Nicholas McGegan; Philharmonia Baroque [HIP]	PBP-08 C D ----, Symphony #57 (D)
Symphony #70 (D)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66526 C D ----
Symphony #71 (Bb)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66526 C D ----, Symphony #70
Symphony #72 (D)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66526 C D ----, Symphony #70
Symphony #73 (D), "La chasse"	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66520 C D ----
Symphony #74 (Eb)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66520 C D ----, Symphony #73
Symphony #75 (D)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66520 C D ----, Symphony #73
Symphony #76 (Eb)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66525 C D ----
Symphony #77 (Bb)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66525 C D ----, Symphony #76 (Eb)
Symphony #78 (c)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66525 C D ----, Symphony #76 (Eb)
Symphony #80 (d)	Gottfried von der Goltz; Freiburger Barokorchester [HIP]	Harm Mundi HMX2962029 C D ----, Violin concerto (C), Hob. VIIa:1
Symphonies #82-87, "Paris," complete	Frans Brüggen, Orchestra of the 18th Century [HIP]	Philips 462 111 2 C D ----
Symphonies #82-87, "Paris," complete	Roy Goodman; Hanover Band [HIP]	Helios CDH55123-124 C D ----
Symphonies #82-87, "Paris," complete	Sigiswald Kuijken; Orch of the Age of Enlightenment [HIP]	Erato Veritas 7243 5 61659 2 C D ----
Symphony #88 (G)	Frans Brüggen, Orchestra of the 18th Century [HIP]	Philips 462 602-2 C D ----, Symphony #89 (F)
Symphony #88 (G)	Sigiswald Kuijken; La Petite Bande [HIP]	Virgin VC 7 91499 2 C D ----
Symphony #89 (F)	Frans Brüggen, Orchestra of the 18th Century [HIP]	Philips 462 602-2 C D ----
Symphony #89 (F)	Sigiswald Kuijken; La Petite Bande [HIP]	Virgin VC 7 91499 2 C D ----, Symphony #88 (G)
Symphony #90 (C)	Roy Goodman; Hanover Band [HIP]	Helios CDH55125 C D ----
Symphony #90 (C)	Sigiswald Kuijken; La Petite Bande [HIP]	Virgin VC 7 91141 2 C D ----
Symphony #91 (Eb)	René Jacobs; Freiburger Barockorchester [HIP]	Harm mundi HMX2961489 C D ----
Symphony #91 (Eb)	Roy Goodman; Hanover Band [HIP]	Helios CDH55125 C D ----, Symphony #90 (C)

Symphony #91 (Eb)	Sigiswald Kuijken; La Petite Bande [HIP]	Virgin VC 7 91141 2 C D ----, Symphony #90 (C)
Symphony #92 (G), "Oxford"	Roy Goodman; Hanover Band [HIP]	Helios CDH55125 C D ----, Symphony #90 (C)
Symphony #92 (G), "Oxford"	René Jacobs; Freiburger Barockorchester [HIP]	Harm mundi HMX2961489 C D ----, Symphony #91 (Eb)
Symphony #92 (G), "Oxford"	Nikolaus Harnoncourt; Concentus Musicus Wien [HIP]	OpusArts OA 0870 D DV D ----, "Arianna a Naxos," Hob. XXVla:2
Symphony #92 (G), "Oxford"	Sigiswald Kuijken; La Petite Bande [HIP]	Virgin VC 7 91499 2 C D ----, Symphony #88 (G)
Symphony #93 (D)	Roy Goodman; Hanover Band [HIP]	Helios CDH55126 C D ----
Symphony #93 (D), arr. Salomon	Ensemble Florilegium [HIP]	Channel Classics 19603 C D ----
Symphony #94 (G), "Surprise"	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5126 C D ----
Symphony #94 (G), "Surprise"	Roy Goodman; Hanover Band [HIP]	Helios CDH55126 C D ----, Symphony #93 (D)
Symphony #94 (G), arr. Salomon	Ensemble Florilegium [HIP]	Channel Classics 19603 C D ----, Symphony #93 (D), arr. Salomon
Symphony #94 (G), arr. Wenceslaus (3 mvts)	La Gaia Scienza [HIP]	Winter & Winter 910 156-2 C D ----, Piano trio (fl) (C), Hob. XV:15
Symphony #95 (c)	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5096 C D ----, Symphony #94 (G) "Surprise"
Symphony #95 (c)	Roy Goodman; Hanover Band [HIP]	Helios CDH55126 C D ----, Symphony #93 (D)
Symphonies 99-104, complete	Roger Norrington; London Classical Players [HIP]	Erato Veritas 50999 6 28487 2 C D ----
Symphony #100 (G), "Military"	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5096 C D ----, Symphony #104 (D) "London"
Symphony #101 (D), "The clock"	Roy Goodman; Hanover Band [HIP]	Helios CDH55127 C D ----
Symphony #101 (D), "The clock"	Roy Goodman; Hanover Band [HIP]	EMI D 106148 C D ----
Symphony #101 (D), arr. Salomon	Roger Norrington; London Classical Players [HIP]	Channel Classics 19603 C D ----, Symphony #93 (D), arr. Salomon
Symphony #102 (Bb)	Ensemble Florilegium [HIP]	Helios CDH55127 C D ----, Symphony #101 (D), "The clock"
Symphony #102 (Bb)	Roy Goodman; Hanover Band [HIP]	EMI D 106148 C D ----, Symphony #101 (D) "Clock"
Symphony #102 (Bb)	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5096 C D ----
Symphony #104 (D), "London"	Roy Goodman; Hanover Band [HIP]	Chaconne CHAN 0633 C D ----
"Te deum" (C), Hob. XXIIIc:1	Argenta; Richard Hickox; Collegium Musicum 90 [HIP]	Chaconne CHAN 0633 C D ----, "Te deum" (C), Hob. XXIIIc:1
"Te deum" (C), Hob. XXIIIc:2	Argenta; Richard Hickox; Collegium Musicum 90 [HIP]	DGG Archiv 423 097-2 C D ----, Mass "Lord Nelson," (d)
"Te deum" (C), Hob. XXIIIc:2	soloists, Trevor Pinnock; English Concert & Choir [HIP]	Brilliant C D ----, Masses (7) complete
"Te Deum" (C), Hob. XXIIIc: 2	soloists; Tölzer Knabenchor; Bruno Weil; Tafelmusik [HIP]	Et'Cetera KTC 1313 C D ----, Baryton trio (A), Hob. 71
Baryton trio (D), Hob. XI:27	Netherlands Baryton Trio	Et'Cetera KTC 1313 C D ----
Baryton trio (A), Hob. XI:71	Netherlands Baryton Trio	Et'Cetera KTC 1313 C D ----, Baryton trio (A), Hob. 71
Baryton trio (a), Hob. XI:87	Netherlands Baryton Trio	Et'Cetera KTC 1313 C D ----, Baryton trio (A), Hob. 71
Baryton trio (D), Hob. XI:97	Netherlands Baryton Trio	Et'Cetera KTC 1313 C D ----, Baryton trio (A), Hob. 71
Baryton trio (D), Hob. XI:106	Netherlands Baryton Trio	Accent ACC 9283-84 D C D ----, Flute quartets, Op. 5 (6) complete
Flute trios "London" (4) compl, Hob. IV:1-4	B. Kuijken & M. Hantai, fls; W. Kuijken, cello [HIP]	Brilliant 92794 C D ----
Piano trios (39) complete	Van Swieten Trio [HIP]	Arte Nova 58963 C D ----, Piano trio (Bb), Hob. XV:20
Piano trio (A), Hob. XV:9	Ensemble Trazom [HIP]	Harm Mundi HMA 1951277 C D ----
Piano trio (Ab) #27, Hob. XV:12	Patrick Cohen, fp; Erich Höbarth, vln; Chistophe Coin, cello [I]	Harm Mundi HMA 1951277 C D ----, Piano trio (Ab) #27, Hob. XV:12
Piano trio (c) #26, Hob. XV:13	Patrick Cohen, fp; Erich Höbarth, vln; Chistophe Coin, cello [I]	Harm Mundi HMA 1951277 C D ----, Piano trio (Ab) #27, Hob. XV:12
Piano trio (e) #27, Hob. XV:14	Patrick Cohen, fp; Erich Höbarth, vln; Chistophe Coin, cello [I]	Winter & Winter 910 156-2 C D ----
Piano trio (fl) (C), Hob. XV:15	La Gaia Scienza [HIP]	Winter & Winter 910 156-2 C D ----, Piano trio (fl) (C), Hob. XV:15
Piano trio (fl) (D), Hob. XV:16	La Gaia Scienza [HIP]	Winter & Winter 910 156-2 C D ----, Piano trio (fl) (C), Hob. XV:15
Piano trio (fl) (F), Hob. XV:17	La Gaia Scienza [HIP]	Harm Mundi HMX 2968298-9 C D ----, Piano trio (Bb) #34, Hob. XV:20
Piano trio (A) #32, Hob. XV:18	Patrick Cohen, fp; Erich Höbarth, vln; Chistophe Coin, cello [I]	Arte Nova 58963 C D ----, Piano trio (Bb), Hob. XV:20
Piano trio (A) #32, Hob. XV:18	Ensemble Trazom [HIP]	Harm Mundi HMX 2968298-9 C D ----, Piano trio (Bb) #34, Hob. XV:20
Piano trio (g) #33, Hob. XV:19	Patrick Cohen, fp; Erich Höbarth, vln; Chistophe Coin, cello [I]	

Piano trio (G), Hob. XV:19
Piano trio (Bb) #34, Hob. XV:20
Piano trio (Bb), Hob. XV:20
Piano trio (C) #35, Hob. XV:21
Piano trio (Eb) #36, Hob. XV:22
Piano trio (d) #37, Hob. XV:23
Piano trio (C), Hob. XV:27
Piano trio (E), Hob. XV:28
Piano trio (Eb), Hob. XV:29
Piano trio (Eb), Hob. XV:30
6 easy variations (C), Hob. XVII:5
6 easy variations (C), Hob. XVII:5
Variations (f), Hob. XVII:6
5 variations (D), Hob. XVII:7
5 variations (D), Hob. XVII:7
20 Variations (G), Hob. XVII:2
20 Variations (G), Hob. XVII:2
Variations "Gott erhalte," Hob. III:77II
Variations "Gott erhalte," Hob. III:77II
Variations "Gott erhalte," Hob. III:77II
"Windsor Castle" overture

Ensemble Trazom [HIP]
Patrick Cohen, fp; Erich Höbarth, vln; Christophe Coin, cello [I Harm Mundi HMX 2968298-9
Ensemble Trazom [HIP]
Patrick Cohen, fp; Erich Höbarth, vln; Christophe Coin, cello [I Harm Mundi HMX 2968298-9
Patrick Cohen, fp; Erich Höbarth, vln; Christophe Coin, cello [I Harm Mundi HMX 2968298-9
Patrick Cohen, fp; Erich Höbarth, vln; Christophe Coin, cello [I Harm Mundi HMX 2968298-9
Robert Levin, fortepiano; Vera Beths, vln; Anner Bylsma, cell
Robert Levin, fortepiano; Vera Beths, vln; Anner Bylsma, cell
Robert Levin, fortepiano; Vera Beths, vln; Anner Bylsma, cell
Robert Levin, fortepiano; Vera Beths, vln; Anner Bylsma, cell
Ronald Brautigam, fortepiano
Christine Schornsheim, fortepiano
Derek Adlam, clavichord
Derek Adlam, clavichord
Christine Schornsheim, harpsichord
Ronald Brautigam, fortepiano
Christine Schornsheim, harpsichord
Ronald Brautigam, fortepiano
Christine Schornsheim, fortepiano
Andreas Staier, fortepiano
Roy Goodman; Hanover Band [HIP]

Arte Nova 58963 C D ----, Piano trio (Bb), Hob. XV:20
Arte Nova 58963 C D ----
Arte Nova 58963 C D ----, Piano trio (Bb) #34, Hob. XV:20
Arte Nova 58963 C D ----, Piano trio (Bb) #34, Hob. XV:20
Arte Nova 58963 C D ----, Piano trio (Bb) #34, Hob. XV:20
Sony SK 53 120 C D ----
Sony SK 53 120 C D Piano trio (C), Hob. XV:27
Sony SK 53 120 C D Piano trio (C), Hob. XV:27
Sony SK 53 120 C D Piano trio (C), Hob. XV:27
BIS CD-1318 C D ----, Clavier Sonatas (62) complete
Capriccio 49 404 C D ----, Clavier Sonatas (62) complete
Guild GMCD 7260 C D ----, Capriccio "Acht Sauschneider"
Guild GMCD 7260 C D ----, Capriccio "Acht Sauschneider"
Capriccio 49 404 C D ----, Clavier Sonatas (62) complete
BIS CD-1318 C D ----, Clavier Sonatas (62) complete
Capriccio 49 404 C D ----, Clavier Sonatas (62) complete
BIS CD-1318 C D ----, Clavier Sonatas (62) complete
Capriccio 49 404 C D ----, Clavier Sonatas (62) complete
Harm Mundi 77285-2 C D ----, Aria & 12 Vars, Hob XVII:3
Helios CDH55127 C D ----, Symphony #101 (D), "The clock"

Haydn, Johann Michael (1737-1806)

Andantino for trombone (D)
Horn concerto (D)
Horn concerto (after Mozart K.447): larghetto
Organ & viola concerto (C)
Trumpet concerto (C)
Trumpet concerto #2 (C)
Divertimento (Bb)
Divertimento (C)
Divertimento (Eb)
Missa St. Aloysii, KL 1:12 (1777)
Missa St. Leopoldii (1805)
String quintets (4) complete
String quintet (Bb), P. 105
String quintet (C), P. 108
String quintet (G), P. 109
Serenade (D)
Symphony (Bb), P. 9
Symphony (D), #22, P. 42
Symphony (d) #30, P. 20

Angerer, Concilium Musicum Wien [HIP]
Anthony Halstead; Roy Goodman; Hanover Band [HIP]
Divertimento Salzburg
Lehrndorfer; Koch; Boettcher; Cappella Coloniensis [HIP]
Crispian Steele-Perkins; Robert King; The King's Consort [HI
Niklas Eklund; Nils-Erik Sparf; Drottningholm Baroque Ens. [I
Concilium Musicum Wien [HIP]
Schönbrunn Ensemble
Divertimento Salzburg
Richard Marlow; Choir of Trinity Coll Cambridge, etc.
Richard Marlow; Choir of Trinity Coll Cambridge, etc.
Concilium Musicum Wien [HIP]
L'archibudelli [HIP]
L'archibudelli [HIP]
L'archibudelli [HIP]
Angerer, Concilium Musicum Wien [HIP]
Wilfried Boettcher; Cappella Coloniensis [HIP]
Harold Farberman; Bournemouth Sinfonietta
Harold Farberman; Bournemouth Sinfonietta

Cavalli CCD 431 C D Haydn, F.J., Symph #6 (D), "Le matin"
Nimbus NI 5190 C D Haydn, F.J., Horn concerto #1 (D)
Claves CD50-8703 C D Haydn, J.M., Divertimento (Eb)
Phoenix 193 C D ----, Symphony (G), P. 27
Hyperion CDA67266 C D Haydn, F.J., Trumpet concerto (Eb)
Naxos 8.554375 C D Gross, Trumpet concerto (D)
Koch 3-6759-2 C D ----, String quintets (4) compl
Globe GLO 5137 C D Haydn, F.J., Divertimento (C), Hob. II:11
Claves CD50-8703 C D ----
Conifer 75605-51220-2 C D ----
Conifer 75605-51220-2 C D ----, Missa Str. Aloysii, KL 1:12 (1777)
Koch 3-6759-2 C D ----
Sony SK53987 C D ----
Sony SK53987 C D ----, String quintet (Bb), P. 105
Sony SK53987 C D ----, String quintet (Bb), P. 105
Cavalli CCD 449 C D Hoffmeister, Symphony (D) "La chasse"
Phoenix 193 C D ----, Symphony (G), P. 27
Vox PVT 7124 C D ----, Symphony (d) #30, P. 20
Vox PVT 7124 C D ----

Symphony (G), P. 27 Symphony (F), #41, P. 32 Skymphony (A), P. 33 Vesperae SS Innocentium (1793)	Wilfried Boettcher; Cappella Coloniensis [HIP] Harold Farberman; Bournemouth Sinfonietta Wilfried Boettcher; Cappella Coloniensis [HIP] Richard Marlow; Choir of Trinity Coll Cambridge, etc.	Phoenix 193 C D ---- Vox PVT 7124 C D ----, Symphony (d) #30, P. 20 Phoenix 193 C D ----, Symphony (G), P. 27 Conifer 75605-51220-2 C D ----, Missa Str. Aloysii, KL 1:12 (1777)
Heinichen, Johann David (1683-1729) Concerto (C), S. 211 Concerto (G), S. 213 Concerto (G), S. 214 (Darmstadt) Concerto (G), S. 214 (Venice) Concerto (G), S. 215 Concerto (G), S. 217 Concerto (D), S. 226 Concerto (F), S. 231 Concerto (F), S. 232 Concerto (F), S. 233 Concerto (F), S. 234 Concerto (F), S. 235 Concerto mvmt (c), S. 240 Flute & Oboe concerto (g) Serenata di Moritzburg, S. 204 Sonata (A), S. 209	Reinhard Goebel; Musica Antiqua Köln [HIP] Reinhard Goebel; Musica Antiqua Köln [HIP] Reinhard Goebel; Musica Antiqua Köln [HIP] Reinhard Goebel; Musica Antiqua Köln [HIP] Reinhard Goebel; Musica Antiqua Köln [HIP] Reinhard Goebel; Musica Antiqua Köln [HIP] Reinhard Goebel; Musica Antiqua Köln [HIP] Reinhard Goebel; Musica Antiqua Köln [HIP] Reinhard Goebel; Musica Antiqua Köln [HIP] Reinhard Goebel; Musica Antiqua Köln [HIP] Reinhard Goebel; Musica Antiqua Köln [HIP] Reinhard Goebel; Musica Antiqua Köln [HIP] Reinhard Goebel; Musica Antiqua Köln [HIP] Reinhard Goebel; Musica Antiqua Köln [HIP] Reinhard Goebel; Musica Antiqua Köln [HIP] Brian Berryman, fl; Annette Berryman, ob; La Ricordanza [HI] Reinhard Goebel; Musica Antiqua Köln [HIP] Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 437549-2 C D ----, Concerto (F), S. 234 DGG Archiv 437549-2 C D ----, Concerto (F), S. 234 DGG Archiv 437549-2 C D ----, Concerto (F), S. 234 DGG Archiv 437549-2 C D ----, Concerto (F), S. 234 DGG Archiv 437549-2 C D ----, Concerto (F), S. 234 DGG Archiv 437549-2 C D ----, Concerto (F), S. 234 DGG Archiv 437549-2 C D ----, Concerto (F), S. 234 DGG Archiv 437549-2 C D ----, Concerto (F), S. 234 DGG Archiv 437549-2 C D ----, Concerto (F), S. 234 DGG Archiv 437549-2 C D ----, Concerto (F), S. 234 DGG Archiv 437549-2 C D ----, Concerto (F), S. 234 DGG Archiv 437549-2 C D ----, Concerto (F), S. 234 DGG Archiv 437549-2 C D ----, Concerto (F), S. 234 DGG Archiv 437549-2 C D ----, Concerto (F), S. 234 MDG 505 1017-2 C D Bach, Orch suite #2 (b), BWV 1067 DGG Archiv 437549-2 C D ----, Concerto (F), S. 234 DGG Archiv 437549-2 C D ----, Concerto (F), S. 234
Hellendaal, Pieter (1721-1799) 6 Grand Concertos (1758) complete Rondo (D)	Roy Goodman, Manze; European Community Baroque Orch Locatelli Trio [HIP]	Channel CCS 3492 C D ---- Hyperion CDA66583 C D Geminiani, Violin sonata (A), Op. 1 #1
Henry VIII (1491-1547) Bassedance "En vray amour" Bassedance "Taunder nacken a 3"	His Majestys Sagbutts and Cornetts [HIP] His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D ---- Helios CDH55406 C D ----, Bassedance "En vray amour"
Henselt, Adolf von (1814-1889) Piano concerto (f), Op. 16 Variations de concert, Op. 11	M-A. Hamelin; Martyn Brabbins; BBC Scottish SO M-A. Hamelin; Martyn Brabbins; BBC Scottish SO	Hyperion CDA66717 C D ---- Hyperion CDA66717 C D ----, Piano concerto (f), Op. 16
Herbert, Victor (1859-1924) "La coquette - valse brilliant"	Philip Martin, piano	Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
Hermann, Bernard (1911-1975) "Concerto Macabre"	Philip Fowke; Proinnsias Ó Duinn; RTÉ Concert Orchestra	Naxos 8.554323 C D Addinsell, "Warsaw Concerto"
Hérold, Louis-Ferdinand (1791-1833)		

Piano concerto #1 (E)	Angéline Pondepeyre; Van Alphen; WDR Radio Orchestra Ki	Talent DOM 3810 20-21 C D ----
Piano concerto #2 (Eb)	Angéline Pondepeyre; Van Alphen; WDR Radio Orchestra Ki	Talent DOM 3810 20-21 C D ----, Piano concerto #1 (E)
Piano concerto #3 (E)	Angéline Pondepeyre; Van Alphen; WDR Radio Orchestra Ki	Talent DOM 3810 20-21 C D ----, Piano concerto #1 (E)
Piano concerto #4 (e)	Angéline Pondepeyre; Van Alphen; WDR Radio Orchestra Ki	Talent DOM 3810 20-21 C D ----, Piano concerto #1 (E)
Herrando, Joseph (@1721-1763)		
Violon d'amore sonatas (6)	Rôner; Taschner; Kubitschek	Cavalli CCD 260 C D ----
Hertel , Johann Wilhelm (1727-1789)		
Trumpet concerto #1 (Bb)	Crispian Steele-Perkins; Robert King; The King's Consort [HI	Hyperion CDA67266 C D Haydn, F.J., Trumpet concerto (Eb)
Trumpet & oboe concerto (Eb)	Niklas Eklund; Nils-Erik Sparf; Drottningholm Baroque Ens. [I	Naxos 8.554375 C D Gross, Trumpet concerto (D)
Herz, Henri (1803-1888)		
Piano concerto #1 (A), Op. 34	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA67465 C D ----
Piano concerto #2 (c), Op. 74	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA68100 C D ----
Piano concerto #3 (d), Op. 87	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA67537 C D ----
Piano concerto #4 (E), Op. 131	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA67537 C D ----, Piano concerto #3 (d), Op. 87
Piano concerto #5 (f), Op. 180	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA67537 C D ----, Piano concerto #3 (d), Op. 87
Piano concerto #7 (b), Op. 207	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA67465 C D ----, Piano concerto #1 (A), Op. 34
Piano concerto #8 (Ab), Op. 218	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA67465 C D ----, Piano concerto #1 (A), Op. 34
Fantaisie & variations on the marche d"otello deHoward Shelley; Tasmanian Symphony Orchestra		Hyperion CDA68100 C D ----, Piano concerto #2 (c), Op. 74
Grande fantaisie militaire on "La fille du régimeHoward Shelley; Tasmanian Symphony Orchestra		Hyperion CDA68100 C D ----, Piano concerto #2 (c), Op. 74
Grande polonaise brillante, Op. 30	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA68100 C D ----, Piano concerto #2 (c), Op. 74
von Herzogenberg, Heinrich (1843-1900)		
"Legends, " Op. 62 (cello & piano)	members of the NDR Radio Philharmonic	cpo 777 438-2 C D ----, Piano quartets, Opp. 75, 95
Piano quartets, Opp. 75, 95, complete	members of the NDR Radio Philharmonic	cpo 777 438-2 C D ----
Cello sonata #3, Op. 94	Johannes Moser, cello; Paul Rivinius, piano	Hänssler CD-93207 C D Strauss, Richard. Cello sonata, Op. 6
Symphony #1 (c), Op. 50	Franz Beermann; NDR Radio Philharmonic	cpo 777 122-2 C D ----
Symphony #2 (Bb), Op. 70	Franz Beermann; NDR Radio Philharmonic	cpo 777 122-2 C D ----, Symphony #1 (c), Op. 50
String trios, Op. 27, complete	members of the NDR Radio Philharmonic	cpo 777 438-2 C D ----, Piano quartets, Opp. 75, 95
Hewitt, James (1770-1827)		
"A favorite air with variations"	William Grant Naboré, piano	Doron CRC 3001 C D Reinagle, "Phila." sonata #1 (D)
Hidalgo, Juan (@1612-1685)		
"A del arbol luciente"	Chatham Baroque [HIP]	Dorian DOR-90263 C D Murcia, Gias
Hildegard von Bingen (1098-1179)		
"Alleluia - O virga mediatrix"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.550998 C D ----, "O euchar"
"Ave, generosa"	Emma Kirkby; Christopher Page; Gothic Voices [HIP]	Hyperion CDS44251 C D ----, "Columba aspexit"
"Ave generosa"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.550998 C D ----, "O euchar"
"Columba aspexit"	Emma Kirkby; Christopher Page; Gothic Voices [HIP]	Hyperion CDS44251 C D ----

"Kyrie"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.550998 C D ----, "O euchar"
"Laus Trinitati"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.550998 C D ----, "O euchar"
"O ecclesia"	Emma Kirkby; Christopher Page; Gothic Voices [HIP]	Hyperion CDS44251 C D ----, "Columba aspexit"
"O euchar"	Emma Kirkby; Christopher Page; Gothic Voices [HIP]	Hyperion CDS44251 C D ----, "Columba aspexit"
"O euchar"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.550998 C D ----
"O Ierusalem"	Emma Kirkby; Christopher Page; Gothic Voices [HIP]	Hyperion CDS44251 C D ----, "Columba aspexit"
"O ignis spiritus"	Emma Kirkby; Christopher Page; Gothic Voices [HIP]	Hyperion CDS44251 C D ----, "Columba aspexit"
"O ignis spiritus"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.550998 C D ----, "O euchar"
"O pastor animarum"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.550998 C D ----, "O euchar"
"O presul vere"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.550998 C D ----, "O euchar"
"O presul vere civitatis"	Emma Kirkby; Christopher Page; Gothic Voices [HIP]	Hyperion CDS44251 C D ----, "Columba aspexit"
"O virga ac diadema"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.550998 C D ----, "O euchar"
"O viridissima virga"	Emma Kirkby; Christopher Page; Gothic Voices [HIP]	Hyperion CDS44251 C D ----, "Columba aspexit"
"O viridissima virga"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.550998 C D ----, "O euchar"
"Podo virtutum" procession	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.550998 C D ----, "O euchar"
Hiller, Ferdinand (1811-1885)		
Piano concerto #1 (f), Op. 5	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA67655 C D ----
Piano concerto #2 (ff), Op. 69	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA67655 C D ----, Piano concerto #1 (f), Op. 5
Piano concerto #3 (Ab), Op. 170	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA67655 C D ----, Piano concerto #1 (f), Op. 5
Hindemith, Paul (1895-1963)		
Horn concerto (1950)	Dennis Brain, horn; Paul Hindemith; Philharmonia	Regbis RRC1407 C M Strauss, Horn concertos (2) complete
"Mathis der Maler"	Jascha Horenstein; Stockholm Philharmonic Orchestra	Scribendum SC 511 C A ----, Brahms, Symphony #2 (D), Op. 73
"Mathis der Maler"	Yoel Levi; Atlanta Symphony Orchestra	Telarc CD-80195 C D ----
"Nobilissima visione"	Yoel Levi; Atlanta Symphony Orchestra	Telarc CD-80195 C D ----, "Mathis der Maler"
Piano sonata #3 (1936)	Earl Wild, piano	Ivory Classics 71005 C D Barber, Piano Sonata, Op. 26 (1949)
"Symphonic Metamorphosis on Weber"	Yoel Levi; Atlanta Symphony Orchestra	Telarc CD-80195 C D ----, "Mathis der Maler"
Hoffmeister, Franz Anton (1754-1812)		
Symphony (D) "La chasse"	Angerer, Concilium Musicum Wien [HIP]	Cavalli CCD 449 C D ----
Hoffnung, Gérard (1925-1959)		
Music Festivals complete (3), 1956, 1959, 1961	various: see disks	EMI CMS 7 63302 2 C A ----
Hoffmann, E.T.A. (1776-1822)		
Harp & string quartet (c), AV 24	Masumi Nagasawa, harp; Hoffmeister Quartet [HIP]	Profil PH07063 C D ----
Clavier sonata (A), AV 22	Beni Araki, fortepiano	Profil PH07063 C D ----, Harp & string quartet (c), AV 24
Clavier sonata (f), AV 27	Beni Araki, fortepiano	Profil PH07063 C D ----, Harp & string quartet (c), AV 24
Grand trio (E), AV 52	Trio Margaux [HIP]	Profil PH07063 C D ----, Harp & string quartet (c), AV 24
Hofmann, Leopold (1738-1793)		
Flute concerto (D), Badly D1	Alexis Kosenko; Le Cercle de l'Harmonie [HIP]	SwissLife EL0917 C D Haydn, Violin concerto (G), Hob. VIIa:4

Flute concerto (D), Badly D1	Barthold Kuijken; Jeanne Lamon; Tafelmusik [HIP]	Sony SK 48045 C D Stamitz, Carl, Flute concerto (G), Op. 29
Holborne, Anthony (@1545-1602)		
Almain (cornetti, sagbut, harpsichord)	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
Fantasia #3	Ronn McFarlane, lute	Dorian DOR-90136 C D Dowland, "Can she excuse ... ?"
"The fairie round"	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
untitled lute piece	Ronn McFarlane, lute	Dorian DOR-90136 C D Dowland, "Can she excuse ... ?"
A ground	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
"Heigh ho holiday"	Ronn McFarlane, lute	Dorian DOR-90136 C D Dowland, "Can she excuse ... ?"
11 short consort dances: see disk	Christopher Ball; The Praetorius Consort [HIP]	Alto ALC 1076 C D Praetorius, 7 dances fr "Terpsichore"
Holbrook, Joseph (1878-1958)		
Piano concerto #1, Op. 52	Hamisch Milne; Martyn Brabbins; BBC Scottish Symphony O	Hyperion CDA67127 C D ----
Holden, Oliver (1765-1844)		
"Ode on Music"	Paul Hillier; His Majestie's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester
Holst, Gustav (1874-1934)		
"The Planets," Op. 32	Geoffrey Simon; London Symphony Orchestra	Laser Light 14 010 C D ----
"The Planets," Op 32, arr. Tomita	Isro Tomita, synthesizers	RCA RCD1-1919 C D ----
First suite for band	Eric Banks; RAF Central Band	Regis RRC 1326 C D ----
Second suite for band	Eric Banks; RAF Central Band	Regis RRC 1326 C D ----, First suite for band
Holzbauer, Ignaz (1711-1783)		
Symphony (d) (1749)	Michi Gaigg; L'Orfeo Barockorchester [HIP]	cpo 999 585-2 C D ----, Symphony (D), Op. 3 #4
Symphony (G) (1753)	Michi Gaigg; L'Orfeo Barockorchester [HIP]	cpo 999 585-2 C D ----, Symphony (D), Op. 3 #4
Symphony (A), Op. 2 #4 (1761)	Michi Gaigg; L'Orfeo Barockorchester [HIP]	cpo 999 585-2 C D ----, Symphony (D), Op. 3 #4
Symphony (Eb), Op. 3 #1 (1769)	Michi Gaigg; L'Orfeo Barockorchester [HIP]	cpo 999 585-2 C D ----, Symphony (D), Op. 3 #4
Symphony (D), Op. 3 #4 (1769)	Michi Gaigg; L'Orfeo Barockorchester [HIP]	cpo 999 585-2 C D ----
Honaüer, Leontzi (@1730-@1790)		
Sonata (G) First Book #1	Brigitte Haubourg, harpsichord	Discover DICD 920143 C D Bach, J.C., Clav sonata (G), Op. 17 #4
Honegger, Arthur (1892-1955)		
"King David" (1908) (in English)	Pearson; Sandvold; Cho & Orch of St. John's Cathedral	Gothic G49105 C D ----
Hong, Sung-ji (1973-)		
Missa lumen de lumine	Trio Mediaeval	ECM 1929 C D ----
Hook, James (1746-1827)		
Clarinet concerto (Eb) (1812)	Colin Lawson, Peter Holman; Parley of Instruments [HIP]	Hyperion CDA66896 C D Mahon, Clarinet concerto #2 (F)
Clavier concerto (D), Op. 1 #5 (1770)	David Owen Norris, Zumpe square; Sonnerie [HIP]	Avie AV 0014 C D Bach, J.C., Clavier concerto, Op. 7 #5

Hotterre, Jacques (1680-1761)

"Air de Mr. de Luly [sic]"	Stephen Preston, fl; Lucy Carolan, various hcds, etc. [HIP]
Suite (D), Book 1 #1	Les Inégales [HIP]
Suite (e), Book 1 #4	Les Inégales [HIP]
Suite (g), Book 2 #1	Les Inégales [HIP]
Suite (D), Book 2 #3	Les Inégales [HIP]

Amon Ra SAR-19	C	D	Daquin, "Le coucou"
Carpe Diem 16257	C	D	----, Suite (e), Book 1 #4
Carpe Diem 16257	C	D	----
Carpe Diem 16257	C	D	----, Suite (e), Book 1 #4
Carpe Diem 16257	C	D	----, Suite (e), Book 1 #4

Howells, Herbert (1892-1983)

"Siciliano for a high ceremony"	Donald Hunt, organ
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Naxos 8.550773	C	D	Elgar, Organ sonata #2 (Bb), Op. 87a
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Hume, Tobias (@1569-1645)

"Alas poore men"	Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"An almaine. The Lady Canes delight"	Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"An almaine: The Duke of Holstones delight"	Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"A French almaine. The Duke of Lenox delight"	Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"The Earle of Pembrookes galiard"	Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"Fain would I change that note"	Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"A jig for ladies"	Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"The King of Denmark's delight"	Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"A masque"	Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"A Mery conceit. The Queens delight"	Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"My mistresse hath a pretty thing"	Wieland Kuijken, viola da gamba
"The pashion of musicke: Sir C. Hattons choice"	Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"The soundiers song"	Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"Start. The Lady of Sussex delight"	Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"Sweet ayre. The Earle of Arundels favoret"	Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"Sweet musicke. The Earle of Salisburys favore"	Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"Tobacco, tobacco"	Camerata of London [HIP]
"Tobacco, tobacco"	Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"Touch me lightly"	Wieland Kuijken, viola da gamba
"What greater grieve"	Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]

Harm Mundi 77165-2-RC	C	A	----, "Start. The Lady of Sussex delight"
Harm Mundi 77165-2-RC	C	A	----, "Start. The Lady of Sussex delight"
Harm Mundi 77165-2-RC	C	A	----, "Start. The Lady of Sussex delight"
Harm Mundi 77165-2-RC	C	A	----, "Start. The Lady of Sussex delight"
Harm Mundi 77165-2-RC	C	A	----, "Start. The Lady of Sussex delight"
Harm Mundi 77165-2-RC	C	A	----, "Start. The Lady of Sussex delight"
Harm Mundi 77165-2-RC	C	A	----, "Start. The Lady of Sussex delight"
Harm Mundi 77165-2-RC	C	A	----, "Start. The Lady of Sussex delight"
Harm Mundi 77165-2-RC	C	A	----, "Start. The Lady of Sussex delight"
Regis RRC 1346	C	D	Abel, Viola da gamba solo pieces (5)
Harm Mundi 77165-2-RC	C	A	----, "Start. The Lady of Sussex delight"
Harm Mundi 77165-2-RC	C	A	----, "Start. The Lady of Sussex delight"
Harm Mundi 77165-2-RC	C	A	----
Harm Mundi 77165-2-RC	C	A	----, "Start. The Lady of Sussex delight"
Harm Mundi 77165-2-RC	C	A	----, "Start. The Lady of Sussex delight"
Hyperion CDA66003	C	D	Campion, "If thou long'st so much"
Harm Mundi 77165-2-RC	C	A	----, "Start. The Lady of Sussex delight"
Regis RRC 1346	C	D	Abel, Viola da gamba solo pieces (5)
Harm Mundi 77165-2-RC	C	A	----, "Start. The Lady of Sussex delight"

Hummel, Johann Nepomuk (1778-1837)

"Alma Virgo," Op. 89a (1827)	Didier Talpain; Chorus Alea; Solamente Naturali [HIP]
3 Amusements in the form of caprices, Op. 105	John Khouri, fortepiano
Piano concertino (G), Op. 73	Alessandro Commellato; Didier Talpain; Solamente Naturali [
Piano concerto (A), WoO 24a (@1795-1800)	Alessandro Commellato; Didier Talpain; La Galante [HIP]
Piano concerto (a), Op. 85	Alessandro Commellato; Didier Talpain; Solamente Naturali [
Piano concerto (a), Op. 85	Dana Protopopescu; Rahbari; Slovak Radio New Phil
Piano concerto (b), Op. 89	Dana Protopopescu; Rahbari; Slovak Radio New Phil
Piano & violin concerto (G), Op. 17	A. Commelato; S. Barneschi; Didier Talpain; Milano Classica

Brilliant 94115	C	D	----, "Te Deum" (D) (1806)
M&A CD-1165-1	C	D	----, 24 Grandes études, Op 125
Brilliant 94338	C	D	----, Piano concerto (a), Op. 85
Brilliant 95894	C	D	----
Brilliant 94338	C	D	----
Discover DICD 920117	C	D	----, Piano concerto (b), Op. 89
Discover DICD 920117	C	D	----
Brilliant 95894	C	D	----, Piano concerto (A), WoO 24a

Trumpet concerto (E)	Rolf Quinke; Hanspeter Gmür; Camerata Rhenania	Pilz 44 9054-2 C D Telemann, Musique de table suite #1 (e)
Trumpet concerto (E)	Crispian Steele-Perkins; Robert King; The King's Consort [HIP]	Hyperion CDA67266 C D Haydn, F.J., Trumpet concerto (Eb)
"La contemplazione," Op. 107 #3	Susan Alexander-Max, fortepiano	Chandos CHAN 0765 C D ----, Piano sonata (Eb), Op. 13
Fantasina (C), Op. 124	Constantino Mastroprimiano, fortepiano	Brilliant 94378 C D ----, Piano sonatas (6) complete
24 Grandes études, Op. 125	John Khouri, fortepiano	M&A CD-1165-1 C D ----
Intro & rondo brillant (f), Op. 127	Alessandro Commellato; Didier Talpain; Solamente Naturali [soloists; Didier Talpain; Choir Alea; Solamente Naturali [HIP]	Brilliant 94338 C D ----, Piano concerto (a), Op. 85
"Matilde von Guise" opera	Didier Talpain; Chorus Alea; Solamente Naturali [HIP]	Brilliant 94043 C D ----
"Missa Solemnis" (C) (1806)	Susan Alex-Max, fortepiano; M. Comberti, vln; J. Rogers, vla; Delmé Quartet	Brilliant 94115 C D ----, "Te Deum" (D) (1806)
Piano quartet (G), op. post.		Naxos 8.557694 C D ----
String quartets, Op. 30 (3) (1804) complete		Helios CDH55166 C D ----
Piano quintet (d), Op. 74 (arr of Septet, Op. 74)	Nepomuk Fortepiano Quintet [HIP]	Brilliant 94377 C D Ries, Piano quintet (b), Op. 74
Piano quintet (eb), Op. 87	Nepomuk Fortepiano Quintet [HIP]	Brilliant 94377 C D Ries, Piano quintet (b), Op. 74
Rondo brillant, Op. 109	John Khouri, fortepiano	M&A CD-1165-1 C D ----, 24 Grandes études, Op. 125
Grand rondo brilliant (G), Op. 126	Lise Daoust, fl; Carmen Picard, piano	Naxos 8.553473 C D ----, Flute sonatas (3) complete
Rondo villageois, Op. 122	John Khouri, fortepiano	M&A CD-1165-1 C D ----, 24 Grandes études, Op. 125
Septet, Op. 74	Solamente Naturali Bratislava [HIP]	Brilliant 94041 C D ----
"Military" Septet, Op. 114	Solamente Naturali Bratislava [HIP]	Brilliant 94041 C D ----, Septet, Op. 74
Grande sonata for cello (A), Op. 104	Juraj Alexander, cello; Alexander Cattarino, piano	Point Classics 267181-2 C D ----, Viola sonata (Eb), Op. 5 #3
Grande sonata for cello (A), Op. 104	Pal Benda, cello; Susan Alexander-Max, fortepiano	Naxos 8.557694 C D ----, Piano quartet (G), op. post.
Grande sonata for cello (A), Op. 104	members of Pleyel-Trio St. Petersburg	Christophorus CHR 77241 C D Pleyel, I., Piano trio (F), Op. 47 #1
Flute sonatas (3) complete	Lise Daoust, fl; Carmen Picard, piano	Naxos 8.553473 C D ----
Piano sonatas (6) complete	Constantino Mastroprimiano, fortepiano	Brilliant 94378 C D ----
Piano sonata (Eb), Op. 13	Susan Alexander-Max, fortepiano	Chandos CHAN 0765 C D ----
Piano sonata (f), Op. 20	Susan Alexander-Max, fortepiano	Chandos CHAN 0765 C D ----, Piano sonata (Eb), Op. 13 #6
Piano sonata (f#), Op. 51	Malcolm Binns, fortepiano	explore EXP0009 C A ----
Piano sonata (D), Op. 106	Malcolm Binns, fortepiano	explore EXP0009 C A ----, Piano sonata (f#), Op. 51
Viola sonata (Eb), Op. 5 #3	Paul Luchkow, viola; Michael Jarvis, fortepiano	Marquis MAR 81419 C D ----, Violin sonata (F), Op. 5 #2
Viola sonata (Eb), Op. 5 #3	Milan Telecky, viola; Hellena Gafforova, piano	Point Classics 267181-2 C D ----
Violin sonata (Bb), Op. 5 #1	Paul Luchkow, violin; Michael Jarvis, fortepiano	Marquis MAR 81419 C D ----, Violin sonata (F), Op. 5 #2
Violin sonata (F), Op. 5 #2	Paul Luchkow, violin; Michael Jarvis, fortepiano	Marquis MAR 81419 C D ----
"Scottish songs" [9: see disk]	Pamela Dellal, sop; Musicians of the Old Post Road [HIP]	Meridian CDE 84404 C D ----
"Te Deum" (D) (1806)	Didier Talpain; Chorus Alea; Solamente Naturali [HIP]	Brilliant 94115 C D ----
Piano trio (Eb), Op. 12	Beaux Arts Trio	Philips 289 446 077-2 C D ----
Piano trio (F), Op. 22	Susan Alex-Max; fp; Simon Standage, vln; Pal Benda, vc	Naxos 8.557694 C D ----, Piano quartet (G), op. post.
Piano trio (F), Op. 22	Musicians of the Old Post Road [HIP]	Meridian CDE 84404 C D ----, "Scottish songs" [9]
Piano trio (G), Op. 35	Beaux Arts Trio	Philips 289 446 077-2 C D ----, Piano trio (Eb), Op. 12
Piano trio (G), Op. 35	Susan Alex-Max, fortepiano; M. Comberti, vln; P. Benda, vc	Naxos 8.557694 C D ----, Piano quartet (G), op. post.
Piano trio (G), Op. 65	Beaux Arts Trio	Philips 289 446 077-2 C D ----, Piano trio (Eb), Op. 12
Piano trio (G), Op. 65	Daniel Sepec, vln; J.-G. Queyras, cello; Andreas Staier, forte	Harm Mundi HMC 901955 C D Beethoven, Piano trio (c), Op. 1 #3
Piano trio (variations) (A), Op. 78	Lise Daoust, fl; Elizabeth Dolin, cello; Carmen Picard, piano	Naxos 8.553473 C D ----, Flute sonatas (3) complete
Piano trio (variations) (A), Op. 78	Musicians of the Old Post Road [HIP]	Meridian CDE 84404 C D ----, "Scottish songs" [9]
Piano trio (Eb), Op. 96	Beaux Arts Trio	Philips 289 446 077-2 C D ----, Piano trio (Eb), Op. 12

also see: Mozart, Symphonies K.425 & K.383

Humperdinck, Engelbert (1854-1921)

"The canteen woman" Prélude
 "Hansel & Gretel" opera
 "Hansel & Gretel" opera
 "Hansel & Gretel" overture
 "Merchant of Venice" love scene
 "Moorish rhapsody"
 "Sleeping beauty"

Martin Fischer-Dieskau; Czecho-Slovak RSO
 C.Douglas, S.Johnston, Johannes Fritzsch; unnamed
 A.Muff; G.Lechner; Welser-Möst; Cho & Orch Zurich Opera
 Willem Mengelberg; Phil-Symphony Orch of NYC [rec 1928]
 Martin Fischer-Dieskau; Czecho-Slovak RSO
 Martin Fischer-Dieskau; Czecho-Slovak RSO
 Martin Fischer-Dieskau; Czecho-Slovak RSO

Marco Polo 8.223369 C D ----, "Sleeping beauty"
 Opera d'Oro OPD-1204 C D ----
 Kultur D2940 DV A ----
 Naxos 8.110855 C M Wagner, "Tannhäuser" overture
 Marco Polo 8.223369 C D ----, "Sleeping beauty"
 Marco Polo 8.223369 C D ----, "Sleeping beauty"
 Marco Polo 8.223369 C D ----

Huon d'Oisi (or Hugh d'Oisi) (?-1191)

"Maugré tous sainz et maugré dieu ausi"

Bettina Hoffman; Modo Antiquo [HIP]

Brilliant 92888 C D anon, "Carmina Burana"

Hurlebusch, Conrad Friedrich (@1695-1765)

Overture #1 for harpsichord

Björn Gäfvert, harpsichord

BIS BIS-CD-1526 C D Vivaldi, Vln concerto (Bb), RV 362

Huss, Henry Holden (1862-1953)

Piano concerto (B), Op. 10

Ian Hobson; Martyn Brabbins; BBC Scottish Symphony Orch

Hyperion CDA66949 C D ----

Huwet, Gregory (?-? Elizabethan)

Fantasia Graegorii

Ronn McFarlane, lute

Dorian DOR-90136 C D Dowland, "Can she excuse ... ?"

**Ibert, Jacques (1890-1962)**

Aria for flute
"Jeux" (flute sonatina)

Emmanuel Pahud, fl; Eric le Sage, piano
Emmanuel Pahud, fl; Eric le Sage, piano

EMI 56488 C D Poulenc, Flute sonata
EMI 56488 C D Poulenc, Flute sonata

d'Indy, Vincent (1851-1931)

String quartet #1 (D), Op. 35
"Symphony on French mountain air" Op. 25

Chilingirian Quartet
Thiollier, de Almeida; Nat'l Symphony Orchestra of Ireland

Hyperion CDA67097 C D Chausson, String quartet (c), Op. 35
Naxos 8.550754 C D -----, Franck, Symphonic Variations

Ireland, John (1879-1962)

Legend for piano & orchestra
Piano concerto (Eb)

Piers Lane; David Lloyd-Jones; Ulster Orchestra
Piers Lane; David Lloyd-Jones; Ulster Orchestra

Hyperion CDA67296 C D Delius, Piano concerto (c) orig version
Hyperion CDA67296 C D Delius, Piano concerto (c) orig version

Isaac, Heinrich (1450-55 - 1517)

"La morra:"
"Tartara"
"Jay pris amours"
Missa paschalis

Fretwork [HIP]
Fretwork [HIP]
Fretwork [HIP]
Clytus Gottwald; Schola Cantorum, Stuttgart

Harm Mundi HMU 907291 C D Petrucci, Odhecaton
Harm Mundi HMU 907291 C D Petrucci, Odhecaton
Harm Mundi HMU 907291 C D Petrucci, Odhecaton
Brilliant 94267 C D Dufay, Missa "Ecce ancilla domini"

Ives, Charles (1874-1954)

"Central Park in the dark"
"General Booth enters into heaven"
Symphony #1
Symphony #2
Symphony #3 "The camp meeting"
Symphony #3 "The camp meeting"
Symphony #4
"Three places in New England"

Andrew Litton; Dallas Symphony Orchestra
Donnie Ray Albert; Andrew Litton; Dallas Symphony Orchest
Andrew Litton; Dallas Symphony Orchestra
Andrew Litton; Dallas Symphony Orchestra
Howard Hanson; Eastman Rochester Orchestra
Andrew Litton; Dallas Symphony Orchestra
Andrew Litton; Dallas Symphony Orchestra
Howard Hanson; Eastman Rochester Orchestra

Hyperion CDA67540 C D -----, Symphony #1
Hyperion SACDA67525 C SA-----, Symphony #2
Hyperion CDA67540 C D -----
Hyperion SACDA67525 C SA-----
Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21
Hyperion SACDA67525 C SA-----, Symphony #2
Hyperion CDA67540 C D -----, Symphony #1
Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21



Jacchini, Giuseppe Maria (@1663-1727)

Violin concerto (F), Op. 4 #9
Sonata à 5 (D), Op. 3 #10

Lucia Swarts; Stephen Stubbs; Teatro Lirico
Alison Balsom; Parley of Instruments [HIP]

Challenge CC 72021 C D Platti, Cello concerto (C)
Hyperion CDA67359 C D Lazzari, Sonata à 6 (D)

Jacopo da Bologna (@ 1340-1386)

"Oseletto selvaggio" (madrigal)
Aquila altera/ etc." (madrigal)

La Reverdie [HIP]
La Reverdie [HIP]

Cantus C 9601 C D anon 9th-13th cent
Cantus C 9601 C D anon 9th-13th cent

Jadin, Hyacinthe (1776-1800)

String quartets (3), Op. 1 (complete)

Quatuor Franz Joseph [HIP]

Atmaclassique ACD2 2610 C D ----

Janáček, Leos 1854-1928)

"Glagolitic Mass"
"Lachian dances"
String quartet #1 "Kreutzer Sonata"
String quartet #2 "Intimate letters"
"Sinfonietta," Op. 60 (1926)
"Sinfonietta," Op. 60 (1926)
Suite for string orchestra
"Taras Bulba"
"Taras Bulba"

soloists; Rafael Kubelik; Bavarian Radio SO & Chorus
Ondrej Lenard; Slovak Radio Symphony Orchestra
The Lindsays
The Lindsays
van Immerseel; Anima Eterna [HIP]
Ondrej Lenard; Slovak Radio Symphony Orchestra
Bohdan Warchal; Slovak Chamber Orchestra
Rafael Kubelik; Bavarian Radio Symphony Orchestra
Ondrej Lenard; Slovak Radio Symphony Orchestra

DGG 429 182-2 C A ----
Naxos 8.550411 C D ----
Regis RRC1361 C D ----
Regis RRC1361 C D ----, String quartet #1 "Kreutzer Sonata"
Alpha 206 C D ----
Naxos 8.550411 C D ----, "Lachian dances"
Point 267189-2 C D Britten, "Simple symphony," Op. 4
DGG 429 182-2 C A ----, "Glagolitic Mass"
Naxos 8.550411 C D ----, "Lachian dances"

Janitsch, J.G. (1708-1763)

2 flutes quartet (D)

Musica ad Rhenum [HIP]

Challenge CC72076 C D Bach, J.S., "Das Musikalisches Opfer": tri

Japart, Jean (fl. @ 1474-1481)

"Vray dieu d'amours"

Fretwork [HIP]

Harm Mundi HMU 907291 C D Petrucci, Odhecaton

Jarvis, Stephen (early 19th century)

"Christ being raised from the dead"

Peter Holman; Psalmody, Parley of Instruments [HIP]

Hyperion CDA67020 C D Greatorex, "This is the day the Lord"

Jarzebski, Adam (@1590-@1648)

Bentrovata
Berlinesa
Canzon prima
Canzon seconda
Canzon terza
Canzon quinta
Chromatica

Ensemble Mensa Sonora HIP]
Ensemble Mensa Sonora HIP]
Ensemble Mensa Sonora HIP]
Ensemble Mensa Sonora HIP]
Ensemble Mensa Sonora HIP]
Ensemble Mensa Sonora HIP]
Ensemble Mensa Sonora HIP]

Pierre Verany PV799032 C D ----, "Corona aurea"
Pierre Verany PV799032 C D ----, "Corona aurea"
Pierre Verany PV799032 C D ----, "Corona aurea"
Pierre Verany PV799032 C D ----, "Corona aurea"
Pierre Verany PV799032 C D ----, "Corona aurea"
Pierre Verany PV799032 C D ----, "Corona aurea"
Pierre Verany PV799032 C D ----, "Corona aurea"

Concerto primo	Ensemble Mensa Sonora [HIP]
Concerto secundo	Ensemble Mensa Sonora [HIP]
Concerto terzo	Ensemble Mensa Sonora [HIP]
"Corona aurea"	Ensemble Mensa Sonora [HIP]
"Königsberga"	Ensemble Mensa Sonora [HIP]
"Nova casa"	Ensemble Mensa Sonora [HIP]
Sentinella	Ensemble Mensa Sonora [HIP]
Spandesa	Ensemble Mensa Sonora [HIP]

Pierre Verany PV799032	C	D	-----, "Corona aurea"
Pierre Verany PV799032	C	D	-----, "Corona aurea"
Pierre Verany PV799032	C	D	-----, "Corona aurea"
Pierre Verany PV799032	C	D	-----
Pierre Verany PV799032	C	D	-----, "Corona aurea"
Pierre Verany PV799032	C	D	-----, "Corona aurea"
Pierre Verany PV799032	C	D	-----, "Corona aurea"

Jehan de Lescurel (?-1304)

"A vous douce debonaire"	various: see disk booklet
"A vous douce debonnaire"	Dominique Vellard; Ensemble Gilles Binchois [HIP]
"A vous, douce debonnaire" instr	Dominique Vellard; Ensemble Gilles Binchois [HIP]
"Abundance de felonnie"	Dominique Vellard; Ensemble Gilles Binchois [HIP]
"Amours, que vous ai meffait"	Dominique Vellard; Ensemble Gilles Binchois [HIP]
"Amours, trop vous doi cherir"	Dominique Vellard; Ensemble Gilles Binchois [HIP]
"Amours, trop vous doi cherir" instr	Dominique Vellard; Ensemble Gilles Binchois [HIP]
"Belle, com loiaus amans"	Dominique Vellard; Ensemble Gilles Binchois [HIP]
"Biétris est mes delis"	Dominique Vellard; Ensemble Gilles Binchois [HIP]
"Bonne amour me rent"	Dominique Vellard; Ensemble Gilles Binchois [HIP]
"Bonnement m'agrée"	Dominique Vellard; Ensemble Gilles Binchois [HIP]
"Bonté, sen, valours et pris"	Dominique Vellard; Ensemble Gilles Binchois [HIP]
"Comment que, pour l'eloignance"	Dominique Vellard; Ensemble Gilles Binchois [HIP]
"Dame vo regars"	Dominique Vellard; Ensemble Gilles Binchois [HIP]
"D'amour qui n'est bien celée"	Dominique Vellard; Ensemble Gilles Binchois [HIP]
"De gracieuse dame amer"	Dominique Vellard; Ensemble Gilles Binchois [HIP]
"Dis tans plus"	Dominique Vellard; Ensemble Gilles Binchois [HIP]
"Douce amour, confortez moi"	Dominique Vellard; Ensemble Gilles Binchois [HIP]
"Douce amour, confortez moi"	various: see disk booklet
"Fi meesdisans esragié"	Dominique Vellard; Ensemble Gilles Binchois [HIP]
"Gracieusette"	Dominique Vellard; Ensemble Gilles Binchois [HIP]
"Gracieusette"	various: see disk booklet
4 pieces adapted as instrumental intros	Sanacore & Perceval [HIP]

Virgin 3 41325 2	C	A	anon, 12th cent misc Eurpoean
Virgin 5 61640 2	C	D	anon, 11th French
Virgin 5 61640 2	C	D	anon, 11th French
Virgin 5 61640 2	C	D	anon, 11th French
Virgin 5 61640 2	C	D	anon, 11th French
Virgin 5 61640 2	C	D	anon, 11th French
Virgin 5 61640 2	C	D	anon, 11th French
Virgin 5 61640 2	C	D	anon, 11th French
Virgin 5 61640 2	C	D	anon, 11th French
Virgin 5 61640 2	C	D	anon, 11th French
Virgin 5 61640 2	C	D	anon, 11th French
Virgin 5 61640 2	C	D	anon, 11th French
Virgin 5 61640 2	C	D	anon, 11th French
Virgin 5 61640 2	C	D	anon, 11th French
Virgin 5 61640 2	C	D	anon, 11th French
Virgin 3 41325 2	C	A	anon, 12th cent misc Eurpoean
Virgin 5 61640 2	C	D	anon, 11th French
Virgin 5 61640 2	C	D	anon, 11th French
Virgin 3 41325 2	C	A	anon, 12th cent misc Eurpoean
Arion ARN 68385	C	D	anon (French 12th century)

Jenkins, John (1592-1678)

20 5-part consort pieces	viol ensemble: see disk
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Avie AV2120	C	D	-----
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Jenks, Stephen (1772-1856)

"Decay"	Paul Hillier; His Majestie's Clerkes [HIP]
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Harm Mundi HMU 907128	C	D	Tans'ur, Colchester
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Joachim, Joseph (1831-1907)

Violin concerto #2 (d), Op. 11, "Hungarian"
Violin concerto #2 (d), Op. 11, "Hungarian"
Violin concerto #3 (G)
"Henry IV" overture, Op. 17
"Hamlet" overture, Op. 4
"Hamlet" overture, Op. 4
"In memoriam Heinrich von Kleist," Op. 13

Barton-Pine; Carlos Kalmar, Chicago Symphony Orchestra
Elmar Oliveira; Leon Botstein; London Philharmonic
Takako Nishizakii; Meir Minsky; Stuttgart Radio Symphony
Leon Botstein; London Philharmonic
Leon Botstein; London Philharmonic
Meir Minsky; Stuttgart Radio Symphony Orchestra
Meir Minsky; Stuttgart Radio Symphony Orchestra

Cedille CDR 90000 068 C D ----
Masters MCD-27 C D ----, "Henry IV" overture, Op. 17
Naxos 8.554733 C D ----
Masters MCD-27 C D ----
Masters MCD-27 C D ----, "Henry IV" overture, Op. 17
Naxos 8.554733 C D ----, Violin concerto #3
Naxos 8.554733 C D ----, Violin concerto #3

Jolivet, André (1905-1974)

"Chant de Linos"

Emmanuel Pahud, fl; Eric le Sage, piano

EMI 56488 C D Poulenc, Flute sonata

Johnson, John (@1550-1594)

Almaine
Short almaine
"Carman's whistle"
"Chi passa"
The Delight pavan
Galliard to the Delight pavan
Dump
Dump
The Flat pavan
Galliard to the flat pavan
[Galliard]
Galliard
Galliard
"Goodnight"
A ground
"Johnson's jewel"
The Marigold pavan
Omnino galliard
Pavan
"Rogerio"
Quadro pavan
La vecchia pavan
Galliard to La vecchia pavan
Passingmeasures pavan
"Walsingham"

Christopher Wilson, lute
Shirley Rumsey, lute
Christopher Wilson, lute
Shirley Rumsey, lute
Christopher Wilson, lute
Christopher Wilson, lute
Shirley Rumsey, lute
Shirley Rumsey, lute
Shirley Rumsey, lute
Shirley Rumsey, lute
Christopher Wilson, lute
Christopher Wilson, lute
Christopher Wilson, lute
Christopher Wilson, lute
Christopher Wilson, lute
Christopher Wilson, lute
Christopher Wilson, lute
Shirley Rumsey, lute
Christopher Wilson, lute
Shirley Rumsey, lute
Shirley Rumsey, lute
Christopher Wilson, lute
Christopher Wilson, lute

Naxos 8.550776 C D ----, The Delight pavan
Naxos 8.550776 C D ----, The Delight pavan
Naxos 8.550776 C D ----, The Delight pavan
Naxos 8.550776 C D ----, The Delight pavan
Naxos 8.550776 C D ----
Naxos 8.550776 C D ----, The Delight pavan
Naxos 8.550776 C D ----, The Delight pavan
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Naxos 8.550776 C D ----, The Delight pavan
Naxos 8.550776 C D ----, The Delight pavan

Jommelli, Niccolò (1714-1774)

Flute concerto (D)

Carlo Ipata, fl; Auser Musici [HIP]

Hyperion CDA67884 C D de Maja, Flute concerto (G)

Jones, Richard (?-1744)

Violin suite (a) Symphony or Overture for clavier	Locatelli Trio [HIP] Jane Chapman, spinet	Hyperion CDA66583 C D Geminiani, Violin sonata (A), Op. 1 #1 Collins 14572 C D Amadori, Toccata
Jones, Robert (@1577-1517) "Now what is love?"	Camerata of London [HIP]	Hyperion CDA66003 C D Campion, "If thou long'st so much"
Jongen, Joseph (1873-1953) Alleluja for Organ & Orchestra, Op. 112 Hymn for Organ & Orchestra, Op. 78	Franz Hauk, Alfredo Ibarra; Ingolstadt Philharmonic Franz Hauk, Alfredo Ibarra; Ingolstadt Philharmonic	Guild GMCD 7182 C D Widor, Organ symphony (g), Op. 42 Guild GMCD 7182 C D Widor, Organ symphony (g), Op. 42
Joplin, Scott (1867-1917) solo piano music (mostly rags) complete	Richard Zimmerman, piano	Laser Light 17 021-025 C A ----
Julia, Benet (1727-1787) Adagio de 5th to, MO. Am. M. 2158, 2 Sonata (de), MO. Am. M. 2158, 3	Maria Lluïsa Cortada, harpsichord Maria Lluïsa Cortada, harpsichord	DisCant CD-E 1004 C D Viola, Clavier sonata (G) DisCant CD-E 1004 C D Viola, Clavier sonata (G)
Just, Johann August (@1750-1791) Fortepiano trios, Op. 13 (6) complete	Camerata Classica [HIP]	Walsingham WAL 80422 C D ----

Kabalevsky, Dmitri (1904-1987)

"The Comedians" suite, Op. 26
Piano concerto #1 (a), Op. 9
Violin concerto (C), Op. 48 (1948)
"Pathétique" overture, Op. 64
Four Préludes, Op. 5
Piano rhapsody, Op. 75
Piano sonata #1 (F), Op. 6
Piano sonata #2 (Eb), Op. 45
Piano Sonata #3 (F), Op. 46
Symphonic poem "Spring," Op. 65

Mnatsakanov; Russian Cinema Symphony Orchestra
Sheduliakov; Mnatsakanov; Russian Cinema Symphony Orcl
"Andrew Hardy,v; Veronika Dudarova; SO of Russia
Mnatsakanov; Russian Cinema Symphony Orchestra
Artur Pizarro, piano
Sheduliakov; Mnatsakanov; Russian Cinema Symphony Orcl
Artur Pizarro, piano
Artur Pizarro, piano
Artur Pizarro, piano
Mnatsakanov; Russian Cinema Symphony Orchestra

Regis RCC 1287 C D ----, "Pathétique" overture, Op. 64
Regis RCC 1287 C D ----, "Pathétique" overture, Op. 64
Regis RRC 1310 C D Rakov, Violin concerton #1 (1944)
Regis RCC 1287 C D ----
Regis RRC 1324 C D ----, Piano sonata #1 (F), Op. 6
Regis RCC 1287 C D ----, "Pathétique" overture, Op. 64
Regis RRC 1324 C D ----
Regis RRC 1324 C D ----, Piano sonata #1 (F), Op. 6
Regis RRC 1324 C D ----, Piano sonata #1 (F), Op. 6
Regis RCC 1287 C D ----, "Pathétique" overture, Op. 64

Kalkbrenner, Frédéric (1785-1849)

Adagio & allegro di bravura, Op. 102
Piano concerto #1 (d), Op. 61
Piano conerto #2 (e), Op. 85
Piano concerto #3 (a), Op. 107
Piano concerto #4 (Ab), Op. 127
Nocturne (Ab), Op. 121 #1
Nocturne (F), Op. 121 #2

Howard Shelley; Tasmanian Symphony Orchestra
Howard Shelley; Tasmanian Symphony Orchestra
Howard Shelley; Tasmanian Symphony Orchestra
Howard Shelley; Tasmanian Symphony Orchestra
Howard Shelley; Tasmanian Symphony Orchestra
Bart van Oort, Érard fortepiano
Bart van Oort & Agnieszka Chabowska, Érard fortepiano

Hyperion CDA46843 C D ----, Piano conerto #2 (e), Op. 85
Hyperion CDA67535 C D ----
Hyperion CDA46843 C D ----
Hyperion CDA46843 C D ----, Piano conerto #2 (e), Op. 85
Hyperion CDA67535 C D ----, Piano concerto #1 (d), Op. 61
Brilliant 92202 C D Chopin, Nocturnes complete (21)
Brilliant 92202 C D Chopin, Nocturnes complete (21)

Kalinnikov, Vasili Sergeievich (1866-1901)

Symphony #1 (g)
Symphony #2 (A)

Neeme Järvi; Royal Scottish Nat'l Orchestra
Neeme Järvi; Royal Scottish Nat'l Orchestra

MHS 514938Z C D ----
MHS 514938Z C D ----, Symphony #1 (g)

Kalliwooda, Johann Wenzel (1801-1866)

Violin concerto #1 (E), Op. 15
Violin concerto #5 (a), Op. 133
Concert overture #3 (C), Op. 55
Concert overture #7 (c), Op. 101
Concert overture #10 (f), Op. 142
Concert overture #16 (a), Op. 238
Concert overture #17, Op. 242
String quartet #1 (e), Op. 61
String quartet #2 (A), Op. 62
String quartet #3 (G), Op. 90
Symphony #2 (Eb), Op. 17
Symphony #4 (C), Op. 60
Symphony #5 (b), Op. 106
Symphony #7 (g), WoO 01

Ariadne Daskalakis, vln; M.A. Willens; Kölner Akademie [HIP]
Ariadne Daskalakis, vln; M.A. Willens; Kölner Akademie [HIP]
Michael Alexander Willens; Kölner Akademie [HIP]
Michael Alexander Willens; Kölner Akademie [HIP]
Michael Alexander Willens; Kölner Akademie [HIP]
Christoph Spering; Das Neue Orchester [HIP]
Michael Alexander Willens; Die Kölner Akademie [HIP]
Talich Quartet
Talich Quartet
Talich Quartet
Michael Alexander Willens; Die Kölner Akademie [HIP]
Michael Alexander Willens; Die Kölner Akademie [HIP]
Christoph Spering; Das Neue Orchester [HIP]
Christoph Spering; Das Neue Orchester [HIP]

cpo 777 692-2 C D ----, Concert overture #3 (C), Op. 55
cpo 777 692-2 C D ----, Concert overture #3 (C), Op. 55
cpo 777 692-2 C D ----
cpo 777 692-2 C D ----, Concert overture #3 (C), Op. 55
cpo 777 692-2 C D ----, Concert overture #3 (C), Op. 55
cpo 777 139-2 C D ----, Symphony #5 (b), Op. 106
cpo 777 469-2 C D ----
Calliope CAL 9367 C D ----
Calliope CAL 9367 C D ----, String quartet #1 (e), Op. 61
Calliope CAL 9367 C D ----, String quartet #1 (e), Op. 61
cpo 777 469-2 C D ----, Concert overture #17, Op. 242
cpo 777 469-2 C D ----, Concert overture #17, Op. 242
cpo 777 139-2 C D ----
cpo 777 139-2 C D ----, Symphony #5 (b), Op. 106

Kálmán, Emmerich (1882-1953) "Gräfin Mariza" (1924) excerpts	soloists, Franz Bauer-Thüssl; Vienna State Opera Orchestra	Pilz CD 275 C A Benatzky, "Im weissen Rössel" excerpts
Kapsberger, Johann Hieronymus (1580-1651) Toccata #1 (1640)	Romanesca [HIP]	Harm Mundi 73622 C D Pandolfi, Sonata, Op. IV #3
Karaulov, Vasily Semyonovich (fl. @ 1787) 3 Russian songs with variations	Aleksei Lubimov, square fortepiano	Facsimile RCD 19101 C D ----
Karłowicz, Mieczysław ((1876-1909) Violin concerto (A), Op. 8 Impromptu	Tasmin Little, Martyn Brabbins; BBC Scottish Symphony Orc Tyrone Greive, violin; Ellen Burmeister, piano	Hyperion CDA67389 C D ---- Albany Troy 338 C D Rutkowski, Vln & pno sonata (c), Op. 5
Kelley, Edgar Stillman (1857-1944) "Alice in Wonderland" suite Ballet episode 3 character pieces, Op. 2 (1891) "Happy New Year" album leaf (1898) Lyric opera sketches (2), Op. 13 (1894) Polonaise, Op. 35 (1916)	Brian Kovach, piano Brian Kovach, piano Brian Kovach, piano Brian Kovach, piano Brian Kovach, piano Brian Kovach, piano	Albany TROY 225 C D ----, Polonaise, Op. 35 (1916) Albany TROY 225 C D ----, Polonaise, Op. 35 (1916) Albany TROY 225 C D ----, Polonaise, Op. 35 (1916) Albany TROY 225 C D ----, Polonaise, Op. 35 (1916) Albany TROY 225 C D ----, Polonaise, Op. 35 (1916) Albany TROY 225 C D ----
Kempff, Wilhelm (1895-1991) "Argentinisches Ständchen" Choral "Fränkisches Bilderbuch," Op. 48 "Meerespsalm," Op. 9 "Orpheus' Klage/Tanz der Seligen" Quartet for piano, fl, vln, cello (G), Op. 15 Piano Sonata, Op. 47 Piano trio (g)	Rüdiger Steinfatt, piano Rüdiger Steinfatt, piano Rüdiger Steinfatt, piano Rüdiger Steinfatt, piano Rüdiger Steinfatt, piano Hasse, fl; Schumache, violin; Pagano, piano; Sulz, cello Rüdiger Steinfatt, piano Schumache, violin; Burnecki, piano; Sulz, cello	VMS 130 C D ----, "Fränkisches Bilderbuch," Op. 48 VMS 130 C D ----, "Fränkisches Bilderbuch," Op. 48 VMS 130 C D ---- VMS 130 C D ----, "Fränkisches Bilderbuch," Op. 48 VMS 130 C D ----, "Fränkisches Bilderbuch," Op. 48 Arte Nova ANO 342520 C D ----, Piano trio (g) VMS 130 C D ----, "Fränkisches Bilderbuch," Op. 48 Arte Nova ANO 342520 C D ----
Kennan, Kent (1914-2003) Three pieces for orchestra	Howard Hanson; Eastman Rochester Orchestra	Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21
Kerll, Johann Kaspar (1627-1693) Toccata con durezza e ligature	Gustav Leonhardt, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
Khachaturian, Aram Il'yich (1903-1978) "Spartacus," Suites 1-3	André Anichanov; St. Petersburg State Symphony Orch.	Naxos 8.550801 C D ----
Khrennikov, Tikhon (1913-2007) Symphony #2, Op. 9	Yevgeny Svetlanov; USSR State Academy Orchestra	Vox ACD 8179 C A ----

Violin concerto #1 (D), Op. 14	Leonid Kogan; Svetlanov; USSR State Academy Orchestra	Vox ACD 8179 C A -----, Symphony #2, Op. 9
Kiel, Friedrich (1821-1885) Piano concerto (Bb), Op. 30	Martin Roscoe; Martyn Brabbins; BBC Scottish SO	Hyperion CDA67354 C D Fuchs, Piano concerto (bb), Op. 27
Kindermann, Johann Erasmus (1616-1655) Scordatura violin sonata III	Veronika Strehlike, violin; Egino Klepper, organ	Cavalli CCD 211 C D Lonati, Sonata VII (g)
Kirnberger, Johann Philipp (1721-1783) Clavier concerto (c) Flute sonata (G) Flute sonata (G) Clavier sonata (D) "Musical circle"	Christine Schornsheim; Berliner Barock-Compagny [HIP] B. Kuijken, fl; W. Kuijken, cello; Bob van Asperen, harpsichord Benedek Csalog, fl; Miklós Spányi, clavichord Benedek Csalog, fl; Miklós Spányi, clavichord Benedek Csalog, fl; Miklós Spányi, clavichord	Capriccio 49 541 C D Bach, C.P.E., Clavier concerto (E), Wq. 14 Sony SK 66 267 C D Benda, F., Flute sonata (e) Raum Klang RK 9804 C D ---- Raum Klang RK 9804 C D ----, Flute & clavier sonata (G) Raum Klang RK 9804 C D ----, Flute & clavier sonata (G)
Kleinknecht, Jakob Friedrich (1722-1794) Flute sonatas, Op. 1 (6 - complete)	Ildikó kertész, fl; Nicholas Selo, vc; Geoffrey Thomas, hc	NCA 60201 C D ----
Knapp, William (18th century American) "The beauty of Isr'el is slain"	Paul Hillier; His Majesty's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester
Knussen, Oliver (1952-) & Maurice Sendak (1928-2012) "Higglety Pigglety Pop!" opera "Where the Wild Things Are" opera	C. Buchan, etc.; Knussen; London Sinfonietta K. Beardsley, etc.; Knussen; London Sinfonietta	Kultur D4451 DV A ----, "Where the Wild Things Are" opera Kultur D4451 DV A ----
Kochanski, Pawel (1887-1934) "L'aube" "Danse sauvage" Serenade	Tyrone Greive, violin; Ellen Burmeister, piano Tyrone Greive, violin; Ellen Burmeister, piano Tyrone Greive, violin; Ellen Burmeister, piano	Albany Troy 338 C D Rutkowski, Vln & pno sonata (c), Op. 5 Albany Troy 338 C D Rutkowski, Vln & pno sonata (c), Op. 5 Albany Troy 338 C D Rutkowski, Vln & pno sonata (c), Op. 5
Kohaut, Karl (1726-1784) Lute concerto (A) Lute concerto (Bb) Lute concerto (D) Lute concerto (F) Lute concerto (F) Divertimento (Bb)	John Schneiderman, lute; Galanterie [HIP] John Schneiderman, lute; Galanterie [HIP] John Schneiderman, lute; Galanterie [HIP] John Schneiderman, lute; Galanterie [HIP] John Schneiderman, lute; Galanterie [HIP] John Schneiderman, lute; Galanterie [HIP]	Profil PH05018 C D ----, Lute concerto (F) Profil PH05018 C D ----, Lute concerto (F) Profil PH05018 C D ----, Lute concerto (F) Profil PH05018 C D ---- Profil PH05018 C D ----, Lute concerto (F) Profil PH05018 C D ----, Lute concerto (F)
Korngold, Erich Wolfgang (1897-1957) Piano concerto (C#), Op. 17 Violin concerto (D), Op. 35 (1946) "Much ado about nothing" suite, Op. 11	M-A. Hamelin, Osmo Vänskä; BBC Scottish SO Ulf Hoelscher; Willy Mattes; Stuttgart Radio Symphony [rec 1] Willy Mattes; Stuttgart Radio Symphony [rec 1973]	Hyperion CDA66990 C D Marx, Romantic piano concerto (E) Warner Classics 2 17650-2 C A ----, Symphony (f-F#), Op. 40 Warner Classics 2 17650-2 C A ----, Symphony (f-F#), Op. 40

String sextet (D), Op. 10
 Symphony (f-F#), Op. 40 (1940-1942)
 "Die tote Stadt": Marietta's song
 "Die tote Stadt": Pierrot's song
 Piano trio, Op. 1 (1910)

The Raphael Ensemble
 Franz Welser-Möst; Philadelphia Orchestra
 Kiri Te Kanawa; Julius Rudel; Philharmonia Orchestra
 omas Hampson; Fabio Luisi; Munich Radio Orchestra
 Israella Margalit; Glenn Dicterow; Alan Stepansky

Hyperion CDA66425 C D ----
 Warner Classics 2 17650-2 C D ----
 Warner Classics 2 17650-2 C D ----, Symphony (f-F#), Op. 40
 Warner Classics 2 17650-2 C D ----, Symphony (f-F#), Op. 40
 Warner Classics 2 17650-2 C D ----, Symphony (f-F#), Op. 40

Koželuch, Leopold Anton (1747-1818)

Piano sonata (F), Op. 1 #1, P.XII:8
 Piano sonata (F), Op. 1 #1, P.XII:8
 Piano sonata (Eb), Op. 1 #2, P.XII:9
 Piano sonata (Eb), Op. 1 #2, P.XII:9
 Piano sonata (D), Op. 1 #3, P.XII:10
 Piano sonata (D), Op. 1 #3, P.XII:10
 Piano sonata (Bb), Op. 2 #1, P.XII:11
 Piano sonata (Bb), Op. 2 #1, P.XII:11
 Piano sonata (A), Op. 2 #2, P.XII:12
 Piano sonata (c), Op. 2#3, P.XII:13
 Piano sonata (D), P.XII:16
 Piano sonata (F), Op. 8, "La chasse"
 Piano trio (A), Op. 27 #2, P.IX:14 (1788)
 Piano trio (g), Op. 27 #3, P.IX:15 (1788)
 Piano trio (e), Op. 28 #3, P.IX:18 (1789)

Kemp English, fortepiano
 Jenny Soonjin Kim, fortepiano
 Kemp English, fortepiano
 Jenny Soonjin Kim, fortepiano
 Kemp English, fortepiano
 Jenny Soonjin Kim, fortepiano
 Kemp English, fortepiano
 Jenny Soonjin Kim, fortepiano
 Jenny Soonjin Kim, fortepiano
 Jenny Soonjin Kim, fortepiano
 Jenny Soonjin Kim, fortepiano
 Trio 1790 [HIP]
 Trio 1790 [HIP]
 Trio 1790 [HIP]

grand piano GP642 C D ----
 Brilliant 94770 C D ----
 grand piano GP642 C D ----, Piano sonata (F), Op. 1 #1, P.XII:8
 Brilliant 94770 C D ----, Piano sonata (F), Op. 1 #1, P.XII:8
 grand piano GP642 C D ----, Piano sonata (F), Op. 1 #1, P.XII:8
 Brilliant 94770 C D ----, Piano sonata (F), Op. 1 #1, P.XII:8
 grand piano GP642 C D ----, Piano sonata (F), Op. 1 #1, P.XII:8
 Brilliant 94770 C D ----, Piano sonata (F), Op. 1 #1, P.XII:8
 Brilliant 94770 C D ----, Piano sonata (F), Op. 1 #1, P.XII:8
 Brilliant 94770 C D ----, Piano sonata (F), Op. 1 #1, P.XII:8
 Brilliant 94770 C D ----, Piano sonata (F), Op. 1 #1, P.XII:8
 Brilliant 94770 C D ----, Piano sonata (F), Op. 1 #1, P.XII:8
 cpo 999 311-2 C D ----, Piano trio (g), P.IX:15 (1788)
 cpo 999 311-2 C D ----
 cpo 999 311-2 C D ----, Piano trio (g), P.IX:15 (1788)

Kraft, Anton (1749-1820)

Cello concerto (C), Op. 4

Anner Bylsma; Jeanne Lamon; Tafelmusik [HIP]

Harm Mundi 7757-2-RC C D Haydn, Cello concerto (C), Hob. VIIb:1

Kraus, Joseph Martin (1756-1792)

"Amphitryon," incidental music complete
 Violin concerto (C), VB 151
 Larghetto, VB 194
 Larghetto, VB 194
 2 new curious minuets, VB 190
 2 new curious minuets, VB 190
 String quartet (c), VB 179
 String quartet (E), VB 180
 String quartet (Bb), VB 181, Op. 1 #2
 String quartet (g), VB 183, Op. 1 #3
 String quartet (g), VB 183, Op. 1 #3
 String quartet (D), Op. 1 #4
 String quartet (G), VB 187, Op. 1 #6
 Flute quintet (D) (1783)
 Rondo (F), VB 191
 Rondo (F), VB 191

soloists; Werner Ehrhardt; Bonne Kammerchor; l'arte del moi
 Zolt Kallo; Nicholas McGegan; Capella Savaria [HIP]
 Ronald Brautigam, fortepiano
 Jacques Després, piano
 Ronald Brautigam, fortepiano
 Jacques Després, piano
 Salomon Quartet [HIP]
 Salomon Quartet [HIP]
 Salomon Quartet [HIP]
 Salomon Quartet [HIP]
 Schuppanzigh Quartet [HIP]
 Schuppanzigh Quartet [HIP]
 Salomon Quartet [HIP]
 Martin Sandhoff, fl; Schuppanzigh Quartet [HIP]
 Ronald Brautigam, fortepiano
 Jacques Després, piano

Phoenix 111 C D ----
 Hungaroton HCD 32733 C D ----, Symphony (C), VB 138
 BIS BIS-1319 C D ----, Piano sonata (E), VB 196
 Naxos 8.555771 C D ----, Rondo (F), VB 191
 BIS BIS-1319 C D ----, Piano sonata (E), VB 196
 Naxos 8.555771 C D ----, Rondo (F), VB 191
 Carus 83.194 C D ----, Str quartet, VB 187, Op. 1 #6
 Carus 83.194 C D ----, Str quartet, VB 187, Op. 1 #6
 Carus 83.194 C D ----, Str quartet, VB 187, Op. 1 #6
 Carus 83.194 C D ----, Str quartet, VB 187, Op. 1 #6
 Capriccio 67 066 C D ----, Flute quintet (D) (1783)
 Capriccio 67 066 C D ----, Flute quintet (D) (1783)
 Carus 83.194 C D ----
 Capriccio 67 066 C D ----
 BIS BIS-1319 C D ----, Piano sonata (E), VB 196
 Naxos 8.555771 C D ----

Scherzo with variations, VB 193
 Scherzo with variations, VB 193
 "Soliman II" opera
 "Soliman II" ballet music
 Piano sonata (Eb), VB 195 (1795)
 Piano sonata (Eb), VB 195 (1795)
 Piano sonata (Eb), VB195 (1795)
 Piano sonata (E), VB 196
 Piano sonata (E), VB 196
 Violin & piano sonata (D), 1780-2
 Violin & piano sonata (C), 1780-2
 Violin & piano sonata (Eb), 1785
 Violin & piano sonata (C), 1785
 Trio (D), 1786
 Swedish dance, VB 192
 Symphony (c)
 Symphony (Eb)
 Symphony (C), VB 138
 Symphony (C), VB 138
 Symphony (D)
 Symphony (D) "Sinfonia da chiesa"
 Symphony (c#), VB 140
 Symphony (c#), VB 140
 Symphony (C)
 Symphony (c) "Symphonie funèbre"
 Swedish dance, VB 192

Ronald Brautigam, fortepiano
 Jacques Després, piano
 soloists; Philip Brunelle; Cho & Orch of Swedish Royal Opera
 Concerto Köln & Sarband [HIP]
 Ronald Brautigam, fortepiano
 Jacques Després, piano
 Vaughan Schlepp, fortepiano
 Ronald Brautigam, fortepiano
 Jacques Després, piano
 Antoinette Lohmann, violin; Vaughan Schlepp, fortepiano
 Antoinette Lohmann, violin; Vaughan Schlepp, fortepiano
 Antoinette Lohmann, violin; Vaughan Schlepp, fortepiano
 Antoinette Lohmann, violin; Vaughan Schlepp, fortepiano
 A. Lohmann, vln; V. Schlepp, fortepiano; F. Wakelkamp, celli
 Jacques Després, piano
 Concerto Köln [HIP]
 Concerto Köln [HIP]
 Concerto Köln [HIP]
 Nicholas McGegan; Capella Savaria [HIP]
 Concerto Köln [HIP]
 Concerto Köln [HIP]
 Concerto Köln [HIP]
 Nicholas McGegan; Capella Savaria [HIP]
 Concerto Köln [HIP]
 Concerto Köln [HIP]
 Ronald Brautigam, fortepiano

BIS BIS-1319 C D ----, Piano sonata (E), VB 196
 Naxos 8.555771 C D ----, Rondo (F), VB 191
 Virgin 91496-2 C D ----
 DGG Archiv 474 193-2 C D Mozart, "Entführung aus dem Serail" ovt
 BIS BIS-1319 C D ----, Piano sonata (E), VB 196
 Naxos 8.555771 C D ----, Rondo (F), VB 191
 fineline FL72404 C D ----, Violin & piano sonata (D), 1780-2
 BIS BIS-1319 C D ----
 Naxos 8.555771 C D ----, Rondo (F), VB 191
 fineline FL72404 C D ----
 fineline FL72404 C D ----, Violin & piano sonata (D), 1780-2
 fineline FL72404 C D ----, Violin & piano sonata (D), 1780-2
 fineline FL72404 C D ----, Violin & piano sonata (D), 1780-2
 fineline FL72404 C D ----, Violin & piano sonata (D), 1780-2
 Naxos 8.555771 C D ----, Rondo (F), VB 191
 Capriccio 10-396 C D ----, Symphonies, Vol 1
 Capriccio 10-396 C D ----, Symphonies, Vol 1
 Capriccio 10-396 C D ----, Symphonies, Vol 1
 Hungaroton HCD 32733 C D ----
 Capriccio 10-396 C D ----, Symphonies, Vol 1
 Capriccio 10-430 C D ----, Symphonies, Vol 2
 Capriccio 10-430 C D ----, Symphonies, Vol 2
 Hungaroton HCD 32733 C D ----, Symphony (C), VB 138
 Capriccio 10-430 C D ----, Symphonies, Vol 2
 Capriccio 10-430 C D ----, Symphonies, Vol 2
 BIS BIS-1319 C D ----, Piano sonata (E), VB 196

Krebs, Johann Ludwig (1713-1780)

Clavier Übung, first part (1752)
 Clavier Übung, second part (1753)
 Préludium (C)
 Préludium (F)
 "Flute" sonata (suite) #1 (A) (1763)
 "Flute" sonata (suite) #2 (G) (1763)
 "Flute" sonata (suite) #3 (C) (1763)
 "Flute" sonata (suite) #4 (e) (1763)
 "Flute" sonata (suite) #4 (e) (1763)
 "Flute" sonata (suite) #5 (a) (1763)
 "Flute" sonata (suite) #6 (D) (1763)

Olivier Vernet; Ensemble in Ore mel [HIP]
 Olivier Vernet; Ensemble in Ore mel [HIP]
 Olivier Vernet; Ensemble in Ore mel [HIP]
 Olivier Vernet; Ensemble in Ore mel [HIP]
 Ildikó Kertész, baroque fl; Geoffrey Thomas, harpsichord
 Ildikó Kertész, baroque fl; Geoffrey Thomas, harpsichord
 Ildikó Kertész, baroque fl; Geoffrey Thomas, harpsichord
 Ildikó Kertész, baroque fl; Geoffrey Thomas, harpsichord
 Thomas Indermühle, oboe; Claudio Brizi, claviorgan
 Thomas Indermühle, oboe; Claudio Brizi, claviorgan
 Thomas Indermühle, oboe; Claudio Brizi, claviorgan

Ligia Lidi 0104136-04 C D ----
 Ligia Lidi 0104136-04 C D ----, Clavier Übung, first part (1752)
 Ligia Lidi 0104136-04 C D ----, Clavier Übung, first part (1752)
 Ligia Lidi 0104136-04 C D ----, Clavier Übung, first part (1752)
 NCA 95 05 809 C D ----, "Flute" sonata (suite) #2 (G)
 NCA 95 05 809 C D ----
 NCA 95 05 809 C D ----, "Flute" sonata (suite) #2 (G)
 NCA 95 05 809 C D ----, "Flute" sonata (suite) #2 (G)
 Camerata CMCD-28145 C D ----
 Camerata CMCD-28145 C D ----, "Flute" sonata (suite) #4 (e)
 Camerata CMCD-28145 C D ----, "Flute" sonata (suite) #4 (e)

Kreisler, Fritz (1875-1962)

"Caprice Viennois" Op. 2

Fritz Kreisler, various pianists [rec 1930-1938]

EMI D 154493 C M ----

"Tambourin Chinous" Op. 3	Fritz Kreisler, various pianists [rec 1930-1938]	EMI D 154493 C M ----, "Caprice Viennois" Op. 2
"Schoen Rosmarin"	Fritz Kreisler, various pianists [rec 1930-1938]	EMI D 154493 C M ----, "Caprice Viennois" Op. 2
"La gitana"	Fritz Kreisler, various pianists [rec 1930-1938]	EMI D 154493 C M ----, "Caprice Viennois" Op. 2
"Liebesleid"	Fritz Kreisler, various pianists [rec 1930-1938]	EMI D 154493 C M ----, "Caprice Viennois" Op. 2
"Liebesfreund"	Fritz Kreisler, various pianists [rec 1930-1938]	EMI D 154493 C M ----, "Caprice Viennois" Op. 2
"Polichinelle"	Fritz Kreisler, various pianists [rec 1930-1938]	EMI D 154493 C M ----, "Caprice Viennois" Op. 2
"Rondino in style of Beethoven"	Fritz Kreisler, various pianists [rec 1930-1938]	EMI D 154493 C M ----, "Caprice Viennois" Op. 2
"La précieuse in style of Couperin"	Fritz Kreisler, various pianists [rec 1930-1938]	EMI D 154493 C M ----, "Caprice Viennois" Op. 2
"Chanson & pavana in style of Couperin"	Fritz Kreisler, various pianists [rec 1930-1938]	EMI D 154493 C M ----, "Caprice Viennois" Op. 2
"Scherzo alla Dittersdorf"	Fritz Kreisler, various pianists [rec 1930-1938]	EMI D 154493 C M ----, "Caprice Viennois" Op. 2
13 miscellaneous arrangements: see disk	Fritz Kreisler, various pianists [rec 1930-1938]	EMI D 154493 C M ----, "Caprice Viennois" Op. 2
Kreutzer, Joseph ((1790-1840)		
Trio, Op. 16	Trio Kontraste	musicaphon M56903 C D ----
Kropfgans, Johann (1708-1770)		
Lute concerto (c)	Galanterie [HIP]	Profil PH05012 C D ----, Lute sonata (G)
Divertimento (Bb)	Galanterie [HIP]	Profil PH05012 C D ----, Lute sonata (G)
Divertimento (F)	Galanterie [HIP]	Profil PH05012 C D ----, Lute sonata (G)
Lute sonata (D)	Galanterie [HIP]	Profil PH05012 C D ----, Lute sonata (G)
Lute sonata (G)	Galanterie [HIP]	Profil PH05012 C D ----
Krufft, Nikolaus von (1779-1818)		
Bassoon sonata (F) (1807)	Wouter Verschuren, bassoon; Kathryn Cok, fortepiano	Challenge CC72313 C D ----
Bassoon sonata (Bb), Op. 34 (1818)	Wouter Verschuren, bassoon; Kathryn Cok, fortepiano	Challenge CC72313 C D ----, Bassoon sonata (F) (1807)
Horn sonata (F)	Lowell Greer, horn; Steven Lubin, fortepiano	Harm Mundi HMU 907037 C D Brahms, Horn trio (Eb), Op. 40
Horn sonata (E)	Anneke Scott, horn; Kathryn Cok, fortepiano	Challenge CC72515 C D ----
Kuhlau, Friedrich (1786-1832)		
Concerto for 2 horns, Op. 45	soloists; Othmar Maga; Odense Symphony Orchestra	Forum FRC 9108 C D ----, "Elves' hill" suite, Op. 100
Piano concerto (C), Op. 7	Michael Ponti, Othmar Maga; Odense Symphony Orchestra	Forum FRC 9108 C D ----, "Elves' hill" suite, Op. 100
"Elves' hill" suite, Op. 100	Othmar Maga; Odense Symphony Orchestra	Forum FRC 9108 C D ----
Flute quintets, Op. 51 complete (3)	Les Fidelles [HIP]	ORF CD 3099 C D ----
Flute Sonata (G), Op. 69	Keith Pettway, fl; Paul Transue, piano	Centaur CRC 2215 C D ----, Fl Sonata, Op. 85
Flute Sonata (F), Op 79 #1	Keith Pettway, fl; Paul Transue, piano	Centaur CRC 2215 C D ----, Fl Sonata, Op. 85
Flute Sonata (a), Op. 85	Keith Pettway, fl; Paul Transue, piano	Centaur CRC 2215 C D ----
Kullak, Theodor (1818-1882)		
Piano concerto (c), Op. 55	Piers Lane; Niklas Willen; BBC Scottish Symphony Orchestra	Hyperion CDA67086 C D ----
Kvandal, Johan (1919-1999)		
Wind Quintet, Op. 34	Oslo Wind Ensemble	Naxos 8.553050 C D Fernström, Wind quintet, Op. 59

Three hymn tunes, Op 23b

Oslo Wind Ensemble

Naxos 8.553050 C D Fernström, Wind quintet, Op. 59

Lachner, Franz (1803-1890)

Nonet (F)

Ensemble Wien-Berlin

Sony SK 58971 C D Rheinberger, Nonet (Eb), Op. 130

Lalo, Eduard (1823-1892)

"Fantaisie norvégienne"

"Guitarre," arr. Gabriel Pierné

String quartet (Eb), Op. 45

"Rhapsodie"

"Le roi d'Ys" overture

Symphony (g)

Philippe Graffin, violin; Terry Fischer; Ulster Orchestra

Philippe Graffin, violin; Terry Fischer; Ulster Orchestra

The Daniel String Quartet

Antonio de Almeida; Monte Carlo Opera Orchestra

Antonio de Almeida; Monte Carlo Opera Orchestra

Antonio de Almeida; Monte Carlo Opera Orchestra

Helios CDH55396 C D Fauré, Violin concerto (d), Op. 14

Helios CDH55396 C D Fauré, Violin concerto (d), Op. 14

Discover DCD 920159 C D Thomas, String quartet (e)

Philips 432 278-2 C D ----, Symphony (g)

Philips 432 278-2 C D ----, Symphony (g)

Philips 432 278-2 C D ----

Lambert, Constant (1905-1951)

"The Rio Grande" [rec 1930]

Lambert; Halle Orchestra; soloists & chorus

Symposium 1203 C M Walton, "Façade"

Lambranzi, Gregorio (17th-18th century)

9 dances fr "Nuova & curiosa scuola" (1716)

Christopher Ball; The Praetorius Consort [HIP]

Alto ALC 1076 C D Praetorius, 7 dances fr "Terpsichore"

Landini, Francesco (1325 or 1335-1397)

"La bionda trezza"

"Cara mie donna"

"Chosi pensoso"

"Dolcie signiore"

"Donna, s'i' t'ò fallito"

"El gran disio"

"Nessun ponga speranza"

"Non avrà ma'pietà"

"Non ara may pieta" fr Codex Faenza

The Newberry Consort [HIP]

Ensemble Réal [HIP]

La Reverdie [HIP]

The Newberry Consort [HIP]

The Newberry Consort [HIP]

The Newberry Consort [HIP]

Ensemble Réal [HIP]

Michael Posch; Ensemble Unicorn [HIP]

Michael Posch; Ensemble Unicorn [HIP]

Harm Mundi HMU 907038 C D ----, anon (14th century Italian)

Arion ARN 68462 C A anon Italian 13th century

Cantus C 9601 C D anon 9th-13th cent

Harm Mundi HMU 907038 C D ----, anon (14th century Italian)

Harm Mundi HMU 907038 C D ----, anon (14th century Italian)

Harm Mundi HMU 907038 C D ----, anon (14th century Italian)

Arion ARN 68462 C A anon Italian 13th century

Naxos 8.553618 C D anon Italian 15th cent, fr Codex Faenza

Naxos 8.553618 C D anon Italian 15th cent, fr Codex Faenza

Lapicida, Erasmus (1440-5 - 1547)

"Tandernaken"

Fretwork [HIP]

Harm Mundi HMU 907291 C D Petrucci, Odhecaton

Larrañaga, José (?-1806)

Clavier sonata (d)

Clavier Sonata (D)

Sophie Yates, harpsichord

Sophie Yates, harpsichord

Chaconne CHAN 0635 C D Scarlatti, D., Clavier sonata, K. 119

Chaconne CHAN 0635 C D Scarlatti, D., Clavier sonata, K. 119

Lassus, Orlandus (1532-1594)

Passio secundum Matthaeum

"Visitatio" (Easter Dialogue)

"Excultet" (from the Pascal Vigil)

Paul Hillier; Theatre of Voices [HIP]

Paul Hillier; Theatre of Voices [HIP]

Paul Hillier; Theatre of Voices [HIP]

H Mundi HMX2907376.77 C D Desprez, Missa de Beata Virgine

H Mundi HMX2907376.77 C D Desprez, Missa de Beata Virgine

H Mundi HMX2907376.77 C D Desprez, Missa de Beata Virgine

Lauber, Joseph (1864-1952)

Contrabass concerto (1935)

Klaus Thalmann; Olaf Henzold; Lucerne Symphony Orchestr

Gallo CD 838 C D Brun, Symphony #2 (Bb) (1910-1911)

Lawes, William (1602-1645)

Alman-corant-corant for 2 lutes

Consort sett a 5 (a)

Consort sett a 5 (C)

Divisions on a pavan (g)

Royal Consort (d) for 2 theorbos

Royal consort (D) for 2 theorbos

Sett a 4 (g) for 2 theorbos

Jacob Heringman, David Miller; Rose Consort of Viols [HIP]

Timothy Roberts, organ; Rose Consort of Viols [HIP]

Timothy Roberts, organ; Rose Consort of Viols [HIP]

Timothy Roberts, organ; Rose Consort of Viols [HIP]

Jacob Heringman, David Miller; Rose Consort of Viols [HIP]

Jacob Heringman, David Miller; Rose Consort of Viols [HIP]

Jacob Heringman, David Miller; Rose Consort of Viols [HIP]

Naxos 8.550601 C D ----, Sett a 4 (g) for 2 theorbos

Naxos 8.550601 C D ----, Sett a 4 (g) for 2 theorbos

Naxos 8.550601 C D ----, Sett a 4 (g) for 2 theorbos

Naxos 8.550601 C D ----, Sett a 4 (g) for 2 theorbos

Naxos 8.550601 C D ----, Sett a 4 (g) for 2 theorbos

Naxos 8.550601 C D ----, Sett a 4 (g) for 2 theorbos

Naxos 8.550601 C D ----

Lazzari, Ferdinando Antonio (1678-1754)

Sonata à 6 (D)

Crispian Steele-Perkins, Alison Balsom; Parley of Instrument

Hyperion CDA67359 C D ----

LeBrun, Francesca (1756-1791)

Clavier & violin sonatas Op. 1 (6) complete

Dana Maiben. violin; Monica Jakuc, fortepiano

Dorian Disc. DIS-80162 C D ----

Leclair, Jean-Marie (1697-1764)

Flute concerto (C), Op. 7 #3

Ouverture, Op. 13 #2

2ième récréation (g), Op. 8

Flute sonata (C), Op. 1 #2

Flute sonata (C), Op. 2 #3

Flute sonata (G), Op. 2 #5

Flute sonata (b), Op. 2 #11

Violin sonata (e), Op. 9 #2

Flute sonata (e), Op. 9 #2

Violin sonata (D), Op. 9 #3

Violin sonata (D), Op. 9 #6

Violin sonata (G), Op. 9 #7

Flute sonata (G), Op. 9 #7

Violin sonata, Op. 5 #3 (e)

Violin sonata, Op. 5 #4 (Bb)

Violin sonata, Op. 5 #6 (c) "Le tombeau"

Violin sonata, Op. 5 #10 (C)

Violin sonata, Op. 5 #11 (g)

2 violin sonatas (6), Op. 3 complete

Trio sonata (D), Op. 2 #8

Trio sonatas (6), Op. 4 complete

Barthold Kuijken; Indianapolis Baroque Orchestra [HIP]

Reinhard Goebel; Musica Antiqua Köln [HIP]

Fenwick Smith & Christopher Krueger, fls; John Gibbons, hc,

Fenwick Smith, fl; John Gibbons, hc; Laura Blustein, cello

Fenwick Smith, fl; John Gibbons, hc; Laura Blustein, cello

Fenwick Smith, fl; John Gibbons, hc; Laura Blustein, cello

Fenwick Smith, fl; John Gibbons, hc; Laura Blustein, cello

Convivium [HIP]

Fenwick Smith, fl; John Gibbons, hc; Laura Blustein, cello

Convivium [HIP]

Convivium [HIP]

Convivium [HIP]

Fenwick Smith, fl; John Gibbons, hc; Laura Blustein, cello

Convivium [HIP]

Convivium [HIP]

Convivium [HIP]

Convivium [HIP]

Convivium [HIP]

Florian Deuter & Monica Waisman, violins

Fenwick Smith & Christopher Krueger, fls; John Gibbons, hc,

The Purcell Quartet [HIP]

Brilliant 8.573899 C D Vivaldi, Flute concerto (d), RV 431a

DGG Archiv 415 298-2 C D Marais, "La Sonnerie [HIP] de Ste. Gene"

Naxos 8.557440-41 C D ----, Flute sonata (C), Op. 1 #2

Naxos 8.557440-41 C D ----

Naxos 8.557440-41 C D ----, Flute sonata (C), Op. 1 #2

Naxos 8.557440-41 C D ----, Flute sonata (C), Op. 1 #2

Naxos 8.557440-41 C D ----, Flute sonata (C), Op. 1 #2

Hyperion CDA67068 C D ----, Violin sonata (D), Op. 9 #3

Naxos 8.557440-41 C D ----, Flute sonata (C), Op. 1 #2

Hyperion CDA67068 C D ----

Hyperion CDA67068 C D ----, Violin sonata (D), Op. 9 #3

Hyperion CDA67068 C D ----, Violin sonata (D), Op. 9 #3

Naxos 8.557440-41 C D ----, Flute sonata (C), Op. 1 #2

Hyperion CDA67033 C D ----, Violin sonata, Op. 5 #6 (c)

Hyperion CDA67033 C D ----, Violin sonata, Op. 5 #6 (c)

Hyperion CDA67033 C D ----

Hyperion CDA67033 C D ----, Violin sonata, Op. 5 #6 (c)

Hyperion CDA67033 C D ----, Violin sonata, Op. 5 #6 (c)

Eloquentia EL071.1 C D ----

Naxos 8.557440-41 C D ----, Flute sonata (C), Op. 1 #2

Chandos CHAN 0536 C D ----

Le Duc, Simon (1742-1777)

Symphony #1 (D)	Michael Schneider; La Stagione Frankfurt [HIP]	cpo 777 219-2 C D ----, Symphony #2 (D)
Symphony #2 (D)	Michael Schneider; La Stagione Frankfurt [HIP]	cpo 777 219-2 C D ----
Symphony #3 (Eb)	Michael Schneider; La Stagione Frankfurt [HIP]	cpo 777 219-2 C D ----, Symphony #2 (D)
Orchestral trio (D), Op. 2 #1	Michael Schneider; La Stagione Frankfurt [HIP]	cpo 777 219-2 C D ----, Symphony #2 (D)
Orchestral trio (g), Op. 2 #2	Michael Schneider; La Stagione Frankfurt [HIP]	cpo 777 219-2 C D ----, Symphony #2 (D)
Orchestral trio (Bb), Op. 2 #3	Michael Schneider; La Stagione Frankfurt [HIP]	cpo 777 219-2 C D ----, Symphony #2 (D)
Lefèvre-Wély, Louis (1817-1890)		
Les cloches du monastère (nocturne)	Bart van Oort, Érard fortepiano	Brilliant 92202 C D Chopin, Nocturnes complete (21)
Legrenzi, Giovanni (1626-1690)		
from Op. 16: 3 balletti & 3 correnti à 5	Adrian Chandler; La Serenissima [HIP]	Avie 5195784 C D Navara, Sinfonia à 5 (C)
Sonata (e), Op. 10 #17 (1673)	Parley of Instruments [HIP]	Hyperion CDA67359 C D Lazzari, Sonata à 6 (D)
Lehar, Franz (1870-1948)		
"The Czarevitch" (in English)	Nancy Gustafson, Richard Bonyng; English Chamber Orch	Telarc CD-80395 C D ----
Leidesdorf (1787-1840) & Camilla Bellonci (1781-18??)		
Horn sonata (Eb), Op. 154	Anneke Scott, horn; Kathryn Cok, fortepiano	Challenge CC72515 C D Krufft, Horn sonata (E)
Lekeu, Guillaume (1870-1894)		
Violin sonata (G)	Alina Ibragimova, violin; Cédric Tiberghien, piano	Hyperion CDA67820 C D ----
Le Moine, Etienne (17th century)		
Prélude & Chaconne	William Carter, theorbo	Linn CKD 100 C D Rebel, "Les caracteres de la danse"
Leo, Leonardo (1694-1744)		
"Catone in Utica": Sarebbe un bel diletto	Aris Christofellis, falsettist; Ensemble d'Instruments Anciens	EMI 5 85118 2 C D Bononcini, G.B., "Griselda" 3 arias
Cello concerto (d)	Lucia Swarts; Stephen Stubbs; Teatro Lirico	Challenge CC 72021 C D Platti, Cello concerto (C)
Leonarda, Isabella (1620-1704)		
Sonatas for various instruments (12), Op. 16	Cappella Strumentale del Duomo di Novara	Tactus TC 623701 C D ----
Léonin (fl. @ 1150's-@1201)		
"Advenit ignis"	John Potter; Red Byrd & Yorvox [HIP]	Hyperion CDA67289 C D ----, "Iudea et Iherusalem"
"Alleluya. Dies sanctificatus illuxit nobis"	John Potter; Red Byrd; Cappella Amsterdam	Helios CDH55328 D D ----, "Alleluya. Non vos relinquam orphar
"Alleluya. Dulce lignum, dulces clavos"	John Potter; Red Byrd; Cappella Amsterdam	Helios CDH55328 D D ----, "Alleluya. Non vos relinquam orphar
"Alleluya. Inter natos mulierum"	John Potter; Red Byrd; Cappella Amsterdam	Helios CDH55328 D D ----, "Alleluya. Non vos relinquam orphar
"Alleluya. Non vos relinquam orphanos"	John Potter; Red Byrd; Cappella Amsterdam	Helios CDH55328 D D ----
"Alleluya. Paraclitus Spiritus Sanctus"	John Potter; Red Byrd; Cappella Amsterdam	Helios CDH55328 D D ----, "Alleluya. Non vos relinquam orphar
"Alleluya. Pascha nostrum immolatus est"	John Potter; Red Byrd; Cappella Amsterdam	Helios CDH55328 D D ----, "Alleluya. Non vos relinquam orphar
"Alleluya. Spiritus Sanctus procedens"	John Potter; Red Byrd; Cappella Amsterdam	Helios CDH55328 D D ----, "Alleluya. Non vos relinquam orphar
"Benedicamus Domino"	John Potter; Red Byrd & Yorvox [HIP]	Hyperion CDA67289 C D ----, "Iudea et Iherusalem"

Limmer, Franz (1808-1857)

Piano quintet (d), Op. 13
Piano quintet (d), Op. 13

Nepomuk Fortepiano Quintet [HIP]
Nepomuk Fortepiano Quintet [HIP]

Brilliant 92200 C D Ries, Piano quintet (b), Op. 74
Brilliant 94377 C D Ries, Piano quintet (b), Op. 74

Linley, Jr., Thomas (1756-1778)

Anthem "Let God arise" (1773)
Cantata "Daughter of heav'n"
Cantata "In yonder grove" (1773)
Cantata "Ye nymphs of Albion's . . ."
Violin concerto (F)
"The Duenna" overture
"A Shakespeare Ode on Witches & Fairies"
"A Shakespeare Ode on Witches & Fairies"
Oratorio "The song of Moses" (1773)
Violin sonata (A)
"The Tempest" incidental music

soloists; Holst Singers; Peter Holman; Parley of Instruments |
Paul Nicholson; Parley of Instruments Orchestra & Choir [HIF]
Paul Nicholson; Parley of Instruments Orchestra & Choir [HIF]
Paul Nicholson; Parley of Instruments Orchestra & Choir [HIF]
Elizabeth Wallfisch; Peter Holman; Parley of Instruments [HIF]
Paul Nicholson; Parley of Instruments Orchestra & Choir [HIF]
Philip Pickett; Musicians of the Globe [HIP]
Paul Nicholson; Parley of Instruments Orchestra & Choir [HIF]
soloists; Holst Singers; Peter Holman; Parley of Instruments |
Locatelli Trio [HIP]
Paul Nicholson; Parley of Instruments Orchestra & Choir [HIF]

Helios CDH55302 C D ----, Oratorio "The song of Moses"
Hyperion CDA66767 C D ----, "The Tempest" incidental music
Hyperion CDA66767 C D ----, "The Tempest" incidental music
Hyperion CDA66767 C D ----, "The Tempest" incidental music
Hyperion CDA66865 C D Brooks, Violin concerto #1 (D)
Hyperion CDA66767 C D ----, "The Tempest" incidental music
Philips 446 689-2 C D ----
Helios CDH55253 C D ----
Helios CDH55302 C D ----
Hyperion CDA66583 C D Geminiani, Violin sonata (A), Op. 1 #1
Hyperion CDA66767 C D ----

Liszt, Franz (1811-1886)

"Benedictus & offertorium" S. 381
"Cantantibus organis" (2nd version), S. 7
Piano concerto #1 (Eb), S.124
Piano concerto #2 (A), S. 125
"Dante" symphony
"Die drei Zigeuner," S. 383
"Élégie," S. 130
"Epithalam," S. 129
Étude (f), "La leggierezza," S. 144.2
"Evocation of the Sistine Chapel"
"Faust" symphony, S. 108
"Gnomenreigen," S. 145.2
Grand duo concertant, S. 128
Grandes Études de Paganini, S. 141
Grand galop chromatique, S. 219
Hungarian fantasy, S. 123
Hungarian rhapsodies (19) complete, S. 244
Hungarian rhapsody #2, S. 244.2
Hungarian rhapsody #4, S. 244.4
Hungarian rhapsody #12, S. 244.12
"Malediction" for piano & strings, S. 121
"Mariengarten," S. 62
"Mazeppa," S. 138
"Mephisto waltz" #1, S. 111

Rachel Barton-Pine, violin; Thomas Labé, piano
soloists, Kálmán Strausz; Hungarian Youth Ensemble Choir
Byron Janis; see box set
Byron Janis; see box set
soli & cho; Martin Haselböck; Vienna Academy Orchestra (or
Rachel Barton-Pine, violin; Thomas Labé, piano
Rachel Barton-Pine, violin; Thomas Labé, piano
Rachel Barton-Pine, violin; Thomas Labé, piano
Earl Wild, piano
soli & cho; Martin Haselböck; Vienna Academy Orchestra (or
Jascha Horenstein; BBC Northern Singers & Orchestra
Earl Wild, piano
Rachel Barton-Pine, violin; Thomas Labé, piano
Abbey Simon, piano
Earl Wild, piano
Earl Wild; Antonio de Almeida; Florida Philharmonic
Misha Dichter, piano
Earl Wild, piano
Earl Wild, piano
Earl Wild, piano
Michael Ponti, Angerer; SW German Chamber Orchestra
soloists, Kálmán Strausz; Hungarian Youth Ensemble Choir
Ethella Chuprik, piano
Ethella Chuprik, piano

Dorian DOR-90251 C D ----
Hungaroton HCD 12747-2 C D ----, "Missa choralis"
Brilliant 9182 C A Rachmaninoff, Piano concerto #2
Brilliant 9182 C A Rachmaninoff, Piano concerto #2
Membran NCA LC12281 C D Symphonic Poems (16) complete
Dorian DOR-90251 C D ----, Benedictus & offertorium, S. 381
Dorian DOR-90251 C D ----, Benedictus & offertorium, S. 381
Dorian DOR-90251 C D ----, Benedictus & offertorium, S. 381
Ivory Classics 64405-70901 C A ----, Grand galop chromatique
Membran NCA LC12281 C D Symphonic Poems (16) complete
Intaglio INCD 7141 C A ----
Ivory Classics 64405-70901 C A ----, Grand galop chromatique
Dorian DOR-90251 C D ----, Benedictus & offertorium, S. 381
Vox VU 9004 C D ----
Ivory Classics 64405-70901 C A ----
Ivory Classics 64405-79001 C D Rachmaninoff, Piano concerto #3 (d)
Newton 8802049 C D ----
Ivory Classics 64405-70901 C A ----, Grand galop chromatique
Ivory Classics 64405-70901 C A ----, Grand galop chromatique
Ivory Classics 64405-70901 C A ----, Grand galop chromatique
Vox PVT 7206 C A ----
Hungaroton HCD 12747-2 C D ----, "Missa choralis"
Lydian 18121 C D ----, Sonata (b)
Lydian 18121 C D ----, Sonata (b)

"Mephisto" waltz #1, S. 111	Earl Wild, piano	Ivory Classics 64405-70901 C A ----, Grand galop chromatique
"Missa choralis," S. 10	soloists, Kálmán Strausz; Hungarian Youth Ensemble Choir	Hungaroton HCD 12747-2 C D ----
"Nuages gris," S. 199	Ethella Chuprik, piano	Lydian 18121 C D ----, Sonata (b)
"O salutaris hostia" (2nd version)	soloists, Kálmán Strausz; Hungarian Youth Ensemble Choir	Hungaroton HCD 12747-2 C D ----, "Missa choralis"
Polonaise #2, S.223.2	Earl Wild, piano	Ivory Classics 64405-70901 C A ----, Grand galop chromatique
"Qui seminant in lacrimis," S.63	soloists, Kálmán Strausz; Hungarian Youth Ensemble Choir	Hungaroton HCD 12747-2 C D ----, "Missa choralis"
"Rhapsodie espagnole," S. 264	Ethella Chuprik, piano	Lydian 18121 C D ----, Sonata (b)
"Rhapsodie hongroise" #11, S. 244:2	Rachel Barton-Pine, violin; Thomas Labé, piano	Dorian DOR-90251 C D ----, Benedictus & offertorium, S. 381
"Romance oubliée," S. 132	Rachel Barton-Pine, violin; Thomas Labé, piano	Dorian DOR-90251 C D ----, Benedictus & offertorium, S. 381
Sonata (b), S. 178	Ethella Chuprik, piano	Lydian 18121 C D ----
"Sposalizio," S. 161	Rachel Barton-Pine, violin; Thomas Labé, piano	Dorian DOR-90251 C D ----, Benedictus & offertorium, S. 381
Symphonic Poems (16) complete	Martin Haselböck; Vienna Academy Orchestra (orig instr)	Membran NCA LC12281 C D ----
Symphonic Poems (16) complete	Árpád Joó; Budapest Symphony Orchestra	Brilliant 99938 C D ----
"Tasso" funeral triumph	solists & cho; Martin Haselböck; Vienna Academy Orchestra (or	Membran NCA LC12281 C D Symphonic Poems (16) complete
Transcendental étude #2 (a), S. 139.2	Earl Wild, piano	Ivory Classics 64405-70901 C A ----, Grand galop chromatique
Transcendental étude #7, "Eroica," S. 139.7	Earl Wild, piano	Ivory Classics 64405-70901 C A ----, Grand galop chromatique
Transcendental étude #10 (f), S.139.10	Earl Wild, piano	Ivory Classics 64405-70901 C A ----, Grand galop chromatique
Valse oubliée #1, S. 215.1	Earl Wild, piano	Ivory Classics 64405-70901 C A ----, Grand galop chromatique
"Waldesrauschen," S. 145.1	Earl Wild, piano	Ivory Classics 64405-70901 C A ----, Grand galop chromatique
Litolff, Henry (1818-1891)		
Concerto symphonique #2 (b), Op. 22	Peter Donohoe; Andrew Litton; Bournemouth Symphony Orc	Hyperion CDA66889 C D ----
Concerto symphonique #3 (Eb), Op. 45	Peter Donohoe; Andrew Litton; BBC Scottish SO	Hyperion CDA67210 C D ----
Concerto symphonique #4 (d), Op. 102	Peter Donohoe; Andrew Litton; Bournemouth Symphony Orc	Hyperion CDA66889 C D ----, Concerto symphonique #2, Op. 22
Concerto symphonique #5 (c), Op. 123	Peter Donohoe; Andrew Litton; BBC Scottish SO	Hyperion CDA67210 C D ----, Concerto symphonique #3, Op. 45
Lloyd, George (1913-1998)		
Piano concerto #3 (1968)	Kathryn Stott; George Lloyd; BBC Philharmonic Orchestra	Albany TROY 019-2 C D ----
Piano concerto #4 (1970)	Kathryn Stott; George Lloyd; London Symphony Orchestra	Albany TROY AR004 C D ----
"John Socman" (1951): overture	George Lloyd; BBC Philharmonic Orchestra	Albany TROY 015-2 C D ----
"The lily leaf and the grasshopper" (1972)	Kathryn Stott, piano	Albany TROY AR004 C D ----, Piano Concerto #4 (1970)
Symphony #4 (B) (1945-1946)	Edward Downes; Philharmonia Orchestra	Lyrta SRCD.2258 C A ----
Symphony #5 (Bb) (1947-1948)	Edward Downes; Philharmonia Orchestra	Lyrta SRCD.2258 C A ----, Symphony #4 (B) 1945-1946
Symphony #6 (1956)	George Lloyd; BBC Philharmonic Orchestra	Albany TROY 015-2 C D ----, "John Socman"; overture
Symphony #7 (1959)	George Lloyd; BBC Philharmonic Orchestra	Albany TROY 057-2 C D ----
Symphony #8 (1961 - orch 1965)	Edward Downes; Philharmonia Orchestra	Lyrta SRCD.2258 C A ----, Symphony #4 (B) 1945-1946
Symphony #10, "November journeys" (1981)	George Lloyd; BBC Philharmonic Brass	Albany TROY 015-2 C D ----, "John Socman"; overture
"The transformation of that Naked Ape" (1972)	Kathryn Stott, piano	Albany TROY AR004 C D ----
Locatelli, Pietro Antonio (1695-1764)		
Concerto grosso (Bb), Op. 1 #3	Concerto Köln [HIP]	Elatus 60016-2 C D ----, Concerto grosso (Eb), Op. 7 #6
Concerto grosso (g), Op. 1 #12	Concerto Köln [HIP]	Elatus 60016-2 C D ----, Concerto grosso (Eb), Op. 7 #6
"L'arte del violino" Op. 3 (12) complete	Wallfisch; Kraemer; Raglan Baroque Players [HIP]	Hyperion CDA66721/3 C D ----

Concerto grosso (Eb), Op. 4 #10	Concerto Köln [HIP]	Elatus 60016-2 C D ----, Concerto grosso (Eb), Op. 7 #6
Concerto da chiesa (c), Op. 4 #11	Adrian Chandler; La Serenissima [HIP]	Avie 5195579 C D Vivaldi, Mult instrument cto (F), RV 569
4 violins concerto (F), Op. 4 #12	Adrian Chandler; La Serenissima [HIP]	Avie 5195579 C D Vivaldi, Mult instrument cto (F), RV 569
Flute sonatas, Op. 2 (12) complete	Jed Wentz; Musica ad Rhenum [HIP]	Brilliant 92686 C D ----
Flute sonata (G), Op. 2 #4	Hans-Joachim Fuss, fl; Figueiredo, hc; Schiffer, cello	Discover DICD 920256 C D Ferrandini, Flute sonata (D), Op. 2 #1
Violin concerto (G), Op. 3 #9	Giuliano Carmignola; Andrea Marcon; Venice Baroque Orch	DGG Archiv B0003849-2 C D Vivaldi, Concerto (Bb), RV 583)
Op. 4: 6 overtures, 6 concertos, complete	Wallfisch; Kraemer; Raglan Baroque Players [HIP]	Hyperion CDA67041/2 C D ----
Concerto grosso (F), Op. 7 #4	Concerto Köln [HIP]	Elatus 60016-2 C D ----, Concerto grosso (Eb), Op. 7 #6
Concerto grosso (Eb), Op. 7 #6	Concerto Köln [HIP]	Elatus 60016-2 C D ----
Concerto grosso (Eb), Op. 7 #6	Enrico Onofri, Giovanni Antonini; Il Giardino Armonico [HIP]	Naive OP30399 C D Gluck, "Orfeo": dance of spectres
Trio sonatas, Op. 5 (6) complete	Jed Wentz; Musica ad Rhenum [HIP]	Brilliant 92686 C D ----, Flute sonatas, Op. 2 (12) compl
Trio sonatas, Op. 8 (10) complete	Locatelli Trio [HIP]	Hyperion CDD22057 C D ----
Locke, Matthew (1621-1677)		
The broken consort suites, part I (6), complete	Peter Holman; Parley of Instruments [HIP]	Helios CDH55255 C D ----
Fantasy & courant (d)	Peter Holman; Parley of Instruments [HIP]	Helios CDH55255 C D ----, Broken consort suites, part I, compl.
Suite (g)	The Newberry Consort [HIP]	Harm Mundi 907013 C D Wilson, "Take, O take those lips away"
Suites for 2 bass viols (4), complete	Peter Holman; Parley of Instruments [HIP]	Helios CDH55255 C D ----, Broken consort suites, part I, compl.
Organ voluntary (a)	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure
Organ voluntary (d)	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure
Organ voluntary (F)	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure
Complete wind music	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure
Loeffler, Charles Martin (1861-1935)		
Music for 4 stringed instruments	Kohon Quartet	Vox CDX 5057 C A Chadwick, String quartet (e)
Loeillet, John (1680-1730)		
Flute sonata (e), Op. 3 #7	Nancy Hadden, fl; friends (see disk) [HIP]	crd 5197675 C D ----
Lonati, Carl' Ambrogio (1645-1710)		
Scordatura violin sonata VII (g)	Veronika Strehlke, violin; Egino Klepper, organ	Cavalli CCD 211 C D ----
López, Félix Máximo (1742-1821)		
Variations on Spanish fandango	Andreas Staier, harpsichord	Teldec 39842 14682 C D Soler, Fandango
Löwe von Eisenach, Johann Jacob (1629-1703)		
Capriccio #1 (1664)	Niklas Eklund; Knut Johannessen, org; etc.	Naxos 8.553593 C D Viviani, Trumpet sonata #2 (1674)
Capriccio #2 (1664)	Niklas Eklund; Knut Johannessen, org; etc.	Naxos 8.553593 C D Viviani, Trumpet sonata #2 (1674)
Lully, Jean-Baptiste (1632-1687)		
"Armide" complete opera	soloists; Ryan Brown; Opera Lafayette [HIP]	Naxos 8.660209-10 C D ----

Lutoslawski, Witold (1913-1994)

Symphonic Variations (1938)

Symphony #1 (1947)

Symphony #2 (1966/68)

Witold Lutoslawski; Polish Nat'l Radio Symphony Orchestra

Witold Lutoslawski; Polish Nat'l Radio Symphony Orchestra

Witold Lutoslawski; Polish Nat'l Radio Symphony Orchestra

EMI 5 65076 2 C A ----

EMI 5 65076 2 C A ----, Symphonic Variations (1938)

EMI 5 65076 2 C A ----, Symphonic Variations (1938)

Lyapunov, Sergei (1859-1934)

Piano concerto #1 (eb), Op. 4

Rhapsody on Ukrainian themes, Op. 28

Piano concerto #2 (E), Op. 38

Hamish Milne; Martyn Brabbins; BBC Scottish Symphony Or

Hamish Milne; Martyn Brabbins; BBC Scottish Symphony Or

Hamish Milne; Martyn Brabbins; BBC Scottish Symphony Or

Hyperion CDA67326 C D ----

Hyperion CDA67326 C D ----, Piano concerto #1 (eb), Op. 4

Hyperion CDA67326 C D ----, Piano concerto #1 (eb), Op. 4

MacDowell, Edward (1860-1908)

"Amourette," Op. 1
 2 fragments after the "Song of Roland," Op. 30
 Piano concerto #1 (a), Op. 15
 Piano concerto #2 (d), Op. 23
 6 Fancies, Op. 7
 "Hungarian dance," Op. 39 #12
 "Six idyls after Goethe," Op. 28
 "In lilting rhythm," Op. 2
 "Shadow dance," Op. 39 #8
 "Hamlet/Ophelia," Op. 22
 "Lamia," Symphonic poem #3), Op. 29
 "Lamia," Symphonic poem #3), Op. 29
 "Lancelot & Elaine," Op. 25
 Piano sonata #1 ("Tragica"), Op. 45
 Piano Sonata #2 ("Eroica"), Op. 50
 Piano sonata #3 ("Norse"), Op. 57
 Piano sonata #3 ("Norse"), Op. 57
 Piano sonata #4 ("Keltic"), Op. 59
 Piano sonata #4 (e), Op. 59 "Keltic"
 First modern suite, Op. 10
 Second modern suite, Op. 14
 Suite for large orchestra, Op. 42
 "To a water lily," Op. 51 #6
 "To a wild rose," Op. 51 #1 (twice)
 "To a wild rose," Op. 51 #1
 "Witches' dance," Op. 17 #2

James Barbagallo, piano
 Karl Krueger; Royal Philharmonic Orchestra
 Seta Tanyel, piano; Martyn Brabbins; BBC Scottish Symp C
 Seta Tanyel, piano; Martyn Brabbins; BBC Scottish Symp C
 Constance Keene, piano
 Constance Keene, piano
 James Barbagallo, piano
 James Barbagallo, piano
 Constance Keene, piano
 Karl Krueger; Royal Philharmonic Orchestra
 Kenneth Klein; London Symphony Orchestra
 Karl Krueger; Royal Philharmonic Orchestra
 Karl Krueger; Royal Philharmonic Orchestra
 Constance Keene, piano
 Constance Keene, piano
 James Barbagallo, piano
 Constance Keene, piano
 Constance Keene, piano
 Constance Keene, piano
 Garah Landes, piano
 James Barbagallo, piano
 Seta Tanyel, piano
 Howard Hanson; Eastman Rochester Orchestra
 Constance Keene, piano
 Constance Keene, piano
 Philip Martin, piano
 Constance Keene, piano

MacKenzie, Sir Alexander Campbell (1847-1939)

"Benedictus," Op. 37 #3
 "Burns - 2nd Scotch rhapsody," Op. 24
 "Scottish" Concerto, Op. 55
 "Coriolanus": incidental music, Op. 61
 "The cricket on the hearth" ovt, Op. 62
 "Twelfth night" Op. 40

Martyn Brabbins, BBC Scottish Symphony Orchestra
 Martyn Brabbins, BBC Scottish Symphony Orchestra
 Steven Osborne, piano; Brabbins; BBC Scottish Symphony C
 Martyn Brabbins, BBC Scottish Symphony Orchestra
 Martyn Brabbins, BBC Scottish Symphony Orchestra
 Martyn Brabbins, BBC Scottish Symphony Orchestra

Machaut, Guillaume (@1300-1377)

"Amour me fait desirer"
 "Hareu! hareu le feu / Helas! ou sera . . ."
 "Hont, paour, doubance"

various: see disk booklet
 various: see disk booklet
 Michael Posch; Ensemble Unicorn [HIP]

Naxos 8.559011 C D ----, First modern suite, Op. 10
 Bridge 9089 C D ----
 Hyperion CDA67165 C D ----
 Hyperion CDA67165 C D ----, Piano concerto #1 (a), Op. 15
 Protone NNRPR 2202 C D ----, "To a wild rose," Op. 51 #1
 Protone NNRPR 2202 C D ----, "To a wild rose," Op. 51 #1
 Naxos 8.559011 C D ----, First modern suite, Op. 10
 Naxos 8.559011 C D ----, First modern suite, Op. 10
 Protone NNRPR 2202 C D ----, "To a wild rose," Op. 51 #1
 Bridge 9089 C D ----, "2 Frags - Song of Roland," Op. 30
 Albany Troy 235 C D Paine, "Oedipus Tyrannus" prelude
 Bridge 9089 C D ----, "2 Frags - Song of Roland," Op. 30
 Bridge 9089 C D ----, "2 Frags - Song of Roland," Op. 30
 Protone NNRPR 2202 C D ----, "To a wild rose," Op. 51 #1
 Protone NNRPR 2202 C D ----, "To a wild rose," Op. 51 #1
 Naxos 8.559011 C D ----, First modern suite, Op. 10
 Protone NNRPR 2202 C D ----, "To a wild rose," Op. 51 #1
 Protone NNRPR 2202 C D ----, "To a wild rose," Op. 51 #1
 Koch 3-7045-2 H1 C D Griffes, 3 Fantasy pieces, Op. 6
 Naxos 8.559011 C D ----
 Hyperion CDA67165 C D ----, Piano concerto #1 (a), Op. 15
 Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21
 Protone NNRPR 2202 C D ----, "To a wild rose," Op. 51 #1
 Protone NNRPR 2202 C D ----
 Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
 Protone NNRPR 2202 C D ----, "To a wild rose," Op. 51 #1

Helios CDH55395 C D ----, "The cricket on the hearth" ovt
 Helios CDH55395 C D ----, "The cricket on the hearth" ovt
 Hyperion CDA67023 C D Tovey, Piano concerto (A), Op. 15
 Helios CDH55395 C D ----, "The cricket on the hearth" ovt
 Helios CDH55395 C D ----
 Helios CDH55395 C D ----, "The cricket on the hearth" ovt

Virgin 3 41325 2 C A anon, 12th cent misc Eurpoean
 Virgin 3 41325 2 C A anon, 12th cent misc Eurpoean
 Naxos 8.553618 C D anon Italian 15th cent, fr Codex Faenza

"Hont paura" Codex Faenza	Michael Posch; Ensemble Unicorn [HIP]	Naxos 8.553618 C D anon Italian 15th cent, fr Codex Faenza
"Le ior" Codex Faenza	Michael Posch; Ensemble Unicorn [HIP]	Naxos 8.553618 C D anon Italian 15th cent, fr Codex Faenza
"Bel fiore dança" Codex Faenza	Michael Posch; Ensemble Unicorn [HIP]	Naxos 8.553618 C D anon Italian 15th cent, fr Codex Faenza
"Qui es promesses"	David Munrow; Early Music Consort of London [HIP]	DGG Archiv 449 082-2 C A anon, "The Medieval Experience"
"Trop plus / Biauté paree / Je ne suis . . ."	various: see disk booklet	Virgin 3 41325 2 C A anon, 12th cent misc European
Madonis, Luigi (1690-1770)		
12 diverse symphonies for vln & bass	Russian Baroque Ensemble	Arte Nova ANO 516260 C D Starzer, Divertimento (a)
Mahon, John (@1748-1834)		
Clarinet concerto #2 (F)	Colin Lawson, Peter Holman; Parley of Instruments [HIP]	Hyperion CDA66896 C D ----
Clarinet duet #4 (Bb)	Colin Lawson, Michael Harris	Hyperion CDA66896 C D ----, Clarinet concerto #2 (F)
Clarinet duet #1 (F)	Colin Lawson, Michael Harris	Hyperion CDA66896 C D ----, Clarinet concerto #2 (F)
Mahler, Gustav (1860-1911)		
"Blumine"	Hartmut Haenchen; Netherlands Philharmonic Orchestra	Laser Light 14 139 C D ----, Symphony #4 (G)
"Des knaben Wunderhorn": 5 songs	Jan DeGaetani; David Effron; Eastman Chamber Ensemble	Bridge BCD 9017 C D Berlioz, "Les nuits d'été"
"Das Lied von der Erde"	Leonard Bernstein; Israel Philharmonic	Sony 45369-2 C A ----, Symphonies (9) complete
"Five Rückert Songs"	Jan DeGaetani; David Effron; Eastman Chamber Ensemble	Bridge BCD 9017 C D Berlioz, "Les nuits d'été"
Symphonies (9) complete	soloists; Leonard Bernstein; NY Phil; London Symphony Orcl	Sony 45369-2 C A ----
Symphony #1 (D) "Titan"	Bernard Haitink; Chicago Symphony Orchestra	CSO-Resound 901902 C D ----
Symphony #1 (D) "Titan"	Jascha Horenstein; London Symphony Orchestra	Scribendum SC 511 C A ----, Brahms, Symphony #2 (D), Op. 73
Symphony #1 (D) "Titan"	Arpad Joó; Amsterdam Philharmonic	Audiophon LC 7709 C D ----
Symphony #1 (D) "Titan"	Adrian Leaper; Orquestra Filharmónica de Gran Canaria	Arte Nova ANO 433140 D D ----
Symphony #2 (c), "Resurrection"	soloists; Haitink; Chicago Symphony Orchestra & Chorus	CSO-Resound 901714 C D ----
Symphony #3 (d)	Jascha Horenstein; London Symphony Orchestra	Scribendum SC 511 C A ----, Brahms, Symphony #2 (D), Op. 73
Symphony #4 (G)	A. Coku, Hartmut Haenchen; Netherlands Philharmonic	Laser Light 14 139 C D ----
Symphony #5 (c#): Adagietto	Willem Mengelberg; Concertgebouw Orch [rec 1926]	Naxos 8.110855 C M Wagner, "Tannhäuser" overture
Symphony #6 (a) "Tragic"	Hartmut Haenchen; Philharmonia Slavonica [rec 1995]	Cl Gallery CLG 7031 C D ----
Symphony #6 (a) "Tragic"	Hartmut Haenchen; Netherlands Philharmonic Orchestra	Laser Light 14 140 C D ----
Symphony #6 (a) "Tragic"	Bernard Haitink; Chicago Symphony Orchestra	CSO-Resound 901807 C D ----
Symphony #6 (a) "Tragic"	Jascha Horenstein; London Symphony Orchestra	Scribendum SC 511 C A ----, Brahms, Symphony #2 (D), Op. 73
Symphony #7	Hartmut Haenchen; Netherlands Philharmonic Orchestra	Laser Light 14 141 C D ----
Symphony #10: Adagio	Leonard Bernstein; New York Philharmonic	Sony 45369-2 C A ----, Symphonies (9) complete
Majo, Giuseppe de (1697-1771): see de Majo, Giuseppe		
Mancini, Francesco (1672-1737)		
"Gl'Amanti generosi": sinfonia	Crispian Steel-Perkins; Parley of Instruments [HIP]	Helios CDH55192 C D Stradella, Sonata for 8 viole & trumpet
Manfredini, Francesco (1684-1762)		
Concertos, Op. 3 (12) complete	Ludger Rémy; Les Amis de Philippe [HIP]	cpo 999 638-2 C D ----

Marais, Marin (1656-1728)

"L'Arabesque"
 "Le Badinage"
 "Couplets de folies"
 "Les Folies d'Espagne"
 "Le Labyrinthe"
 "La Rêveuse"
 Sonate à la Marésienne
 "La Sonnerie [HIP] de Ste. Geneviève"
 "La Sonnerie [HIP] de Ste. Geneviève"
 "La Sonnerie [HIP] de Ste. Geneviève"
 Suite (c)
 Suite (D)
 Suite (D)
 Suite (D)
 Suite (G)
 "Tombeau pour M. de Ste.-Colombe"
 "Tombeau pour M. de Ste.-Colombe"
 "Tombeau pour M. de Ste.-Colombe"
 "Tombeau de M. Meliton"
 "Les voix humaines"

Spectre de la Rose [HIP]
 Spectre de la Rose [HIP]
 Spectre de la Rose [HIP]
 Purcell Quartet [HIP]
 Spectre de la Rose [HIP]
 Spectre de la Rose [HIP]
 Spectre de la Rose [HIP]
 Reinhard Goebel; Musica Antiqua Köln [HIP]
 Gustav Leonhardt; Sigiswald & Wieland Kuijken
 Spectre de la Rose [HIP]
 Spectre de la Rose [HIP]
 Palladian Ensemble
 Spectre de la Rose [HIP]
 Susanne Heinrich, bass viol; William Carter, theorbo
 Spectre de la Rose [HIP]
 Susanne Heinrich, bass viol; William Carter, theorbo
 Gustav Leonhardt; Sigiswald & Wieland Kuijken
 Spectre de la Rose [HIP]
 Spectre de la Rose [HIP]
 Spectre de la Rose [HIP]

Naxos 8.550750 C D ----, "Sonnerie [HIP] de Ste. Geneviève"
 Naxos 8.550750 C D ----, "Sonnerie [HIP] de Ste. Geneviève"
 Naxos 8.553081 C D ----, Sonate à la Marésienne
 Hyperion CDA67035 C D Corelli, Op. 5 #12
 Naxos 8.550750 C D ----, "Sonnerie [HIP] de Ste. Geneviève"
 Naxos 8.550750 C D ----, "Sonnerie [HIP] de Ste. Geneviève"
 Naxos 8.553081 C D ----
 DGG Archiv 415 298-2 C D ----
 Sony 88697318972 C D Leonhardt box preceding Telemann
 Naxos 8.550750 C D ----
 Naxos 8.553081 C D ----, Sonate à la Marésienne
 Linn CKD 100 C D Rebel, "Les caracteres de la danse"
 Naxos 8.553081 C D ----, Sonate à la Marésienne
 Linn CKD 100 C D Rebel, "Les caracteres de la danse"
 Naxos 8.550750 C D ----, "Sonnerie [HIP] de Ste. Geneviève"
 Linn CKD 100 C D Rebel, "Les caracteres de la danse"
 Sony 88697318972 C D Leonhardt box preceding Telemann
 Naxos 8.550750 C D ----, "Sonnerie [HIP] de Ste. Geneviève"
 Naxos 8.553081 C D ----, Sonate à la Marésienne
 Naxos 8.553081 C D ----, Sonate à la Marésienne

Marcabru (fl. @ 1130-1150)

"L'autrier, jus una sebissa"

various: see disk booklet

Virgin 3 41325 2 C A anon, 12th cent misc Eurpoean

Marcello, Benedetto ((1686-1739)

"La cetra" violin concertos (6) complete
 Violin concerto (Bb)
 Harpsichord Sonatas, Op. 3 (10) complete
 "Laberinto" (Labyrinth) for hc
 Cello & harpsichord sonata VI
 "La stravaganza" for harpsichord

Simon Standage; Collegium Musicum 90 [HIP]
 Simon Standage; Collegium Musicum 90 [HIP]
 Robert Loreggian, harpsichord
 Robert Loreggian, harpsichord
 Drottningholm Baroque Ensemble [HIP]
 Robert Loreggian, harpsichord

Chaconne CHAN 0563 C D ----
 Chaconne CHAN 0563 C D ----, "La cetra" violin concertos (6) compl
 Chaconne CHAN 0671 C D ----
 Chaconne CHAN 0671 C D ----, Hc Sonatas, Op. 3
 BIS BIS-CD-1526 C D Vivaldi, Vln concerto (Bb), RV 362
 Chaconne CHAN 0671 C D ----, Hc Sonatas, Op. 3

Marini, Biagio (@1587-1663)

"Affetti musicali," Op. 1 (complete)
 Balletto secondo
 Balletto terzo
 Balletto quarto allemano
 Corrente seconda
 Passacaglio

Il viaggio musicale [HIP]
 Romanesca [HIP]
 Romanesca [HIP]
 Romanesca [HIP]
 Romanesca [HIP]
 Romanesca [HIP]

Chaconne CHAN 0660 C D ----
 Harm Mundi HMU 907175 C D ----, Sinfonia sesto tuono
 Harm Mundi HMU 907175 C D ----, Sinfonia sesto tuono
 Harm Mundi HMU 907175 C D ----, Sinfonia sesto tuono
 Harm Mundi HMU 907175 C D ----, Sinfonia sesto tuono
 Harm Mundi HMU 907175 C D ----, Sinfonia sesto tuono

Pass'e mezo in 10, Op. 8	Romanesca [HIP]
Romanesca [HIP] for violin & basso, Op. 3	Romanesca [HIP]
Sonata per sonar con tre corde	Convivium [HIP]
Sinfonia primo tuono	Romanesca [HIP]
Sinfonia terzo tuono	Romanesca [HIP]
Sinfonia sesto tuono	Romanesca [HIP]
Sinfonia "La Orlandina"	Convivium [HIP]
Sinfonia "La Gardana"	Convivium [HIP]
Sinfonia "La Ponte"	Convivium [HIP]
Sonata prima "Semplice"	Convivium [HIP]
Sonata terza "Variata"	Convivium [HIP]
Sonata violino & basso	Romanesca [HIP]
Violin variations, Op. 8 #3	Romanesca [HIP]
Sonata quarta per sonar con due corde	Convivium [HIP]
Violin sonata, Op. 8 #4	Romanesca [HIP]
Trio sonata, Op. 8 #1	Romanesca [HIP]
3 violins sonata, Op. 8 #?	3 violins ensemble: see disk
3 violins sonata, Op. 22 #?	3 violins ensemble: see disk
"Romanaesca"	Convivium [HIP]
Zarabanda terza	Romanesca [HIP]
Zarabanda quarta	Romanesca [HIP]

Marsh, John (1752-1828)

Prélude & fugue (C)	Davitt Moroney & Olivier Baumont, harpsichord
Handel arr Marsh: "Grand coronation anthem"	Davitt Moroney & Olivier Baumont, harpsichord
Handel arr Marsh: "Halleluiah" fr "Messiah"	Davitt Moroney & Olivier Baumont, harpsichord
Symphony #1 (Bb) (1783)	Ian Graham-Jones; The Chichester Concert
Symphony #3 (D) (1770?)	Ian Graham-Jones; The Chichester Concert
Symphony #4 (F) (@1788)	Ian Graham-Jones; The Chichester Concert
Symphony #6 (D) (1784)	Ian Graham-Jones; The Chichester Concert
"A conversation sinfonie" (Eb) (1778)	Roy Goodman; Hanover Band [HIP]
"A conversation sinfonie" (Eb) (1778)	Ian Graham-Jones; The Chichester Concert

Martini, Padre Giovanni Battista (1706-1784)

Sonatas (6 compl) for organ or harpsichord (1747)	Ottaviano Tenerani, organ or harpsichord
Sonate d'intavolatura per l'organo e il cembalo	Susanna Piolanti, harpsichord

Martinu, Bohuslav (1890-1959)

Vln & cello duo #2, H. 371 (1958)	Angell Trio
5 short pieces (Piano trio #1), H. 193 (1930)	Angell Trio
Piano trio #2 (d), H. 327 (1950)	Angell Trio
Piano trio #3 (C), H. 332 (1951)	Angell Trio

Harm Mundi HMU 907175	C D ----, Sinfonia sesto tuono
Harm Mundi HMU 907175	C D ----, Sinfonia sesto tuono
Hyperion CDA66985	C D Stradella, Sinfonia 22
Harm Mundi HMU 907175	C D ----, Sinfonia sesto tuono
Harm Mundi HMU 907175	C D ----, Sinfonia sesto tuono
Harm Mundi HMU 907175	C D ----
Hyperion CDA66985	C D Stradella, Sinfonia 22
Hyperion CDA66985	C D Stradella, Sinfonia 22
Hyperion CDA66985	C D Stradella, Sinfonia 22
Hyperion CDA66985	C D Stradella, Sinfonia 22
Hyperion CDA66985	C D Stradella, Sinfonia 22
Harm Mundi HMU 907175	C D ----, Sinfonia sesto tuono
Harm Mundi HMU 907175	C D ----, Sinfonia sesto tuono
Hyperion CDA66985	C D Stradella, Sinfonia 22
Harm Mundi HMU 907175	C D ----, Sinfonia sesto tuono
Harm Mundi HMU 907175	C D ----, Sinfonia sesto tuono
Harm Mundi HMT 7907091	C D Purcell, 3 parts upon a ground, Z. 731
Harm Mundi HMT 7907091	C D Purcell, 3 parts upon a ground, Z. 731
Hyperion CDA66985	C D Stradella, Sinfonia 22
Harm Mundi HMU 907175	C D ----, Sinfonia sesto tuono
Harm Mundi HMU 907175	C D ----, Sinfonia sesto tuono

Virgin 45019 2	C D ----
Virgin 45019 2	C D ----, Prelude & fugue (C)
Virgin 45019 2	C D ----, Prelude & fugue (C)
Olympia OCD 400	C D ----
Olympia OCD 400	C D ----, Symphony #1 (Bb) (1783)
Olympia OCD 400	C D ----, Symphony #1 (Bb) (1783)
Olympia OCD 400	C D ----, Symphony #1 (Bb) (1783)
ASV GAU 216	C D Erskine, Periodical Overture #17 (Eb)
Olympia OCD 400	C D ----, Symphony #1 (Bb) (1783)

Tactus TC 701304	C D ----
Tactus TC 701301-303	C D ----

Resonance RSN 3075	C D ----, Piano trio #2 (d), H. 327 (1950)
Resonance RSN 3075	C D ----, Piano trio #2 (d), H. 327 (1950)
Resonance RSN 3075	C D ----
Resonance RSN 3075	C D ----, Piano trio #2 (d), H. 327 (1950)

Marx, Joseph (1882-1964) "Romantic" piano concerto (E)	M-A. Hamelin, Osmo Vänskä; BBC Scottish SO	Hyperion CDA66990 C D ----
Mascagni, Pietro (1863-1945) "Cavalleria Rusticana" opera	Milanov, Bjoerling, Cellini; RCA Victor Orch, R. Shaw Chorale	RCA 6510-2-RG C A ----
Mason, Daniel Gregory (1873-1953) String quartet (g), Op. 19, on Negro themes	Kohon Quartet	Vox CDX 5057 C A Chadwick, String quartet (e)
Mason, William (1829-1908) "Silver spring" Op. 6	Philip Martin, piano	Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
Massenet, Jules (1842-1912) "Hérodiade" ballet suite Piano concerto (Eb) Orchestral suite #1 Orchestral suite #2 "Scènes hongroises" Orchestral suite #3 "Scènes dramatiques" Orchestral suite #4 "Scènes pittoresques" Orchestral suite #5 "Scènes napolitaines" Orchestral suite #7 "Scènes de féerie" Orchestral suite #8 "Scènes alsaciennes"	Jean-Yves Ossonce; New Zealand Symphony Orchestra Stephen Coombs; Jean-Yves Ossonce; BBC Scottish SO Jean-Yves Ossonce; New Zealand Symphony Orchestra Jean-Yves Ossonce; New Zealand Symphony Orchestra Jean-Yves Ossonce; New Zealand Symphony Orchestra Jean-Yves Ossonce; New Zealand Symphony Orchestra Jean-Yves Ossonce; New Zealand Symphony Orchestra Jean-Yves Ossonce; New Zealand Symphony Orchestra Jean-Yves Ossonce; New Zealand Symphony Orchestra	Naxos 8.553124 C D ---- Hyperion CDA66897 C D ---- Naxos 8.553124 C D ----, "Hérodiade" ballet suite Naxos 8.553124 C D ----, "Hérodiade" ballet suite Naxos 8.553124 C D ----, "Hérodiade" ballet suite Naxos 8.553125 C D ---- Naxos 8.553125 C D ----, "Orch suite #4 "Scènes pittoresques" Naxos 8.553125 C D ----, "Orch suite #4 "Scènes pittoresques" Naxos 8.553125 C D ----, "Orch suite #4 "Scènes pittoresques"
Matiegka, Wenseslav (1773-1830) Nottorno, Op. 21	Trio Corelli [HIP]	musicaphon M56903 C D Kreutzer, Trio, Op. 16
Matteis, Nicola (Naples?-1714) 2 trumpet concerto Sonata (F) Book 3, 7-9 Suite (a), Book 2, 25-29 Suite (g), Book 3, 41-44 Sonata (Bb), Book 2, 22-24 Almands (2) Suite (c), Book 3, 23-32 Sonata (E), Book 2, 30-32 Suite (D), Book 4, 43-46 Suite (F), Book 4, 30-32	Crispian Steel-Perkins; Stephen Keavy; Parley of Instrument: The Arcadian Academy [HIP] The Arcadian Academy [HIP] The Arcadian Academy [HIP] The Arcadian Academy [HIP] The Arcadian Academy [HIP] The Arcadian Academy [HIP] The Arcadian Academy [HIP] The Arcadian Academy [HIP] The Arcadian Academy [HIP]	Helios CDH55192 C D Stradella, Sonata for 8 viole & trumpet Harm Mundi HMU 907108 C D ---- Harm Mundi HMU 907108 C D ----, Sonata (F) Book 3, 7-9 Harm Mundi HMU 907108 C D ----, Sonata (F) Book 3, 7-9 Harm Mundi HMU 907108 C D ----, Sonata (F) Book 3, 7-9 Harm Mundi HMU 907108 C D ----, Sonata (F) Book 3, 7-9 Harm Mundi HMU 907108 C D ----, Sonata (F) Book 3, 7-9 Harm Mundi HMU 907108 C D ----, Sonata (F) Book 3, 7-9 Harm Mundi HMU 907108 C D ----, Sonata (F) Book 3, 7-9 Harm Mundi HMU 907108 C D ----, Sonata (F) Book 3, 7-9
Mattheson, Johann (1681-1764) "Der brauschbare Virtuoso," vln sonatas, Op. 7 (12) Trio Corelli [HIP]		NCA 60143-314 D D ----

McCauley, William (1917-1999)

5 miniatures for flute & strings

Howard Hanson; Eastman Rochester Orchestra

Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21

McEwen, Sir John Blackwood (1868-1948)

String quartet (a) #2

Chilingirian Quartet

Chandos CHAN 10182 C D ----, String quartet (Eb) #8

String quartet (e) #3

Chilingirian Quartet

Chandos CHAN 10084 C D ----, String quartet (c) #13

String quartet (c) #4

Chilingirian Quartet

Chandos CHAN 9926 C D ----, String quartet #16 (G)

String quartet (A) #6 "Biscay"

Chilingirian Quartet

Chandos CHAN 10084 C D ----, String quartet (c) #13

String quartet #7 "Threnody"

Chilingirian Quartet

Chandos CHAN 9926 C D ----, String quartet #16 (G)

String quartet (Eb) #8

Chilingirian Quartet

Chandos CHAN 10182 C D ----

String quartet (c) #13

Chilingirian Quartet

Chandos CHAN 10084 C D ----

String quartet #15 "in modo scotico"

Chilingirian Quartet

Chandos CHAN 10182 C D ----, String quartet (Eb) #8

String quartet #16 (G) "Quartette provençal"

Chilingirian Quartet

Chandos CHAN 9926 C D ----

String quartet #17 "Fantasia"

Chilingirian Quartet

Chandos CHAN 9926 C D ----, String quartet #16 (G)

McGibbon, William (@1690-1756)

"When she cam ben she bobbitt"

Chatham Baroque [HIP]

Dorian DOR-90291 C D Oswald, Sonata of Scots tunes

Sonata in imitation of Corelli

Chatham Baroque [HIP]

Dorian DOR-90291 C D Oswald, Sonata of Scots tunes

Medtner, Nikolai (1880-1951)

Piano concerto #1 (c), Op. 33

Dmitri Alexeev; Alex. Lazarev; BBC Symphony Orchestra

Hyperion CDA66744 C D ----

Piano concerto #1 (c), Op. 33

G.D. Madge, Ilya Stupel; Artur Rubenstein Phil Orch

Danacord DACOCD 401 C D ----, Piano Concerto #1

Piano concerto #2 (c), Op. 50

Demidenko, Maksymiuk; BBC Scottish Symphony Orch

Hyperion CDA66580 C D ----

Piano concerto #3 (e), Op. 60

Demidenko, Maksymiuk; BBC Scottish Symphony Orch

Hyperion CDA66580 C D ----, Piano concerto #2 (c), Op. 50

Second improvisation, Op. 47

Earl Wild, piano

Ivory Classics 75003 C D ----

Piano quintet (C), Op. posth.

Dmitri Alexeev; New Budapest Quartet

Hyperion CDA66744 C D ----, Piano concerto #1 (c), Op. 33

Piano sonata (g), Op. 22

Geoffrey Douglas Madge, piano

Danacord DACOCD 401 C D ----, Piano Concerto #1

"Sonate-Idyll," Op. 56

Earl Wild, piano

Ivory Classics 75003 C D ----, Second improvisation, Op. 47

"Vergessene weisen," Op. 39

Earl Wild, piano

Ivory Classics 75003 C D ----, Second improvisation, Op. 47

Melani, Alessandro (1639-1703)

Sonata à 5 (C)

Crispian Steele-Perkins, Alison Balsom; Parley of Instrument

Hyperion CDA67359 C D Lazzari, Sonata à 6 (D)

Mele, Giovanni Battista (1701?- after 1752)

Recorder concerto (F)

Stefano Bagliano; Collegium Pro Musica

Brilliant 93956 C D Fiorenza, Recorder concerto (g)

Mendelssohn-Henselt, Fanny (1805-1847)

Piano trio (d), Op. 11

Clara Wieck Trio

Bayer BR 100 094 C D ----

Mendelssohn-Bartholdy, Felix (1809-1847)

"Athalia" overture, Op. 74

Claus Peter Flor; Bamberg Symphony Orchestra

RCA 57905-2 C D ----, "Marriage of Camacho" ovt, Op. 10

"Calm sea & prosp voyage" overture, Op. 27

Claus Peter Flor; Bamberg Symphony Orchestra

RCA 57905-2 C D ----, "Marriage of Camacho" ovt, Op. 10

Piano concerto (a) (1822)	Kristian Bezuidenhout; Freiburger Barockorchester [HIP]	Harm Mundi HMC 902082 C D ----
Piano concerto #1 (g), Op. 25	Christopher Kite, Roy Goodman; Hanover Band [HIP]	Nimbus NI 5158 C D ----, Symphony #4 (A), Op. 90 "Italian"
2 piano concerto (E) (1823)	Benjamin Frith, Hugh Tinney, O'Duinn; RTE Sinfonietta	Naxos 8.553416 C D ----, 2 piano concerto (Ab) (1824)
2 piano concerto (Ab) (1824)	Benjamin Frith, Hugh Tinney, O'Duinn; RTE Sinfonietta	Naxos 8.553416 C D ----
Violin concerto (d) (1822)	Alina Ibragimova; Vladimir Juroski; Orch of Age of Enlightenment	Hyperion CDA67795 C D ----
Violin concerto (d) (1822)	Alberto Lysy; Camerata Lysy Gstaad	Discover DICD 920147 C D ----
Violin concerto (e), Op. 64	Benjamin Hudson, Roy Goodman; Hanover Band [HIP]	Nimbus NI 5158 C D ----, Symphony #4 (A), Op. 90 "Italian"
Violin concerto (e), Op. 64	Alina Ibragimova; Vladimir Juroski; Orch of Age of Enlightenment	Hyperion CDA67795 C D ----, Violin concerto (d) (1822)
Violin & piano concerto (d) (1823)	Gottfried von der Goltz; Kristian Bezuidenhout; Freiburger Ba	Harm Mundi HMC 902082 C D ----, Piano concerto (a) (1822)
Violin & piano concerto (d) (1823)	Alberto Lysy, Aquiles delle-Vigne; Camerata Lysy Gstaad	Discover DICD 920147 C D ----, Violin Concerto (d) (1822)
"Elijah" oratorio (in English)	soloists; Robert Shaw; Atlanta Symphony Orch & Chorus	Telarc 2CD-80389 C D ----
"The Hebrides" overture, Op. 26	Claus Peter Flor; Bamberg Symphony Orchestra	RCA 57905-2 C D ----, "Marriage of Camacho" ovt, Op. 10
"The Hebrides" overture, Op. 26	Vladimir Juroski; Orchestra of the Age of Enlightenment [HIP]	Hyperion CDA67795 C D ----, Violin concerto (d) (1822)
"The Hebrides" overture, Op. 26	Roger Norrington; London Classical Players [HIP]	EMI 7 49889 2 C D Weber, "Oberon" overture
Kinderstücke, Op. 72 (1847) (complete)	Ronald Brautigam, fortepiano	BIS BIS-1983 C D ----, Songs w/o words, Op. 62
"Marriage of Camacho" overture, Op. 10	Claus Peter Flor; Bamberg Symphony Orchestra	RCA 57905-2 C D ----
"Midsummer night's dream" overture, Op. 21	Claus Peter Flor; Bamberg Symphony Orchestra	RCA 57905-2 C D ----, "Marriage of Camacho" ovt, Op. 10
"Mitten wir im Leben sind," Op. 23 #3	J.E. Gardiner; Monteverdi Choir; Orch Rév et Romantique [H	Soli Deo Gratia SDG702 C D Brahms, Symphony #1 (c)
String octet (Eb), Op. 20	L'archibudelli and Smithsonian Chamber Players [HIP]	Sony Vivarte SK 48 307 C D ----
String Octet (Eb), Op. 20	Hausmusik [HIP]	EMI 7 499958 2 C D ----, String quintet #1 (A), Op. 18
2 pieces fr notebook for Eduard Benecke	Ronald Brautigam, fortepiano	BIS BIS-1983 C D ----, Songs w/o words, Op. 62
Rondo capriccioso, Op. 14	Melvyn Tan, fortepiano	EMI 7 49999 2 C D Beethoven, Horn sonata (F), Op. 17
String quartet (E), Op. 12	Quatour Mosaïques [HIP]	Astrée E 8622 C D ----
String quartet #2 (A), Op. 13	Hausmusik [HIP]	Virgin VC5 45104 2 C D ----
String quartet #2 (A), Op. 13	Quatour Mosaïques [HIP]	Astrée E 8622 C D ----, String Quartet, Op. 12
String quintet #1 (A), Op. 18	L'archibudelli [HIP]	Newton Classics 8802184 C D ----
String quintet #1 (A), Op. 18	Hausmusik [HIP]	EMI 7 499958 2 C D ----
String quintet #2 (Bb), Op. 87	L'archibudelli [HIP]	Newton Classics 8802184 C D ----, String quintet #1 (A), Op. 18
String quintet #2 (Bb), Op. 87	Hausmusik [HIP]	Virgin VC5 45104 2 C D ----, String quartet #2 (A), Op. 13
"Ruy Blas" overture, Op. 95	Claus Peter Flor; Bamberg Symphony Orchestra	RCA 57905-2 C D ----, "Marriage of Camacho" ovt, Op. 10
Piano & strings sextet (D), Op. 110 (1824)	Van Swieten Society [HIP]	Quintone Q09004 C D ----
Clarinet sonata (Eb) (1824)	Charles Neidich, clarinet; Robert Levin, fortepiano	Sony SK 64 302 C D Danzi, Clarinet sonata (Bb)
Clarinet sonata (Eb) (1824)	Van Swieten Society [HIP]	Quintone Q09004 C D ----, Piano & strings sextet, Op. 110
Organ sonatas, Op. 65 (6) complete	Jozef Sluys, organ	Discover DICD 920207 C D ----
Songs w/o words, Op. 19b (complete)	Ronald Brautigam, fortepiano	BIS BIS-1982 C D ----
Songs w/o words, Op. 30 (complete)	Ronald Brautigam, fortepiano	BIS BIS-1982 C D ----, Songs w/o words, Op. 19b
Songs w/o words, Op. 38 (complete)	Ronald Brautigam, fortepiano	BIS BIS-1982 C D ----, Songs w/o words, Op. 19b
Songs w/o words, Op. 53 (complete)	Ronald Brautigam, fortepiano	BIS BIS-1982 C D ----, Songs w/o words, Op. 19b
Songs w/o words, Op. 62 (complete)	Ronald Brautigam, fortepiano	BIS BIS-1983 C D ----
"Spring song," Op. 62 #5	Philip Martin, piano	Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
Songs w/o words, Op. 67 (complete)	Ronald Brautigam, fortepiano	BIS BIS-1983 C D ----, Songs w/o words, Op. 62
"Spinning song," Op. 67 #4	Earl Wild, piano	Ivory Classics 64405-70901 C A Liszt, Grand galop chromatique

Songs w/o words, Op. 85 (complete)	Ronald Brautigam, fortepiano	BIS BIS-1983 C D ----, Songs w/o words, Op. 62
Songs w/o words, Op. 102 (complete)	Ronald Brautigam, fortepiano	BIS BIS-1983 C D ----, Songs w/o words, Op. 62
6 songs without words — see disk	Melvyn Tan, fortepiano	EMI 7 49999 2 C D Beethoven, Horn sonata (F), Op. 17
5 misc. "Songs w/o words," w/o 0	Ronald Brautigam, fortepiano	BIS BIS-1982 C D ----, Songs w/o words, Op. 19b
5 misc. "Songs w/o words," w/o 0	Ronald Brautigam, fortepiano	BIS BIS-1983 C D ----, Songs w/o words, Op. 62
String symphonies (13) complete	Roy Goodman; Hanover Band [HIP]	RCA 9026-68069-2 C D ----
String symphony #8 (D)	Concerto Köln [HIP]	Telarc 94565-2 C D ----
String symphony #9 (c)	Concerto Köln [HIP]	Telarc 94565-2 C D ----, String symphony #8 (D)
String symphony #10 (b)	Concerto Köln [HIP]	Telarc 94565-2 C D ----, String symphony #8 (D)
Symphony #1 (c), Op. 11	Reinhard Seifried; Nat'l Symphony Orchestra of Ireland	Naxos 8.550957 C D ----
Symphony #3 (a), Op. 56 "Scottish"	Petra Müllejeans; Freiburger Barockorchester [HIP]	Harm Mundi HMC 902228 C D ----
Symphony #3 (a), Op. 56 "Scottish"	Roger Norrington; London Classical Players [HIP]	EMI 7 54000 2 C D ----
Symphony #4 (A), Op. 90 "Italian"	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5158 C D ----
Symphony #4 (A), Op. 90 "Italian"	Petra Müllejeans; Freiburger Barockorchester [HIP]	Harm Mundi HMC 902228 C D ----, Symphony #3 (a), Op. 56
Symphony #4 (A), Op. 90 "Italian"	Roger Norrington; London Classical Players [HIP]	EMI 7 54000 2 C D ----, Symphony #3 (a), Op. 56
Symphony #5 (D), Op. 107 "Reformation"	Reinhard Seifried; Nat'l Symphony Orchestra of Ireland	Naxos 8.550957 C D ----, Symphony #1 (c), Op. 11
Piano trios, Opp. 49 & 66 (2) complete	Benvenue Fortepiano Trio [HIP]	Avie AV2187 C D ----
Piano trios, Opp. 49 & 66 (2) complete	Voces Intimae [HIP]	Symphonia SY 02199 C D ----
Piano trio (c), wOo (1821)	Van Swieten Society [HIP]	Quintone Q09004 C D ----, Piano & strings sextet, Op. 110
Mengal, Martin Joseph (1784-1851)		
"Premier quintette de Rossini"	Das Reicha'sche Quintett [HIP]	NCA 60138-310 C D ----, "Quintetto tiré des oeuvres de Haydn"
"Quintetto tiré des oeuvres de Haydn"	Das Reicha'sche Quintett [HIP]	NCA 60138-310 C D ----
"Quintetto tiré des oeuvres de Mozart"	Das Reicha'sche Quintett [HIP]	NCA 60138-310 C D ----, "Quintetto tiré des oeuvres de Haydn"
"Quintetto tiré des oeuvres de Beethoven"	Das Reicha'sche Quintett [HIP]	NCA 60138-310 C D ----, "Quintetto tiré des oeuvres de Haydn"
Mennin, Peter (1923-1983)		
Symphony #5	Howard Hanson; Eastman Rochester Orchestra	Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21
Menotti, Gian Carlo (1911-2007)		
"Amahl and the Night Visitors" (1951)	soloists & chorus; Alastair Willis; Nashville Symphony Orches	Naxos 8.669019 C D ----
"My Christmas" (1987)	George Mabry; Nashville Symphony Orchestra & Chorus	Naxos 8.669019 C D ----, "Amahl and the Night Visitors"
Mercadante, Saverio (1795-1870)		
Flute concerto (e)	Jean-Pierre Rampal, Scimone; I Solisti Veneti	Erato 2292-45838-2 C A Reinecke, Flute concerto (D), Op. 283
Merule, Tarquinio (1594/5-16650)		
"Un cromatico ovvero capriccio"	Gustav Leonhardt, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
Ricercare #4	Gustav Leonhardt, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
Mertz, Caspar Joseph (1804-1856)		
3 funeral songs: see disk	Peter Pieters & Micheline Dumortier, guitars	Brilliant 92452 C D Sor, "Les deux amies" fantasy, Op. 41
4 guitar duos	Peter Pieters & Micheline Dumortier, guitars	Brilliant 92452 C D Sor, "Les deux amies" fantasy, Op. 41

2 pieces	Maximilian Mangold, guitar; Kristian Nyquist, fortepiano	musicaphon M56900 C D Diabelli, Grande sonate brillante
Merulo, Claudio (1533-1604) "Magnificat" on 8th tone Missa "Virginis Mariae" (1568) Toccata #10 on 10th tone	Frédéric Muñoz, organ Frédéric Muñoz, organ; Schola of Benedictine Abbey, etc. Frédéric Muñoz, organ	Naxos 8.553335-6 C D ----, Toccata #10 on 10th tone Naxos 8.553335-6 C D ----, Toccata #10 on 10th tone Naxos 8.553335-6 C D ----
Messiaen, Olivier (1908-1992) "Le merle noir"	Emmanuel Pahud, fl; Eric le Sage, piano	EMI 56488 C D Poulenc, Flute sonata
Mestmacher, Jacob (1735-1810) 3 selections	Nordic Baroque Quartet [HIP]	Simax PSC 1224 C D Ræhs, Allegro w/ variations (C)
Miaskovsky: see Myaskovsky, Nikolai (1881-1950)		
Milhaud, Darius (1892-1974) Flute sonatina	Emmanuel Pahud, fl; Eric le Sage, piano	EMI 56488 C D Poulenc, Flute sonata
Myslivecek, Josef (1737-1781) Violin concerto #4 (Bb)	Elizabeth Wallfisch; Roy Goodman; The Brandenburg Orche:	Hyperion CDA66840 C D ----
Moderne, Jacques (mid-16th century) Pavana "La bataille"	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
Moeran, E. J. (1894-1950) 2 pieces for small orchestra	Jeffrey Tate; English Chamber Orchestra	EMI 7 64200 2 C D Butterworth, "Banks of green willow"
Molinaro, Simone (@.1565-1615) "Ballo detto il Conte Orlando" "Saltarello del predetto ballo" see Respighi, Ottorino: "Ancient Airs & Dances"	Paul O'Dette, lute; ensemble Paul O'Dette, lute; ensemble	Helios CDH55146 C D ---- Helios CDH55146 C D ----, "Ballo detto il Conte Orlando"
Molique, Bernhard (1801-1869) String quartet (F), Op. 18 #1 String quartet (a), Op. 18 #2	Mannheim String Quartet Mannheim String Quartet	cpo 777 149-2 C D ---- cpo 777 149-2 C D ----, String quartet (F), Op. 18 #1
Moller, John Christopher (1755-1801) Sonata VIII (D)	William Grant Naboré, piano	Doron CRC 3001 C D Reinagle, "Phila." sonata #1 (D)
Molter, Johann Melchior (1696-1765) Trumpet concerto #1 (D) (@1750) Trumpet concerto #2 (D)	Niklas Eklund; Nils-Erik Sparf; Drottningholm Baroque Ens. [I Niklas Eklund; Nils-Erik Sparf; Drottningholm Baroque Ens. [I	Naxos 8.553531 C D Telemann, Trumpet Cto Naxos 8.554375 C D Gross, Trumpet concerto (D)

Mondonville, Jean-Joseph Cassanéa de (1711-1772)

Pièces de clavecin, Op. 5 (9 complete) Edit Károly, sop; Balázs Bozzai, vln; Miklós Spányi, hpschd
 Pièces de clav en sonates et violon, Op. 3 (6 compl) Christophe Rousset, harpsichord; Florence Malgoire, violin
 Clavier sonata (F), Op. 3 #2 Edit Károly, sop; Balázs Bozzai, vln; Miklós Spányi, hpschd

Hungaroton HCD 32237 C D ----
 Arion ARN 63609 D D ----
 Hungaroton HCD 32237 C D ----, Pièces de clavecin, Op. 5

Monn, Georg Matthias (1717-1750)

Cello concerto (g) Jean-Guihen Queyras; Petra Müllejans; Freiburger Baroque |
 6 miscellaneous symphonies: see disc Michi Gaigg; L'Arpa Festante [HIP]

Harm Mundi 2961816 C D Haydn, Cello concerto (C), Hob. VIIb:1
 cpo 999 273-2 C D ----

Monteverdi, Claudio (1567-1643)

"Il ballo delle ingrate" (1608) William Christie; Les Arts Florissants [HIP]
 "Il combattimento di Tancredi," etc. 10-CD box of madrigals, etc., various ensembles — see disk box
 "L'Incoronazione di Poppea" opera soloists; Alan Curtis; Il Complesso Barocco [HIP]
 "L'Incoronazione di Poppea" opera soloists; Christophe Rousset; Les Talens Lyriques [HIP]
 Madrigals, book 8: madrigals of war (1638) Rooley, The Consort of Musicke [HIP]
 Madrigals, book 8: Il combattimento William Christie; Les Arts Florissants [HIP]
 1631 St. Marks Mass Andrew Parrott; Taverner Consort, Choir & Players [HIP]
 (includes pieces by contemporaries of Monteverdi — see disk box)
 "L'Orfeo" soloists; Theresa Caudle; London Cornett & Sagbut Ens [HIP]
 "L'Orfeo" soloists; John Eliot Gardiner; English Baroque, etc. [HIP]
 "L'Orfeo" soloists; Stephen Stubbs; Tragicomedia & Concerto Palatino
 "La sestina" (1610) William Christie; Les Arts Florissants [HIP]
 Vespers of the blessed virgin (1610) Sorrell, Apollo's Fire, Cleveland Baroque [HIP]
 Vespers of the blessed virgin (1610) The Scholars Baroque Ensemble [HIP]

Harm Mundi HMC 901108 C D ----
 Membran 233551 C D ----
 Fonit Cetra CDC 76 C A ----
 Opus Arte OA 0925 D DV D ----
 Virgin VC7 91156-2 C D ----
 Harm Mundy 38722 C D ----
 EMI 7 49876 2 C D ----
 EMI D 205695 C D ----
 DGG Archiv 419 250 2 C D ----
 Kultur D0929 DV D ----
 Harm Mundi HMC 901108 C D ----, "Il ballo delle ingrate" (1608)
 Et Cetera ECCD-2038 C D ----
 Naxos 8.550662 C D ----

Monza, Carlo (c.1735-1801)

Sinfonia "La tempesta di mare" (D) Fabio Biondi; Europa Galante [HIP]

Virgin 09646 3 63430 2 0 C D Vivaldi, Sinfonia "Improvvisata"

Moore, Douglas (1893-1969)

"Pageant of P.T. Barnum" Howard Hanson; Eastman Rochester Orchestra

Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21

Moreño, Francisco Javier (1748-1836)

Symphony (Eb) Concerto Köln [HIP]

Capriccio 10 488 C D Arriaga, Symphony (D)

Moreño Torroba, Federico (1891-1982)

"Castillos de España" Ana Vidovic, guitar
 "Jaranera" Ana Vidovic, guitar
 Preludio Ana Vidovic, guitar
 "Puertas de Madrid" Ana Vidovic, guitar
 "Vieja Leyenda" Ana Vidovic, guitar

Naxos 8.557902 C D ----
 Naxos 8.557902 C D ----, "Castillos de España"
 Naxos 8.557902 C D ----, "Castillos de España"
 Naxos 8.557902 C D ----, "Castillos de España"
 Naxos 8.557902 C D ----, "Castillos de España"

Morgan, Justin (1747-1798)

"Amanda"

"Montgomery"

Paul Hillier; His Majestie's Clerkes [HIP]

Paul Hillier; His Majestie's Clerkes [HIP]

Harm Mundi HMU 907128 C D Tans'ur, Colchester

Harm Mundi HMU 907128 C D Tans'ur, Colchester

Morley, Thomas (1557-1602)

"Joyne hands"

"O mistress mine"

"Thyrsis & Milla"

Musica Reservata of London [HIP]

Frederick Urrey, tenor; Ronn McFarlane, lute

Frederick Urrey, tenor; Ronn McFarlane, lute

Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"

Dorian DOR-90136 C D Dowland, "Can she excuse ... ?"

Dorian DOR-90136 C D Dowland, "Can she excuse ... ?"

Moscheles, Ignaz (1794-1870)

"Anticipations of Scotland," Op. 75

Piano concerto #1 (F), Op. 45

Piano concerto #2 (Eb), Op. 56

Piano concerto #3 (g), Op. 58

Piano concerto #4 (E), Op. 64

Piano concerto #5 (C), Op. 87

Piano concerto #6 (Bb), Op. 90 "Fantastique"

Piano concerto #7 (c), Op. 93 "Pathétique"

"Les charmes de Paris," Op. 54 (1822)

"Fantaisie dramatique," Op. 72#4 (1826)

"Fantaisie dramatique," Op. 86b (1832)

Nocturne, Op. 71

"Recollections of Ireland" Op. 69

"Rêverie mélodique," Op. 130 (1850)

Rondo sentimental, Op. 82a (1829)

Piano sonata, Op. 41 (1816)

Sonate mélancolique, Op. 49 (1814)

Howard Shelley; Tasmanian Symphony Orchestra

Howard Shelley; Tasmanian Symphony Orchestra

Howard Shelley; Tasmanian Symphony Orchestra

Howard Shelley; Tasmanian Symphony Orchestra

Howard Shelley; Tasmanian Symphony Orchestra

Howard Shelley; Tasmanian Symphony Orchestra

Howard Shelley; Tasmanian Symphony Orchestra

Howard Shelley; Tasmanian Symphony Orchestra

Michael Krücker, fortepiano

Michael Krücker, fortepiano

Michael Krücker, fortepiano

Michael Krücker, fortepiano

Howard Shelley; Tasmanian Symphony Orchestra

Michael Krücker, fortepiano

Michael Krücker, fortepiano

Michael Krücker, fortepiano

Michael Krücker, fortepiano

Hyperion CDA62726 C D ----, Piano concerto #2 (Eb), Op. 56

Hyperion CDA67385 C D ----

Hyperion CDA62726 C D ----

Hyperion CDA62726 C D ----, Piano concerto #2 (Eb), Op. 56

Hyperion CDA67430 C D ----

Hyperion CDA67430 C D ----, Piano concerto #4 (E), Op. 64

Hyperion CDA67385 C D ----, Piano concerto #1 (F), Op. 45

Hyperion CDA67385 C D ----, Piano concerto #1 (F), Op. 45

NCA 9709829-210 C D ----, Sonate mélancolique, Op. 49

NCA 9709829-210 C D ----, Sonate mélancolique, Op. 49

NCA 9709829-210 C D ----, Sonate mélancolique, Op. 49

NCA 9709829-210 C D ----, Sonate mélancolique, Op. 49

Hyperion CDA67430 C D ----, Piano concerto #4 (E), Op. 64

NCA 9709829-210 C D ----, Sonate mélancolique, Op. 49

NCA 9709829-210 C D ----, Sonate mélancolique, Op. 49

NCA 9709829-210 C D ----, Sonate mélancolique, Op. 49

NCA 9709829-210 C D ----

Moszkowski, Moritz (1854-1925)

Ballade (g), Op. 16 #1

Piano concerto (E), Op. 59

Piano concerto (E), Op. 59

Violin concerto (C), Op. 30

"Ecintelles," Op. 36 #6

"From foreign lands" Suite, Op. 23

"Serenata," Op. 15 #1

Tasmin Little, Martyn Brabbins; BBC Scottish Symphony Orc

Piers Lane, Jerzy Maksymiuk; BBC Scottish SO

Markus Pawlik, Antoni Witt; Polish Nat'l Radio SO

Tasmin Little, Martyn Brabbins; BBC Scottish Symphony Orc

Earl Wild, piano

Antoni Witt; Polish Nat'l Radio Symphony Orchestrsra

Philip Martin, piano

Hyperion CDA67389 C D Karłowicz, Violin concerto (A), Op. 8

Hyperion CDA66452 C D ----

Naxos 8.553989 C D ----

Hyperion CDA67389 C D Karłowicz, Violin concerto (A), Op. 8

Ivory Classics 64405-70901 C A Liszt, Grand galop chromatique

Naxos 8.553989 C D ----, Piano concerto (E), Op. 59

Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2

Moussorgsky arr. Ravel

"Pictures at an exhibition"

Jos van Immerseel; Anima Eterna [HIP]

ZZT ZZT343 C D Ravel, "Mother Goose" suite

Mouton, Charles (1626-1699?)

10 concertos à 5 (attrib. - see disk notes)

Gunnar Letzbor; Ars Antiqua Austria [HIP]

Challenge CD72336 C D ----

Mozart, Leopold (1719-1787)

2 horn concerto (Eb)
 Trumpet concerto (D) (1762)
 Trumpet concerto (D) (1762)
 Trumpet concerto (D) (1762)
 Sinfonia da caccia (G) for 4 horns & orch
 "Toy" symphony
 Sonata da camera à tre #4 (G)

Baumann, Chakar, Schroeder; Concerto Amsterdam [HIP]
 Eklund, Sparf, Drottningsholm Baroque Ensemble [HIP]
 Immer, Harnoncourt; Concentus Musicus Wein [HIP]
 Crispian Steele-Perkins; Robert King; The King's Consort [HI]
 Jaap Schroeder; Concerto Amsterdam [HIP]
 Roy Goodman; Hanover Band [HIP]
 Lars-Ulrik Mortensen, hc; London Baroque [HIP]

Allegria 221087 C D ----
 Naxos 8.553531 C D Telemann, Trumpet Cto
 Teldec 77603-2 C D Mozart, W.A., Serenata notturna (D)
 Hyperion CDA67266 C D Haydn, F.J., Trumpet concerto (Eb)
 Allegria 221087 C D ----, 2 Horn concerto (Eb)
 Nimbus NI 5096 C D Haydn, Symphony #94 (G) "Surprise"
 Harm Mundi HMC 901395 C D ----, Mozart, W.A., clav concertos K. 107

Mozart, Wolfgang Amadeus (1756-1791)

Adagio for violin & orch (E), K. 261
 Adagio for violin & orch (E), K. 261
 Adagio for glass harmonica, K. 356
 Adagio for glass harmonica, K. 356
 Adagio for glass harmonica, K. 356
 Adagio & rondo for glass harmonica, K. 617
 Adagio for glass harmonica, K. 617a
 Adagio (C), K. 536
 Adagio (b), K. 540
 Adagio (b), K. 540
 Adagio (b), K. 540
 Adagio (b), K. 540
 Adagio (F), K. Anh. A65
 Adagio & allegro (f), K. 594
 Adagio & allegro (f), K. 594
 Adagios & fugues (6), K. 404a
 Adagio & fugue (c), K. 546
 Adagio & fugue (c), K. 546
 Allegro (C), K. 1b
 Allegro (C), K. 1b
 Allegro (F), K. 1c
 Allegro (F), K. 1c
 Allegro (Bb), K. 3
 Allegro (Bb), K. 3
 Allegro (C), K. 9a
 Allegro (C), K. 9a
 Allegro (G), K. 312
 Allegro (G), K. 312
 Allegro & Allegretto (F), K. anh. 135
 Allegro, etc. for 3 basset horns, K. 229 or 439b
 Andante (C), K. 1a

Leertouwer; La Borea Amsterdam [HIP]
 Standage, Hogwood; Academy of Ancient Music [HIP]
 Dennis James, glass harmonica
 Christopher Hogwood, Mozart's clavichord
 Bart van Oort, fortepiano
 Bruno Hoffman, glass harmonica; ensemble — see disk
 Bruno Hoffman, glass harmonica
 Martin Haselböck, organ
 Jos van Immerseel, fortepiano
 Bart van Oort, fortepiano
 Bart van Oort, fortepiano
 Luc Devos, fortepiano
 Bart van Oort, fortepiano
 Bart van Oort & Ursula Dütschler, fortepianos
 Bart van Oort & Ursula Dütschler, fortepianos
 Ensemble Les Adieux [HIP]
 Ensemble Les Adieux [HIP]
 Anthony Newman; Brandenburg Collegium [HIP]
 Bart van Oort, fortepiano
 Guy Penson, clavichord
 Bart van Oort, fortepiano
 Guy Penson, clavichord
 Bart van Oort, fortepiano
 Guy Penson, harpsichord
 Bart van Oort, fortepiano
 Guy Penson, harpsichord
 Christopher Hogwood, Hass clavichord
 Bart van Oort, fortepiano
 Luc Devos, fortepiano
 Andrásy Trio [HIP]
 Bart van Oort, fortepiano

Challenge CC72155 C D ----, Violin concertos (5) complete
 L'Oiseau Lyre 455 721-2 C D ----, Violin concertos (5) complete
 Brilliant 99725 C D Mozart non-sonata clavier works box
 Harm Mundi 83288-2 C D ----, Allegro (G), K. 312
 Brilliant 93025 C D Mozart clavier sonatas box
 Vox ACD 8174 C A ----
 Vox ACD 8174 C A ----, Adag/rondo (glass harm), K. 617
 Brilliant 99725 C D Mozart non-sonata clavier works box
 Vivarte S2K 62879 C D ----, Piano sonata (c), K. 457
 Columns 99709 C D ----, Piano sonata (Bb), K. 570
 Brilliant 93025 C D Mozart clavier sonatas box
 Brilliant 99725 C D Mozart non-sonata clavier works box
 Brilliant 93025 C D Mozart clavier sonatas box
 Brilliant 93025 C D Mozart clavier sonatas box
 Brilliant 93025 C D Mozart clavier sonatas box
 Brilliant 99725 C D Mozart non-sonata clavier works box
 NCA MA 95 07 811 C D ----
 NCA MA 95 07 811 C D ----, Adagios & fugues (6), K. 404a
 Newport NCD 60137 C D ----, "Eine kleine Nachtmusik," K. 525
 Brilliant 93025 C D Mozart clavier sonatas box
 Brilliant 99725 C D Mozart non-sonata clavier works box
 Brilliant 93025 C D Mozart clavier sonatas box
 Brilliant 99725 C D Mozart non-sonata clavier works box
 Brilliant 93025 C D Mozart clavier sonatas box
 Brilliant 99725 C D Mozart non-sonata clavier works box
 Brilliant 93025 C D Mozart clavier sonatas box
 Brilliant 99725 C D Mozart non-sonata clavier works box
 Harm Mundi 83288-2 C D ----
 Brilliant 93025 C D Mozart clavier sonatas box
 Brilliant 99725 C D Mozart non-sonata clavier works box
 passacaille 959 C D Graupner, 3 Chalmesaux overture (C)
 Brilliant 93025 C D Mozart clavier sonatas box

Andante (C), K. 1a	Guy Penson, clavichord	Brilliant 99725 C	D Mozart non-sonata clavier works box
Andante (F), K. 616	Bernard Foccroulle, organ	Brilliant 99725 C	D Mozart non-sonata clavier works box
Andante (F), K. 616	Martin Haselböck, organ	Brilliant 99725 C	D Mozart non-sonata clavier works box
Andante (F), K. 616	Bart van Oort, fortepiano	Brilliant 93025 C	D Mozart clavier sonatas box
Andantino (Eb), K. 236	Luc Devos, fortepiano	Brilliant 99725 C	D Mozart non-sonata clavier works box
Andantino (Eb), K. 236	Christopher Hogwood, Mozart's clavichord	Harm Mundi 83288-2 C	D ----, Allegro (G), K. 312
Andantino (Eb), K. 236	Bart van Oort, fortepiano	Brilliant 93025 C	D Mozart clavier sonatas box
Aria: "Ah, lo prevedi," K. 272	Hiroko 'Kouda; Didier Talpain; Solamente Naturali [HIP]	Brilliant 94116 C	D Bach, J.C., Aria: "ebben si vada"
Aria: "Un bacio di mano," K. 541	Thomas Hampson; Leonhardt; Concentus Musicus Wien [HIF]	Warner 2564 62257-2 C	D ----, Aria: "Rivolgete a lui lo sguardo"
Aria: "Ch'io mi scordi di te?" K. 505	Emma Kirkby; Hogwood; Academy of Ancient Music [HIP]	L'oiseau Lyre 425 835-2 C	D ----, "Il rè pastore": Aer tranquillo
Aria: "Ch'io mi scordi di te?" K. 505	Hjördis Thébault; Didier Talpain; Solamente Naturali [HIP]	Brilliant 94116 C	D Bach, J.C., Aria: "ebben si vada"
Aria: "Hia già vinta la causa!" fr Nozze di Figaro	Thomas Hampson; Leonhardt; Concentus Musicus Wien [HIF]	Warner 2564 62257-2 C	D ----, Aria: "Rivolgete a lui lo sguardo"
Aria: "Io ti lascio, oh cara," K.Anh. 245	Thomas Hampson; Leonhardt; Concentus Musicus Wien [HIF]	Warner 2564 62257-2 C	D ----, Aria: "Rivolgete a lui lo sguardo"
Aria: "Mentre di lascio," K. 513	Thomas Hampson; Leonhardt; Concentus Musicus Wien [HIF]	Warner 2564 62257-2 C	D ----, Aria: "Rivolgete a lui lo sguardo"
Aria: "Ich möchte wohl der Kaiser sein!" K.539	Thomas Hampson; Leonhardt; Concentus Musicus Wien [HIF]	Warner 2564 62257-2 C	D ----, Aria: "Rivolgete a lui lo sguardo"
Aria: "Non più ... Tutto ascoltai," K. 490	Hjördis Thébault; Didier Talpain; Solamente Naturali [HIP]	Brilliant 94116 C	D Bach, J.C., Aria: "ebben si vada"
Aria: "Per questa bella mano," K. 612	Gustav Beláček; Didier Talpain; Solamente Naturali [HIP]	Brilliant 94116 C	D Bach, J.C., Aria: "ebben si vada"
Aria: "Rivolgete a lui lo sguardo" fr Così fan tutte	Thomas Hampson; Leonhardt; Concentus Musicus Wien [HIF]	Warner 2564 62257-2 C	D ----
"Ascanio in Alba" opera, K. 111	soloists; Jacques Grimbert; Concerto Armonico [HIP]	Naxos 8.660040-1 C	D ----
"Ascanio in Alba": ballet music (arr Mozart)	Bart van Oort, fortepiano	Brilliant 93025 C	D Mozart clavier sonatas box
Capriccio (C), K. 395	Bart van Oort, fortepiano	Brilliant 93025 C	D Mozart clavier sonatas box
Capriccio (C), K. 395	Guy Penson, tangent piano	Brilliant 99725 C	D Mozart non-sonata clavier works box
"La clemenza di Tito," K.621 opera	Dahlberg; Soldh; Ostman; Cho & Orch of Drottingholm Court	Kultur D4515 DV	A ----
"La clemenza di Tito," K.621 opera	soloists; Cocu Vocal Ensemble; Jed Wentz; Musica ad Rhem	Brilliant 93967 C	D ----
"La clemenza di Tito," K.621: overture	Frans Brüggen; Orchestra of the 18th Century [HIP]	Philips 420 241-1 C	D ----, Symphony #41 (C), K. 551 "Jupiter"
Bassoon concerto (Bb), K. 191	Godburn, Crawford, Orchestra of the Old Fairfield Academy [I]	MusicMasters 67191-2 C	D ----, complete wind concertos
Bassoon concerto (Bb), K. 191	Turkovich, Harnoncourt; Concentus Musicus Wein [HIP]	Teldec 77603-2 C	D ----, Serenata notturna (D), K. 239
Bassoon concerto (Bb), K. 191	Peter Whelan; Jonathan Cohen; Arcangelo	Hyperion CDA68090 C	D Haydn, Sinfonia concertante (Bb)
Clarinet concerto (A), K. 622	Coppola; von der Goltz; Freiburger Barockorchester [HIP]	Harm Mundi HMC 901980 C	D ----, Piano concerto #27 (Bb), K. 595
Clarinet concerto (A), K. 622	Hoeprich, Crawford, Orchestra of the Old Fairfield Academy [I]	MusicMasters 67191-2 C	D ----, complete wind concertos
Clarinet concerto (A), K. 622	Colin Lawson, Roy Goodman; Hanover Band [HIP]	Nimbus NI 5228 C	D ----, Symphony #40 (g), K. 550
Flute concerto (G), K. 313	Miller, Crawford, Orchestra of the Old Fairfield Academy [HIP]	MusicMasters 67191-2 C	D ----, complete wind concertos
Flute concerto (G), K. 313	Jacques Zoon; Martin Pearlman; Boston Baroque [HIP]	Telarc CD-80624 C	D ----, Flute concerto (D), K. 314
Flute concerto (D), K. 314	Miller, Crawford, Orchestra of the Old Fairfield Academy [HIP]	MusicMasters 67191-2 C	D ----, complete wind concertos
Flute concerto (D), K. 314	Jacques Zoon; Martin Pearlman; Boston Baroque [HIP]	Telarc CD-80624 C	D ----
Flute & harp concerto (C), K. 299	Miller; Drake; Crawford; Orchestra of the Old Fairfield Acade	MusicMasters 67191-2 C	D ----, complete wind concertos
Flute & harp concerto (C), K. 299	Frank Theuns; Marjan de Haer; van Immerseel; Anima Etern	Harm Mundi ZZT060201 C	D ----, 2 Piano concerto (Eb), K. 365
Horn concertos (4 complete) + K.371 + K.514	Lowell Greer; McGegan; Philharmonia Baroque Orchestra [H]	Harm Mundi HMU 907012 C	A ----
Horn concertos (4 complete) + K.371	Kelley; Crawford; Orchestra of the Old Fairfield Academy [HIF]	MusicMasters 67191-2 C	D ----
Horn concertos (4 complete) + K.371	Ab Koster; Bruno Weil; Tafelmusik [HIP]	Sony SK 53 369 C	D ----, Horn rondo (Eb), K. 371
Horn concertos (4 complete) + fragment K.494a	Timothy Brown; Sigiswald Kuijken; Orch of Age of Enlightenn	Virgin Veritas VC 7-90845-2 C	D ----
Horn concerto (Eb), K. 447	Ulrich Hübner; Jos van Immerseel; Anima Eterna [HIP]	Harm Mundi ZZT060201 C	D ----, 2 Piano concerto (Eb), K. 365
Oboe concerto (C), K. 314	Alfredo Bernardini; Jonathan Cohen; Arcangelo	Hyperion CDA68090 C	D Haydn, Sinfonia concertante (Bb)

Oboe concerto (C), K. 314	Schachman, Crawford, Orchestra of the Old Fairfield Academy	MusicMasters 67191-2	C	D ----, complete wind concertos
Clavier/piano concertos (27) complete (exc 1-4)	Bilson (+ Levin, Tan), Gardiner; English Baroque Soloists [HIP]	DGG Archiv 463 111-2	C	D ----
Clavier concerto #1 (F), K. 37	Malcolm Bilson, Crawford, Orch of the Old Fairfield Academy	MusicMasters 67095-2	C	D ----
Clavier concerto #2 (Bb), K. 39	Malcolm Bilson, Crawford, Orch of the Old Fairfield Academy	MusicMasters 67095-2	C	D ----, Piano Concerto #1, K37
Clavier concerto #3 (D), K. 40	Malcolm Bilson, Crawford, Orch of the Old Fairfield Academy	MusicMasters 67095-2	C	D ----, Piano Concerto #1, K37
Clavier concerto #4 (G), K. 41	Malcolm Bilson, Crawford, Orch of the Old Fairfield Academy	MusicMasters 67095-2	C	D ----, Piano Concerto #1, K37
Clavier concertos (3) after J.C. Bach, K. 107	Lars-Ulrik Mortensen, hc; London Baroque [HIP]	Harm Mundi HMC 901395	C	D ----
Clavier concerto (D), K. 107 #1	David Owen Norris, Zumpe square; Sonnerie [HIP]	Avie AV 0014	C	D Bach, J.C., Clavier concerto, Op. 7 #5
Clavier concerto (D), K. 107 #1	Trevor Pinnock, harpsichord; English Concert [HIP]	MHS 5185017	C	A Bach, CPE, Clavier concerto (E), Wq. 14
Piano concerto #6 (Bb), K. 238	Patrick Cohen; Chr. Coin; Ensemble Baroque de Limoges	Astrée E 3005	C	D ----
Piano concerto #6 (Bb), K. 238	Jos van Immerseel; Anima Eterna [HIP]	Channel Classics CCS 1891	C	D ----
Piano concerto #8 (C), K. 246	Jos van Immerseel; Anima Eterna [HIP]	Channel Classics CCS 0690	C	D ----
Piano concerto #9 (Eb), K. 271 "Jeunehomme"	Patrick Cohen; Chr. Coin; Ensemble Baroque de Limoges	Astrée E 3005	C	D ----, Piano concerto #6 (Bb), K. 238
Piano concerto #9 (Eb), K. 271 "Jeunehomme"	Andreas Staier; Concerto Köln [HIP]	Teldec 4509 98412-2	C	D ----
Piano concerto #9 (Eb), K. 271 "Jeunehomme"	Melvyn Tan; New Mozart Ensemble [HIP]	Virgin CDC 5 45012 2	C	D ----
Piano concerto #11 (F), K. 413	Kristian Bezuidenhout; Gottfried von der Goltz; Freiburger Ba	Harm Mundi HMC 902218	C	D ----, Piano concerto #12 (A), K. 414
Piano concerto #11 (F), K. 413	Jos van Immerseel; Anima Eterna [HIP]	Channel CCS 0990	C	D ----
Piano concerto #12 (A), K. 414	Kristian Bezuidenhout; Gottfried von der Goltz; Freiburger Ba	Harm Mundi HMC 902218	C	D ----
Piano concerto #12 (A), K. 414	Jos van Immerseel; Anima Eterna [HIP]	Channel Classics CCS 0690	C	D ----, Piano concerto #8 (C), K. 246
Piano concerto #13 (C), K. 415	Kristian Bezuidenhout; Gottfried von der Goltz; Freiburger Ba	Harm Mundi HMC 902218	C	D ----, Piano concerto #12 (A), K. 414
Piano concerto #13 (C), K. 415	Jos van Immerseel; Anima Eterna [HIP]	Channel CCS 0990	C	D ----, Piano concerto #11 (F), K. 413
Piano concerto #13 (C), K. 415	Linda Nicholson, Nicholas Kraemer; Cappella Coloniensis [H	Laser Light 15 871	C	D ----
Piano concerto #14 (Eb), K. 449	Jos van Immerseel; Anima Eterna [HIP]	Channel CCS 0990	C	D ----, Piano concerto #11 (F), K. 413
Piano concerto #15 (Bb), K. 450	Jos van Immerseel; Anima Eterna [HIP]	Channel Classics CCS 1791	C	D ----
Piano concerto #16 (D), K. 451	Jos van Immerseel; Anima Eterna [HIP]	Channel Classics CCS 1791	C	D ----, Piano concerto #15 (Bb), K. 450
Piano concerto #17 (G), K. 453	Kristian Bezuidenhout; Petra Mullejšans; Freiburger Barockor	Harm Mundi HMC 902147	C	D ----
Piano concerto #17 (G), K. 453	Jos van Immerseel; Anima Eterna [HIP]	Channel Classics CCS 1891	C	D ----, Piano concerto #6 (Bb), K. 238
Piano concerto #17 (G), K. 453	Andreas Staier; Concerto Köln [HIP]	Teldec 4509 98412-2	C	D ----, Piano concerto #9 (Eb), K. 271
Piano concerto #18 (Bb), K. 456	Jos van Immerseel; Anima Eterna [HIP]	Channel Classics CCS 1991	C	D ----
Piano concerto #18 (Bb), K. 456	Melvyn Tan, Nicholas McGegan; Philharmonia Baroque	Harm Mundi 907138	C	D ----, Piano concerto #19 (F), K. 459
Piano concerto #19 (F), K. 459	Jos van Immerseel; Anima Eterna [HIP]	Channel Classics CCS 1991	C	D ----, Piano concerto #18 (Bb), K. 456
Piano concerto #19 (F), K. 459	Melvyn Tan, Nicholas McGegan; Philharmonia Baroque	Harm Mundi 907138	C	D ----
Piano concerto #20 (d), K. 466	Patrick Cohen; Chr. Coin; Ensemble Baroque de Limoges	Astrée E 3005	C	D ----, Piano concerto #6 (Bb), K. 238
Piano concerto #20 (d), K. 466	Christopher Kite, Roy Goodman; Hanover Band [HIP]	Nimbus NI 5259	C	D ----, Symphony #41 (C), K. 551 "Jupiter"
Piano concerto #20 (d), K. 466	Melvyn Tan; Roger Norrington; London Classical Players [HIP]	EMI 54366 2	C	D ----, Piano concerto #23 (A), K. 488
Piano concerto #20 (d), K. 466	Jos van Immerseel; Anima Eterna [HIP]	Canal Grande cG 06002	C	D ----
Piano concerto #21 (A), K. 467	Patrick Cohen; Chr. Coin; Ensemble Baroque de Limoges	Astrée E 3005	C	D ----, Piano concerto #6 (Bb), K. 238
Piano concerto #21 (A), K. 467	Jos van Immerseel; Anima Eterna [HIP]	Canal Grande cG 06002	C	D ----, Piano concerto #20 (d), K. 466
Piano concerto #22 (Eb), K. 482	Kristian Bezuidenhout; Petra Mullejšans; Freiburger Barockor	Harm Mundi HMC 902147	C	D ----, Piano concerto #17 (G), K. 453
Piano concerto #23 (A), K. 488	Linda Nicholson, Nicholas Kraemer; Cappella Coloniensis [H	Laser Light 15 871	C	D ----, Piano concerto #13 (C), K. 415
Piano concerto #23 (A), K. 488	Melvyn Tan; Roger Norrington; London Classical Players [HIP]	EMI 54366 2	C	D ----
Piano concerto #23 (A), K. 488, arr Lichenthal	Laura Alvini, fortepiano; Quartetto Aglàia [HIP]	Stradivarius STR 11012	C	D ----, Requiem, K. 626 arr Lichenthal

Piano concerto #24 (c), K. 491	Jos van Immerseel; Anima Eterna [HIP]	Channel Classics CCS 2591 C D ----
Piano concerto #25 (C), K. 503	Jos van Immerseel; Anima Eterna [HIP]	Channel Classics CCS 2591 C D ----, Piano concerto #24 (c), K. 491
Piano concerto #27 (Bb), K. 595	Staier; von der Goltz; Freiburger Barockorchester [HIP]	Harm Mundi HMC 901980 C D ----
Piano concerto #27 (Bb), K. 595	Melvyn Tan; New Mozart Ensemble [HIP]	Virgin CDC 5 45012 2 C D ----, Piano concerto #9 (Eb), K. 271
Piano concerto #28 (D), KV 382: Rondo	Jos van Immerseel; Anima Eterna [HIP]	Channel Classics CCS 0690 C D ----, Piano concerto #8 (C), K. 246
2 Piano concerto (Eb), K. 365	Jos van Immerseel; Yoko Kaneko; Anima Eterna [HIP]	Harm Mundi ZZT060201 C D ----
Violin concertos (5) complete	Leertouwer; La Borea Amsterdam [HIP]	Challenge CC72155 C D ----
Violin concertos (5) complete	Standage, Hogwood; Academy of Ancient Music [HIP]	L'Oiseau Lyre 455 721-2 C D ----
Violin concerto #1 (Bb), K. 207	Fabio Biondi; Europa Galante [HIP]	Virgin 3 44706-2 C D ----
Violin concerto #2 (D), K. 211	Fabio Biondi; Europa Galante [HIP]	Virgin 3 44706-2 C D ----, Violin concerto #1 (Bb), K. 207
Violin concerto #3 (G), K. 216	Fabio Biondi; Europa Galante [HIP]	Virgin 3 44706-2 C D ----, Violin concerto #1 (Bb), K. 207
Violin concerto #3 (G), K. 216	Stephanie Chase, Roy Goodman; Hanover Band [HIP]	Gala CACD 1014 C D ----
Violin concerto #3 (G), K. 216	Andrew Manze, The English Concert [HIP]	Harm Mundi HMU 907385 C D ----
Violin concerto #4 (D), K. 218	Andrew Manze, The English Concert [HIP]	Harm Mundi HMU 907385 C D ----, Violin Concerto #3
Violin concerto #5 (A), K. 219	Stephanie Chase, Roy Goodman; Hanover Band [HIP]	Gala CACD 1014 C D ----, Violin concerto #3 (G), K. 216
Violin concerto #5 (A), K. 219	Andrew Manze, The English Concert [HIP]	Harm Mundi HMU 907385 C D ----, Violin Concerto #3
Contredanse (D), K. 534	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Divertimento (D), K. 136	Ton Koopman; Amsterdam Baroque Orchestra [HIP]	Erato 2292-45471-2 C D ----
Divertimento (D), K. 136	Anthony Newman; Brandenburg Collegium [HIP]	Newport NCD 60137 C D ----, "Eine kleine Nachtmusik," K. 525
Divertimento (Bb), K. 137	Ton Koopman; Amsterdam Baroque Orchestra [HIP]	Erato 2292-45471-2 C D ----, Divertimento (D), K. 136
Divertimento (Bb), K. 137	Anthony Newman; Brandenburg Collegium [HIP]	Newport NCD 60137 C D ----, "Eine kleine Nachtmusik," K. 525
Divertimento (F), K. 138	Ton Koopman; Amsterdam Baroque Orchestra [HIP]	Erato 2292-45471-2 C D ----, Divertimento (D), K. 136
Divertimento (F), K. 138	Anthony Newman; Brandenburg Collegium [HIP]	Newport NCD 60137 C D ----, "Eine kleine Nachtmusik," K. 525
Divertimento (F), K. 213	Octophoros (2 ob, 2 hn, 2 bsn) [HIP]	Accent ACC 30042 C D ----
Divertimento (Bb), K. 240	Octophoros (2 ob, 2 hn, 2 bsn) [HIP]	Accent ACC 30042 C D ----, Divertimento (F), K. 213
Divertimento fragment (D), K. 246b	L'archibudelli & guests [HIP]	Sony SK 46702 C D ----, March (D), K. 445
Divertimento (D), K. 251	Ton Koopman; Amsterdam Baroque Orchestra [HIP]	Erato 2292-45471-2 C D ----, Divertimento (D), K. 136
Divertimento (Eb), K. 252	Octophoros (2 ob, 2 hn, 2 bsn) [HIP]	Accent ACC 30042 C D ----, Divertimento (F), K. 213
Divertimento (F), K. 253	Octophoros (2 ob, 2 hn, 2 bsn) [HIP]	Accent ACC 30042 C D ----, Divertimento (F), K. 213
Divertimento (Bb), K. 270	Octophoros (2 ob, 2 hn, 2 bsn) [HIP]	Accent ACC 30042 C D ----, Divertimento (F), K. 213
Divertimento fragment (F), K. 288	L'archibudelli & guests [HIP]	Sony SK 46702 C D ----, March (D), K. 445
Divertimento (Eb), K. 289	Octophoros (2 ob, 2 hn, 2 bsn) [HIP]	Accent ACC 30042 C D ----, Divertimento (F), K. 213
Divertimento (2 ob, 2 horns, 2 bsn), K. 298	Dennis Brain, horn; Dennis Brain wind ensemble	Andromeda ANR 2512 C M Beethoven, Horn sonata (F), Op. 17
Divertimento (vln, vla, cello) (Eb), K. 563	Jaap Schröder; Judson Griffin; Jaap ter Linden	Virgin Classics 372778 2 C D ----
"Don Giovanni" opera, K. 527	Weisser, Jacobs; RIAS Chorus, Freiburg Baroque Orchestra	H Mundi HMC 801964.66 C D ----
"Don Giovanni" opera, K. 527	van Mechelen, Sigiswald Kuijken; La Petite Bande [HIP]	Brilliant 92877 C D ----
"Don Giovanni" (Prague & Vienna vers), K. 527	Schmidt, Norrington; Schutz Choir; London Classical Players	EMI 7 54859 2 C D ----
12 duos for winds, K. 487.2	L'archibudelli & guests [HIP]	Sony SK 46702 C D ----, March (D), K. 445
12 duos for winds, K. 487.5	L'archibudelli & guests [HIP]	Sony SK 46702 C D ----, March (D), K. 445
12 duos for winds, K. 487.8	L'archibudelli & guests [HIP]	Sony SK 46702 C D ----, March (D), K. 445
12 duos for winds, K. 487.10	L'archibudelli & guests [HIP]	Sony SK 46702 C D ----, March (D), K. 445
"Eine kleine Gigue" (G), K. 574	Bernard Foccroulle, organ	Brilliant 99725 C D Mozart non-sonata clavier works box

"Eine kleine Gigue" (G), K. 574	Martin Haselböck, organ	Brilliant 99725 C D Mozart non-sonata clavier works box
"Eine kleine Gigue" (G), K. 574	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
"Eine kleine Nachtmusik," K. 525	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5228 C D ----, Symphony #40 (g), K. 550
"Eine kleine Nachtmusik," K. 525	Anthony Newman; Brandenburg Collegium [HIP]	Newport NCD 60137 C D ----
"Eine kleine Nachtmusik," K. 525	The English Brass Ensemble	Aurophon 71801 C D ----, "Magic Flute" overture
"Entführung aus dem Serail": overture	Concerto Köln & Sarband [HIP]	DGG Archiv 474 193-2 C D ----
"Entführung aus dem Serail": overture (arr Moza	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
"Epistle" sonatas (17) complete	Robert King; King's Consort [HIP]	Helios CDH55314 C D ----
"Epistle" sonatas (7: see disk)	Olivier Vernet; Ensemble in Ore mel [HIP]	Ligia Lidi 0104166-06 C D Bach, J.C., Organ "concertos" (3) comple
Fantasy (c), K. 396	Luc Devos, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
Fantasy (c), K. 396	Jos van Immerseel, fortepiano	Vivarte S2K 62879 C D ----, Piano sonata (c), K. 457
Fantasy (c), K. 396	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Fantasy (c), K. 396	Melvyn Tan, fortepiano	EMI CDC 7 54021 2 C D ----, 12 vars "Je suis Lindor," K. 354
Fantasy (d), K. 397	Luc Devos, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
Fantasy (d), K. 397	Brigitte Haubourg, fortepiano	Discover DICD 920143 C D Bach, J.C., Clav sonata (G), Op. 17 #4
Fantasy (d), K. 397	Christopher Hogwood, Schiedmayer clavichord	Harm Mundi 83288-2 C D ----, Allegro (G), K. 312
Fantasy (d), K. 397	Jos van Immerseel, fortepiano	Vivarte S2K 62879 C D ----, Piano sonata (c), K. 457
Fantasy (d), K. 397	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Fantasy (d), K. 397	Melvyn Tan, fortepiano	EMI CDC 7 54021 2 C D ----, 12 vars "Je suis Lindor," K. 354
Fantasy (d), K. 397 + cadenza	Christopher Hogwood, Schiedmayer clavichord	Harm Mundi 83288-2 C D ----, Allegro (G), K. 312
Fantasy (c), K. 475	Luc Devos, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
Fantasy (c), K. 475	Jos van Immerseel, fortepiano	Vivarte S2K 62879 C D ----, Piano sonata (c), K. 457
Fantasy (c), K. 475	Bart van Oort, fortepiano	Columns 99709 C D ----, Plano sonata (Bb), K. 570
Fantasy (c), K. 475	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Fantasy (c), K. 475	Andreas Staier, fortepiano	Harm Mundi HMC 901815 C D ----, Suite (C), K. 399
Fantasy (f), K. 594	Martin Haselböck, organ	Brilliant 99725 C D Mozart non-sonata clavier works box
Fantasy (f), K. 608	Martin Haselböck, organ	Brilliant 99725 C D Mozart non-sonata clavier works box
Fantasy (f), K. 608	Bart van Oort & Ursula Dütschler, fortepianos	Brilliant 93025 C D Mozart clavier sonatas box
Fantasy (f), K. 608	Bart van Oort & Ursula Dütschler, fortepianos	Brilliant 99725 C D Mozart non-sonata clavier works box
Fugue (Eb), K. 153	Martin Haselböck, organ	Brilliant 99725 C D Mozart non-sonata clavier works box
Fugue (g), K. 154	Martin Haselböck, organ	Brilliant 99725 C D Mozart non-sonata clavier works box
2 short fugues, K. 154a	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Fugue (g), K. 401	Bernard Foccroulle, organ	Brilliant 99725 C D Mozart non-sonata clavier works box
Fugue (g), K. 401	Martin Haselböck, organ	Brilliant 99725 C D Mozart non-sonata clavier works box
4-hands fugue (g), K. 401	Bart van Oort & Ursula Dütschler, fortepianos	Brilliant 93025 C D Mozart clavier sonatas box
4-hands fugue (g), K. 401	Bart van Oort & Ursula Dütschler, fortepianos	Brilliant 99725 C D Mozart non-sonata clavier works box
2-pianos fugue (c), K. 426	Bart van Oort & Ursula Dütschler, fortepianos	Brilliant 93025 C D Mozart clavier sonatas box
2-pianos fugue (c), K. 426	Bart van Oort & Ursula Dütschler, fortepianos	Brilliant 99725 C D Mozart non-sonata clavier works box
6 German dances, K. 509	Luc Devos, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
6 German dances, K. 509	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
German dances (6), K. 600	The English Brass Ensemble	Aurophon 71801 C D ----, "Magic Flute" overture
Gigue (G), K. 574	Andreas Staier, fortepiano	Harm Mundi HMC 901815 C D ----, Suite (C), K. 399

"Idomeneo" opera, K. 366	soloists; Arnold Ostman; Ch & Orch of the Drottningholm The	ArtHaus 102 911 DV D ----
"The Impresario" singspiel, K. 486	Martin Pearlman; Boston Baroque [HIP]	Telarc CD-80573 C D ----
Klavierstück (F), K. 33B	Bernard Foccroulle, organ	Brilliant 99725 C D Mozart non-sonata clavier works box
Klavierstück (F), K. 33B	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Klavierstück (F), K. 33B	Christopher Hogwood, Mozart's clavichord	Harm Mundi 83288-2 C D ----, Allegro (G), K. 312
Klavierstück (Bb), K. Deest	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
"Lasst uns mit geschlungen Haenden," K. 623	Christopher Hogwood, Mozart's clavichord	Harm Mundi 83288-2 C D ----, Allegro (G), K. 312
London Sketchbook complete, K. 15a-15qq	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Allegro (F), K. 15a	Guy Penson, clavichord	Brilliant 99725 C D Mozart non-sonata clavier works box
Allegro (F), K. 15m	Guy Penson, clavichord	Brilliant 99725 C D Mozart non-sonata clavier works box
Andante (Bb), K. 15ii	Bernard Foccroulle, organ	Brilliant 99725 C D Mozart non-sonata clavier works box
"The magic flute": opera, K. 620	Behle; Petersen, etc.; René Jacpbs; Akademie für Alte Musik	Harm Mundi HMC 902068 C D ----
"The magic flute": opera, K. 620	Siebert; Le Blanc; etc., Sigiswald Kuijken; La Petite Bande [H	Brilliant 94239 C D ----
"The magic flute": overture, K. 620 (arr)	The English Brass Ensemble	Aurophon 71801 C D ----
March, K. 215	Franzjosef Maier, violin; Collegium Aureum [HIP]	RCA 77568-2-RV C D ----, Serenade #5 (D), K. 204
"Marche funèbre," K. 453a	Christopher Hogwood, Mozart's clavichord	Harm Mundi 83288-2 C D ----, Allegro (G), K. 312
"The marriage of Figaro" opera, K. 492	soloists, John Eliot Gardiner; English Baroque Soloists [HIP]	DGG Archiv 439 871-2 C D ----
"The marriage of Figaro" opera, K. 492	soloists; René Jacobs; Concerto Köln [HIP]	BelAir Classics BAC017 DV D ----
"The marriage of Figaro" opera, K. 492	soloists; Arnold Ostman; Drottningholm Court Theatre [HIP]	Image 9301RADVD DV D ----
"The marriage of Figaro," K. 492: overture	Frans Brüggen; Orchestra of the 18th Century [HIP]	Philips 426 231-2 C D ----
"Figaro" harmoniemusik (arr Sartorius)	Charles Neidich; Mozzafiato [HIP]	Sony SK 53 965 C D ----
March (F), K. 248	L'archibudelli & guests [HIP]	Sony SK 46702 C D ----, March (D), K. 445
March (D), K. 290	L'archibudelli & guests [HIP]	Sony SK 46702 C D ----, March (D), K. 445
March (C), K. 408:1	Luc Devos, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
March (C), K. 408:1	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
March (D), K. 445	L'archibudelli & guests [HIP]	Sony SK 46702 C D ----
March funèbre, K. 453a	Luc Devos, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
March funèbre, K. 453a	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Mass (c), K. 427 "Grande messe"	soloists; Harry Christophers; Handel & Haydn Society	Coro COR16084 C D ----
Mass (c), K. 427 "Grande messe"	soloists; Accentus; Emmanuel Krivine; la Clhambre Philharm	naïve V5043 C D ----
Menuet (F), K. 1d	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Menuet (F), K. 1d	Guy Penson, clavichord	Brilliant 99725 C D Mozart non-sonata clavier works box
Menuet (G), K. 1e	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Menuet (G), K. 1e	Guy Penson, clavichord	Brilliant 99725 C D Mozart non-sonata clavier works box
Menuet (C), K. 1f	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Menuet (C), K. 1f	Guy Penson, clavichord	Brilliant 99725 C D Mozart non-sonata clavier works box
Menuet (F), K. 2	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Menuet (F), K. 2	Guy Penson, harpsichord	Brilliant 99725 C D Mozart non-sonata clavier works box
Menuet (F), K. 4	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Menuet (F), K. 4	Guy Penson, harpsichord	Brilliant 99725 C D Mozart non-sonata clavier works box
Menuet (F), K. 5	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Menuet (F), K. 5	Guy Penson, harpsichord	Brilliant 99725 C D Mozart non-sonata clavier works box

Menuet (C), K. 61gii	Bart van Oort, fortepiano	Brilliant 93025	C	D	Mozart clavier sonatas box
Menuet (C), K. 61gii	Guy Penson, harpsichord	Brilliant 99725	C	D	Mozart non-sonata clavier works box
Menuet (D), K. 94	Guy Penson, harpsichord	Brilliant 99725	C	D	Mozart non-sonata clavier works box
8 Menuets, K. 315a	Bart van Oort, fortepiano	Brilliant 93025	C	D	Mozart clavier sonatas box
8 Menuets, K. 315a	Guy Penson, tangent piano	Brilliant 99725	C	D	Mozart non-sonata clavier works box
Menuet (D), K. 355	Luc Devos, fortepiano	Brilliant 99725	C	D	Mozart non-sonata clavier works box
Minuet (D), K. 355	Christopher Hogwood, Hass clavichord	Harm Mundi 83288-2	C	D	----, Allegro (G), K. 312
Minuet (D), K. 355	Jos van Immerseel, fortepiano	Vivarte S2K 62879	C	D	----, Piano sonata (c), K. 457
Minuet (D), K. 355	Bart van Oort, fortepiano	Brilliant 93025	C	D	Mozart clavier sonatas box
"Mitridate, re di Ponto," K. 87 opera	soloists; Marc Minkowski; Les Musiciens du Louvre [HIP]	Decca 074 3168	D	D	----
Molto allegro (G), K. 72a	Bernard Foccroulle, organ	Brilliant 99725	C	D	Mozart non-sonata clavier works box
"A musical joke" (divertemento - F), K. 522	L'archibudelli & guests [HIP]	Sony SK 46702	C	D	----, March (D), K. 445
Notturmo (D) for 4 orchestras, K. 286	Nikolaus Harnoncourt; Concentus Musicus Wein [HIP]	Teldec 77603-2	C	D	----, Serenata notturna (D), K. 239
Ouverture (C), K. 399	Martin Haselböck, organ	Brilliant 99725	C	D	Mozart non-sonata clavier works box
Prélude (f), fragment of fantasy, K.Anh. 32	Bart van Oort, fortepiano	Brilliant 93025	C	D	Mozart clavier sonatas box
Prélude, K. 624 "Modulating"	Bart van Oort, fortepiano	Brilliant 93025	C	D	Mozart clavier sonatas box
Prélude & fugue (C), K. 394	Luc Devos, fortepiano	Brilliant 99725	C	D	Mozart non-sonata clavier works box
Prélude & fugue (C), K. 394	Bart van Oort, fortepiano	Brilliant 93025	C	D	Mozart clavier sonatas box
Prélude & fugue (C), K. 394	Thomas Leininger, tangenteinflügel	Brilliant 93025	C	D	Mozart clavier sonatas box
Clarinet quartet (Bb), KV 317d (arr 1799)	Eric Hopeprich, clarinet; ensemble Les Adieux [HIP]	musicaphon M56911	C	D	----, Violin & piano sonata (D), K. 7
Clarinet quartet (Eb), KV 374f (arr 1799)	Eric Hopeprich, clarinet; ensemble Les Adieux [HIP]	NCA 60172	C	D	----
Clarinet quartet (F), KV 496 (arr 1799)	Eric Hopeprich, clarinet; ensemble Les Adieux [HIP]	NCA 60172	C	D	----, Clarinet quartet (Bb), KV 317d
Flute quartets (4), K. 285, 285a,285b, 298 compl	Members of Collegium Aureum [HIP]	NCA 60172	C	D	----, Clarinet quartet (Bb), KV 317d
Flute quartets (4), K. 285, 285a,285b, 298 compl	Lisa & Pavlo Beznosiuk; Tom Dunn; Richard Tunnicliffe	BMG 77517-2 RV	C	A	----
Flute quartet (G), K. 285a	American Baroque [HIP]	Avie AV2108	C	D	----
Flute quartet (C), K. 285b	American Baroque [HIP]	Music & Arts CD-1121	C	D	----, Oboe quartet (F), K. 370
Oboe quartet (F), K. 370	Academy of St. Martin-in-the-Fields Chamber Ensemble	Music & Arts CD-1121	C	D	----, Oboe quartet (F), K. 370
Oboe quartet (F), K. 370	American Baroque [HIP]	Philips 422 833-2	C	A	----, Clarinet quintet (A), K. 581
Oboe quartet (F), K. 370	ensemble for old and new music	Music & Arts CD-1121	C	D	----
Oboe quartet (F), K. 370	Michel Piguët, Jaap Schröder; Judson Griffin; Jaap ter Linder	Preiser 90668	C	D	Haydn, Divertimento VI, Hob. II:117
Oboe quartet (F), K. 496 (arr fr clarinet qt)	American Baroque [HIP]	Virgin Classics 372778 2	C	D	----, Divertimento (Eb), K. 563
Piano quartets (2) complete, K. 478 & 493	The Mozartean Players	Music & Arts CD-1121	C	D	----, Oboe quartet (F), K. 370
Piano quartets (2) complete, K. 478 & 493	Paul Badura-Skoda; members of Festetics Quartet [HIP]	Harm Mundi HCX 3957018	C	D	----
"Haydn" string quartets (6) complete	Smithson String Quartet [HIP]	Astrée A350	C	D	----
String quartet (G), K. 387, "Haydn"	Smithson String Quartet [HIP]	Virgin Classics 372778 2	C	D	----, Divertimento (Eb), K. 563
String quartet (d), K. 421, "Haydn"	Smithson String Quartet [HIP]	Virgin CDC 5 45029 2	C	D	----
String quartet (A), K. 464, "Haydn - drum"	Quartet Mosaïques [HIP]	Virgin CDC 5 45029 2	C	D	----, String Quartet, K.387
String quartet (C), K. 465 "Haydn - dissonant"	Quartet Mosaïques [HIP]	Astrée E 8845	C	D	----
String quartet (D), K. 499	Festetics Quartet [HIP]	Astrée E 8845	C	D	----, String quartet (A), K. 464
String quartet (D), K. 575	Festetics Quartet [HIP]	Arcana A 403	C	D	----
String quartet (D), K. 575	Salomon String Quartet [HIP]	Arcana A 403	C	D	---- String quartet (D), K. 499
String quartet (Eb), K. 589	Festetics Quartet [HIP]	Hyperion CDA66355	C	D	----
String quartet (F), K. 590	Festetics Quartet [HIP]	Arcana A 403	C	D	----, String quartet (D), K. 499
		Arcana A 403	C	D	----, String quartet (D), K. 499

String quartet (F), K. 590
 Clarinet quintet (A), K. 581
 Clarinet quintet (A), K. 581
 Clarinet quintet (A), K. 581
 Horn quintet (Eb), K. 407
 Quintet: horn, vln, 2 vlas, cello IEb), K. 407
 Quintet: horn, vln, 2 vlas, cello IEb), K. 407
 Piano & winds quintet (Eb), K. 452
 Piano & winds quintet (Eb), K. 452
 String quintet (Bb), K. 174
 String quintets (4) cpl, K. 515, 516, 593, 614
 String quintet (g), K. 516
 String quintet (g), K. 516
 "Il rè pastore" K. 208: Aer tranquillo
 "Il rè pastore": l'amero, saro costante
 "Il rè pastore": Voi avete un cor fedele
 "Il rè pastore": Ah, lo prevedi!
 Requiem, K. 626, compl Levin
 Requiem, K. 626 arr Lichtenthal
 Rondo (Bb), K. 269
 Rondo (Bb), K. 269
 Rondo (D), K.382
 Rondo (A), K.386
 Rondo (A), K.386
 Horn rondo (Eb), K. 371
 Horn rondo (Eb), K. 371
 Rondo, K. 371
 Rondo (C), K. 373
 Rondo (C), K. 373
 Rondo (D), K. 485
 Rondo (D), K. 485
 Rondo (D), K. 485
 Rondo (F), K. 494
 Rondo (a), K. 511
 Rondo (a), K. 511
 Rondo (a), K. 511
 Serenade #5 (D), K. 204
 "Serenata notturna" (D), K. 239
 "Serenata notturna" (D), K. 239
 Serenade (Bb), K. 361 "Gran Partita"
 Serenade (Bb), K. 361 "Gran Partita"
 Serenade (Eb), K. 375

Salomon String Quartet [HIP]
 Academy of St. Martin-in-the-Fields Chamber Ensemble
 Wolfgang Meyer; Quartet Mosaïques [HIP]
 Music from Aston Magna [HIP]
 Academy of St. Martin-in-the-Fields Chamber Ensemble
 L'archibudelli & guests [HIP]
 Music from Aston Magna [HIP]
 Dennis Brain, horn; Dennis Brain wind ensemble
 Pedja Muzljevic; Helicon Winds [HIP]
 Smithson String Quartet [HIP]; Lisa Rautenberg, 2nd viola
 Salomon String Quartet [HIP]; Simon Whistler, 2nd viola
 Music from Aston Magna [HIP]
 Smithson String Quartet [HIP]; Lisa Rautenberg, 2nd viola
 Emma Kirkby; Hogwood; Academy of Ancient Music [HIP]
 Emma Kirkby; Hogwood; Academy of Ancient Music [HIP]
 Emma Kirkby; Hogwood; Academy of Ancient Music [HIP]
 Emma Kirkby; Hogwood; Academy of Ancient Music [HIP]
 Emma Kirkby; Hogwood; Academy of Ancient Music [HIP]
 soloists; Ralf Otto; Bachchor Mainz; L'Arpa Festante [HIP]
 Quartetto Aglàia [HIP]
 Leertouwer; La Borea Amsterdam [HIP]
 Standage, Hogwood; Academy of Ancient Music [HIP]
 Malcom Bilson, John Eliot Gardiner; English Baroque Soloist:
 Kristian Bezuidenhout; Petra Mullejans; Freiburger Barockor
 Malcom Bilson, John Eliot Gardiner; English Baroque Soloist:
 Timothy Brown; Sigiswald Kuijken; Orch of Age of Enlightenn
 Ab Koster, Brun Weil; Tafelmusik [HIP]
 The English Brass Ensemble
 Leertouwer; La Borea Amsterdam [HIP]
 Standage, Hogwood; Academy of Ancient Music [HIP]
 Luc Devos, fortepiano
 Jos van Immerseel, fortepiano
 Bart van Oort, fortepiano
 Christopher Hogwood, Mozart's clavichord
 Luc Devos, fortepiano
 Jos van Immerseel, fortepiano
 Bart van Oort, fortepiano
 Franjosef Maier; Collegium Aureum [HIP]
 Roy Goodman; Hanover Band [HIP]
 Nikolaus Harnoncourt; Concentus Musicus Wein [HIP]
 Octophoros
 members of the Orchestra of the 18th Century [HIP]
 Mozzafiato [HIP]

Hyperion CDA66355 C D ----, String Quartet (D), K. 575
 Philips 422 833-2 C A ----
 Naïve V 5059 C D ----
 Harm Mundi HCX 3957059 C D ----
 Philips 422 833-2 C A ----, Clarinet quintet (A), K. 581
 Sony SK 46702 C D ----, March (D), K. 445
 Harm Mundi HCX 3957059 C D ----, Clarinet quintet (A), K. 581
 Andromeda ANR 2512 C M Beethoven, Horn sonata (F), Op. 17
 Kleos Classics KL5105 C D ----
 Virgin Classics 372778 2 C D ----, Divertimento (Eb), K. 563
 Hyperion CDD22005 C D ----
 Harm Mundi HCX 3957059 C D ----, Clarinet quintet (A), K. 581
 Virgin Classics 372778 2 C D ----, Divertimento (Eb), K. 563
 L'oiseau Lyre 425 835-2 C D ----
 L'oiseau Lyre 425 835-2 C D ----, "Il rè pastore": Aer tranquillo
 L'oiseau Lyre 425 835-2 C D ----, "Il rè pastore": Aer tranquillo
 L'oiseau Lyre 425 835-2 C D ----, "Il rè pastore": Aer tranquillo
 International LC 29413 C D ----
 Stradivarius STR 11012 C D ----
 Challenge CC72155 C D ----, Violin concertos (5) complete
 L'Oiseau Lyre 455 721-2 C D ----, Violin concertos (5) complete
 DGG Archiv 463 111-2 C D ----, Piano concertti complete
 Harm Mundi HMC 902147 C D ----, Piano concerto #17 (G), K. 453
 DGG Archiv 463 111-2 C D ----, Piano concertti complete
 Virgin Veritas VC 7-90845-2 C D ----, Horn concerto (Eb), K. 417
 Sony SK 53 369 C D ----
 Aurophon 71801 C D ----, "Magic Flute" overture
 Challenge CC72155 C D ----, Violin concertos (5) complete
 L'Oiseau Lyre 455 721-2 C D ----, Violin concertos (5) complete
 Brilliant 99725 C D Mozart non-sonata clavier works box
 Vivarte S2K 62879 C D ----, Piano sonata (c), K. 457
 Brilliant 93025 C D Mozart clavier sonatas box
 Harm Mundi 83288-2 C D ----, Allegro (G), K. 312
 Brilliant 99725 C D Mozart non-sonata clavier works box
 Vivarte S2K 62879 C D ----, Piano sonata (c), K. 457
 Brilliant 93025 C D Mozart clavier sonatas box
 RCA 77568-2-RV C D ----
 Nimbus NI 5259 C D ----, Symphony #41 (C), K. 551 "Jupiter"
 Teldec 77603-2 C D ----
 Accent ACC 30042 C D ----
 Philips 422 338-2 C D ----
 Sony SK 64306 C D ----

Serenade (Eb), K. Anh. 183 (arrangement)	Mozzafiato [HIP]	Sony SK 64306 C D ----, Serenate (Eb), K. 375
Sinfonia concertante (vln & vla), K. 364	Stephanie & Roger Chase, Roy Goodman; Hanover Band [H	Gala CACD 1014 C D ----, Violin concerto #3 (G), K 216
Sinfonia concertante (vln & vla), K. 364	Pieter Daniel Smit, Gina Beukes; Nat'l Orch Johannesburg	PPI 71831 CD C D ----
"Il sogno di Scipione" opera, K. 126	soloists, Jed Wentz; Musica ad Rhenum [HIP], Cappella Ams	Brilliant 92346 C D ----
4 hands clavier sonata (C), K. 19d	Davitt Moroney & Olivier Baumont, harpsichord	Virgin 45019 2 C D Marsh, Prelude & fugue (C)
Piano sonatas complete (18)	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Piano sonata (C), K. 279	Anthony Newman, fortepiano	Newport NCD 60121 C D ----
Piano sonata (F), K. 280	Anthony Newman, fortepiano	Newport NCD 60121 C D ----, Piano sonata (C), K. 279
Piano sonata (Bb), K. 281	Anthony Newman, fortepiano	Newport NCD 60121 C D ----, Piano sonata (C), K. 279
Piano sonata (Eb), K. 282	Anthony Newman, fortepiano	Newport NCD 60121 C D ----, Piano sonata (C), K. 279
Piano sonata (Eb), K. 282	Andreas Staier, fortepiano	Harm Mundi HMC 901815 C D ----, Suite (C), K. 399
Piano sonata (G), K. 283	Anthony Newman, fortepiano	Newport NCD 60121 C D ----, Piano sonata (C), K. 279
Piano sonata (D), K. 284	Anthony Newman, fortepiano	Newport NCD 60121 C D ----, Piano sonata (C), K. 279
Piano sonata (C), K. 309	Anthony Newman, fortepiano	Newport NCD 60122 C D ----
Piano sonata (a), K. 310	Dinu Lipatti, piano	Regis RRC 1370 C M Scarlatti, Clavier sonata (E), K. 162
Piano sonata (a), K. 310	Anthony Newman, fortepiano	Newport NCD 60122 C D ----, Piano sonata (C), K. 309
Piano sonata (a), K. 310	Melvyn Tan, fortepiano	EMI CDC 7 54021 2 C D ----, 12 vars "Je suis Lindor," K. 354
Piano sonata (D), K. 311	Anthony Newman, fortepiano	Newport NCD 60122 C D ----, Piano sonata (C), K. 309
Clavier sonata movement (g), K. 312	Guy Penson, harpsichord	Brilliant 99725 C D Mozart non-sonata clavier works box
Piano sonata (C), K. 330	Anthony Newman, fortepiano	Newport NCD 60122 C D ----, Piano sonata (C), K. 309
Piano sonata (A), K. 331	Anthony Newman, fortepiano	Newport NCD 60123 C D ----
Sonata (A), K. 331 "Turkish rondo"	The English Brass Ensemble	Aurophon 71801 C D ----, "Magic Flute" overture
Piano sonata (F), K. 332	Anthony Newman, fortepiano	Newport NCD 60123 C D ----, Piano sonata (A), K. 331
Piano sonata (Bb), K. 333	Anthony Newman, fortepiano	Newport NCD 60123 C D ----, Piano sonata (A), K. 331
Clavier sonata (D), K. 381	Christopher Hogwood, Schiedmayer clavichord	Harm Mundi 83288-2 C D ----, Allegro (G), K. 312
Piano sonata allegro (Bb), K. 400	Luc Devos, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
Piano sonata allegro (Bb), K. 400	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Piano sonata (c), K. 457	Andreas Staier, fortepiano	Harm Mundi HMC 901815 C D ----, Suite (C), K. 399
Piano sonata (c), K. 457	Bart van Oort, fortepiano	Columns 99709 C D ----, Piano sonata (Bb), K. 570
Piano sonata (c), K. 457	Jos van Immerseel, fortepiano	Vivarte S2K 62879 C D ----
Piano sonata (c), K. 457	Anthony Newman, fortepiano	Newport NCD 60123 C D ----, Piano sonata (A), K. 331
Piano sonata (F), K. 533/494	Jos van Immerseel, fortepiano	Vivarte S2K 62879 C D ----, Piano sonata (c), K. 457
Piano sonata (F), K. 533/494	Anthony Newman, fortepiano	Newport NCD 60124 C D ----
Piano sonata (C), K. 545	Jos van Immerseel, fortepiano	Vivarte S2K 62879 C D ----, Piano sonata (c), K. 457
Piano sonata (C), K. 545	Anthony Newman, fortepiano	Newport NCD 60124 C D ----, Piano sonata (F), K. 533
Piano sonata (Bb), K. 570	Jos van Immerseel, fortepiano	Vivarte S2K 62879 C D ----, Piano sonata (c), K. 457
Piano sonata (Bb), K. 570	Anthony Newman, fortepiano	Newport NCD 60124 C D ----, Piano sonata (F), K. 533
Piano sonata (Bb), K. 570	Bart van Oort, fortepiano	Columns 99709 C D ----
Piano sonata (D), K. 576	Jos van Immerseel, fortepiano	Vivarte S2K 62879 C D ----, Piano sonata (c), K. 457
Piano sonata (D), K. 576	Anthony Newman, fortepiano	Newport NCD 60124 C D ----, Piano sonata (F), K. 533
Piano Sonata (D), K. 576	Bart van Oort, fortepiano	Columns 99709 C D ----, Piano sonata (Bb), K. 570

Piano sonata (D), K. 576
 4-hands piano sonata (C), K. 19d
 4-hands piano sonata (C), K. 19d
 4-hands piano sonata (Bb), K. 358
 4-hands piano sonata (Bb), K. 358
 4-hands piano sonata (D), K. 381
 4-hands piano sonata (D), K. 381
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 4-hands piano sonata (F), K. 497
 4-hands piano sonata (C), K. 521
 4-hands piano sonata (C), K. 521
 2-pianos sonata (D), K. 448
 2-pianos sonata (D), K. 448
 Flute & piano sonatas, K. 10-15 (6)
 Violin & piano sonata (D), K. 7
 Violin & piano sonata (Eb), K. 58
 Violin & piano sonata (C), K. 296
 Violin & piano sonata (C), K. 296
 Violin & piano sonata (C), K. 296
 Violin sonatas ("Palatine") compl, K. 301-305
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 Flute & piano sonata (G), K. 301
 Violin & piano sonata (e), K. 304
 Violin & piano sonata (e), K. 304
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 Violin & piano sonata (F), K. 376
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 Violin & piano sonata (Bb), K. 378
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 Violin & piano sonata (G), K. 379
 Violin & piano sonata (G), K. 379
 Violin & piano sonata (Eb), K. 380
 Violin & piano sonata (Eb), K. 380
 Violin & piano sonata (C), K. 403
 Violin & piano sonata (Bb), K. 454
 Violin & piano sonata (Bb), K. 454
 Violin & piano sonata (Bb), K. 454
 Violin & piano sonata (Eb), K. 481
 Violin & piano sonata (Eb), K. 481

Melvyn Tan, fortepiano
 Bart van Oort & Ursula Dütschler, fortepiano
 Bart van Oort & Ursula Dütschler, fortepiano
 Bart van Oort & Ursula Dütschler, fortepiano
 Bart van Oort & Ursula Dütschler, fortepiano
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 Bart van Oort & Ursula Dütschler, fortepiano
 Bart van Oort & Ursula Dütschler, fortepiano
 Bart van Oort & Ursula Dütschler, fortepianos
 Bart van Oort & Ursula Dütschler, fortepianos
 Eugenia Zukerman, fl; Anthony Newman, fortepiano
 Isabel Schau, violin; Thomas Leininger, tangenteinflügel
 Sigiswald Kuijken, violin; Gustav Leonhardt, fortepiano
 Sigiswald Kuijken, violin; Luc Devos, fortepiano
 Petra Mülleijans, violin; Kristian Bezuidenhout, fortepiano
 Isabel Schau, violin; Thomas Leininger, tangenteinflügel
 Fabrizio Cipriani, violin; Sergio Clomei, fortepiano
 Nap de Klijn, violin; Alice Heksch, piano [rec 1951-3]
 Eugenia Zukerman, fl; Anthony Newman, fortepiano
 Nap de Klijn, violin; Alice Heksch, piano [rec 1951-3]
 Sigiswald Kuijken, violin; Gustav Leonhardt, fortepiano
 Nap de Klijn, violin; Alice Heksch, piano [rec 1951-3]
 Sigiswald Kuijken, violin; Luc Devos, fortepiano
 Andrew Manze, violin; Richard Egarr, fortepiano
 Andrew Manze, violin; Richard Egarr, fortepiano
 Nap de Klijn, violin; Alice Heksch, piano [rec 1951-3]
 Jaap Schroeder, violin; Jos van Immerseel, fortepiano
 Nap de Klijn, violin; Alice Heksch, piano [rec 1951-3]
 Petra Mülleijans, violin; Kristian Bezuidenhout, fortepiano
 Isabel Schau, violin; Thomas Leininger, tangenteinflügel
 Jaap Schroeder, violin; Jos van Immerseel, fortepiano
 Andrew Manze, violin; Richard Egarr, fortepiano
 Jaap Schroeder, violin; Jos van Immerseel, fortepiano
 Andrew Manze, violin; Richard Egarr, fortepiano
 Sigiswald Kuijken, violin; Luc Devos, fortepiano
 Petra Mülleijans, violin; Kristian Bezuidenhout, fortepiano
 Jaap Schroeder, violin; Lambert Orkis, fortepiano
 Sigiswald Kuijken, violin; Gustav Leonhardt, fortepiano
 Jaap Schroeder, violin; Lambert Orkis, fortepiano

EMI CDC 7 54021 2 C D ----, 12 vars "Je suis Lindor," K. 354
 Brilliant 93025 C D Mozart clavier sonatas box
 Brilliant 99725 C D Mozart non-sonata clavier works box
 Brilliant 93025 C D Mozart clavier sonatas box
 Brilliant 99725 C D Mozart non-sonata clavier works box
 Brilliant 93025 C D Mozart clavier sonatas box
 Brilliant 99725 C D Mozart non-sonata clavier works box
 Brilliant 93025 C D Mozart clavier sonatas box
 Brilliant 99725 C D Mozart non-sonata clavier works box
 Brilliant 93025 C D Mozart clavier sonatas box
 Brilliant 99725 C D Mozart non-sonata clavier works box
 Newport NCD 60120 C D ----
 musicaphon M56911 C D ----
 Sony Seon SBK 62953 C A ----
 Accent ACC 95113 C D ----
 Harm Mundi HMU 907494 C D ----, Violin & piano sonata (Bb), K. 454
 musicaphon M56911 C D ----, Violin & piano sonata (D), K. 7
 Cantus C 9602 C D ----
 Globe GLO 6039 C M ----
 Newport NCD 60120 C D ----, Flute & piano sonatas, K. 10-15 (6)
 Globe GLO 6039 C M ----, Violin & piano sonata (G), K. 301
 Sony Seon SBK 62953 C A ----, Violin & piano sonata (Eb), K. 58
 Globe GLO 6039 C M ----, Violin & piano sonata (G), K. 301
 Accent ACC 95113 C D ----, Violin & piano sonata (C), K. 296
 Harm Mundi HMU 907380 C D ----, Violin & piano sonata (F), K. 377
 Harm Mundi HMU 907380 C D ----
 Globe GLO 6039 C M ----, Violin & piano sonata (G), K. 301
 Harm Mundi 77556-2 C A ----
 Globe GLO 6039 C M ----, Violin & piano sonata (G), K. 301
 Harm Mundi HMU 907494 C D ----, Violin & piano sonata (Bb), K. 454
 musicaphon M56911 C D ----, Violin & piano sonata (D), K. 7
 Harm Mundi 77556-2 C A ----, Violin & piano sonata (Bb), K. 378
 Harm Mundi HMU 907380 C D ----, Violin & piano sonata (F), K. 377
 Harm Mundi 77556-2 C A ----, Violin & piano sonata (Bb), K. 378
 Harm Mundi HMU 907380 C D ----, Violin & piano sonata (F), K. 377
 Accent ACC 95113 C D ----, Violin & piano sonata (C), K. 296
 Harm Mundi HMU 907494 C D ----
 Virgin VC 7 91131-2 C D ----
 Sony Seon SBK 62953 C A ----, Violin & piano sonata (Eb), K. 58
 Virgin VC 7 91131-2 C D ----, Violin & piano sonata (Bb), K. 454

Violin & piano sonata (A), K. 526	Jaap Schroeder, violin; Lambert Orkis, fortepiano	Virgin VC 7 91131-2 C D ----, Violin & piano sonata (Bb), K. 454
Suite (C), K. 399	Guy Penson, harpsichord	Brilliant 99725 C D Mozart non-sonata clavier works box
Suite (C), K. 399	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Suite (C), K. 399	Andreas Staier, fortepiano	Harm Mundi HMC 901815 C D ----
Symphonies (48) complete	Trevor Pinnick; The English Concert [HIP]	DGG Archiv 471 666-2 C D ----
Symphony (A), K. 134	Akademie für Alte Musik Berlin [HIP]	Berlin Classics BC 1104-2 C D ----, Symphony (D), K. 181
Symphony (D), K. 181	Akademie für Alte Musik Berlin [HIP]	Berlin Classics BC 1104-2 C D ----
Symphony #25 (g), K. 183	Christopher Hogwood; Academy of Ancient Music [HIP]	L'Oiseau Lyre 414 631-2 C D ----
Symphony #28 (C), K. 200	Frans Brüggen; Orchestra of the 18th Century [HIP]	Philips 432 177-2 C D ----
Symphony #29 (A), K. 201	moderntimes_1800 [HIP]	Challenge CC72193 C D Hasse, J.A., Sinfonia (D)
Symphony #29 (A), K. 201	Christopher Hogwood; Academy of Ancient Music [HIP]	L'Oiseau Lyre 414 631-2 C D ----, Symphony #25 (g), K. 183
Symphony (D), K. 385, arr. Hummel	Mark Kroll; The Parlor Philharmonic [HIP]	Boston Skyline BSD 144 C A ----, Symphony (C), K. 425, arr. Hummel
Symphony #36 (C), K. 425 "Linz"	Frans Brüggen; Orchestra of the 18th Century [HIP]	Philips 432 177-2 C D ----, Symphony #28 (C), K. 200
Symphony #36 (C), K. 425, "Linz" arr. Hummel	Mark Kroll; The Parlor Philharmonic [HIP]	Boston Skyline BSD 144 C A ----
Symphony #38 (D), K. 504 "Prague"	Frans Brüggen; Orchestra of the 18th Century [HIP]	Philips 426 231-2 C D ----, "Marriage of Figaro": overture
Symphony #38 (D), K. 504 "Prague"	Gina Beukes; Nat'l Orch Johannesburg	PPI 71831 CD C D ----, Sinf conc (vln & vla), K. 364
Symphony #39 (Eb), K. 543	Frans Brüggen; Orchestra of the 18th Century [HIP]	Phillips 422 389-2 C D ----
Symphony #40 (g), K. 550	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5228 C D ----
Symphony #40 (g), K. 550	Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZZT 2030501 C D ----
Symphony #40 (g), K. 550	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 474 229-2 C D ----
Symphony #41 (C), K. 551 "Jupiter"	Frans Brüggen; Orchestra of the 18th Century [HIP]	Philips 420 241-1 C D ----
Symphony #41 (C), K. 551 "Jupiter"	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5259 C D ----
Symphony #41 (C), K. 551 "Jupiter"	Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZZT 2030501 C D ----, Symphony #40 (g), K. 550
Symphony #41 (C), K. 551 "Jupiter"	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 474 229-2 C D ----, Symphony #40 (g), K. 550
Symphony #41 (C), K. 551 "Jupiter"	Martin Pearlman; Boston Baroque [HIP]	Telarc CD-80624 C D ----, Flute concerto (D), K. 314
"Thamos," K. 345 allegro vivace assai	Akademie für Alte Musik Berlin [HIP]	Berlin Classics BC 1104-2 C D ----, Symphony (D), K. 181
Clarinet trio (Eb), K. 498 "Kegelstatt"	Wolfgang Meyer, Patrick Cohen; Quartet Mosaïques [HIP]	Naïve V 5059 C D ----, Clarinet quintet (A), K. 581
8 vars on "Last on juichen Batavieren" K. 24	Pieter-Jan Belder, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
8 vars on "Last on juichen Batavieren" K. 24	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
7 vars on "Willem van Nassau" K. 25	Pieter-Jan Belder, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
7 vars on "Willem van Nassau" K. 25	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
5 vars on an allegretto (F), K. 54	Pieter-Jan Belder, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
5 vars on an allegretto (F), K. 54	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
12 vars on Fischer menuet, K. 179	Pieter-Jan Belder, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
12 vars on Fischer menuet, K. 179	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
6 vars on "Mio caro Adone" K. 180	Pieter-Jan Belder, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
6 vars on "Mio caro Adone" K. 180	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
9 vars on "Lison dormait" K. 264	Bart van Oort, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
9 vars on "Lison dormait" K. 264	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
12 vars on "Ah, vous dirai-je, maman" K. 265	Pieter-Jan Belder, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
12 vars on "Ah, vous dirai-je, maman" K. 265	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
8 vars on "Dieu d'amour" K. 352	Bart van Oort, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box

8 vars on "Dieu d'amour" K. 352	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
12 vars on "La belle française" K. 353	Bart van Oort, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
12 vars on "La belle française" K. 353	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
12 vars on "Je suis Lindor" K. 354	Bart van Oort, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
12 vars on "Je suis Lindor" K. 354	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
12 vars on "Je suis Lindor" K. 354	Melvyn Tan, fortepiano	EMI CDC 7 54021 2 C D ----
Variations "Au bord d'une fontaine" K. 360	Petra Müllejans, violin; Kristian Bezuidenhout, fortepiano	Harm Mundi HMU 907494 C D ----, Violin & piano sonata (Bb), K. 454
Variations "Au bord d'une fontaine" K. 360	Isabel Schau, violin; Thomas Leininger, tangente Flügel	musicaphon M56911 C D ----, Violin & piano sonata (D), K. 7
6 vars on "Salve tu, Domine" K. 398	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
6 vars on "Salve tu, Domine" K. 398	Bart van Oort, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
6 vars on theme from cl quintet, K. Anh. 137	Bart van Oort, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
10 vars "Unser dummer Pöbel meint" K. 455	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
10 vars "Unser dummer Pöbel meint" K. 455	Bart van Oort, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
10 vars "Unser dummer Pöbel meint" K. 455	Andreas Staier, fortepiano	Harm Mundi HMC 901815 C D ----, Suite (C), K. 399
3 vars on "Come un'agnello" K. 460	Pieter-Jan Belder, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
3 vars on "Come un'agnello" K. 460	Christopher Hogwood, Schiedmayer clavichord	Harm Mundi 83288-2 C D ----, Allegro (G), K. 312
3 vars on "Come un'agnello" K. 460	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
12 vars on an Allegretto, K. 500	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
12 vars on an Allegretto, K. 500	Bart van Oort, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
Andante & 5 variations (G), K. 501	Christopher Hogwood, Hass clavichord	Harm Mundi 83288-2 C D ----, Allegro (G), K. 312
Andante & 5 variations (G), K. 501	Bart van Oort & Ursula Dütschler, fortepianos	Brilliant 93025 C D Mozart clavier sonatas box
Andante & 5 variations (G), K. 501	Bart van Oort & Ursula Dütschler, fortepianos	Brilliant 99725 C D Mozart non-sonata clavier works box
9 vars on Duport minuet, K. 573	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
9 vars on Duport minuet, K. 573	Bart van Oort, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
8 vars on "Ein Weib ist das..." K. 613	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
8 vars on "Ein Weib ist das..." K. 613	Bart van Oort, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
6 vars on Clarinet quintet, K. Anh. 137	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
"Zaide" opera, K. 336b	Harnoncourt; Concentus Musicus Wien [HIP]	Harm Mundi 84996-2 C D ----
"Zaide": Ruhe sanft, mein holdes Leben	Emma Kirkby; Hogwood; Academy of Ancient Music [HIP]	L'oiseau Lyre 425 835-2 C D ----, "Il rè pastore": Aer tranquillo
"Zaide": Trostlos schluchzet Philomele	Emma Kirkby; Hogwood; Academy of Ancient Music [HIP]	L'oiseau Lyre 425 835-2 C D ----, "Il rè pastore": Aer tranquillo
"Zaide": Nehmt meinen Dank	Emma Kirkby; Hogwood; Academy of Ancient Music [HIP]	L'oiseau Lyre 425 835-2 C D ----, "Il rè pastore": Aer tranquillo
anon arrs of opera arias for 3 basset horns	Andrássy Trio [HIP]	passacaille 959 C D Graupner, 3 Chalmesaux overture (C)

Mozart, Wolfgang Amadeus & his circle of acquaintances

"The beneficent dervish" singspiel	Martin Pearlman; Boston Baroque [HIP]	Telarc CD-80573 C D Mozart, "The Impresario," K. 486
"The philosopher's stone" opera	Martin Pearlman; Boston Baroque [HIP]	Telarc CD-80508 C D ----

Mudarra, Alonso (@1510-1580)

Cifra para harpa y organo, tiento	Ilton Wjuniski, clavichord	Harm Mundi HMC 905236 C D Cabezón, Tiento del sexto tono
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Muffat, Georg (1653-1704)

"Armonico Tributo" (1682)	Roy Goodman, Peter Holman; Parley of Instruments [HIP]	Helios CDH 55191 C D ----
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Ciacona (1690) Concerti grossi (12) complete Violin sonata (D)	Gustav Leonhardt, organ Peter Zajicek; Musica Aeterna Bratislava [HIP] Marianne Rônez, violin; ensemble	Sony 88697318972 C A Leonhardt box preceding Telemann Naxos 8.555096-743 C D ----- Cavalli CCD 210 C D Biber, "Affetti musicali" (1681) (8) compl
Müller, August Eberhart (1767-1817) Grande Sonata (C) Op. 38	Francesca Pagnini, fl; Paolo Budoli, piano	Dynamic C 2024 C D Richter, Duo Concertante, Op. 10
Mundy, William (@1529-@1591) Kyrie Magnificat	Summerly; Oxford Camerata [HIP] Summerly; Oxford Camerata [HIP]	Naxos 8.550937 C D Tye, Omnes gentes Naxos 8.550937 C D Tye, Omnes gentes
Murcia, Santiago de (fl @ 1730's) Fandango Giatas Jota Zangarilleja Zarambeques o Muecas	Chatham Baroque [HIP] Chatham Baroque [HIP] Chatham Baroque [HIP] Chatham Baroque [HIP] Chatham Baroque [HIP]	Dorian DOR-90263 C D -----, Giatas Dorian DOR-90263 C D ----- Dorian DOR-90263 C D -----, Giatas Dorian DOR-90263 C D -----, Giatas Dorian DOR-90263 C D -----, Giatas
Mussorgsky, Modest (1839-1881) "Pictures at an exhibition" "Pictures at an exhibition" "Pictures at an exhibition" — also see Ravel for orchestrated version "Sorochintsy Fair" Hopak "On the southern shore of the Crimea" "Une larme"	Jenő Jandó, piano Byron Janis, piano Jenő Jandó, piano Jenő Jandó, piano Jenő Jandó, piano	Naxos 8.550044 C D ----- Brilliant 9182 C A Rachmaninoff, Piano concerto #2 Naxos 8.550044 C D -----, "Pictures at an Exhibition" Naxos 8.550044 C D -----, "Pictures at an Exhibition" Naxos 8.550044 C D -----, "Pictures at an Exhibition"
Müthel, Johann Gottfried (1728-1788) Claver concerto (Bb) Clavier concerto (G) ("III") Flute & clavier sonata (D) Flute sonata (G) Minuet with variations	Zvi Meniker, fortepiano; Akademie für Alte Musik Berlin [HIP] Christine Schornsheim; Berliner Barock-Compagnie [HIP] Benedek Csalog, fl; Miklós Spányi, clavichord B. Kuijken, fl; W. Kuijken, cello; Bob van Asperen, harpsichord Benedek Csalog, fl; Miklós Spányi, clavichord	Harm Mundi HMC901740 C D Bach, J.S., Clav Concerto (d), BWV 1052 Capriccio 49 541 C D Bach, C.P.E., Clavier concerto (E), Wq. 14 Raum Klang RK 9804 C D Kirnberger, Flute & clavier sonata (G) Sony SK 66 267 C D Benda, F., Flute sonata (e) Raum Klang RK 9804 C D Kirnberger, Flute & clavier sonata (G)
Myaskovsky, Nikolai (1881-1950) "Alastor, pème after Shelley" (c), Op. 14 concertosno lirico (G), Op. 32 #3 Divertissement, Op. 80 "Links," Op. 65 Hulpigung's Overture (C), Op 4 Pathetic Overture (c), Op. 76 String quartet #13 (a), Op. 86 Slav rhapsody (d), Op. 71	Evgeny Svetlanov; USSR Symphony Orchestra, etc. Evgeny Svetlanov; USSR Symphony Orchestra, etc. Evgeny Svetlanov; USSR Symphony Orchestra, etc. Evgeny Svetlanov; USSR Symphony Orchestra, etc. Evgeny Svetlanov; USSR Symphony Orchestra, etc. Evgeny Svetlanov; USSR Symphony Orchestra, etc. The Gostelradio Quartet Evgeny Svetlanov; USSR Symphony Orchestra, etc.	Warner Music - France C AD-----, Symphonies (35) complete Warner Music - France C AD-----, Symphonies (35) complete Warner Music - France C AD-----, Symphonies (35) complete Warner Music - France C AD-----, Symphonies (35) complete Warner Music - France C AD-----, Symphonies (35) complete Warner Music - France C AD-----, Symphonies (35) complete Vox ACD 8178 C D Glinka, String quartet #2 (F) Warner Music - France C AD-----, Symphonies (35) complete

Serenade #1, Op. 32
 "Silence" (e), Op. 9
 Sinfonietta (A), Op. 10
 Sinfonietta (A), Op. 32 #2
 Sinfonietta (a), Op. 68 #2
 Piano sonata #1 (D), Op. 6
 Piano sonata #2 (f#), Op. 13
 Piano sonata #3 (c), Op. 19
 Piano sonata #6 (Ab), Op. 64 #2
 Symphonies (35) complete

Evgeny Svetlanov; USSR Symphony Orchestra, etc.
 Evgeny Svetlanov; USSR Symphony Orchestra, etc.
 Evgeny Svetlanov; USSR Symphony Orchestra, etc.
 Evgeny Svetlanov; USSR Symphony Orchestra, etc.
 Evgeny Svetlanov; USSR Symphony Orchestra, etc.
 Murray McLachlan, piano
 Murray McLachlan, piano
 Murray McLachlan, piano
 Murray McLachlan, piano
 Evgeny Svetlanov; USSR Symphony Orchestra, etc.

Warner Music - France C AD-----, Symphonies (35) complete
 Warner Music - France C AD-----, Symphonies (35) complete
 Warner Music - France C AD-----, Symphonies (35) complete
 Warner Music - France C AD-----, Symphonies (35) complete
 Warner Music - France C AD-----, Symphonies (35) complete
 Olympia OCD 214 C D ----
 Olympia OCD 214 C D ----, Piano sonata #1 (D), Op. 6
 Olympia OCD 214 C D ----, Piano sonata #1 (D), Op. 6
 Olympia OCD 214 C D ----, Piano sonata #1 (D), Op. 6
 Warner Music - France C AD-----

Myslivecek, Josef (1737-1781)

Violin concerto (A)
 Violin concerto #4 (Bb)
 Violin concerto (C)
 Violin concerto (E)
 Violin concerto (F)

Ishikawa; Lesek; Dvorak Chamber Orchestra
 Wallfisch, Goodman; Brandenburg Orchestra [HIP]
 Ishikawa; Lesek; Dvorak Chamber Orchestra
 Ishikawa; Lesek; Dvorak Chamber Orchestra
 Ishikawa; Lesek; Dvorak Chamber Orchestra

Supraphon SU 0016-2 011 C D ----, Violin concerto (C)
 Helios CDH55157 C D ----
 Supraphon SU 0016-2 011 C D ----
 Supraphon SU 0016-2 011 C D ----, Violin concerto (C)
 Supraphon SU 0016-2 011 C D ----, Violin concerto (C)

Näpravník, Eduard (1839-1916)

Concerto Symphonique (a), Op. 27
Fantaisie Russe (b), Op. 39

Evgeny Soifertis, Titov; BBC Scottish Symphony Orchestra
Evgeny Soifertis, Titov; BBC Scottish Symphony Orchestra

Hyperion CDA67511 C D ----
Hyperion CDA67511 C D ----, Cto Symphonique (a), Op. 27

Nardini, Pietro (1722-1792)

4 menuets fr 14 menuetti for 2 violins
String quartets (6) complete
Claiver sonata (Eb)
Flute & basso continuo sonata (D)
Flute & basso continuo sonata (G)
Violin sonata (F), "Enigmatica"
Violin & bass sonata (A)
Violin & bass sonata (C)
Violin & bass sonata (C)
Violin & bass sonata (d)
Violin & bass sonata (F)
Violin & bass sonata (G)
2 violins & bass sonata (A)
Violin & bass sonata (A) w/ variations
2 violins sonata #1 (D)
2 violins sonata #2 (Eb)
Trio sonata, fl & vln (C)
Trio sonata, fl & vln (C)
Trio sonata (C)
Trio sonata, fl & vln (G)
Trio sonata, fl & vln (G)

Ensemble "Ardi Cor Mio"
Quartetto Eleusi
Ensemble "Ardi Cor Mio"
musica solare
musica solare
Ensemble "Ardi Cor Mio"
Ensemble "Ardi Cor Mio"
Ensemble "Ardi Cor Mio"
Ensemble "Ardi Cor Mio"
Ensemble "Ardi Cor Mio"
Ensemble "Ardi Cor Mio"
Ensemble "Ardi Cor Mio"
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Ensemble "Ardi Cor Mio"
Ensemble "Ardi Cor Mio"
Ensemble "Ardi Cor Mio"
musica solare
musica solare
musica solare
musica solare
musica solare

Brilliant 93347 C D ----, 2 violins & bass sonata (A)
Brilliant 94438 C D ----
Brilliant 93347 C D ----, 2 violins & bass sonata (A)
musicaphon M56923 C D ----, Trio sonata, fl & vln (C)
musicaphon M56923 C D ----, Trio sonata, fl & vln (C)
Brilliant 93347 C D ----, 2 violins & bass sonata (A)
Tactus TC721401 C D ----, Violin & bass sonata (F)
Brilliant 93347 C D ----, 2 violins & bass sonata (A)
Brilliant 93347 C D ----, 2 violins & bass sonata (A)
Brilliant 93347 C D ----, 2 violins & bass sonata (A)
Tactus TC721401 C D ----
Tactus TC721401 C D ----, Violin & bass sonata (F)
Brilliant 93347 C D ----
Tactus TC721401 C D ----, Violin & bass sonata (F)
Brilliant 93347 C D ----, 2 violins & bass sonata (A)
Brilliant 93347 C D ----, 2 violins & bass sonata (A)
musicaphon M56923 C D ----
musicaphon M56923 C D ----, Trio sonata, fl & vln (C)
musicaphon M56923 C D ----, Trio sonata, fl & vln (C)
musicaphon M56923 C D ----, Trio sonata, fl & vln (C)
musicaphon M56923 C D ----, Trio sonata, fl & vln (C)

Naumann, Johann Gottlieb (1741-1801)

Clavier concerto (Bb) (1793)
Glass harmonica quartet (C) (1789)

Christine Schornsheim; Berliner Barock-Compagney [HIP]
Bruno Hoffman, glass harmonica; ensemble — see disk

Capriccio 49 541 C D Bach, C.P.E., Clavier concerto (E), Wq. 14
Vox ACD 8174 C A Mozart, Adag/rondo (glass harm), K. 617

Navara, Francesco (fl. 1695-1699)

Sinfonia à 5 (C)
Sinfonia à 5 (a)

Adrian Chandler; La Serenissima [HIP]
Adrian Chandler; La Serenissima [HIP]

Avie 5195784 C D ----
Avie 5195784 C D ----, Sinfonia à 5 (C)

Negri, Cesare (1535-1604)

"Le gratie d'amore" (1602)

Ensemble La Follia [HIP]

Dynamic DM8006 C D ----

Neukomm, Sigismund Ritter von (1778-1858)

Clarinet quintet (Bb), Op. 8

Divertimento Salzburg

Claves CD50-8703 C D Haydn, J.M., Divertimento (Eb)

Clarinet quintet (Bb), Op. 8 String quintet "L'amante abandonnée" String quintet "Une fête de village"	Eric Hoeprich; Ensemble Les Adieux [HIP] Ensemble Les Adieux [HIP] Ensemble Les Adieux [HIP]	NCA 60170 C D Weber, Clarinet quintet (Bb), Op. 34 NCA 60122-215 C D ----, String quintet "Une fête de village" NCA 60122-215 C D ----
Nevin, Ethelbert (1862-1901) "Narcissus," Op. 12, #4	Philip Martin, piano	Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
Newman, ?? (fl. @1583) Pavan	Gustav Leonhardt, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
Newman, Anthony (1941-) "Nicole and the trial of the century"	soloists; both Newmans; Musica Antiqua New York	Albany TROY 351 C D ----
Nichelmann, Christoph (1717-1762) Clavier concerto (c), D-B M. TH. 169 Clavier concerto (E)	Raphael Alpermann, fortepiano; Akademie für Alte Musik [HIL] Christine Schornsheim; Berliner Barock-Compagny [HIP]	Harm Mundi HMC 902132 C D Graun, J.G., Overture & allegro (d) Capriccio 49 541 C D Bach, C.P.E., Clavier concerto (E), Wq. 14
Nicholson, Charles (1795-1837) "Home sweet home"	Stephen Preston, fl; Lucy Carolan, various hcds, etc.	Amon Ra SAR-19 C D Daquin, "Le coucou"
Nicolai, Otto (1810-1849) "Christmas overture" "Homecoming of the exile" overture "The knight templar" overture "The merry wives of Windsor" overture Symphony (D)	Karl Anton Rickenbacher; Bamberg Symphony Karl Anton Rickenbacher; Bamberg Symphony Karl Anton Rickenbacher; Bamberg Symphony Karl Anton Rickenbacher; Bamberg Symphony Karl Anton Rickenbacher; Bamberg Symphony	Virgin 91079-2 C D ----, "merry wives of Windsor" overture Virgin 91079-2 C D ----, "merry wives of Windsor" overture Virgin 91079-2 C D ----, "merry wives of Windsor" overture Virgin 91079-2 C D ---- Virgin 91079-2 C D ----, "merry wives of Windsor" overture
Nielsen, Carl (1865-1931) Wind quintet, Op. 43 Symphonies (6) complete Symphony #4, Op. 29 "Inextinguishable" Symphony #5, Op. 50	Oslo Wind Ensemble Theodore Kuchar; Janáček Philharmonic Orchestra Adrian Leaper; Nat'l Symphony Orchestra of Ireland Adrian Leaper; Nat'l Symphony Orchestra of Ireland	Naxos 8.553050 C D Fernström, Wind quintet, Op. 59 Brilliant 94419 C D ---- Naxos 8.550473 C D ---- Naxos 8.550473 C D ----, Symphony #4, Op. 29
Nonó, José (1776-1845) Symphony (F)	Concerto Köln [HIP]	Capriccio 10 488 C D Arriaga, Symphony (D)
Novak, Vitezslav (1870-1949) "Marysa" overture, Op. 18 Slovak suite, Op. 32	Jiri Starek; "Das Rundfunkorchester des Südwestfunks" Jiri Starek; "Das Rundfunkorchester des Südwestfunks"	PPI 71848 CD C D ---- PPI 71848 CD C D ----, "Marysa" overture, Op. 18

Obrecht, Jacob (1458/8-1505)

"Beata es, Maria"
 "Fors seulement"
 "Jay pris amours"
 "Salve Regina"
 "Si sumpsero"
 "Tsat een meskin"

Pro Cantione Antiqua
 Fretwork [HIP]
 Fretwork [HIP]
 Edward Wickham, The Clerks' Group [HIP]
 Fretwork [HIP]
 Fretwork [HIP]

Ockeghem, Johannes (@1410-1497)

"Ave Maria"
 Credo "Sine nomine"
 "Intemerata dei Mater"
 Missa "Cuiusvis toni"
 Missa "Ecce ancilla Domini"
 Missa "Ecce ancilla Domini"
 Missa :prolatonium
 Missa "Pro defunctis"

Edward Wickham; The Clerks' Group [HIP]
 Peter Urquhart; Capella Alamire
 Edward Wickham; The Clerks' Group [HIP]
 Clytus Gottwald; Schola Cantorum, Stuttgart
 Clytus Gottwald; Schola Cantorum, Stuttgart
 Edward Wickham; The Clerks' Group [HIP]
 Clytus Gottwald; Schola Cantorum, Stuttgart
 Pro Cantione Antiqua

Oestreich, Carl (@1800-1840)

Horn quartets (Eb)
 Horn quartets (F)
 Horn trios (Eb)
 Horn trios (F)

Deutsche Naturhorn Solisten [HIP]
 Deutsche Naturhorn Solisten [HIP]
 Deutsche Naturhorn Solisten [HIP]
 Deutsche Naturhorn Solisten [HIP]

Olagué, Fr. Batrolomeu de (16th century Portuguese)

Variedades da Xácara

Ilton Wjuniski, clavichord

Onslow, Georges (1784-1853)

Piano quintet (b), Op. 70
 Piano quintet (G), Op. 76
 String quintet (c), Op. 38 "The bullet"
 String quintet (E), Op. 39
 String quintet (b), Op. 40
 String quintet (D), Op. 68
 String quintet (c), Op. 80
 Violin sonatas, Op. 16 (3) complete

Nepomuk Fortepiano Quintet [HIP]
 Nepomuk Fortepiano Quintet [HIP]
 L'archibudelli & Smithsonian Chamber Players [HIP]
 L'archibudelli & Smithsonian Chamber Players [HIP]
 L'archibudelli & Smithsonian Chamber Players [HIP]
 String Sextet of L'Orchestre Nat'l de France
 String Sextet of L'Orchestre Nat'l de France
 Ilia Korol, violin; Norbert Zeilberger, fortepiano

Orejón y Aparicio, José de (1705-1765)

Recit: "Ya que el sol misterioso"

Chatham Baroque [HIP]

DGG Archiv 449 082-2 C A anon, "The Medieval Experience"
 Harm Mundi HMU 907291 C D Petrucci, Odhecaton
 Harm Mundi HMU 907291 C D Petrucci, Odhecaton
 ASV GAU 223 C D Ockeghem, Intemerata dei Mater
 Harm Mundi HMU 907291 C D Petrucci, Odhecaton
 Harm Mundi HMU 907291 C D Petrucci, Odhecaton

ASV GAU 223 C D ----, Intemerata dei Mater
 Dorian DIS-80131 C D Desprez, Magnificat
 ASV GAU 223 C D ----
 Brilliant 94267 C D Dufay, Missa "Ecce ancilla domini"
 Brilliant 94267 C D Dufay, Missa "Ecce ancilla domini"
 ASV GAU 223 C D ----, Intemerata dei Mater
 Brilliant 94267 C D Dufay, Missa "Ecce ancilla domini"
 DGG Archiv 449 082-2 C A anon, "The Medieval Experience"

MDG 605 1029-2 C D ----, Horn quartets (F)
 MDG 605 1029-2 C D ----
 MDG 605 1029-2 C D ----, Horn quartets (F)
 MDG 605 1029-2 C D ----, Horn quartets (F)

Harm Mundi HMC 905236 C D Cabezón, Tiento del sexto tono

Brilliant 94377 C D Ries, Piano quintet (b), Op. 74
 Brilliant 94377 C D Ries, Piano quintet (b), Op. 74
 Sony SK 64308 C D ----
 Sony SK 64308 C D ----, String quintet (c), Op. 38
 Sony SK 64308 C D ----, String quintet (c), Op. 38
 Erato ECD 88252 C D ----
 Erato ECD 88252 C D ----, String quintet (D), Op. 68
 Challenge CC72196 C D ----

Dorian DOR-90263 C D Murcia, Giatas

Aria: "Mariposa de sus rayos"	Chatham Baroque [HIP]	Dorian DOR-90263 C D Murcia, Giatas
Orff, Carl (1895-1982)		
"Carmina Burana"	Richard Cooke; Royal Philharmonic Orchestra; choruses	Brilliant 8331 C D ----
"Carmina Burana"	Pavel Urbanek; Prague Festival Orchestra & Chorus	Laser Light 14 020 C D ----
Ortiz, Diego (@1510-1570)		
29 ricercate & other works — see disk	Bettino Hoffmann, viola da gamba; Modo Antiquo [HIP]	Brilliant 93356 C D Ganassi dal Fontego, 29 ricercate
4 ricercate from "Trattato de glosas"	Wieland Kuijken, viola da gamba	Regis RRC 1346 C D Abel, Viola da gamba solo pieces (5)
Orto, Marbrianus de (@1460-1529)		
"Ave Maria"	Fretwork [HIP]	Harm Mundi HMU 907291 C D Petrucci, Odhecaton
Oswald, James (1711-1769)		
"Greensleeves"	Nancy Hadden, fl; friends (see disk)	crd 5197675 C D Loeillet, Flute sonata (e), Op. 3 #7
"Nancy's to the greenwood gone"	Nancy Hadden, fl; friends (see disk)	crd 5197675 C D Loeillet, Flute sonata (e), Op. 3 #7
"Rory Dall's port"	Chatham Baroque [HIP]	Dorian DOR-90291 C D Oswald, Sonata of Scots tunes
"Scots lament:	Nancy Hadden, fl; friends (see disk)	crd 5197675 C D Loeillet, Flute sonata (e), Op. 3 #7
Serenata (d) #5	Chatham Baroque [HIP]	Dorian DOR-90291 C D ----, Sonata of Scots tunes
Sonata of Scots tunes	Chatham Baroque [HIP]	Dorian DOR-90291 C D ----
Oswald von Wolkenstein (1376/77-1445)		
"Wolauß, gesell! ver jagen well"	La Reverdie [HIP]	Cantus C 9601 C D anon 9th-13th cent
"Ir alten weib nu frewt ew"	La Reverdie [HIP]	Cantus C 9601 C D anon 9th-13th cent
Otfrid of Weissenburg (@800-870) compiler (age of Charlemagne)		
"Life of Christ" in Franconian + chant	Wilfried Rombach; Ensemble Officium	Christophorus CHR 77279 C D ----
Othmayr, Caspar (1515-1553)		
"Mir is ein schönst brauns Maidelein"	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
Ottani, Bernardino (1736-1827)		
"Amor senza malizia" overture	Reinhard Goebel; Orchestre des Pays de Savoie [HIP]	Calliope CAL 9514 C D Pugnani, Sinfonia (G)

Pachelbel, Johann (1653-1706)

Canon & gigue for 3 violins	London Baroque [HIP]
Canon & gigue for 3 violins	3 violins ensemble — see disk
Chorale "Alle Menschen müssen sterben"	Gustav Leonhardt, organ
Magnificat-fugue #4 (septimi toni)	Gustav Leonhardt, organ
Magnificat-fugue #5 (F)	Gustav Leonhardt, organ
Magnificat-fugue #10 (sexti toni)	Gustav Leonhardt, organ
Magnificat-fugue #13 (octavi toni)	Gustav Leonhardt, organ
Musicalische Ergötzung trio sonatas (6)	London Baroque [HIP]
Partie à 5 (G)	London Baroque [HIP]
Partie à 4 (G)	London Baroque [HIP]
Partie à 4 (F#)	London Baroque [HIP]
Toccata & fugue (Bb)	Gustav Leonhardt, organ

Paderewski, Ignacy Jan (1860-1941)

Piano concerto (a), Op. 17	Piers Lane, Jerzy Maksymiuk; BBC Scottish SO
Piano concerto (a), Op. 17	Earl Wild; Arthur Fiedler; London Symphony Orchestra
"Fantaisie polonaise" (g), Op. 19	Earl Wild; Arthur Fiedler; London Symphony Orchestra
"Minuet in G" Op. 14 #1	Philip Martin, piano
Piano sonata (eb)	Jonathan Plowright, piano
Violin & piano sonata (a), Op. 13	Barbara Trojanowska; Elzbieta Tyszecka
Symphony (b) "Polonia," Op. 24	Jerzy Maksymiuk; BBC Scottish Symphony Orchestra
Theme & variations, Op. 16 #3	Earl Wild, piano
Variations & fugue on original theme (a)	Jonathan Plowright, piano
Variations & fugue on original theme (eb)	Jonathan Plowright, piano

Padova, Bartolino da (fl. @1365-@1405)

"Alba columba"	The Newberry Consort [HIP]
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Paganini, Niccolò (1782-1840)

24 violin caprices, Op. 1, arr saxophone (!)	Raaf Hekkema, alto & soprano saxophone
Étude #2 "La capricciosa" (arr Liszt)	Earl Wild, piano
Étude #3 "La campanella" (arr Liszt)	Earl Wild, piano
Étude #5 "La chasse" (arr Liszt)	Earl Wild, piano
Intro & variations on a theme by Rossini	Gary Carr, Geoffrey Simon; London Symphony Orchestra

Paine, John Knowles (1839-1906)

"As you like it" overture, Op. 28	JoAnn Falletta; Ulster Orchestra
"As you like it" overture, Op. 28	Zubin Mehta; New York Philharmonic
"Oedipus tyrannus" Op. 35: prélude	JoAnn Falletta; Ulster Orchestra

Harm Mundi HMC 901539	C D ----, Musicalische Ergötzung trios (6)
Harm Mundi HMT 7907091	C D Purcell, 3 parts upon a ground, Z. 731
Sony 88697318972	C A Leonhardt box preceding Telemann
Sony 88697318972	C A Leonhardt box preceding Telemann
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Sony 88697318972	C A Leonhardt box preceding Telemann
Harm Mundi HMC 901539	C D ----
Harm Mundi HMC 901539	C D ----, Musicalische Ergötzung trios (6)
Harm Mundi HMC 901539	C D ----, Musicalische Ergötzung trios (6)
Harm Mundi HMC 901539	C D ----, Musicalische Ergötzung trios (6)
Sony 88697318972	C A Leonhardt box preceding Telemann

Hyperion CDA66452	C D Moszkowski, Piano concerto (E), Op. 59
Ivory Classics 77003	C A ----, Theme & variations, Op. 16 #3
Ivory Classics 77003	C A ----, Theme & variations, Op. 16 #3
Helios CDH55410	C D Sinding, "Rustles of spring," Op. 32 #2
Hyperion CDA67562	C D ----
PZU SA DUX 0451	C D Elsner, violin & piano sonata
Hyperion CDA67056	C D ----
Ivory Classics 77003	C A ----
Hyperion CDA67562	C D ----, Piano sonata (eb)
Hyperion CDA67562	C D ----, Piano sonata (eb)

Harm Mundi HMU 907038	C D ----, anon (14th century Italian)
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MDG 619 1379-2	C D ----
Ivory Classics 64405-70901	C A Liszt, Grand galop chromatique
Ivory Classics 64405-70901	C A Liszt, Grand galop chromatique
Ivory Classics 64405-70901	C A Liszt, Grand galop chromatique
Laser Light 14 010	C D Holst, "The Planets," Op. 32

Brilliant 8.559747	C D ----
New World NW 374-2	C D ----
Brilliant 8.559748	C D ----, Symphony #2 (A), Op. 34

"Oedipus tyrannus" Op. 35: prélude	Kenneth Klein; London Symphony Orchestra	Albany Troy 235 C D ----
"Poseidon & Amphitrite" Op. 44	JoAnn Falletta; Ulster Orchestra	Brilliant 8.559748 C D ----, Symphony #2 (A), Op. 34
"St. Peter" oratorio	Gunther Schuller; Back Bay Chorale, Pro Arte CO of Boston	GM GM 2027CD-2 C D ----
Symphony #1 (c), Op. 23	JoAnn Falletta; Ulster Orchestra	Brilliant 8.559747 C D ----, "As you like it" overture, Op. 28
Symphony #1 (c), Op. 23	Zubin Mehta; New York Philharmonic	New World NW 374-2 C D "As you like it" overture, Op. 28
Symphony #2 (A), Op. 34 "Spring"	JoAnn Falletta; Ulster Orchestra	Brilliant 8.559748 C D ----, "As you like it" overture, Op. 28
Symphony #2 (A), Op. 34 "Spring"	Zubin Mehta; New York Philharmonic	New World NW 350-2 C D ----
"Tempest" Symphonic poem	JoAnn Falletta; Ulster Orchestra	Brilliant 8.559747 C D ----, "As you like it" overture, Op. 28
Paisible, James (?-1721)		
Trumpet sonata (D)	Peter Holman; Parley of Instruments [HIP]	Hyperion CDA66817 C D Corbett, Trumpet suite (D)
Palella, Antonio (1692-1771)		
Flute concerto (G)	Carlo Ipata, fl; Auser Musici [HIP]	Hyperion CDA67784 C D Geraso, Flute concerto (G)
Flute concerto #2 (G)	Carlo Ipata, fl; Auser Musici [HIP]	Hyperion CDA67884 C D de Maja, Flute concerto (G)
Palestrina, Giovanni Pierluigi da (1525 or 6 - 1594)		
Missa brevis	Peter Phillips; The Tallis Scholars	Gimel CDGIM 008 C D ----
Missa "Nasce la gioia mia"	Peter Phillips; The Tallis Scholars	Gimel CDGIM 008 C D ----, Missa brevis
"Primavera: Nasce la gioia mia"	Peter Phillips; The Tallis Scholars	Gimel CDGIM 008 C D ----, Missa brevis
Pallavacino, Carlo (??-1688)		
"Il Diocletiano" sinfonia	Crispian Steel-Perkins; Parley of Instruments [HIP]	Helios CDH55192 C D Stradella, Sonata for 8 viole & trumpet
Palmgren, Selim (1878-1951)		
"May night," Op. 57 #4	Philip Martin, piano	Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
Palschau, Johann Gottfried Wilhelm (@1741-1815)		
Harpsichord concerto #1 (C) (1771)	Lars Ulrik Mortensen; Concerto Copenhagen [HIP]	DaCapo 8.226040 C D ----
Harpsichord concerto #2 (D) (1771)	Lars Ulrik Mortensen; Concerto Copenhagen [HIP]	DaCapo 8.226040 C D ----, Harpsichord concerto #1 (C)
Pandolfi Mealli, Giovanni Antonio (@1620-1669)		
Sonata "La cesta," Op. III #3	Andrew Manze, vln; Richard Egarr, hc; Fred Jacobs, theorbo	Canal Grande CG 06005 C D ----
Sonata "La castella," Op. III #4	Andrew Manze, vln; Richard Egarr, hc; Fred Jacobs, theorbo	Canal Grande CG 06005 C D ----, Sonata "La cesta," Op. III #3
Sonata "La clemente," Op. III #5	Andrew Manze, vln; Richard Egarr, hc; Fred Jacobs, theorbo	Canal Grande CG 06005 C D ----, Sonata "La cesta," Op. III #3
Sonata "La sabbatina," Op. III #6	Andrew Manze, vln; Richard Egarr, hc; Fred Jacobs, theorbo	Canal Grande CG 06005 C D ----, Sonata "La cesta," Op. III #3
Sonata "La bernabea," Op. IV #1	Andrew Manze, vln; Richard Egarr, hc; Fred Jacobs, theorbo	Canal Grande CG 06005 C D ----, Sonata "La cesta," Op. III #3
Sonata "La monella Romanesca," Op. IV #3	Romanesca [HIP]	Harm Mundi 73622 C D ----
Sonata "La biancuccia," Op. IV #4	Andrew Manze, vln; Richard Egarr, hc; Fred Jacobs, theorbo	Canal Grande CG 06005 C D ----, Sonata "La cesta," Op. III #3
Sonata "La vinciolina," Op. IV #6	Andrew Manze, vln; Richard Egarr, hc; Fred Jacobs, theorbo	Canal Grande CG 06005 C D ----, Sonata "La cesta," Op. III #3
Papa, Francesco (fl. mid-1760s)		

Flute concerto (D)	Carlo Ipata; Auser Musici [HIP]	Hyperion CDA67884 C D Geraso, Flute concerto (G)
Paradies, Pietro Domenico (1710-1792)		
Harpsichord sonatas 1-6 (1754)	Filippo Emanuele Ravizza, harpsichord	Concerto CD 2003 C D ----
"Toccata in A" from Sonata #6	Philip Martin, piano	Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
Parker, Horatio (1863-1919)		
Organ concerto (eb), Op. 55	Franz Hauk, organ; Alfredo Ibarra; Ingolstadt Philharmonic	Guild GMCD 7182 C D Widor, Organ symphony (g), Op. 42
Parma, Santino Garsi da (1542-1604)		
"La Cesarina"	Paul O'Dette, lute; ensemble — see disk	Helios CDH55146 C D Molinari, "Ballo detto il Conte Orlando"
see Respighi, Ottorino: "Ancient Airs & Dances"		
Parry, C. Hubert H. (1848-1918)		
Piano concerto (F#)	Piers Lane; Martyn Brabbins; BBC Scottish Symphony Orche	Hyperion CDA66820 C D ----
Choral fantasia on an old English tune	Donald Hunt, organ	Naxos 8.550773 C D Elgar, Organ sonata #2 (Bb), Op. 87a
Parsons, Robert (@1535-1571/2)		
In nomine à 5	Fretwork [HIP]	Portrait PCL 1005 C D Tallis, In nomine à 4
Parsons, William (@1746-1817)		
"The lamentation of a sinner"	Paul Hillier; His Majestie's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester
Partos, Oedoen (1907-1977)		
"Yizkor" (in memoriam, 1946)	Alan Heatherington; The Chicago String Ensemble	Centaur CRC 2140 C D ----, "From Jewish life" (1924) Prayer
Pascha, Edmond (1714-1772), aka Claudianus Ostern		
Christmas Mass (1770?)	Jaroslav Krcek; Musica Bohemica, etc.	Point Classics 267183-2 C D ----
4 Christmas carols	Jaroslav Krcek; Musica Bohemica, etc.	Point Classics 267183-2 C D ----, Christmas Mass
Pasquini, Bernardo (1637-1710)		
Alemando d'Ongheria	Roberto Loreggian, spinet	Chandos CHAN0704 C D ----, Toccata (g)
Tre arie	Roberto Loreggian, spinet	Chandos CHAN0704 C D ----, Toccata (g)
Bergamasca	Roberto Loreggian, spinet	Chandos CHAN0704 C D ----, Toccata (g)
Canzone francese #7	Gustav Leonhardt, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
Canzon franzèsa	Roberto Loreggian, spinet	Chandos CHAN0704 C D ----, Toccata (g)
Partite del salterello	Roberto Loreggian, harpsichord	Chandos CHAN0704 C D ----, Toccata (g)
Partite di bergabasca	Roberto Loreggian, harpsichord	Chandos CHAN0704 C D ----, Toccata (g)
Partite diverse di follia	Roberto Loreggian, harpsichord	Chandos CHAN0704 C D ----, Toccata (g)
Passacagli (C)	Roberto Loreggian, harpsichord	Chandos CHAN0704 C D ----, Toccata (g)
Passagagli (G)	Roberto Loreggian, spinet	Chandos CHAN0704 C D ----, Toccata (g)
Passacagli per lo scozzese	Roberto Loreggian, harpsichord	Chandos CHAN0704 C D ----, Toccata (g)

Ricericare #4
Ricericare con la fuga in più modi
Sonata XIV a basso continuo (a)
Toccata (f)
Toccata (g)
Toccata (G)
Toccata con lo scherzo del cucco
Variazioni capricciose

Gustav Leonhardt, organ
Roberto Loreggian, harpsichord
Roberto Loreggian, harpsichord; Francesco Ferrarini, cello
Roberto Loreggian, spinet
Roberto Loreggian, harpsichord
Roberto Loreggian, spinet
Roberto Loreggian, harpsichord
Roberto Loreggian, harpsichord

Sony 88697318972	C	A Leonhardt box preceding Telemann
Chandos CHAN0704	C	D ----, Toccata (g)
Chandos CHAN0704	C	D ----, Toccata (g)
Chandos CHAN0704	C	D ----, Toccata (g)
Chandos CHAN0704	C	D ----
Chandos CHAN0704	C	D ----, Toccata (g)
Chandos CHAN0704	C	D ----, Toccata (g)
Chandos CHAN0704	C	D ----, Toccata (g)

Pasquini, Ercole (@1560-1608/1619)

Clavier works complete (29):

Intrade, S 1
Toccata, S 2
Toccata, S 3
Toccata, S 4
Toccata, S 5
Toccata, S 6
Durrezze e ligature, S 7
Durezza, S 8
Canzone, S 9
Canzone, S 10
Fuga, S 11
Canzona, S 12
Canzona francese, S 13
Canzon, S 14
Canzon, S 15
Canzona francese, S 16
Canzona, S 18a
Primo tono, S 19
?, S 20
"Anchor che col partire," S 21
Ruggieri, S 22
Pass'e mezzo, S 23b
Romanesca [HIP], S 24
Romanescha, S 25
?, S 26
Corrente, S 27
Corrente, S 28a
Corrente, S 28b
Ballo, S 30

[illegible][illegible]

Paxton, Stephen (1734-1787)

Cello concerto (G)
 Cello sonata (A), Op. 1 #1
 Cello sonata (C), Op. 1 #4
 Cello sonata (C), Op. 4 #5
 Cello sonata (D), Op. 4 #6

Sebastian Comberti; Pantheon Band
 Sebastian Comberti; Ruth Alford, cellos; Maggie Cole, hc
 Sebastian Comberti; Ruth Alford, cellos; Maggie Cole, hc
 Sebastian Comberti; Ruth Alford, cellos; Maggie Cole, hc
 Sebastian Comberti; Ruth Alford, cellos; Maggie Cole, hc

Cello Classics CC 1021 C D ----, Cello sonata (A), Op. 1 #1
 Cello Classics CC 1021 C D ----
 Cello Classics CC 1021 C D ----, Cello sonata (A), Op. 1 #1
 Cello Classics CC 1021 C D ----, Cello sonata (A), Op. 1 #1
 Cello Classics CC 1021 C D ----, Cello sonata (A), Op. 1 #1

Peerson, Martin (@1572-1650)

Alman (harpsichord)
 Also see 2 selections by Peerson from the Fitzwilliam Virginal Book / Pieter-Jan Belder, various keyboards.
 "The fall of the leafe" (virginal)

Musica Reservata of London [HIP]
 Musica Reservata of London [HIP]

Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
 Brilliant 94303 & 94362 C D Bull, John: Fitzwilliam Virginal Book
 Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"

Pennario, Leonard (1924-2008)

"Midnight on the Cliffs"

Philip Fowke; Proinnsias Ó Duinn; RTÉ Concert Orch

Naxos 8.554323 C D Addinsell, "Warsaw Concerto"

Pepusch, Johann Christoph (1667-1752)

"The Beggar's Opera": overture
 Oboe concerto (g)
 Violin concerto (A)
 Violin concerto (a)
 Concerto à 6 for cello & bassoon
 2 flutes & 2 oboes concerto #1
 Concerto grosso (Bb)
 Concerto grosso à 6 (D) with trumpet
 "Venis & Adonis": overture

The Harmonious Society of Tickle-Fiddle Gentlemen [HIP]
 The Harmonious Society of Tickle-Fiddle Gentlemen [HIP]
 The Harmonious Society of Tickle-Fiddle Gentlemen [HIP]
 The Harmonious Society of Tickle-Fiddle Gentlemen [HIP]
 The Harmonious Society of Tickle-Fiddle Gentlemen [HIP]
 Drottningholm Baroque Ensemble [HIP]
 The Harmonious Society of Tickle-Fiddle Gentlemen [HIP]
 The Harmonious Society of Tickle-Fiddle Gentlemen [HIP]
 The Harmonious Society of Tickle-Fiddle Gentlemen [HIP]

Ramée RAM 1109 C D ----
 Ramée RAM 1109 C D ----, "The Beggar's Opera": overture
 Ramée RAM 1109 C D ----, "The Beggar's Opera": overture
 Ramée RAM 1109 C D ----, "The Beggar's Opera": overture
 Ramée RAM 1109 C D ----, "The Beggar's Opera": overture
 BIS BIS-CD-1526 C D Vivaldi, Vln concerto (Bb), RV 362
 Ramée RAM 1109 C D ----, "The Beggar's Opera": overture
 Ramée RAM 1109 C D ----, "The Beggar's Opera": overture
 Ramée RAM 1109 C D ----, "The Beggar's Opera": overture

Perez, Davide (1711-1778)

Flute concerto (G)

Carlo Ipata; Auser Musici [HIP]

Hyperion CDA67784 C D Geraso, Flute concerto (G)

Pergolesi, Giovanni Battista (1710-1736)

Fute concerto (G)
 "In coelestibus regnis"
 "Salve Regina" (a)
 "Stabat Mater"

Barthold Kuijken; Indianapolis Baroque Orchestra [HIP]
 soloists; Robert King; The King's Consort [HIP]
 soloists; Robert King; The King's Consort [HIP]
 soloists; Robert King; The King's Consort [HIP]

Brilliant 8.573899 C D Vivaldi, Flute concerto (d), RV 431a
 Hyperion CDA20294 C D ----, "Stabat Mater"
 Hyperion CDA20294 C D ----, "Stabat Mater"
 Hyperion CDA20294 C D ----

Pérotin (fl. @ 1200)

"Alleluia nativitas"
 "Alleluia posui adiutorium"
 "Beata viscera"
 "Dum sigillum"
 "Dum sigillum"
 "Isaias cecinit"

Paul Hillier; The Hilliard Ensemble
 Paul Hillier; The Hilliard Ensemble
 Paul Hillier; The Hilliard Ensemble
 Paul Hillier; The Hilliard Ensemble
 Trio Mediaeval
 Paul Hillier; The Hilliard Ensemble

ECM 1385 C D ----, "Viderunt omnes"
 ECM 1385 C D ----, "Viderunt omnes"
 ECM 1385 C D ----, "Viderunt omnes"
 ECM 1385 C D ----, "Viderunt omnes"
 ECM 1929 C D Hong, Missa lumen de lumine
 ECM 1385 C D ----, "Viderunt omnes"

"O Maria virginei "Sederunt principes" "Veni creator spiritus "Viderunt omnes" "Viderunt omnes/Notum fecit Dominus"	Paul Hillier; The Hilliard Ensemble Paul Hillier; The Hilliard Ensemble Paul Hillier; The Hilliard Ensemble Paul Hillier; The Hilliard Ensemble Theatre of Voices	ECM 1385 C D ----, "Viderunt omnes" ECM 1385 C D ----, "Viderunt omnes" ECM 1385 C D ----, "Viderunt omnes" ECM 1385 C D ---- Harm Mundi HMX 2908167 C D anon, 12th century French
Peter, Johann Friedrich (1746-1813) String quintets (6) complete Symphony (G)	American Moravian Chamber Ensemble Howard Hanson; Eastman Rochester Orchestra	New World 80507-2 C D Antes, String trios (3) complete Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21
Pettoletti, Pietro (1795-1870) Fantasy on a favorite Bellini tune, Op. 22	Peter Pieters & Micheline Dumortier, guitars	Brilliant 92452 C D Sor, "Les deux amies" fantasy, Op. 41
Petrus de Domarto (fl. @ 1450) Missa spiritus almus	Andrew Kirkman; The Binchois Consort	Helios CDH55288 C D Busnois, Missa "L'homme armé"
Pezel, Johann Christoph (1639-1694) Sonata #69 (1675) Sonata #71 (1675) Sonata #75 (1675)	Niklas Eklund; Knut Johannessen, organ; etc. — see disk Niklas Eklund; Knut Johannessen, organ; etc. — see disk Niklas Eklund; Knut Johannessen, organ; etc. — see disk	Naxos 8.553593 C D Viviani, Trumpet sonata #2 (1674) Naxos 8.553593 C D Viviani, Trumpet sonata #2 (1674) Naxos 8.553593 C D Viviani, Trumpet sonata #2 (1674)
Pfitzner, Hans (1869-1949) Piano concerto (Eb), Op. 31 Cello sonata (F#), Op. 1 Violin sonata (e), Op. 27 Piano trio (F), Op. 8	Volker Banfield; Werner Andreas Albert; Munich Philharmonie Guido Schiefen, cello; Olaf Dressler, piano Benjamin Schmid, violin; Claudius Tanski, piano Benjamin Schmid, vln; Clemens Hagen, vc; Claudius Tanski,	cpo 999 045-2 C A ---- Arte Nova 87072 2 C D Strauss, R., Cello sonata (F), Op. 6 MDG Gold 321 0934-2 C D ---- MDG Gold 321 0934-2 C D ----, Violin sonata (e), Op. 27
Philidor, François-André Danican (1726-1795) "Le femmes vengées" opéra comique "Sancho Pança: opéra comique	soloists; Ryan Brown; Opera Lafayette [HIP] soloists; Ryan Brown; Opera Lafayette [HIP]	Naxos 8.660353 C D ---- Naxos 8.660274 C D ----
Philidor, Pierre Danican (1681-1731) "Essay sure la vie et les ouvrages" "Extrait des mémoires" Flute trio sonata #1 (G) Flute trio sonata #2 (e) Flute trio sonata #5 (d) Oboe trio sonata #1 (g) Oboe trio sonata #3 (C) Oboe trio sonata #3 (d) Oboe trio sonata #4 (g) Oboe trio sonata #5 (d)	Les Barricades Mystérieuses Les Barricades Mystérieuses Les Barricades Mystérieuses Les Barricades Mystérieuses Les Barricades Mystérieuses L'Assemblée des Honnestes Curieux L'Assemblée des Honnestes Curieux L'Assemblée des Honnestes Curieux L'Assemblée des Honnestes Curieux L'Assemblée des Honnestes Curieux	Pierre Verany PV700036 C D ----, Flute trio sonata #2 (e) Pierre Verany PV700036 C D ----, Flute trio sonata #2 (e) Pierre Verany PV700036 C D ----, Flute trio sonata #2 (e) Pierre Verany PV700036 C D ---- Pierre Verany PV700036 C D ----, Flute trio sonata #2 (e) Zig Zag ZZT080203 C D ----, Oboe trio sonata #5 (d) Zig Zag ZZT080203 C D ----, Oboe trio sonata #5 (d) Zig Zag ZZT080203 C D ----, Oboe trio sonata #5 (d) Zig Zag ZZT080203 C D ----, Oboe trio sonata #5 (d) Zig Zag ZZT080203 C D ----

Philips, Peter (1560/1-1628)

Also see 3 selections by Philips from the Fitzwilliam Virginal Book / Pieter-Jan Belder, various keyboards.

Almande Tregian	Paul Nicholson, harpsichord
Aria del Gran Duca	Paul Nicholson, harpsichord
"Bon jour mon coeur"	Paul Nicholson, harpsichord
"Chi far fed'al cielo"	Paul Nicholson, harpsichord
Fantasia in G	Paul Nicholson, harpsichord
"Fece da voi partita"	Paul Nicholson, harpsichord
Galliard	Paul Nicholson, harpsichord
Passamezzo Pavan & Galliard	Paul Nicholson, virginals
Pavan	Paul Nicholson, harpsichord
Pavan & Galliard "Doloroso Tregian"	Paul Nicholson, virginals
Pavan & Galliard Pagget	Paul Nicholson, harpsichord
"Tirsi morir volea . . ."	Paul Nicholson, virginals
"Veni Sancte Spiritus"	Paul Nicholson, virginals

Brilliant 94303 & 94362	C D Bull, John: Fitzwilliam Virginal Book
Hyperion CDA66734	C D ----, Chi far fed'al cielo
Hyperion CDA66734	C D ----, Chi far fed'al cielo
Hyperion CDA66734	C D ----, Chi far fed'al cielo
Hyperion CDA66734	C D ----
Hyperion CDA66734	C D ----, Chi far fed'al cielo
Hyperion CDA66734	C D ----, Chi far fed'al cielo
Hyperion CDA66734	C D ----, Chi far fed'al cielo
Hyperion CDA66734	C D ----, Chi far fed'al cielo
Hyperion CDA66734	C D ----, Chi far fed'al cielo
Hyperion CDA66734	C D ----, Chi far fed'al cielo
Hyperion CDA66734	C D ----, Chi far fed'al cielo
Hyperion CDA66734	C D ----, Chi far fed'al cielo

Phillips, Burrill (1907-1968)

selections from "McGuffey's Reader" Howard Hanson; Eastman Rochester Orchestra

Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21

Phillips, Sir Thomas (fl @ 1500)

"This day day daws" Purcell Concert of Voices [HIP]

Boston Skyline BSD 121 C A anon (13th century English)

Piazzolla, Astor (1921-1992)

Cinco piezas for guitar	Hugo Germán Gaido, guitar
Tango études for flute	Irmgard Toepper, fl
"Histoire du tango" for flute & guitar	Irmgard Toepper, fl; Hugo Germán Gaido, guitar

Naxos 8.554760	C D ----
Naxos 8.554760	C D ----, Cinco piezas for guitar
Naxos 8.554760	C D ----, Cinco piezas for guitar

Picchi, Giovanni (1572-1643)

Toccata	Pieter-Jan Belder, harpsichord
Ballo Ungaro	His Majesty's Sagbutts and Cornetts [HIP]
Canzon #14 a 6	His Majesty's Sagbutts and Cornetts [HIP]
Canzon #15 a 6	His Majesty's Sagbutts and Cornetts [HIP]
Canzon #18 a 8	His Majesty's Sagbutts and Cornetts [HIP]
Canzon #19 a 8	His Majesty's Sagbutts and Cornetts [HIP]
Padoana ditta la Ongara	His Majesty's Sagbutts and Cornetts [HIP]
Toccata	His Majesty's Sagbutts and Cornetts [HIP]

Brilliant 94303 & 94362	C D Bull, John: Fitzwilliam Virginal Book
Hyperion CDA67013	----, Canzon #19 a 8
Hyperion CDA67013	----, Canzon #19 a 8
Hyperion CDA67013	----, Canzon #19 a 8
Hyperion CDA67013	----, Canzon #19 a 8
Hyperion CDA67013	----
Hyperion CDA67013	----, Canzon #19 a 8
Hyperion CDA67013	----, Canzon #19 a 8

Piccinini, Alessandro (@1565-@1638)

Corrente #1	Musica Reservata of London [HIP]
Romanesca [HIP] #1 w/ variations	Romanesca [HIP]

Vanguard VANOV 8093-94	C A Vaqueiras, "Calenda maya"
Harm Mundi 73622	C D Pandolfi, Sonata, Op. IV #3

Pieczonka (1828-1912)

Tarantella (a)

Philip Martin, piano

Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2

Pierné, Gabriel (1863-1937)

Piano concerto (c), Op. 12

Fantaisie-ballet (Bb), Op. 6

Poème symphonique (d), Op. 37

Piano quintet, Op. 41

Piano quintet, Op. 41

Scherzo-caprice (D), Op. 25

Violin sonata, Op. 36

Piano trio (c), Op. 45

Stephen Coombs; Ronald Corp; BBC Scottish SO

Stephen Coombs; Ronald Corp; BBC Scottish SO

Stephen Coombs; Ronald Corp; BBC Scottish SO

Jean Hubeau, piano; Viotti Quartet

Piers Lane, piano; Goldner Quartet

Stephen Coombs; Ronald Corp; BBC Scottish SO

Jean Hubeau, piano; Olivier Charlier, violin

Trio Wanderer

Hyperion CDA67348 C D ----

Hyperion CDA67348 C D ----, Piano concerto (c), Op. 12

Hyperion CDA67348 C D ----, Piano concerto (c), Op. 12

Musifrance 2292-45525-2 C D ----

Hyperion CDA68036 C D ----

Hyperion CDA67348 C D ----, Piano concerto (c), Op. 12

Musifrance 2292-45525-2 C D ----, Piano quintet, Op. 41

APPF HMC 902192 C D ----

Pilkington, Francis (@1565-1638)

"My choice is made"

Camerata of London [HIP]

Hyperion CDA66003 C D Campion, "If thou long'st so much"

Pinarol, Johannes di (?-? 15th century)

"Fortuna desperata"

Fretwork [HIP]

Harm Mundi HMU 907291 C D Petrucci, Odhecaton

Pisendel, Johann Georg (1687-1755)

Solo violin sonata (a)

Mira Glodeanu, violin

Ambronay 100194 C D Bach, J.S., Chaconne, BWV 1004

Piston, Walter (1894-1976)

"The Incredible Flutist" ballet suite

Howard Hanson; Eastman Rochester Orchestra

Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21

Pixell, John (1725-1784)

"When rising from the bed of death"

Peter Holman; Psalmody, Parley of Instruments [HIP]

Hyperion CDA67020 C D Greatorex, "This is the day the Lord"

Platti, Giovanni, Benedetto (1697-1763)

Cello concerto (C)

Cello concerto (c)

Flute sonatas, Op. 3 (6) complete

Flute sonata (G), Op. 3 #6

Keyboard sonatas (18) complete

Trio sonata (g), D-WD 692

Lucia Swarts; Stephen Stubbs; Teatro Lirico

Lucia Swarts; Stephen Stubbs; Teatro Lirico

Bernhard Böhm, fl; Rainer Zipperling, cello; Glen Wilson, hc

Hans-Joachim Fuss, fl; Figueiredo, hc; Schiffer, cello

Stefano Molardi, harpischord, organ, clavichord

Ottavio Dantone; Accademia Bizantina [HIP]

Challenge CC 72021 C D ----

Challenge CC 72021 C D Platti, Cello concerto (C)

cpo 999 021-2 C D ----

Discover DICD 920256 C D Ferrandini, Flute sonata (D), Op. 2 #1

Brilliant 95518 C D ----

Arts 47661-2 C D Galuppi, Concerto à quattro #4

Pleyel, Camille (1788-1855)

Nocturne alla Field (Bb)

Bart van Oort, Érard fortepiano

Brilliant 92202 C D Chopin, Nocturnes complete (21)

Pleyel, Ignaz (1757-1831)

Sextet (Eb)

Mozzafiato [HIP]

Sony SK 64306 C D Mozart, Serenade (Eb), K. 375

Piano trio (F), Op. 47 #1	Pleyel-Trio St. Petersburg	Christophorus CHR 77241 C D ----
Pokorny, Franz Xaver (1729-1794)		
2 horns concerto (F)	Jaap Schroeder; Concerto Amsterdam [HIP]	Allegria 221087 C D Mozart, Leopold, 2 Horn concerto (Eb)
2 horns concerto (F)	Frantisek Vajnar; Capella Istropolitana	Naxos 8.550459 C D Fiala, 2 horns concerto (Eb)
Poldini, Ede (1869-1957)		
"Poupée valsante" fr 7 Marionettes	Philip Martin, piano	Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
Poldowski (actually, Regine Wieniawski, daughter of Henryk Wieniawski) (1879-1932)		
"Bercesue de l'enfant mourant"	Tyrone Greive, violin; Ellen Burmeister, piano	Albany Troy 338 C D Rutkowski, Vln & pno sonata (c), Op. 5
Ponchielli, Amalicare (1834-1886)		
"La gioconda" complete opera	soloits; etc.; Yishai Steckler	Brilliant 94607 C D ----
Pons, José (@1768-1818)		
Symphony (G)	Concerto Köln [HIP]	Capriccio 10 488 C D Arriaga, Symphony (D)
Porpora, Nicola Antonio (1686-1768)		
Cello concerto (a)	Lucia Swarts; Stephen Stubbs; Teatro Lirico	Challenge CC 72021 C D Platti, Cello concerto (C)
"Orfeo": Son pastorello amante	Aris Christofellis, falsettist; Ensemble d'Instruments Anciens	EMI 5 85118 2 C D Bononcini, G.B., "Griselda" 3 arias
3 solfeggi for Farinelli	Aris Christofellis, falsettist; Ensemble d'Instruments Anciens	EMI 5 85118 2 C D Bononcini, G.B., "Griselda" 3 arias
Poulenc, Francis (1899-1963)		
"Gloria" (1959)	Michel Piquemal; Orchestre de la Cité; Choir, etc.	Naxos 8.553176 C D ----, "Stabat mater" (1950)
"Litanies à la vierge noir" (1936)	Michel Piquemal; Orchestre de la Cité; Choir, etc.	Naxos 8.553176 C D ----, "Stabat mater" (1950)
"Stabat mater" (1950)	Michel Piquemal; Orchestre de la Cité; Choir, etc.	Naxos 8.553176 C D ----
Flute sonata	Emmanuel Pahud, fl; Eric le Sage, piano	EMI 56488 C D ----
Power, Leonel (?-1445)		
"Beata progenies"	Ensemble Oni Wytars & Ensemble Unicorn [HIP]	Naxos 8.553132 C D ----, anon (traditional Syrian)
Praetorius, Michael (@1571-1621)		
7 dances from "Terpsichore," 1612: see disk	Christopher Ball; The Praetorius Consort [HIP]	Alto ALC 1076 C D ----
32 dances from "Terpsichore," 1612: see disk	Peter Holman; Parley of Instruments [HIP] & Renaissance Vi	Hyperion CDA67240 C D ----
31 dances from "Terpsichore," 1612: see disk	Philip Pickett; New London Consort	Florilegium [HIP] D 153566 C D ----
Pratch, Ivan (1750's-1818)		
Rondo (F)	Aleksei Lubimov, square fortepiano	Facsimile RCD 19101 C D Karaulov, 3 Russian songs w/ variations
Plano sonata (C)	Aleksei Lubimov, square fortepiano	Facsimile RCD 19101 C D Karaulov, 3 Russian songs w/ variations
Prentzl (2nd half of 17th century)		

Sonata	Niklas Eklund; Knut Johannessen, org; etc.	Naxos 8.553593 C D Viviani, Trumpet sonata #2 (1674)
Preston, ?? (16th century British) "O lux beata Trinitas"	Fretwork [HIP]	Portrait PCL 1005 C D Tallis, In nomine à 4
Prioris, Johannes (last 15th-early 16th century) "Consumo la mia vita"	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
Prokofiev, Sergei (1891-1953) "Alexander Nevsky" Op. 78 cantata Piano concertos (5) complete Piano concerto #3, Op. 26 "Ivan the terrible" Op. 116 film music "Lieutenant Kije" Op. 60 suite 5 melodies for violin & piano, Op. 35b "Overture on Hebrew themes," Op. 34 "Peter & the wolf," Op. 67 4 piano pieces, Op. 4 "Sarcasms," Op. 17 Piano sonatas (10) complete Violin sonata #1 (f), Op. 80 Violin sonata #2 (D), Op. 94a Symphony #5, Op. 100 (1944) Symphony #6 (eb), Op. 111 Symphony #7, Op. 131 (1951) Toccata, Op. 11 "Visions fugitives," Op. 22 "Visions fugitives," Op. 22 Waltzes, Op. 110	Leonard Slatkin; St. Louis Symohony & Chorus Michel Béroff; Kurt Masur; Leipzig Gewandhaus Byron Janis; see box set Leonard Slatkin; St. Louis Symohony & Chorus Leonard Slatkin; St. Louis Symohony & Chorus Elmar Oliveira, violin; Robert McDonald, piao Michel Portal, clarinet; Parrenin Quartet Adrian Leaper; Czech Radio Symphony Orchestra Barbara Nissman, piano Barbara Nissman, piano Barbara Nissman, piano Elmar Oliveira, violin; Robert McDonald, piano Elmar Oliveira, violin; Robert McDonald, piano Mstislav Rostropovitch; Orchestra Nat'l de France Theodore Kuchar; Nat'l Symphony Orchestra of Ukraine Mstislav Rostropovitch; Orchestra Nat'l de France Barbara Nissman, piano Michel Béroff, piano Barbara Nissman, piano Theodore Kuchar; Nat'l Symphony Orchestra of Ukraine	Vox CDX 5021 C A ----, "Ivan the terrible" Op. 116 film music EMI 62542 2 C D ---- Brilliant 9182 C A Rachmaninoff, Piano concerto #2 Vox CDX 5021 C A ---- Vox CDX 5021 C A ----, "Ivan the terrible" Op. 116 film music Vox VU 9013 C D ---- EMI 62542 2 C D ----, Piano concertos (5) complete Naxos 8.550335 C D Saint-Saens, "Carnival of the animals" Newport NCD 60092-94 C D ----, Piano sonatas (10) complete Newport NCD 60092-94 C D ----, Piano sonatas (10) complete Newport NCD 60092-94 C D ---- Vox VU 9013 C D ----, 5 melodies for violin & piano Vox VU 9013 C D ----, 5 melodies for violin & piano Erato 2292-45736-2 C D ----, Symphony #7, Op. 131 (1951) Naxos 8.553069 C D ---- Erato 2292-45736-2 C D ---- Newport NCD 60092-94 C D ----, Piano sonatas (10) complete EMI 62542 2 C D ----, Piano concertos (5) complete Newport NCD 60092-94 C D ----, Piano sonatas (10) complete Naxos 8.553069 C D ----, Symphony #6
Prota, Tommaso (1727?-after 1768) Flute concerto (C)	Carlo Ipata, fl; Auser Musici [HIP]	Hyperion CDA67884 C D Majo, Flute concerto (G)
Puccini, Giacomo (1858-1924) "La Fanciulla del West" opera "Madama Butterfly" opera "Manon Lescault" opera "Tosca" opera "Tosca" opera	Neblett; Domingo; Santo; Royal Opera House Orchestra Tomowa-Sintow; Rouslan Raichev; Sofia Nat'l Op Orch & Ch Domingo; Te Kanawa; Sinopoli; Royal Opera House Orchest Malfitano; Domingo; Mehta; Chorus & Orchestra of RAI Rom Miricioiu; Lamberti; Rahbari; Czecho-Slovak RSO	Kultur D4603 DV A ----"Tosca" Laser Light 14 280 C D ---- Kultur D4603 DV A ----"Tosca" Kultur D4603 DV A ---- Naxos 8.660001-2 C D ----
Pugnani, Gaetano (1731-1798) Sinfonia (G)	Reinhard Goebel; Orchestre des Pays de Savoie [HIP]	Calliope CAL 9514 C D ----

Pulloy, Jean (??-1478)

"Flos de spina"

Andrew Kirkman; The Binchois Consort

Helios CDH55288 C D Busnois, Missa "L'homme armé"

Purcell, Daniel (1664-1717)

Toccata

Jane Chapman, spinet

Collins 14572 C D Amadori, Toccata

Purcell, Henry (1659-1695)

"Abdelazer" instrumental music

Roy Goodman; Parley of Instruments [HIP]

Hyperion CDS44381/3 C D ----, "The prophetess" instr music

"Abdelazer" instrumental music

Hengelbrock; Freiburger Baroque Orchestra [HIP]

Harm Mundi 77231-2 C D ----, "The Fairy Queen"

"Amphitryon" instrumental music

Roy Goodman; Parley of Instruments [HIP]

Hyperion CDS44381/3 C D ----, "The prophetess" instr music

"Amphitryon" instrumental music

Kevin Mallon; Arcadia Ensemble

Naxos 8.570149 C D ----

2 Aires

Jane Chapman, spinet

Collins 14572 C D Amadori, Toccata

"Be welcome then, great sir"

Julianne Baird, s; Colin Tilney, hc; Alison MacKay, vla dG

Dorian DOR-90105 C D ----, "O solitude"

"Bonduca" instrumental music

Roy Goodman; Parley of Instruments [HIP]

Hyperion CDS44381/3 C D ----, "The prophetess" instr music

"By beautiful softness"

Michael Chance, falsettist; lute, viola da gamba, harpsichord

Brilliant 92137 C D Dowland, "Unquiet thoughts"

Chaconny (g)

instrumental ensemble — see disk

Brilliant 99790 C D ----, Te Deum

Chacony, Z 730

soloists, Kevin Mallon; Arcadia Baroque Ensemble [HIP]

Naxos 8.554262 C D ----, "The Tempest" complete music

"Circe" instrumental music

Kevin Mallon; Arcadia Ensemble

Naxos 8.570149 C D ----, "Amphitryon" instrumental music

"Come, ye sons of art, away" (1694)

soloists; Trevor Pinnock; The English Concert [HIP] & Chorus

DGG Archiv 474 272-2 C D ----, "Dido & Aeneas" opera

"Crown the altar"

Michael Chance, falsettist; lute, viola da gamba, harpsichord

Brilliant 92137 C D Dowland, "Unquiet thoughts"

"Dear pretty youth"

Catherine Bott; Peter Holman; Parley of Instruments [HIP]

Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture

"Dido & Aeneas" opera

Lorraine Hunt; others; Nicholas McGegan; Philharmonia Bar

Harm Mundi 907110 C D ----

"Dido & Aeneas" opera

Kirkby, Parrott; Taverner Players

Chandos CHAN 8306 C D ----

"Dido & Aeneas" opera

soloists; Trevor Pinnock; The English Concert [HIP] & Chorus

DGG Archiv 474 272-2 C D ----

"Dido & Aeneas" opera

Van Evera, Andrew Parrott; Taverner Choir & Players

BBC MM 129 C D ----

"Dido & Aeneas" opera

Wemyss, Jed Wentz; Musica ad Rhenum [HIP]

Brilliant 92464 C D ----

"Dido & Aeneas" instrumental music

Hengelbrock; Freiburger Baroque Orchestra [HIP]

Harm Mundi 77231-2 C D ----, "The Fairy Queen"

"Dioclesian" semi-opera

soloists; Trevor Pinnock; The English Concert [HIP] & Chorus

DGG Archiv 474 272-2 C D ----, "Dido & Aeneas" opera

"Dioclesian" instrumental music

Jeanne Lamon; Tafelmusik [HIP]

Sony SK 66 169 C D ----

"Dioclesian" instrumental music

instrumental ensemble — see disk

Brilliant 99790 C D ----, Te Deum

"Distress'd innocence" instrumental music

Roy Goodman; Parley of Instruments [HIP]

Hyperion CDS44381/3 C D ----, "The prophetess" instr music

"The double dealer" instrumental music

Roy Goodman; Parley of Instruments [HIP]

Hyperion CDS44381/3 C D ----, "The prophetess" instr music

"An evening hymn"

Michael Chance, falsettist; lute, viola da gamba, harpsichord

Brilliant 92137 C D Dowland, "Unquiet thoughts"

"An evening hymn"

Julianne Baird, s; Colin Tilney, hc; Alison MacKay, vla da gar

Dorian DOR-90105 C D ----, "O solitude"

"The Fairy Queen" complete

The Scholars Baroque Ensemble [HIP]

Naxos 8.550660-1 C D ----

"The Fairy Queen" complete

soloists; Catherine MacKintosh; Purcell Symphony & Voices

Honest CD 5035 C D ----

"The fairy queen" instrumental music

Roy Goodman; Parley of Instruments [HIP]

Hyperion CDS44381/3 C D ----, "The prophetess" instr music

"The Fairy Queen" instrumental music

Hengelbrock; Freiburger Baroque Orchestra [HIP]

Harm Mundi 77231-2 C D ----

"The Fairy Queen" instrumental music

Jeanne Lamon; Tafelmusik [HIP]

Sony SK 66 169 C D ----, "Dioclesian" instrumental music

"The fairy queen" sonata "while the sun rises"

Roy Goodman; Parley of Instruments [HIP]

Hyperion CDS44381/3 C D ----, "The prophetess" instr music

Fantasia upon one note, Z.745

Pieter-Jan Belder; Musica Amphion [HIP]

Brilliant 94619 C D ----, 12 sonatas in 3 parts (1683)

Fantasia upon one note, Z.745	Savall, Hespèrion XX	Astrée E 8536 C D ----, Fantasias for the viols (12)
Fantasias for the viols (12)	Pieter-Jan Belder; Musica Amphion [HIP]	Brilliant 94619 C D ----, 12 sonatas in 3 parts (1683)
Fantasias for the viols (12)	Savall, Hespèrion XX	Astrée E 8536 C D ----
"The fatal hour"	Julianne Baird, s; Colin Tilney, hc; Alison MacKay, vla dG	Dorian DOR-90105 C D ----, "O solitude"
"Funeral Sentences for Queen Mary"	Brown; Choir of Clare College Cambridge; Baroque Brass, et	Brilliant 99790 C D ----, Te Deum
"The Gordian knot unty'd" instrumental music	Roy Goodman; Parley of Instruments [HIP]	Hyperion CDS44381/3 C D ----, "The prophetess" instr music
"The Gordian knott unty'd" instrumental music	Kevin Mallon; Arcadia Ensemble	Naxos 8.570149 C D ----, "Amphitryon" instrumental music
"The Gordian knott unty'd" instrumental music	Lorraine Hunt; others; Nicholas McGegan; Philharmonia Bar	Harm Mundi 907110 C D ----, "Dido & Aeneas" opera
"Hark! The echoing air"	Julianne Baird, s; Colin Tilney, hc; Alison MacKay, vla dG	Dorian DOR-90105 C D ----, "O solitude"
"Hear my prayer, O Lord"	Brown; Choir of Clare College Cambridge; Baroque Brass, et	Brilliant 99790 C D ----, Te Deum
"Here the deities approve"	Michael Chance, falsettist; lute, viola da gamba, harpsichord	Brilliant 92137 C D Dowland, "Unquiet thoughts"
"If ever I more riches did desire" Z. 544	soloists, Kevin Mallon; Arcadia Baroque Ensemble [HIP]	Naxos 8.554262 C D ----, "The Tempest" complete music
"If music be the food of love"	Michael Chance, falsettist; lute, viola da gamba, harpsichord	Brilliant 92137 C D Dowland, "Unquiet thoughts"
"The Indian queen" instrumental music	Roy Goodman; Parley of Instruments [HIP]	Hyperion CDS44381/3 C D ----, "The prophetess" instr music
"The Indian queen" instrumental music	Peter Holman; Parley of Instruments [HIP]	Hyperion CDA66817 C D Corbett, Trumpet suite (D)
"The Indian queen" instrumental music	Jeanne Lamon; Tafelmusik [HIP]	Sony SK 66 169 C D ----, "Dioclesian" instrumental music
The Indian queen" overture Z. 630	soloists, Kevin Mallon; Arcadia Baroque Ensemble [HIP]	Naxos 8.554262 C D ----, "The Tempest" complete music
The Indian queen" sonata	Roy Goodman; Parley of Instruments [HIP]	Hyperion CDS44381/3 C D ----, "The prophetess" instr music
"In the black dismal dungeon of despair"	Michael Chance, falsettist; lute, viola da gamba, harpsichord	Brilliant 92137 C D Dowland, "Unquiet thoughts"
In nomine in 6 parts	Pieter-Jan Belder; Musica Amphion [HIP]	Brilliant 94619 C D ----, 12 sonatas in 3 parts (1683)
In nomine in 6 parts	Savall, Hespèrion XX	Astrée E 8536 C D ----, Fantasias for the viols (12)
In nomine in 7 parts	Pieter-Jan Belder; Musica Amphion [HIP]	Brilliant 94619 C D ----, 12 sonatas in 3 parts (1683)
In nomine in 7 parts	Savall, Hespèrion XX	Astrée E 8536 C D ----, Fantasias for the viols (12)
Jubilate Deo (D)	Brown; Choir of Clare College Cambridge; Baroque Brass, et	Brilliant 99790 C D ----, Te Deum
Jubilate Deo (D)	Glenton, Choir & Orchestra of the Golden Age [HIP]	Naxos 8.553444 C D ----, Te Deum
"King Arthur" semi-opera complete	soloists; Trevor Pinnock; The English Concert [HIP] & Chorus	DGG Archiv 474 272-2 C D ----, "Dido & Aeneas" opera
"King Arthur" instrumental music	Roy Goodman; Parley of Instruments [HIP]	Hyperion CDS44381/3 C D ----, "The prophetess" instr music
"King Arthur" instrumental music	Hengelbrock; Freiburger Baroque Orchestra [HIP]	Harm Mundi 77231-2 C D ----, "The Fairy Queen"
"King Arthur" instrumental music	Peter Holman; Parley of Instruments [HIP]	Hyperion CDA66817 C D Corbett, Trumpet suite (D)
"King Arthur" instrumental music	Jeanne Lamon; Tafelmusik [HIP]	Sony SK 66 169 C D ----, "Dioclesian" instrumental music
"Lord, how long wilt Thou be angry"	Brown; Choir of Clare College Cambridge; Baroque Brass, et	Brilliant 99790 C D ----, Te Deum
"The married beau" instrumental music	Roy Goodman; Parley of Instruments [HIP]	Hyperion CDS44381/3 C D ----, "The prophetess" instr music
"Music for a while"	Michael Chance, falsettist; lute, viola da gamba, harpsichord	Brilliant 92137 C D Dowland, "Unquiet thoughts"
"My beloved spake"	Brown; Choir of Clare College Cambridge; Baroque Brass, et	Brilliant 99790 C D ----, Te Deum
"The noise of foreign wars"	Glenton, Choir & Orchestra of the Golden Age [HIP]	Naxos 8.553444 C D ----, Te Deum
"Ode for St. Cecilia's day"	Glenton, Choir & Orchestra of the Golden Age [HIP]	Naxos 8.553444 C D ----, Te Deum
"The old batchelor" instrumental music	Roy Goodman; Parley of Instruments [HIP]	Hyperion CDS44381/3 C D ----, "The prophetess" instr music
"Of old, when heroes thought it base" (1690)	soloists; Trevor Pinnock; The English Concert [HIP] & Chorus	DGG Archiv 474 272-2 C D ----, "Dido & Aeneas" opera
"O God, Thou art my God"	Brown; Choir of Clare College Cambridge; Baroque Brass, et	Brilliant 99790 C D ----, Te Deum
"One charming night"	Michael Chance, falsettist; lute, viola da gamba, harpsichord	Brilliant 92137 C D Dowland, "Unquiet thoughts"
"O solitude"	Julianne Baird, s; Colin Tilney, hc; Alison MacKay, vla dG	Dorian DOR-90105 C D ----
"O solitude"	Michael Chance, falsettist; lute, viola da gamba, harpsichord	Brilliant 92137 C D Dowland, "Unquiet thoughts"

Overture (g)	Roy Goodman; Parley of Instruments [HIP]	Hyperion CDS44381/3 C D ----, "The prophetess" instr music
"The prophetess" instrumental music	Roy Goodman; Parley of Instruments [HIP]	Hyperion CDS44381/3 C D ----
"The Queen's epicedium"	Michael Chance, falsettist; lute, viola da gamba, harpsichord	Brilliant 92137 C D Dowland, "Unquiet thoughts"
3 parts upon a ground, Z. 731	3 violins ensemble — see disk	Harm Mundi HMT 7907091 C D ----
9 short harpsichord pieces — see disk	Davitt Moroney, harpsichord or virginals	Virgin CDC 5 45166 2 C D ----, Harpsichord suite (a), Z. 663
"Raise, raise the voice"	Glenton; Choir & Orchestra of the Golden Age [HIP]	Naxos 8.553444 C D ----, Te Deum
"Remember not, Lord, our offences"	Brown; Choir of Clare College Cambridge; Baroque Brass, et	Brilliant 99790 C D ----, Te Deum
"Since from my dear Astrea's sight	Michael Chance, falsettist; lute, viola da gamba, harpsichord	Brilliant 92137 C D Dowland, "Unquiet thoughts"
"Sir Anthony Love" overture	Roy Goodman; Parley of Instruments [HIP]	Hyperion CDS44381/3 C D ----, "The prophetess" instr music
"Sir Barnaby Whigg" instrumental music	Kevin Mallon; Arcadia Ensemble	Naxos 8.570149 C D ----, "Amphitryon" instrumental music
12 sonatas in 3 parts, Z.790-801 (1683)	Pieter-Jan Belder; Musica Amphion [HIP]	Brilliant 94619 C D ----
10 sonatas in 4 parts, Z. 802-811 (1697)	Pieter-Jan Belder; Musica Amphion [HIP]	Brilliant 94619 C D ----, 12 sonatas in 3 parts (1683)
10 sonatas in 4 parts, Z. 802-811 (1697)	London Baroque [HIP]	Harm Mundi HMC 901438 C D ----
Trumpet Sonata (D) Z. 850 (1694)	Eklund, Sparf, Drottningholm Baroque Ensemble [HIP]	Naxos 8.553531 C D Telemann, Trumpet Cto
Trumpet Sonata (D) Z. 850 (1694)	David Staff, Glenton, Choir & Orchestra of the Golden Age [I-	Naxos 8.553444 C D ----, Te Deum
Trumpet Sonata (D) Z. 850 (1694)	soloists, Kevin Mallon; Arcadia Baroque Ensemble [HIP]	Naxos 8.554262 C D ----, "The Tempest" complete music
9 songs	Michael Chance, falsettist; instrumentalists	Brilliant 99790 C D ----, Te Deum
"Strike the viol"	Michael Chance, falsettist; lute, viola da gamba, harpsichord	Brilliant 92137 C D Dowland, "Unquiet thoughts"
Harpsichord suite (a), Z. 663	Davitt Moroney, harpsichord or virginals	Virgin CDC 5 45166 2 C D ----
Harpsichord suite (C), Z. 665/666	Davitt Moroney, harpsichord or virginals	Virgin CDC 5 45166 2 C D ----, Harpsichord suite (a), Z. 663
"Sweeter than roses"	Michael Chance, falsettist; lute, viola da gamba, harpsichord	Brilliant 92137 C D Dowland, "Unquiet thoughts"
"Te Deum"	Brown; Choir of Clare College Cambridge; Baroque Brass, et	Brilliant 99790 C D ----
"Te Deum"	Glenton, Choir & Orchestra of the Golden Age [HIP]	Naxos 8.553444 C D ----
"The Tempest" complete music	soloists, Kevin Mallon; Arcadia Baroque Ensemble [HIP]	Naxos 8.554262 C D ----
"Thrice happy"	Michael Chance, falsettist; lute, viola da gamba, harpsichord	Brilliant 92137 C D Dowland, "Unquiet thoughts"
"Timon of Athens" complete music	soloists; Trevor Pinnock; The English Concert [HIP] & Chorus	DGG Archiv 474 272-2 C D ----, "Dido & Aeneas" opera
"Timon of Athens" instrumental music	Roy Goodman; Parley of Instruments [HIP]	Hyperion CDS44381/3 C D ----, "The prophetess" instr music
"Timon of Athens" instrumental music	Graham; Jed Wentz; Musica ad Rhenum [HIP]	Brilliant 92464 C D ----, Dido & Aeneas
"Timon of Athens" instrumental music	instrumental ensemble — see disk	Brilliant 99790 C D ----, Te Deum
" 'Tis nature's voice"	Michael Chance, falsettist; lute, viola da gamba, harpsichord	Brilliant 92137 C D Dowland, "Unquiet thoughts"
"The virtuous wife" instrumental music	Roy Goodman; Parley of Instruments [HIP]	Hyperion CDS44381/3 C D ----, "The prophetess" instr music
"Welcome to all the pleasures" (1683)	soloists; Trevor Pinnock; The English Concert [HIP] & Chorus	DGG Archiv 474 272-2 C D ----, "Dido & Aeneas" opera
"With sick and famish'd eyes"	Julianne Baird, s; Colin Tilney, hc; Alison MacKay, vla dG	Dorian DOR-90105 C D ----, "O solitude"
"Yorkshire Feast" incidental music	Peter Holman; Parley of Instruments [HIP]	Hyperion CDA66817 C D Corbett, Trumpet suite (D)
1995 film: "England, My England," bio of Purcell with music perf by John Eliot Gardiner; Monteverdi Choir [Hil		Kultur D4221 D A ----

Pusieux, Henri Giles de (14th century French)

"Rachel plorat filios"

David Munrow; Early Music Consort of London [HIP]

DGG Archiv 449 082-2 C A anon, "The Medieval Experience"

Pusterhofer, P. Philipp (1748-1804)

Organ Concerto (C)

Eduard Melkus; Capella Academica Wien [HIP]

Preiser 91029 C A Wagenseil, Organ concerto (Bb)

Quantz, Johann Joachim (1697-1773)

Flute concerto (D)
 Flute concerto (b), QV 5:5
 Flute concerto (G), QV 5:29
 Flute concerto (c), QV 5:38
 Flute conceto (d), QV 5:81
 Flute concerto (G), QV 5:165
 Flute concerto (c) QV 5:216
 Flute concerto (a), QV 5:238
 Flute concerto (A), QV 5:256
 Flute concerto (g), QV 5:290
 Flute concerto (A)
 2 Flutes concerto (G)
 2 Fl, 2 Ob, Bsn & Vln concerto (G)
 Flute, 2 Violins concerto (e)
 Flute sonata (C), QV 1:9
 Flute sonata (c), QV 1:18, #276
 Flute sonata (D), QV 1:42, #277
 Flute sonata (D), QV 1:42, #277
 Flute sonata (F), QV 1:93, #272
 Flute sonata (G), QV 1:109, #273
 Flute sonata (g), QV 1:116
 Flute sonata (g), QV 1:128
 Flute sonata (A), QV 1:145, #274
 Flute sonata (Bb), QV 1:161, #275
 Flute sonata (Bb)
 Flute sonata (D)
 Trio sonata (D), QV 2:15
 Trio sonata (Eb), QV 2:17

Jed Wentz; Musica ad Rhenum [HIP]
 Rachel Brown, fl; Roy Goodman; Brandenburg Consort [HIP]
 Rachel Brown, fl; Roy Goodman; Brandenburg Consort [HIP]
 Mary Oleskiewicz, fl; Miklós Spányi; Concerto Armonico [HIP]
 Mary Oleskiewicz, fl; Miklós Spányi; Concerto Armonico [HIP]
 Mary Oleskiewicz, fl; Miklós Spányi; Concerto Armonico [HIP]
 Rachel Brown, fl; Roy Goodman; Brandenburg Consort [HIP]
 Mary Oleskiewicz, fl; Miklós Spányi; Concerto Armonico [HIP]
 Rachel Brown, fl; Roy Goodman; Brandenburg Consort [HIP]
 Rachel Brown, fl; Roy Goodman; Brandenburg Consort [HIP]
 Collegium Musicum 90 [HIP]
 Jed Wentz; Musica ad Rhenum [HIP]
 Jed Wentz; Musica ad Rhenum [HIP]
 Jed Wentz; Musica ad Rhenum [HIP]
 Mary Oleskiewicz, fl; ensemble — see disk
 Verena Fischer, fl; K-D Brandt, cello; Leon Berben, harpsich
 Verena Fischer, fl; K-D Brandt, cello; Leon Berben, harpsich
 Mary Oleskiewicz, fl; ensemble — see disk
 Verena Fischer, fl; K-D Brandt, cello; Leon Berben, harpsich
 Verena Fischer, fl; K-D Brandt, cello; Leon Berben, harpsich
 Mary Oleskiewicz, fl; ensemble — see disk
 Mary Oleskiewicz, fl; ensemble — see disk
 Verena Fischer, fl; K-D Brandt, cello; Leon Berben, harpsich
 Verena Fischer, fl; K-D Brandt, cello; Leon Berben, harpsich
 B. Kuijken, fl; W. Kuijken, cello; Bob van Asperen, harpsichor
 Stephen Preston, fl; Lucy Carolan, various hcds, etc.
 Mary Oleskiewicz & Jean-François Beaudin, fls; ensemble
 Mary Oleskiewicz & Jean-François Beaudin, fls; ensemble

Brilliant 92687 C D Vivaldi, Flute concerto (D), RV 783
 Hyperion CDA66927 C D ----, Flute concerto (A), #256
 Hyperion CDA66927 C D ----, Flute concerto (A), #256
 Naxos 8.573120 C D ----, Flute concerto (a), QV 5:238
 Naxos 8.573120 C D ----, Flute concerto (a), QV 5:238
 Naxos 8.573120 C D ----, Flute concerto (a), QV 5:238
 Hyperion CDA66927 C D ----, Flute concerto (A), #256
 Naxos 8.573120 C D ----
 Hyperion CDA66927 C D ----
 Hyperion CDA66927 C D ----, Flute concerto (A), #256
 Chandos CHAN 0541 C D Bach, C.P.E., Trio sonata (Bb), Wq. ?
 Brilliant 92687 C D Vivaldi, Flute concerto (D), RV 783
 Brilliant 92687 C D Vivaldi, Flute concerto (D), RV 783
 Brilliant 92687 C D Vivaldi, Flute concerto (D), RV 783
 Naxos 8.555064 C D ----, Flute sonata (D), QV 1:42
 Naxos 8.557805 C D ----, Flute sonata (F), QV 1:93, #272
 Naxos 8.557805 C D ----, Flute sonata (F), QV 1:93, #272
 Naxos 8.555064 C D ----
 Naxos 8.557805 C D ----
 Naxos 8.557805 C D ----, Flute sonata (F), QV 1:93, #272
 Naxos 8.555064 C D ----, Flute sonata (D), QV 1:42
 Naxos 8.555064 C D ----, Flute sonata (D), QV 1:42
 Naxos 8.557805 C D ----, Flute sonata (F), QV 1:93, #272
 Naxos 8.557805 C D ----, Flute sonata (F), QV 1:93, #272
 Sony SK 66 267 C D Benda, F., Flute sonata (e)
 Amon Ra SAR-19 C D Daquin, "Le coucou"
 Naxos 8.555064 C D ----, Flute sonata (D), QV 1:42
 Naxos 8.555064 C D ----, Flute sonata (D), QV 1:42

Rachmaninoff, Sergei (1873-1943)

"Caprice Bohémien," Op. 12
 Piano concertos (4) complete
 Piano concertos (4) complete
 Piano concerto #1 (F#), Op. 1
 Piano concerto #1 (F#), Op. 1
 Piano concerto #1 (F#), Op. 1
 Piano concerto #1 (F#), Op. 1, orig version
 Piano concerto #2 (c), Op. 18
 Piano concerto #2 (c), Op. 18
 Piano concerto #2 (c), Op. 18
 Piano concerto #2 (c), Op. 18
 Piano concerto #2 (c), Op. 18
 Piano concerto #3 (d), Op. 30
 Piano concerto #3 (d), Op. 30
 Piano concerto #3 (d), Op. 30
 Piano concerto #3 (d), Op. 30
 Piano concerto #3 (d), Op. 30
 Piano concerto #4 (g), Op. 40
 Piano concerto #4 (g), Op. 40, orig version
 Piano concerto "5" (arr of Symph #2)
 "Elégie" (eb), Op. 3 #1
 Études tableaux, Op 33 (8) compl
 Études tableaux, Op 39 (9) compl
 Étude tableau (c), Op. 39 #7
 Fantaisie-tableaux (Suite #1), Op. 5
 Fragments (1917)
 Fughetta (F) (1899)
 "Isle of the dead" Op. 29
 "Isle of the dead" Op. 29
 "Mélodie" (E), Op. 3 #3
 Moments musicaux, Op. 16 (6) complete
 Morceau de fantaisie (g) (1899)
 3 nocturnes (1887-8)
 "Oriental sketch" (1917)
 5 pieces (1888?)
 Pièce (d) (1917)
 Prélude (c#), Op. 3 #2
 Prélude (Eb), Op. 23 #6

Leonard Slatkin; St. Louis Symphony Orchestra
 Vladimir Ashkenazy; Previn; London Symphony Orchestra
 Idil Biret; Antony Wit; Polish Nat'l Radio Symphony Orchestra
 Byron Janis; see box set
 Benno Moiseiwitsch; Sargent; Philharmonia Orch [rec 1948]
 Sergei Rachmaninoff; Ormandy; Philadelphia O [rec 1939-40]
 Alexander Ghidin; Vladimir Ashkenazy; Helsinki Philharmonic
 Byron Janis — see box set
 Benno Moiseiwitsch; Goehr; London Philharmonic [rec 1937]
 Navasardian; Provatorov; Moscow Symphony Orchestra
 Sergei Rachmaninoff; Stokowski; Philadelphia Orch [rec 1921]
 Earl Wild; Jascha Horenstein; Royal Philharmonic Orch
 Martha Argerich; Riccardo Chailly; RSO Berlin
 Byron Janis — see box set
 Sergei Rachmaninoff; Ormandy; Philadelphia Orch [rec 1939]
 Earl Wild; Jascha Horenstein; Royal Philharmonic Orch
 Earl Wild; Antonio de Almeida; Florida Philharmonic
 Sergei Rachmaninoff; Ormandy; Philadelphia Orch [rec 1941]
 Alexander Ghidin; Vladimir Ashkenazy; Helsinki Philharmonic
 Schmitt-Leonardy; Kuchar; Janacek Philharmonic
 Ethella Chuprik, piano
 Idil Biret, piano
 Idil Biret, piano
 Ethella Chuprik, piano
 Howard Shelley & Hilary MacNamara, pianos
 Howard Shelley, piano
 Howard Shelley, piano
 Enrique Bátiz; Royal Philharmonic Orchestra
 Leonard Slatkin; St. Louis Symphony Orchestra
 Ethella Chuprik, piano
 Idil Biret, piano
 Howard Shelley, piano
 Howard Shelley, piano
 Howard Shelley, piano
 Howard Shelley, piano
 Howard Shelley, piano
 Byron Janis, piano
 Byron Janis, piano

Vox CD3X 3002 C A ----, Symphony "The Bells" Op. 35
 London 425 576-2 C A ----
 Naxos 8.554476-77 C D ----
 Brilliant 9182 C A ----, Piano concerto #2 (c), Op. 18
 Naxos 8.110676 C M ----
 Naxos 8.110602 C M ----
 Ondine ODE 977-2 C D ----
 Brilliant 9182 C A ----
 Naxos 8.110676 C M ----, Piano concerto #1 (F#), Op. 1
 Amadis 7150 C D Rubenstein, Piano concerto #4
 Naxos 8.110601 C M ----
 Chandos CHAN 6507 C A ----
 Philipps 446 673-2 C A ----
 Brilliant 9182 C A ----, Piano concerto #2 (c), Op. 18
 Naxos 8.110601 C M ----, Piano concerto #2 (c), Op. 18
 Chandos CHAN 6507 C A ----, Piano concerto #2 (c), Op. 18
 Ivory Classics 64405-79001 C D ----
 Naxos 8.110602 C M ----, Piano concerto #1 (F#), Op. 1
 Ondine ODE 977-2 C D ----, Piano concerto #1 (F#), Op. 1, orig
 Brilliant 8900 C D ----
 Amadis 7135 C D ----, Vars on a Theme of Chopin, Op. 22
 Naxos 8.550347 C D ----
 Naxos 8.550347 C D ----, Études tableaux, Op. 33
 Amadis 7135 C D ----, Vars on a Theme of Chopin, Op. 22
 Helios CDH55209 C D ----
 Hyperion CDA66198 C D ----, Piano sonata (bb), orig vers Op. 36
 Hyperion CDA66198 C D ----, Piano sonata (bb), orig vers Op. 36
 Naxos 8.550583 C D ----, "Symphonic Dances" Op. 45
 Vox CD3X 3002 C A ----, Symphony "The Bells" Op. 35
 Amadis 7135 C D ----, Vars on a Theme of Chopin, Op. 22
 Naxos 8.550349 C D ----, Piano sonata #2 (bb), Op. 36
 Hyperion CDA66198 C D ----, Piano sonata (bb), orig vers Op. 36
 Hyperion CDA66198 C D ----, Piano sonata (bb), orig vers Op. 36
 Hyperion CDA66198 C D ----, Piano sonata (bb), orig vers Op. 36
 Hyperion CDA66198 C D ----, Piano sonata (bb), orig vers Op. 36
 Hyperion CDA66198 C D ----, Piano sonata (bb), orig vers Op. 36
 Brilliant 9182 C A ----, Piano concerto #2 (c), Op. 18
 Brilliant 9182 C A ----, Piano concerto #2 (c), Op. 18

Préludes, Op. 32 (13) complete
 Prélude (b), Op. 32 #10
 "Prince Rostislav" symph poem
 "Rhapsody on a theme of Paganini," Op. 43
 "Rhapsody on a theme of Paganini," Op. 43
 "Rhapsody on a theme of Paganini," Op. 43
 "The rock" Op. 7
 "The rock" Op. 7
 "The rock" Op. 7
 Scherzo (F)
 Cello sonata, Op. 19
 Piano sonata #2 (bb), Op. 36
 Piano sonata #2 (bb), Op. 36, original vers
 "3 Russian songs" Op. 41
 "Song without words"
 "Spring" cantata, Op. 20
 2-piano suite #2, Op. 17
 "Symphonic dances" Op. 45
 "Symphonic dances" Op. 45
 "Youth" symphony (d)
 Symphonic dances, Op. 45 (transcribed)
 Symphonies (3) complete
 Symphony #2 (e), Op. 27
 Symphony #2 (e), Op. 27
 Symphony "The bells" Op. 35
 Variations on a theme of Chopin, Op. 22
 Variations on a theme of Corelli, Op. 42
 "Vocalise" Op. 34 #14
 trans: Kreisler: Liebeslied & Liebesfreud
 trans: Kreisler: Liebeslied

Idil Biret, piano
 Ethella Chuprik, piano
 Leonard Slatkin; St. Louis Symphony Orchestra
 Idil Biret; Antony Wit; Polish Nat'l Radio Symphony Orchestra
 Benno Moiseiwitsch; Cameron; London Phil [rec 1938]
 Sergei Rachmaninoff; Stokowski; Philadelphia O [rec 1934]
 Stephen Gunzenhauser; CSR Symphony Orchestra
 Leonard Slatkin; St. Louis Symphony Orchestra
 Edo de Waart; Rotterdam Philharmonic Orchestra
 Leonard Slatkin; St. Louis Symphony Orchestra
 Alexandre Dmitriev, cello; Alexander Paley, piano
 Idil Biret, piano
 Howard Shelley, piano
 Leonard Slatkin; St. Louis Symphony Orchestra
 Howard Shelley, piano
 Leonard Slatkin; St. Louis Symphony Orchestra
 Howard Shelley & Hilary MacNamara, pianos
 Enrique Bátiz; Royal Philharmonic Orchestra
 Leonard Slatkin; St. Louis Symphony Orchestra
 Leonard Slatkin; St. Louis Symphony Orchestra
 Howard Shelley & Hilary MacNamara, pianos
 Edo de Waart; Rotterdam Philharmonic Orchestra
 Stephen Gunzenhauser; CSR Symphony Orchestra
 Andre Previn; Royal Philharmonic
 Leonard Slatkin; St. Louis Symphony Orchestra
 Ethella Chuprik, piano
 Idil Biret, piano
 Leonard Slatkin; St. Louis Symphony Orchestra
 Idil Biret, piano
 Ethella Chuprik, piano

von Radholt, Wenzel Ludwig Edler (1667-1716)

Aria (suite) (C)
 Lute concerto (suite) (e)
 Lute concerto (suite) (c) XII
 Lute concerto (suite) (F) IV
 Lute concerto (suite) (G) IX
 Symphonia (suite) (g)
 Toccata (suite) (F)

Gunar Letzbor; Ars Antiqua Austria [HIP]
 Gunar Letzbor; Ars Antiqua Austria [HIP]
 Gunar Letzbor; Ars Antiqua Austria [HIP]
 Gunar Letzbor; Ars Antiqua Austria [HIP]
 Gunar Letzbor; Ars Antiqua Austria [HIP]
 Gunar Letzbor; Ars Antiqua Austria [HIP]
 Gunar Letzbor; Ars Antiqua Austria [HIP]
 Gunar Letzbor; Ars Antiqua Austria [HIP]

Raff, Joachim (1822-1882)

"La fileuse," Op. 157 #2

Philip Martin, piano

Naxos 8.550466 C D ----
 Amadis 7135 C D ----, Vars on a Theme of Chopin, Op. 22
 Vox CD3X 3002 C A ----, Symphony "The Bells" Op. 35
 Naxos 8.554476-77 C D ----, Piano concertos (4) complete
 Naxos 8.110676 C M ----, Piano concerto #1 (##), Op. 1
 Naxos 8.110602 C M ----, Piano concerto #1 (##), Op. 1
 Naxos 8.550272 C D ----, Symphony #2 (e), Op. 27
 Vox CD3X 3002 C A ----, Symphony "The Bells" Op. 35
 Philips 438 724-2 C A ----, Symphonies (3) complete
 Vox CD3X 3002 C A ----, Symphony "The Bells" Op. 35
 Accord 476 7188 C D Chopin, Cello sonata, Op. 65
 Naxos 8.550349 C D ----
 Hyperion CDA66198 C D ----
 Vox CD3X 3002 C A ----, Symphony "The Bells" Op. 35
 Hyperion CDA66198 C D ----, Piano sonata (bb), orig vers Op. 36
 Vox CD3X 3002 C A ----, Symphony "The Bells" Op. 35
 Helios CDH55209 C D ----, Fantaisie-tableaux (Suite #1), Op. 5
 Naxos 8.550583 C D ----
 Vox CD3X 3002 C A ----, Symphony "The Bells" Op. 35
 Vox CD3X 3002 C A ----, Symphony "The Bells" Op. 35
 Helios CDH55209 C D ----, Fantaisie-tableaux (Suite #1), Op. 5
 Philips 438 724-2 C A ----
 Naxos 8.550272 C D ----
 Telarc CD-80113 C D ----
 Vox CD3X 3002 C A ----
 Amadis 7135 C D ----
 Naxos 8.550349 C D ----, Piano sonata #2 (bb), Op. 36
 Vox CD3X 3002 C A ----, Symphony "The Bells" Op. 35
 Naxos 8.550466 C D ----, Preludes, Op. 32 (13) complete
 Amadis 7135 C D ----, Vars on a Theme of Chopin, Op. 22

Challenge CC72291 C D ----, Lute concerto (suite) (e)
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 Challenge CC72291 C D ----, Lute concerto (suite) (e)
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 Challenge CC72291 C D ----, Lute concerto (suite) (e)
 Challenge CC72291 C D ----, Lute concerto (suite) (e)

Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2

Symphony #1, Op. 96, "To the fatherland"	Samuel Friedman; Rhenish Philharmonic Orchestra	Naxos 8.555411 C D ----
Symphony #3 (F), Op. 153 "Im Walde"	Hilary Davan Wetton; Milton Keynes City Orchestra	Hyperion CDA66628 C D ----, Symphony #4 (g), Op. 167
Symphony #4 (g), Op. 167	Hilary Davan Wetton; Milton Keynes City Orchestra	Hyperion CDA66628 C D ----
Ragazzi, Angelo (1680-1750)		
Violin concerto (a)	Concilium Musicum Wien [HIP]	Cavalli LC 05724 C D ----
Rakov, Nikolai (1908-1990)		
Violin concerton #1 (1944)	Andrew Hardy; Veronika Dudarova; SO of Russia	Regis RRC 1310 C D ----
Rameau, Jean-Philippe (1683-1764)		
"Les boréades" opera	soloists; William Christie; Les Arts Florissants [HIP], etc.	Kultur Opus Arte OA 0899 DV D ----
"Castor et Pollux" opera	soloists; Christophe Rousset; Les Talens Lyriques [HIP], etc.	Kultur Opus Arte OA 0704 DV D ----
"Dardanus" orchestral suite	John Eliot Gardiner; English Baroque Soloists [HIP]	Erato 3984-27002-2 C D ----
"Les fêtes d'Hébé": act 3	John Eliot Gardiner; Monteverdi Choir [HIP] & Orchestra	Erato 3984-27002-2 C A ----, "Dardanus" orchestral suite
"Hippolyte et Aricie": suite	Michi Gaigg; l'Orfeo Barockorchester [HIP]	Capriccio/Delta Clscs N90 063 C D ----, "Zaïs": suite
???? - check disk	Alan Cuckston, harpsichord	Naxos 8.550463 C D ----
"Pièces de clavecin" (1724)	Alan Cuckston, harpsichord	Naxos 8.550465 C D ----
"Nouvelles suites de pièces" (1728)	Alan Cuckston, harpsichord	Naxos 8.550463 C D ----, "1er livre de pièces de clavecin"
Harpsichord pieces (7): see disk	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
"Pièces de clavecin en concerts" (1741) (5)	Alan Cuckston, harpsichord	Naxos 8.550465 C D ----, "Pièces de clavecin" (1724)
"Pièces de clavecin en concerts" (1741) (5)	complete — Sonnerie [HIP]	Virgin 7243 5 61872 2 C D ----
"Pièces de clavecin en concerts" (1741) (5)	complete — Trio Arcangelo Corelli [HIP]	Arte Nova ANO 960200 C D ----
"Une symphonie imaginaire" pastiche	Marc Minkowski; Les Musiciens du Louvre [HIP]	DGG Archiv B0004478-02 C D ----
"Zaïs": suite	Michi Gaigg; l'Orfeo Barockorchester [HIP]	Capriccio/Delta Clscs N90 063 C D ----
Rameau, Jean-Philippe arranged by Jacques-Joseph-Marie Decroix (1746-1826)		
6 Concerts en sextour	Christophe Rousset; Les Talens Lyriques [HIP]	Decca B0001845-02 C D ----
Rangström, Ture (1884-1947)		
"Dithyramb" symphonic poem	Michail Jurowski; Norrköping Symphony Orchestra	cpo 9i99-748-2 C D ----, Symphonies (4) complete
"Intermezzo drammatico" suite	Michail Jurowski; Norrköping Symphony Orchestra	cpo 9i99-748-2 C D ----, Symphonies (4) complete
Symphonies (4) complete	Michail Jurowski; Norrköping Symphony Orchestra	cpo 9i99-748-2 C D ----
"Värhymn" symphonic poem	Michail Jurowski; Norrköping Symphony Orchestra	cpo 9i99-748-2 C D ----, Symphonies (4) complete
Rasetti, Amédée (1759-1799)		
Flute, bassoon & piano trios, Op. 13 (3) complete	Trio Amédée	MDG 603 1332-2 C D ----
Rava, Gennaro (d 1779)		
Flute concerto (b)	Carlo Ipata, fl; Auser Musici [HIP]	Hyperion CDA67884 C D (de) Majo, Flute concerto (G)
Ravel, Maurice (1875-1939)		
"Albarado del gracioso": see "Miroirs"		

"A la manière de Borodine" (1912-1913)	Steven Osborne, piano	Hyperion CDA67731/2 C D ----, "Gaspard de la nuit"
"A la manière de Borodine" (1912-1913)	Abbey Simon, piano	Vox CDX 5012 C A ----, "Valses nobles et sentimentales"
"A la manière de Chabrier" (1912-1913)	Steven Osborne, piano	Hyperion CDA67731/2 C D ----, "Gaspard de la nuit"
"A la manière de Chabrier" (1912-1913)	Abbey Simon, piano	Vox CDX 5012 C A ----, "Valses nobles et sentimentales"
Berceuse sur le nom de Gabriel Fauré (1922)	Alina Ibragimova, violin; Cédric Tiberghien, piano	Hyperion CDA67820 C D Lekeu, Violin sonata (G)
"Boléro" (1928)	Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZYT 060901 C D ----
Piano concerto for the left hand (1929-1930)	Claire Chevallier; Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZYT 060901 C D ----, "Boléro"
"Gaspard de la nuit" (1908)	Steven Osborne, piano	Hyperion CDA67731/2 C D ----
"Gaspard de la nuit" (1908)	Abbey Simon, piano	Vox CDX 5012 C A ----, "Valses nobles et sentimentales"
"Jeux d'eau" (1901)	Steven Osborne, piano	Hyperion CDA67731/2 C D ----, "Gaspard de la nuit"
"Jeux d'eau" 1901)	Abbey Simon, piano	Vox CDX 5012 C A ----, "Valses nobles et sentimentales"
Menuet (c#) (1904)	Steven Osborne, piano	Hyperion CDA67731/2 C D ----, "Gaspard de la nuit"
"Menuet antique" (1929)	Steven Osborne, piano	Hyperion CDA67731/2 C D ----, "Gaspard de la nuit"
"Menuet antique" (1929)	Abbey Simon, piano	Vox CDX 5012 C A ----, "Valses nobles et sentimentales"
"Menuet sur le nom d'Haydn" (1909)	Steven Osborne, piano	Hyperion CDA67731/2 C D ----, "Gaspard de la nuit"
"Miroirs" (1904-1905)	Steven Osborne, piano	Hyperion CDA67731/2 C D ----, "Gaspard de la nuit"
"Miroirs" (1904-1905)	Abbey Simon, piano	Vox CDX 5012 C A ----, "Valses nobles et sentimentales"
"Miroirs": "Alborada del gracioso" (1905)	Dinu Lipatti, piano	Regis RRC 1370 C M Scarlatti, Clavier sonata (E), K. 162
"Mother Goose" suite	Jos van Immerseel; Anima Eterna [HIP]	ZYT ZYT343 C D ----
"Pavane pour une infante défunte" (1899)	Steven Osborne, piano	Hyperion CDA67731/2 C D ----, "Gaspard de la nuit"
"Pavane pour une infante défunte" (1899)	Abbey Simon, piano	Vox CDX 5012 C A ----, "Valses nobles et sentimentales"
"Pavane for a dead princess" (1910)	Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZYT 060901 C D ----, "Boléro"
Prélude (1913)	Steven Osborne, piano	Hyperion CDA67731/2 C D ----, "Gaspard de la nuit"
Prélude (1913)	Abbey Simon, piano	Vox CDX 5012 C A ----, "Valses nobles et sentimentales"
String quartet (F) (1902-1903)	Dante Quartet	Hyperion CDA67759 C D Debussy, String quartet (g), Op. 10
"Rhapsodie Espagnole" (1907)	Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZYT 060901 C D ----, "Boléro"
"Sérénade grotesque" (1892-1893)	Steven Osborne, piano	Hyperion CDA67731/2 C D ----, "Gaspard de la nuit"
Violin sonata #1 (A) (1897)	Alina Ibragimova, violin; Cédric Tiberghien, piano	Hyperion CDA67820 C D Lekeu, Violin sonata (G)
Violin sonata #2 (G) (1923-1927)	Dante Quartet	Hyperion CDA67759 C D Debussy, String quartet (g), Op. 10
Violin sonata #2 (G) (1923-1927)	Alina Ibragimova, violin; Cédric Tiberghien, piano	Hyperion CDA67820 C D Lekeu, Violin sonata (G)
Sonatine (1903-1905)	Steven Osborne, piano	Hyperion CDA67731/2 C D ----, "Gaspard de la nuit"
Sonatine (1903-1905)	Abbey Simon, piano	Vox CDX 5012 C A ----, "Valses nobles et sentimentales"
"Le tombeau de Couperin" (1914-1917)	Steven Osborne, piano	Hyperion CDA67731/2 C D ----, "Gaspard de la nuit"
"Le tombeau de Couperin" (1914-1917)	Abbey Simon, piano	Vox CDX 5012 C A ----, "Valses nobles et sentimentales"
Piano trio (1914)	Florestan Trio	Hyperion CDA67114 C D Fauré, Piano trio (d), Op. 120
"Tzigane" for violin & piano (1924)	Alina Ibragimova, violin; Cédric Tiberghien, piano	Hyperion CDA67820 C D Lekeu, Violin sonata (G)
"Tzigane" for violin & piano (1924)	Judy Kang, violin; Benjamin Loeb, piano	Radio Canada RIC 2 9955 C D Strauss, R., Violin sonata (Eb), Op. 18
"La valse" (1919-1920)	Steven Osborne, piano	Hyperion CDA67731/2 C D ----, "Gaspard de la nuit"
"La valse" (1919-1920)	Abbey Simon, piano	Vox CDX 5012 C A ----, "Valses nobles et sentimentales"
"La valse" (1919-1920)	Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZYT 060901 C D ----, "Boléro"
"Valses nobles et sentimentales" (1911)	Steven Osborne, piano	Hyperion CDA67731/2 C D ----, "Gaspard de la nuit"
"Valses nobles et sentimentales" (1911)	Abbey Simon, piano	Vox CDX 5012 C A ----

Rava, Gennaro (?-1779) Flute concerto (b)	Carlo Ipata, fl; Auser Musici [HIP]	Hyperion CDA67884 C D Majo, Flute concerto (G)
Ravenscroft, Thomas (@1582-1635) "Yonder comes a courteous knight"	Joel Frederiksen; Ensemble Phoenix Munich	Harm Mundi HMC 901983 C D anon (17th century English & Scotch)
Ræhs, Martin (1702-1766) Allegro with variations (C)	Nordic Baroque Quartet [HIP]	Simax PSC 1224 C D ----
Read, Daniel (1757-1836) "Windham" "Greenwich"	Paul Hillier; His Majestie's Clerkes [HIP] Paul Hillier; His Majestie's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester Harm Mundi HMU 907128 C D Tans'ur, Colchester
Rebel, Jean-Féry (1666-1747) "Les caracteres de la danse" "Les éléments" (1737) "Tombeau de monsieur de Lully" "Zélindor, roi des Sylphes" (1745)	Palladian Ensemble Akademie für Alte Musik Berlin [HIP] Reinhard Goebel; Musica Antiqua Köln [HIP] soloists; Ryan Brown; Opera Lafayette [HIP] Orchestra & Ch	Linn CKD 100 C D ---- Harm Mundi HMC 902061 C D ---- DGG Archiv 415 298-2 C D Marais, "La Sonnerie [HIP] de Ste. Genev Naxos 8.660224 C D ----
Reger, Max (1873-1916) Piano concerto (f), Op. 114 String quartets (5) complete Clarinet quintet (A), Op. 146 Vars & fugue on theme of Bach, Op. 81 Vars & fugue on theme of Beethoven, Op. 86	Steven de Groote; Michael Gielen; SW German Radio Orch Droic Quartet Droic Quartet Wolf Harden, piano Neeme Järvi; London Philharmonic Orchestra	Saphir 830.879 C D ---- DGG 477 5518 C A ---- DGG 477 5518 C A ----, String quartets (5) complete Naxos 8.550469 C D Schumann, "Humoreske," Op. 20 Chandos CHAN 6623 (2) C D Bruckner, Symphony #8 (c)
Reicha, Anton (1770-1836) Adagio for cor anglais (d) Andante for cor anglais (Eb) Andante for cor anglais (F) Clarinet quintet (Bb), Op. 89 Horn quintet (E), Op. 106 String quintet (A) #1 String quintet (F) #2 String quintet (E) #3 Wind quintets, Op. 68 (3) complete Wind quintet (Eb), Op. 88 #2 Wind quintet (C), Op. 91 #1 Wind quintet (a), Op. 91 #2 Wind quintet (a), Op. 100 #5	Das Reicha'sche Quintett [HIP] Das Reicha'sche Quintett [HIP] Das Reicha'sche Quintett [HIP] Peter Schmindl; Panocha Quartet Peter Schmindl; Panocha Quartet L'archibudelli [HIP] L'archibudelli [HIP] L'archibudelli [HIP] Das Reicha'sche Quintett [HIP] Michael Thompson Wind Quintet Das Reicha'sche Quintett [HIP] Das Reicha'sche Quintett [HIP] Michael Thompson Wind Quintet	NCA MA 91 10 823 C D ----, Wind quintet (a), Op. 91 #2 NCA MA 91 10 823 C D ----, Wind quintet (a), Op. 91 #2 NCA MA 91 10 823 C D ----, Wind quintet (a), Op. 91 #2 Camerata CM-28024 C D ---- Camerata CM-28024 C D ----, Clarinet quintet (Bb), Op. 89 Sony SK 53118 C D ----, String quintet (E) #3 Sony SK 53118 C D ----, String quintet (E) #3 Sony SK 53118 C D ---- NCA 96 03 817 C D ---- Naxos 8.550432 C D ---- NCA MA 95 03 805 C D ---- NCA MA 91 10 823 C D ---- Naxos 8.550432 C D ----, Wind quintet (Eb), Op. 88 #2
Reichardt, Johann Friedrich (1752-1814)		

Rondeau (Bb) for glass harm, etc.	Bruno Hoffman, glass harmonica; ensemble — see disk	Vox ACD 8174 C A Mozart, Adag/rondo (glass harm), K. 617
Reinagle, Alexander (1756-1809)		
"Philadelphia" sonata #1 (D)	William Grant Naboré, piano	Doron CRC 3001 C D ----
"Philabelphia" sonata #2 (E)	William Grant Naboré, piano	Doron CRC 3001 C D ----, "Philadelphia" sonata #1 (D)
Reinecke, Carl (1824-1910)		
Flute concerto (D), Op. 283	Jean-Pierre Rampal; Guschlbauer; Bamberg Symph Orch	Erato 2292-45838-2 C A ----
Fantasiestücke: clarinet & piano, Op. 22	Olivier Dartevelle, clarinet; Jean Schiles, piano	Naxos 8.570181 C D ----, Trio: viola, clarinet & piano (A), Op. .
"From the cradle to the grave," Op. 202	Fenwick Smith, fl; Hugh Hinton, piano	Naxos 8.570777 C D ----, Wind octet (Bb), Op. 216 (1892)
Intro & allegro appassionato: clarinet & piano, Op. 167bis	Olivier Dartevelle, clarinet; Jean Schiles, piano	Naxos 8.570181 C D ----, Trio: viola, clarinet & piano (A), Op. .
Wind octet (Bb), Op. 216 (1892)	Members of the Boston Symphony Orchestra	Naxos 8.570777 C D ----
Wind sextet (Bb), Op. 271 (1905)	Members of the Boston Symphony Orchestra	Naxos 8.570777 C D ----, Wind octet (Bb), Op. 216 (1892)
Sonata "Undine": clarinet & piano, Op. 167bis	Olivier Dartevelle, clarinet; Jean Schiles, piano	Naxos 8.570181 C D ----, Trio: viola, clarinet & piano (A), Op. .
Oboe, horn, piano trio (a), Op. 188 (1886-7)	Dallas Chamber Players	Klavier K 11050 C D ----
Viola, clarinet, piano trio (A), Op. 264 (1903)	Dallas Chamber Players	Klavier K 11050 C D ----, Oboe, horn, piano trio (a), Op. 188
Trio: viola, clarinet & piano (A), Op. 264	Olivier Dartevelle, clarinet; Pierre Xuereb, viola; Jean Schiles	Naxos 8.570181 C D ----
Viola, clarinet, piano trio (a), Op. 274	Dallas Chamber Players	Klavier K 11050 C D ----, Oboe, horn, piano trio (a), Op. 188
Reis, Gaspar dos (?-1674?)		
Concertado sobre o Canto Chão	Ilton Wjuniski, clavichord	Harm Mundi HMC 905236 C D Cabezón, Tiento del sexto tono
Respighi, Ottorino (1879-1936)		
Adagio con variazioni (1921)	Andrea Noferinii; Francesco la Vecchia; Orchestra Sinfonica	Brilliant 94900 C D ----, "Roman Festivals"
"Ancient airs & dances" (complete) (11917-1931)	Sir Neville Marriner; Los Angeles Chamber Orchestra	Brilliant 7565 C A ----, "Pines of Rome"
"Ancient airs & dances" (complete) (11917-1931)	Francesco la Vecchia; Orchestra Sinfonica di Roma	Brilliant 94900 C D ----, "Roman Festivals"
"Ancient airs & dances" Suite #3	Andrew Schenck; New Zealand Symphony Orchestra	Stradivari SCD 8013 C D ----, "Botticelli Triptych"
<i>also see Molinaro, Simone (@1565-1615), et al: original Renaissance versions of all three "Ancient Airs & Dances" suites</i>		
"The birds" (1927)	Andrew Schenck; New Zealand Symphony Orchestra	Stradivari SCD 8013 C D ----, "Botticelli Triptych"
"The birds" (1927)	Francesco la Vecchia; Orchestra Sinfonica di Roma	Brilliant 94900 C D ----, "Roman Festivals"
"Botticelli triptych" (1927)	Sir Neville Marriner; Academy of St. Martin in the Fields	Brilliant 7565 C A ----, "Pines of Rome"
"Botticelli triptych" (1927)	Andrew Schenck; New Zealand Symphony Orchestra	Stradivari SCD 8013 C D ----
"Botticelli triptych" (1927)	Francesco la Vecchia; Orchestra Sinfonica di Roma	Brilliant 94900 C D ----, "Roman Festivals"
Concerto à cinque (1933)	Orchestra Sinfonica di Roma ensemble	Brilliant 94900 C D ----, "Roman Festivals"
"Concerto all'antica" (1908)	Vadem Brodski; Francesco la Vecchia; Orchestra Sinfonica c	Brilliant 94900 C D ----, "Roman Festivals"
"Concerto gregoriano (1921)	Vadem Brodski; Francesco la Vecchia; Orchestra Sinfonica c	Brilliant 94900 C D ----, "Roman Festivals"
"Concerto in modo misolidio" (1925)	Désirée Scuccuglia; Francesco la Vecchia; Orchestra Sinfonic	Brilliant 94900 C D ----, "Roman Festivals"
"Fantasia slava" (1903)	Désirée Scuccuglia; Francesco la Vecchia; Orchestra Sinfonic	Brilliant 94900 C D ----, "Roman Festivals"
"Roman trilogy" complete	JoAnn Falletta; Buffalo Philharmonic Orchestra	Brilliant 8.574013 C D ----
"Fountains of Rome" (1916)	Enrique Bätiz; Royal Philharmonic Orchestra	Naxos 8.550539 C D ----, "Roman Festivals"
"Fountains of Rome" (1916)	Riccardo Muti; Philadelphia Orchestra	Brilliant 7565 C D ----, "Pines of Rome"
"Fountains of Rome" (1916)	Francesco la Vecchia; Orchestra Sinfonica di Roma	Brilliant 94900 C D ----, "Roman Festivals"
"Pines of Rome" (1924)	Enrique Bätiz; Royal Philharmonic Orchestra	Naxos 8.550539 C D ----, "Roman Festivals"

"Pines of Rome" (1924)	Riccardo Muti; Philadelphia Orchestra	Brilliant 7565 C D ----
"Pines of Rome" (1924)	Francesco la Vecchia; Orchestra Sinfonica di Roma	Brilliant 94900 C D ----, "Roman Festivals"
"Roman festivals" (1928)	Enrique Bätiz; Royal Philharmonic Orchestra	Naxos 8.550539 C D ----
"Roman festivals" (1928)	Riccardo Muti; Philadelphia Orchestra	Brilliant 7565 C D ----, "Pines of Rome"
"Roman festivals" (1928)	Francesco la Vecchia; Orchestra Sinfonica di Roma	Brilliant 94900 C D ----
"Impressioni Brasiliane" (1928)	Francesco la Vecchia; Orchestra Sinfonica di Roma	Brilliant 94900 C D ----, "Roman Festivals"
"Metamorphoseon modi XII" (1930)	Francesco la Vecchia; Orchestra Sinfonica di Roma	Brilliant 94900 C D ----, "Roman Festivals"
"Poema autunnale" (1925)	Vadem Brodski; Francesco la Vecchia; Orchestra Sinfonica di Roma	Brilliant 94900 C D ----, "Roman Festivals"
"Rossiniana" (1925)	Francesco la Vecchia; Orchestra Sinfonica di Roma	Brilliant 94900 C D ----, "Roman Festivals"
Sinfonia drammatica (1913-1914)	Francesco la Vecchia; Orchestra Sinfonica di Roma	Brilliant 94900 C D ----, "Roman Festivals"
Suite for strings (1902)	Francesco la Vecchia; Orchestra Sinfonica di Roma	Brilliant 94900 C D ----, "Roman Festivals"
Suite (G) for strings & organ (?)	Antonio Palach; Francesco la Vecchia; Orchestra Sinfonica di Roma	Brilliant 94900 C D ----, "Roman Festivals"
Toccata for piano & orchestra (1928)	Chiara Bertoglio; Francesco la Vecchia; Orchestra Sinfonica di Roma	Brilliant 94900 C D ----, "Roman Festivals"
"Vetrare di chiesa" (1925-1926)	Francesco la Vecchia; Orchestra Sinfonica di Roma	Brilliant 94900 C D ----, "Roman Festivals"
Reubke, Julius (1834-1858)		
Organ sonata (c)	Hans-Christoph Becker-Foss, organ	Pilz CD 160 136 C D Franck, Choral (E)
Rheinberger, Josef (1839-1901)		
Organ concerto #1 (F), Op. 137	Michael Murray, o; Jahja Ling; Royal Philharmonic Orch	Telarc CD-80136 C D Dupré, Organ symphony (g), Op. 25
Nonet (Eb), Op. 130	Ensemble Wien-Berlin	Sony SK 58971 C D ----
Riccardo di San Germano (before 1170 - after 1243)		
"Diro satis percussus vulnere"	Bettina Hoffman; Modo Antiquo [HIP]	Brilliant 92888 C D anon, "Carmina Burana"
Richard the Lionhart (Richard I of England) (1157-1199)		
"Ja nuns hons pris"	Bettina Hoffman; Modo Antiquo [HIP]	Brilliant 92888 C D anon, "Carmina Burana"
Richardson, Ferdinando (1558-1618)		
Allemande	Glen Wilson, harpsichord	Naxos 8.572997 C D ----, Pavane & variation (d)
Galliard (a)	Glen Wilson, harpsichord	Naxos 8.572997 C D ----, Pavane & variation (d)
Pavane (a)	Glen Wilson, harpsichord	Naxos 8.572997 C D ----, Pavane & variation (d)
Galliard & variation (d)	Glen Wilson, harpsichord	Naxos 8.572997 C D ----, Pavane & variation (d)
Galliard & variation (g)	Glen Wilson, harpsichord	Naxos 8.572997 C D ----, Pavane & variation (d)
Pavane & variation (d)	Glen Wilson, harpsichord	Naxos 8.572997 C D ----
Pavane & variation (G/g)	Glen Wilson, harpsichord	Naxos 8.572997 C D ----, Pavane & variation (d)
10 arrs of contemporaries: see disk	Glen Wilson, harpsichord	Naxos 8.572997 C D ----, Pavane & variation (d)
Richter, Franz Xaver (1709-1789)		
Flute concerto (e)	Barthold Kuijken; Jeanne Lamon; Tafelmusik [HIP]	Sony SK 48045 C D Stamitz, Carl, Flute concerto (G), Op. 29
Trumpet concerto (D)	Rolf Quinque; Hanspeter Gmür; Camerata Rhenania	Pilz 44 9054-2 C D Telemann, Musique de table suite #1 (e)
Twelve Grands Symphonies (complete - 1744)	Aapo Häkkinen; Helsinki Baroque Orchestra	Naxos 8.557818, 8.570597 C D ----

Richter, Wilhelm (first half of 19th century)

Duo concertante (a), Op. 10

Francesca Pagnini, fl; Paolo Budoli, piano

Dynamic C 2024 C D ----

Ries, Ferdinand (1784-1838)

2 horn concerto, WoO 19

Violin concerto, Op. 24

"Liska, oder die Hexe ...": overture

String quartet (Eb), WoO 10 (1805)

String quartet (C), WoO 37 (1827)

Piano quintet (b), Op. 74

Piano quintet (b), Op. 74

"Die Räuberbraut": overture

Grande cello sonata (C), Op. 20

Grande cello sonata (A), Op. 21

Grande cello sonata (g), Op. 125

Symphonies (8) complete

van der Zwart; Wierenga; Willens; Die Kölner Akademie [HIP]

Steck; Willens; Die Kölner Akademie [HIP]

Willens; Die Kölner Akademie [HIP]

Schuppanzigh Quartet [HIP]

Schuppanzigh Quartet [HIP]

Nepomuk Fortepiano Quintet [HIP]

Nepomuk Fortepiano Quintet [HIP]

Willens; Die Kölner Akademie [HIP]

Gaetano Nasillo, cello; Alessandro Cemmellato, fortepiano

Gaetano Nasillo, cello; Alessandro Cemmellato, fortepiano

Gaetano Nasillo, cello; Alessandro Cemmellato, fortepiano

Howard Griffiths; Zurich Chamber Orchestra

cpo 777 353-2 C D ----, "Die Räuberbraut": overture

cpo 777 353-2 C D ----, "Die Räuberbraut": overture

cpo 777 353-2 C D ----, "Die Räuberbraut": overture

cpo 777 014 2 C D ----, String quartet (C), WoO 37

cpo 777 014 2 C D ----

Brilliant 92200 C D ----

Brilliant 94377 C D ----

cpo 777 353-2 C D ----

Brilliant 95206 C D ----

Brilliant 95206 C D ----, Grande cello sonata (C), Op. 20

Brilliant 95206 C D ----, Grande cello sonata (C), Op. 20

cpo 777 216-2 C D ----

Rigel, Henri-Joseph (1741-1799)

"Quatuors dialogués," Op. 10 (1773)

Quatuor Franz Joseph [HIP]

ATMA ACD2 2348 C D ----

da Rimini: see Tassarini da Rimini, Carlo (@1690-@1767)**Rimsky-Korsakov, Nikolai (1844-1908)**

Piano concerto (c#), Op. 30

Quintet (Bb)

"Russian Easter" overture, Op. 36

"Shéhérazade," Op. 35

Symphony #1 (e), Op. 1

Symphony #2, Op. 9 "Antar"

Malcolm Binns; David Lloyd Jones; English Northern Philharmonic

Capricorn

Jos van Immerseel; Anima Eterna [HIP]

Jos van Immerseel; Anima Eterna [HIP]

André Anichanov; St. Petersburg State Symphony Orchestra

André Anichanov; St. Petersburg State Symphony Orchestra

Hyperion CDA66640 C D ----

Helios CDH55173 C D Glinka, sextet (Eb)

Zig Zag ZTT050502 C D ----, "Shéhérazade," Op. 35

Zig Zag ZTT050502 C D ----

Naxos 8.550811 C D ----

Naxos 8.550811 C D ----, Symphony #1 (e), Op. 1

Rogers, Bernard (1893-1968)

"Once upon a time"

Howard Hanson; Eastman Rochester Orchestra

Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21

Rodrigo, Joaquín (1901-1999)

"A la busca del más allá"

Concierto Andaluz

Concierto de Aranjuez

Concierto de estío

Concierto heroico

Concierto madrigal

Concierto en modo galante

Concierto pastoral

Concierto Serenata

Enrique Batiz; London Symphony Orchestra

4 guitarists; Enrique Batiz; Mexican State Orchestra

Moreno, guitar; Enrique Batiz; London Symphony Orchestra

Augustín León Ara, violin; Enrique Batiz; London Symphony

Osorio, piano; Enrique Batiz; Royal Philharmonic Orchestra

Moreno & Mariotti, guitars; Enrique Batiz; London Symphony

Robert Cohen, cello; Enrique Batiz; London Symphony

Lisa Hanson, fl; Enrique Batiz; Royal Philharmonic Orchestra

Nancy Allen, harp; Enrique Batiz; Royal Philharmonic Orchest

Brilliant 7562 C D ----, Concierto Serenata

Brilliant 7562 C D ----, Concierto Serenata

Brilliant 7562 C D ----, Concierto Serenata

Brilliant 7562 C D ----, Concierto Serenata

Brilliant 7562 C D ----, Concierto Serenata

Brilliant 7562 C D ----, Concierto Serenata

Brilliant 7562 C D ----, Concierto Serenata

Brilliant 7562 C D ----, Concierto Serenata

Brilliant 7562 C D ----

Fantasia para un gentilhomme 5 children's pieces "Música para un jardín" "Per la flor del Iliri blau" Soleriana (4 & 5) "Zarabanda lejana y villancico"	Moreno, guitar; Enrique Batiz; Mexican State Orchestra Enrique Batiz; Royal Philharmonic Orchestra Enrique Batiz; London Symphony Orchestra Enrique Batiz; London Symphony Orchestra Enrique Batiz; Royal Philharmonic Orchestra Enrique Batiz; London Symphony Orchestra	Brilliant 7562 C D ----, Concierto Serenata Brilliant 7562 C D ----, Concierto Serenata Brilliant 7562 C D ----, Concierto Serenata Brilliant 7562 C D ----, Concierto Serenata Brilliant 7562 C D ----, Concierto Serenata Brilliant 7562 C D ----, Concierto Serenata
Rodriguez, Felipe (1760-1815) Rondô (Bb) Sonata 3 (Bb) Sonata 11 (G) Sonata 12 (C) Sonata 13 (F) Sonata 14 (F)	Josep Maria Roger, fortepiano Josep Maria Roger, fortepiano Josep Maria Roger, fortepiano Josep Maria Roger, fortepiano Josep Maria Roger, fortepiano Josep Maria Roger, fortepiano	Cantus C9622 C D ---- Cantus C9622 C D ----, Rondô (Bb) Cantus C9622 C D ----, Rondô (Bb) Cantus C9622 C D ----, Rondô (Bb) Cantus C9622 C D ----, Rondô (Bb) Cantus C9622 C D ----, Rondô (Bb)
Röllig, Karl Leopold (1735-1804) Glass harmonica quintet (c) (1795)	Bruno Hoffman, string quartet — see disk	Vox ACD 8174 C A Mozart, Adag/rondo (glass harm), K. 617
Roman, Johann Helmich (1694-1758) Flute sonatas (1727) (12) complete Sonata (D) Sonata (e)	Musica ad Rhenum [HIP] Nordic Baroque Quartet [HIP] Nordic Baroque Quartet [HIP]	Brilliant 95214 C D ---- Simax PSC 1224 C D Ræhs, Allegro w/variations (C) Simax PSC 1224 C D Ræhs, Allegro w/variations (C)
Romberg, Andreas (1767-1821) Flute concerto, Op. 17 Clarinet quintet (Eb), Op. 17	Jean-Pierre Rampal; Scimone; Monte Carlo Opera Orchestra Thea King; The Britten String Quartet	Erato 2292-45838-2 C A Reinecke, Flute concerto (D), Op. 283 Hyperion CDA66479 C D ----
Roncalli, Lodovico (fl @ 1680) Passacaglia see Respighi, Ottorino: "Ancient Airs & Dances"	Paul O'Dette, lute; ensemble	Helios CDH55146 C D Molinari, "Ballo detto il Conte Orlando"
Rosetti (or Rösler), Antonio (@1750-1792) Clavier concerto (G), Kaul III:1 Horn concerto (F) 2 horns concerto (Ab) 2 horns concerto (Eb) String quartets, Op. 6 (6) complete Symphony (Eb) K 1:23, M A28 Symphony (Bb) K 1:25, M A49 Symphony (g) K 1:27, M A41 Symphony (Eb) K i:32, M A27	Christine Schornsheim; Berliner Barock-Compagny [HIP] Jaap Schroeder; Concerto Amsterdam [HIP] Frantisek Vajnar; Capella Istropolitana Frantisek Vajnar; Capella Istropolitana Arioso-Quartett Concerto Köln [HIP] Concerto Köln [HIP] Concerto Köln [HIP] Concerto Köln [HIP]	Capriccio 49 541 C D Bach, C.P.E., Clavier concerto (E), Wq. 1+ Allegria 221087 C D Mozart, Leopold, 2 Horn concerto (Eb) Naxos 8.550459 C D Fiala, 2 horns concerto (Eb) Naxos 8.550459 C D Fiala, 2 horns concerto (Eb) cpo 999 338-2 C D ---- Teldec 98420-2 C D ----, Symphony (g) K 1:27, M A41 Teldec 98420-2 C D ----, Symphony (g) K 1:27, M A41 Teldec 98420-2 C D ---- Teldec 98420-2 C D ----, Symphony (g) K 1:27, M A41
Rosier, Carl (1640-1725)		

"Antwerpsche vrede-vreught" suite	3 violins ensemble — see disk [HIP]	Harm Mundi HMT 7907091 C D Purcell, 3 parts upon a ground, Z. 731
Rosseter, Philip (@1568-1623)		
"If she forsake me"	Frederick Urrey, tenor; Ronn McFarlane, lute	Dorian DOR-90136 C D Dowland, "Can she excuse ... ?"
"No grave for woe"	Frederick Urrey, tenor; Ronn McFarlane, lute	Dorian DOR-90136 C D Dowland, "Can she excuse ... ?"
Rossi, Michelangelo (1602-1656)		
Toccate e correnti (20) complete	Sergio Vartolo, harpsichord	Naxos 8.557321 C D ----
Toccata settima	Niklas Eklund; Knut Johannessen, org; etc. — see disk	Naxos 8.553593 C D Viviani, Trumpet sonata #2 (1674)
Rossi, Salomone (@1570-@1630)		
"Al naharot bavel" [psalm 137]	Profeti della Quinta & Ensemble Muscadin [HIP]	Pan PC10214 C D ----, Sonata prima detta la Moderna
"Barekhu" [prayer]	Profeti della Quinta & Ensemble Muscadin [HIP]	Pan PC10214 C D ----, Sonata prima detta la Moderna
"Elohim hashivenu" [psalm 80]	Profeti della Quinta & Ensemble Muscadin [HIP]	Pan PC10214 C D ----, Sonata prima detta la Moderna
Gagliarda quinta detta amor perfetto	Profeti della Quinta & Ensemble Muscadin [HIP]	Pan PC10214 C D ----, Sonata prima detta la Moderna
"Hashkivenu" [prayer]	Profeti della Quinta & Ensemble Muscadin [HIP]	Pan PC10214 C D ----, Sonata prima detta la Moderna
"Kéter yitenu lakh" [great Kedusha]	Profeti della Quinta & Ensemble Muscadin [HIP]	Pan PC10214 C D ----, Sonata prima detta la Moderna
"Lamnatséah 'al hagirit" [psalm 8]	Profeti della Quinta & Ensemble Muscadin [HIP]	Pan PC10214 C D ----, Sonata prima detta la Moderna
"Lemi ehpots" [wedding ode]	Profeti della Quinta & Ensemble Muscadin [HIP]	Pan PC10214 C D ----, Sonata prima detta la Moderna
Sinfonia seconda	Profeti della Quinta & Ensemble Muscadin [HIP]	Pan PC10214 C D ----, Sonata prima detta la Moderna
Sinfonia nona	Profeti della Quinta & Ensemble Muscadin [HIP]	Pan PC10214 C D ----, Sonata prima detta la Moderna
Sinfonia decima	Profeti della Quinta & Ensemble Muscadin [HIP]	Pan PC10214 C D ----, Sonata prima detta la Moderna
Sinfonia settimadecima	Profeti della Quinta & Ensemble Muscadin [HIP]	Pan PC10214 C D ----, Sonata prima detta la Moderna
Sonata prima detta la Moderna	Profeti della Quinta & Ensemble Muscadin [HIP]	Pan PC10214 C D ----
Sonata seconda	Profeti della Quinta & Ensemble Muscadin [HIP]	Pan PC10214 C D ----, Sonata prima detta la Moderna
Sonata quarta sopra l'ario di Ruggiero	Profeti della Quinta & Ensemble Muscadin [HIP]	Pan PC10214 C D ----, Sonata prima detta la Moderna
Sonata quinta sopra un'aria Francese	Profeti della Quinta & Ensemble Muscadin [HIP]	Pan PC10214 C D ----, Sonata prima detta la Moderna
Sonata sesta sopra l'aria di Tordiglione	Profeti della Quinta & Ensemble Muscadin [HIP]	Pan PC10214 C D ----, Sonata prima detta la Moderna
Sonata sesta in dialogo detta la Viena	Profeti della Quinta & Ensemble Muscadin [HIP]	Pan PC10214 C D ----, Sonata prima detta la Moderna
Sonata settima sopra l'aria di un balletto	Profeti della Quinta & Ensemble Muscadin [HIP]	Pan PC10214 C D ----, Sonata prima detta la Moderna
"Yitgadal veyitkadash" [full Kadish]	Profeti della Quinta & Ensemble Muscadin [HIP]	Pan PC10214 C D ----, Sonata prima detta la Moderna
Rossini, Gioacchino (1792-1868)		
"Il barbiere di Siviglia" overture	Roy Goodman, Hanover Band [HIP]	RCA 09026-68139-2 C D ----, La scala di seta: ovt
"Il barbiere di Siviglia" harm, arr Sedlak	Charles Neidich; Mozzafiato [HIP]	Sony SK 53 965 C D Mozart, "Figaro" harmoniemusik
"La gazza ladra" overture	Roy Goodman, Hanover Band [HIP]	RCA 09026-68139-2 C D ----, La scala di seta: ovt
"Guillaume Tell" overture	Roy Goodman, Hanover Band [HIP]	RCA 09026-68139-2 C D ----, La scala di seta: ovt
"L'Italiana in Algeri" overture	Roy Goodman, Hanover Band [HIP]	RCA 09026-68139-2 C D ----, La scala di seta: ovt
"La scala di seta" overture	Roy Goodman, Hanover Band [HIP]	RCA 09026-68139-2 C D ----
"Semiramide" overture	Roy Goodman, Hanover Band [HIP]	RCA 09026-68139-2 C D ----, La scala di seta: ovt
"Le siège de Corinth" overture	Roy Goodman, Hanover Band [HIP]	RCA 09026-68139-2 C D ----, La scala di seta: ovt
Wind quintet (Harmoniemusik) (F)	Charles Neidich; Mozzafiato [HIP]	Sony SK 53 965 C D Mozart, "Figaro" harmoniemusik

String sonatas (6) complete	Members of the Orch of the Age of Enlightenment [HIP]	Hyperion CDA66595 C D -----
Rósz, Miklós (1907-1995)		
Cello concerto, Op. 32 (1968)	Lynn Harrell; Yoel Levi; Atlanta Symphony Orchestra	Telarc CD-80518 C D -----, Violin concerto, Op. 24 (1956)
Violin concerto, Op. 24 (1956)	Robert McDuffie; Yoel Levi; Atlanta Symphony Orchestra	Telarc CD-80518 C D -----
"Spellbound concerto"	Philip Fowke; Proinnsias Ó Duinn; RTÉ Concert Orch	Naxos 8.554323 C D Addinsell, "Warsaw Concerto"
Theme & vars for vln & cello, Op. 29a (1958)	McDuffie; Harrell; Yoel Levi; Atlanta Symphony Orchestra	Telarc CD-80518 C D -----, Violin concerto, Op. 24 (1956)
Rota, Nino (1911-1979)		
"Legend of the glass mountain"	Philip Fowke; Proinnsias Ó Duinn; RTÉ Concert Orch	Naxos 8.554323 C D Addinsell, "Warsaw Concerto"
Rott, Hans (1858-1884)		
Symphony (E) (1878)	Gerhard Samuel; Cincinnati Philharmonia Orchestra	Helios CDH55140 C D -----
Roux, Gaspard Le: see Le Roux, Gaspard		
Royllart, Philippe (14th century)		
"Rex Karole, Johannis genite"	David Munrow; Early Music Consort of London [HIP]	DGG Archiv 449 082-2 C A anon, "The Medieval Experience"
Royer, Joseph-Nicholas-Pancrace or Pancrace (1705-1755)		
Pièces de clavecin (6: see disk)	Mark Kroll, harpsichord	Newport NCD60051 C D -----
Pièces de clavecin (3: see box)	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
Rubinstein, Anton (1829-1894)		
Barcarolle, Op. 45 bis	Leslie Howard, piano	Hyperion CDD 22023 C D -----, "Deux mélodies," Op. 3
Barcarolle, Op. 50 #3 bis	Leslie Howard, piano	Hyperion CDD 22023 C D -----, "Deux mélodies," Op. 3
Barcarolle, WoO	Leslie Howard, piano	Hyperion CDD 22023 C D -----, "Deux mélodies," Op. 3
Trois caprices," Op. 21	Leslie Howard, piano	Hyperion CDD 22023 C D -----, "Deux mélodies," Op. 3
"Caprice russe," Op. 102	Banowitz; Stankovsky; Slovak Radio Symphony Orchestra	Marco Polo 8.223489 C D -----, Piano concerto #5 (Eb), Op. 94
Piano concerto #1 (e), Op. 25	Joseph Banowetz; Alfred Walter; Czecho-Slovak SPO	Naxos 8.223456 C D -----
Piano concerto #2 (F), Op. 35	Joseph Banowetz; Alfred Walter; Czecho-Slovak SPO	Naxos 8.223456 C D -----, Piano concerto #1 (e), P. 25
Piano concerto #2 (F), Op. 35	Paley; Golovchin; State Symphony Orchestra	Russian Disc RD CD 11 360 C D -----
Piano concerto #3 (G), Op. 45	Banowetz; Stankovsky; Czecho-Slovak State Philharmonic	Marco Polo 8.223382 C D -----
Piano concerto #4 (d), Op. 70	Banowetz; Stankovsky; Czecho-Slovak State Philharmonic	Marco Polo 8.223382 C D -----, Piano concerto #3 (G), Op. 45
Piano concerto #4 (d), Op. 70	Marc-André Hamelin; Michael Stern; BBC Scottish SO	Hyperion CDA67508 C D Scharwenka, Piano concerto #1
Piano concerto #4 (d), Op. 70	Paley; Golovchin; State Symphony Orchestra	Russian Disc RD CD 11 360 C D -----, Piano concerto #2 (F), Op. 35
Piano concerto #4 (d), Op. 70	Shilovskaya; Anisimov; Moscow Symphony Orchestra	Amadis 7150 C D -----
Piano concerto #5 (Eb), Op. 94	Banowitz; Stankovsky; Slovak Radio Symphony Orchestra	Marco Polo 8.223489 C D -----
Violin concerto (G), Op. 46	Nishikazi; Halasz; Slovak Philharmonic Orchestra	Naxos 8.555244 C D -----
"Der Daemon": opera	Lochak; Anissimov; Wexford Cho; Nat'l SO of Ireland	Marco Polo 8.223781-2 C D -----
"Don Quixote" humoresque for orch., Op. 87	Michael Halász; Slovak Philharmonic Orchestra	Naxos 8.555394 C D -----, Symphony #6 (a)
"Eroica" fantasia, Op. 110	Robert Stankovsky; Slovak State Philharmonic Orchestra	Naxos 8.555590 C D -----, Symphony #3

Fantaisie (e), Op. 77	Leslie Howard, piano	Hyperion CDD 22023 C D ----, "Deux mélodies," Op. 3
"Feramors" opera: ballet music	Igor Golovchin; State Symphony Orchestra	Russian Disc RD CD 11 356 C D ----, Symphony #2 (C), Op. 42
"Ivan the Terrible," Op. 79	Robert Stankovsky; Slovak State Philharmonic Orchestra	Naxos 8.555476 C D ----, Symphony #1 (F), Op. 40
"Deux mélodies," Op. 3	Leslie Howard, piano	Hyperion CDD 22023 C D ----
"Melody in F," Op. 3 #1	Philip Martin, piano	Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
"Deux morceaux," Op. 30	Leslie Howard, piano	Hyperion CDD 22023 C D ----, "Deux mélodies," Op. 3
Piano quartet (F), Op. 55 bis	Leslie Howard, p; Rita Manning, v; Morgan Goff, vla, Pearcor	Hyperion CDA68018 C D ----
Piano quartet (C), Op. 66	Leslie Howard, p; Rita Manning, v; Morgan Goff, vla, Pearcor	Hyperion CDA68018 C D ----, Piano quartet (F), Op. 55 bis
String quartet #1 (G), Op. 17 #1	Royal String Quartet, Copenhagen	Et'Cetera KTC 1131 C D ----
String quartet #2 (c), Op. 17 #2	Royal String Quartet, Copenhagen	Et'Cetera KTC 1131 C D ----, String quartet #1 (G), Op. 17 #1
Trois sérénades," Op. 22	Leslie Howard, piano	Hyperion CDD 22023 C D ----, "Deux mélodies," Op. 3
Cello sonatas (2) complete	Jiri Barta, cello; Hamish Milne, piano	Hyperion CDA67660 C D ----
Piano sonata #1 (e), Op. 12	Leslie Howard, piano	Hyperion CDA66017 C D ----
Piano sonata #2 (c), Op. 20	Leslie Howard, piano	Hyperion CDA66105 C D ----, Piano sonata #4 (a), Op. 100
Piano sonata #3 (F), Op. 41	Leslie Howard, piano	Hyperion CDA66017 C D ----, Piano sonata #1 (e), Op. 12
Piano sonata #4 (a), Op. 100	Leslie Howard, piano	Hyperion CDA66105 C D ----
Viola sonata (f), Op. 49	Pierre Franck, viola; Dana Ciocarlie, piano	Verany PV704051 C D ----, Violin sonata (b), Op. 98
Violin sonata (b), Op. 98	Pierre Franck, violin; Dana Ciocarlie, piano	Verany PV704051 C D ----
Symphony #1 (F), Op. 40	Robert Stankovsky; Slovak State Philharmonic Orchestra	Naxos 8.555476 C D ----
Symphony #2 (C), Op. 42 (original version)	Igor Golovchin; State Symphony Orchestra	Russian Disc RD CD 11 356 C D ----
Symphony #3 (A), Op. 56	Barry H. Kolman; Slovak State Philharmonic Orchestra	Centaur CRC 2185 C D ----
Symphony #3 (A), Op. 56	Robert Stankovsky; Slovak State Philharmonic Orchestra	Naxos 8.555590 C D ----
Symphony #4 (d), Op. 95, "Dramatic"	Igor Golovchin; State Symphony Orchestra of Russia	Delos DRD 2012 C D ----
Symphony #5 (g), Op. 107, "Russian"	Barry H. Kolman; Slovak State Philharmonic Orchestra	Centaur CRC 2185 C D ----, Symphony #3 (A), Op. 56
Symphony #6 (a), Op. 111	Gilbert Varga; Philharmonia Hungarica	Naxos 8.555394 C D ----
Theme & variations, Op. 88	Leslie Howard, piano	Hyperion CDD 22023 C D ----, "Deux mélodies," Op. 3
Piano trios, Opp. 15#1 & #2, 52, 85, 108 complete	Edlian Piano Trio	Metronome LC11113 C D ----

Rudel, Jaufré (prince of Blaye @@ -1147?)

"Lanquan li jom"	various — see disk booklet
"Can lo rossinhols"	various — see disk booklet

Virgin 3 41325 2 C A anon, 12th cent misc Eurpoean
Virgin 3 41325 2 C A anon, 12th cent misc Eurpoean

Ruffo, Francesco (??-?? Norwegian baroque)

Suite (F)	Nordic Baroque Quartet [HIP]	Simax PSC 1224 C D Ræhs, Allegro w/variations (C)
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Russell, Anna (1911-2006)

9 parodies, including "The ring"	Anna Russell	Sony MDK 47252 C M ----
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Rutkowski, Antoni (1859-1886)

Violin & piano sonata (c), Op. 5	Tyrone Greive, violin; Elen Burmeister, piano	Albany Troy 338 C D ----
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Saint-Saëns, Camille (1835-1921)

Berceuse, Op. 105
 "Caprice andalou," Op. 122
 "Caprice sur des airs danois & russes," Op. 79
 "Carnival of the animals"
 "Carnival of the animals"
 Cello concerto (a), Op. 33
 Piano concertos (5) complete
 Violin concertos (3) complete
 "Déluge" Prélude, Op. 45
 "Étude en forme de valse," Op. 52 #6
 "Havanaise," Op. 83
 "Intro & rondo capriccioso," Op. 28
 "Morceau de concert," Op. 62
 "Morceau de concert," Op. 62
 "La muse et le poète," Op. 132
 Piano quartet (Bb), Op. 41
 Piano quartet (Bb), Op. 41
 String quartets (2) complete, Opp. 112 & 153
 Piano quintet (a), Op. 14
 Piano quintet (a), Op. 14
 Romance for vln & orchestra (Db), Op. 27
 Romance for vln & orchestra (C), Op. 48
 Septet (Eb), Op. 65
 Septet (Eb), Op. 65
 Bassoon sonata (G), Op. 168
 Clarinet sonata (Eb), Op. 167
 Oboe sonata (D), Op. 166
 Tarantelle (a), Op. 6
 Piano trio #1 (F), Op. 18
 Piano trio #2 (e), Op. 92
 Valse-caprice, Op. 52 #6 bis

Hans-Christoph Becker-Foss, organ
 Ulf Hoelscher; Dervaux; New Philharmonia Orchestra
 The Nash Ensemble
 Ciccolini; Weissenberg; Prêtre; Orch de la S des Concerts
 Lapzansky; Toperczer; Leaper; Czech Radio Symphony Orcl
 Paul Tortelier; Frémaux; Birmingham Symphony Orchestra
 Aldo Ciccolini; Serge Baudo; Orchestre de Paris
 Ulf Hoelscher; Dervaux; New Philharmonia Orchestra
 Ulf Hoelscher; Dervaux; New Philharmonia Orchestra
 Aldo Ciccolini, piano
 Ulf Hoelscher; Dervaux; New Philharmonia Orchestra
 Ulf Hoelscher; Dervaux; New Philharmonia Orchestra
 Philippe Graffin, violin; Terry Fischer; Ulster Orchestra
 Ulf Hoelscher; Dervaux; New Philharmonia Orchestra
 Hoelscher; Kirschbaum; Dervaux; New Philharmonia Orches
 The Nash Ensemble
 Schubert Ensemble
 Quartetto di Venezia
 Groupe Instrumental de Paris
 The Nash Ensemble
 Ulf Hoelscher; Dervaux; New Philharmonia Orchestra
 Ulf Hoelscher; Dervaux; New Philharmonia Orchestra
 Groupe Instrumental de Paris
 The Nash Ensemble
 The Nash Ensemble
 The Nash Ensemble
 The Nash Ensemble
 The Nash Ensemble
 Joachim Trio
 Joachim Trio
 Ulf Hoelscher; Dervaux; New Philharmonia Orchestra

Salieri, Antonio (1750-1825)

Piano concerto (C)
 Piano concerto (Bb)
 "Tarare" opera complete

Andreas Staier; Concerto Köln [HIP]
 Andreas Staier; Concerto Köln [HIP]
 soloists; Jean-Claude Malgoire; Deutsche Händel Solisten

Sammartini, Giovanni Battista (1700-1775)

Multiple instruments concerto (Eb), JC 73

Adrian Chandler; La Serenissima [HIP]

Pilz CD 160 136 C D Franck, Choral (E)
 EMI 24358 6128282 C A Saint-Saëns box
 Hyperion CDA67431/2 C D ----, Septet (Eb), Op. 65
 EMI 24358 6128282 C A Saint-Saëns box
 Naxos 8.550335 C D ----
 EMI 24358 6128282 C A Saint-Saëns box
 EMI 24358 6128282 C A Saint-Saëns box
 EMI 24358 6128282 C A Saint-Saëns box
 EMI 24358 6128282 C A Saint-Saëns box
 EMI 24358 6128282 C A Saint-Saëns box
 EMI 24358 6128282 C A Saint-Saëns box
 EMI 24358 6128282 C A Saint-Saëns box
 Helios CDH55396 C D Fauré, Violin concerto (d), Op. 14
 EMI 24358 6128282 C A Saint-Saëns box
 EMI 24358 6128282 C A Saint-Saëns box
 Hyperion CDA67431/2 C D ----, Septet (Eb), Op. 65
 Chandos CHAN 10914 C D ----
 Dynamic DM8005 C D ----
 EMI 24358 6128282 C A Saint-Saëns box
 Hyperion CDA67431/2 C D ----, Septet (Eb), Op. 65
 EMI 24358 6128282 C A Saint-Saëns box
 EMI 24358 6128282 C A Saint-Saëns box
 EMI 24358 6128282 C A Saint-Saëns box
 Hyperion CDA67431/2 C D ----
 Hyperion CDA67431/2 C D ----, Septet (Eb), Op. 65
 Hyperion CDA67431/2 C D ----, Septet (Eb), Op. 65
 Hyperion CDA67431/2 C D ----, Septet (Eb), Op. 65
 Hyperion CDA67431/2 C D ----, Septet (Eb), Op. 65
 Naxos 8.550935 C D ----
 Naxos 8.550935 C D ----, Piano Trio #1
 EMI 24358 6128282 C A Saint-Saëns box

Teldec 94569-2 C D ----
 Teldec 94569-2 C D ----, Piano concerto (C)
 Euro Haus 100 557 D A ----

Avie 5195579 C D Vivaldi, Mult instrument cto (F), RV 569

Overture (Sinfonia) (g), JC 57
 Quintet #3 (G)
 Quintet #5 (E)
 Symphony (C), JC 4
 Symphony (c), JC 9
 Symphony (D), JC 11
 Symphony (D), JC 16
 Symphony (D), JC 17
 Symphony (D), JC 22
 Symphony (d), JC 23
 Symphony (Eb), JC 26
 Symphony (Ab), JC 28
 Symphony (E), JC 31
 Symphony (F), JC 36
 Symphony (G), JC 40
 Symphony (A), JC 60
 Symphony (A), JC 62
 Symphony (A), JC 63
 Sinfonia (G)
 Sinfonia (D)

Op. 6 trio sonatas: see Francesco Barsanti (arranger), concerti grossi

Fabio Biondi; Europa Galante [HIP]
 Chiara Banchini; Ensemble 415 [HIP]
 Alessandra Rossi Lürig; Accademia d'Arcadia [HIP]
 Kevin Mallon; Arcadia Ensemble [HIP]
 Kevin Mallon; Arcadia Ensemble [HIP]
 Alessandra Rossi Lürig; Accademia d'Arcadia [HIP]
 Kevin Mallon; Arcadia Ensemble [HIP]
 Alessandra Rossi Lürig; Accademia d'Arcadia [HIP]
 Alessandra Rossi Lürig; Accademia d'Arcadia [HIP]
 Kevin Mallon; Arcadia Ensemble [HIP]
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 Alessandra Rossi Lürig; Accademia d'Arcadia [HIP]
 Kevin Mallon; Arcadia Ensemble [HIP]
 Alessandra Rossi Lürig; Accademia d'Arcadia [HIP]
 Chiara Banchini; Ensemble 415 [HIP]
 Chiara Banchini; Ensemble 415 [HIP]

Virgin 09646 3 63430 2 0 C D Vivaldi, Sinfonia "Improvvisata"
 Harm Mundi HMA 1901245 C D ----, Sinfonia (G)
 Brilliant 94356 C D ----, Symphony (A), JC 63
 Naxos 8.557298 C D ----, Symphony (A), JC 62
 Naxos 8.557298 C D ----, Symphony (A), JC 62
 Brilliant 94356 C D ----, Symphony (A), JC 63
 Naxos 8.557298 C D ----, Symphony (A), JC 62
 Brilliant 94356 C D ----, Symphony (A), JC 63
 Brilliant 94356 C D ----, Symphony (A), JC 63
 Naxos 8.557298 C D ----, Symphony (A), JC 62
 Brilliant 94356 C D ----, Symphony (A), JC 63
 Brilliant 94356 C D ----, Symphony (A), JC 63
 Naxos 8.557298 C D ----, Symphony (A), JC 62
 Brilliant 94356 C D ----, Symphony (A), JC 63
 Brilliant 94356 C D ----, Symphony (A), JC 63
 Naxos 8.557298 C D ----, Symphony (A), JC 62
 Brilliant 94356 C D ----, Symphony (A), JC 63
 Harm Mundi HMA 1901245 C D ----
 Harm Mundi HMA 1901245 C D ----, Sinfonia (G)

Sammartini, Giuseppe (1695-1750)

Recorder concerto (F)
 Concerto grosso #6 (e)
 Concerto grosso #8 (g)
 Solo sonatas, Op. 13 (6) complete
 Sonata III (a)

Chiara Banchini; Ensemble 415 [HIP]
 Chiara Banchini; Ensemble 415 [HIP]
 Chiara Banchini; Ensemble 415 [HIP]
 Ensemble J.M. Anciuti [HIP]
 Anner Bylsma, Dijck Koster, cellos

Harm Mundi HMA 1901245 C D Sammartini, G.B., Sinfonia (G)
 Harm Mundi HMA 1901245 C D Sammartini, G.B., Sinfonia (G)
 Harm Mundi HMA 1901245 C D Sammartini, G.B., Sinfonia (G)
 Tactus TC 691902 C D ----
 MHS 512156T C A Boccherini, Cello concerto (G)

Sancan, Pierre (1916-2008)

Flute sonatina

Emmanuel Pahud, fl; Eric le Sage, piano

EMI 56488 C D Poulenc, Flute sonata

Santini, Alessandro (??-?? Italian baroque)

Flute sonata (d)

Hans-Joachim Fuss, fl; Figueiredo, hc; Schiffer, cello

Discover DICD 920256 C D Ferrandini, Flute sonata (D), Op. 2 #1

Sanz, Gaspar (fl. 1670's-1690's)

"Canarios"

Chatham Baroque [HIP]

Dorian DOR-90263 C D Murcia, Giasat

Satie, Eric (1886-1925)

36 short piano pieces — see disk

Klara Körmendi, piano

Naxos 8.550305 C D ----

Sauer, Emil von (1862-1942)

Scarlatti, Alessandro (1660-1725)

"Agar et Ismaele seiliati": sinfonia
 "L'assunzione": sinfonia
 "Clori, Dorino e amore": sinfonia
 "La colpa, il pentimento, la grazia" (1708)
 Concerto grosso w/recorder VII
 Concerto grosso w/recorder VIII
 Concerto grosso w/recorder IX
 Concerto grosso w/recorder X
 Concerto grosso w/recorder XI
 Concerto grosso w/recorder XII
 Concertos in sette parti (6) complete
 Clavier concertos (6) complete
 Flute concerto (A)
 Flute concerto (c)
 Flute concerto (D)
 Recorder concerto (a)
 Recorder concerto (a)
 Recorder concerto (C)
 Recorder concerto (F)
 Recorder concerto (g)
 2 recorder concerto (A)
 "Folia" from Toccata #7 (primo tono)
 "Il giardino di rose": sinfonia
 "La Giuditta" opera (1700)
 "Il primo omicidio" oratorio (1707)
 "Il primo omicidio": sinfonia
 "San Filippo Neri": introduction
 "La santissima Trinità" oratorio (1715)
 "Il trionfo": sinfonia
 Sonata à 4 #1 (f)
 Sinfonia (sonata) for recorder & BC (G)
 Sinfonia (sonata) for recorder & BC (F)
 Sonata (Concerto IX) (a)

Ottavio Dantone; Accademia Bizantina [HIP]
 Ottavio Dantone; Accademia Bizantina [HIP]
 Fabio Biondi; Europa Galante [HIP]
 soloists; Michael Schneider; Chorus & La Stagione [HIP]
 Paolo Capirci; La Magnifica Comunità [HIP]
 Paolo Capirci; La Magnifica Comunità [HIP]
 Paolo Capirci; La Magnifica Comunità [HIP]
 Paolo Capirci; La Magnifica Comunità [HIP]
 Paolo Capirci; La Magnifica Comunità [HIP]
 Paolo Capirci; La Magnifica Comunità [HIP]
 Fabio Biondi; Europa Galante [HIP]
 Ottavio Dantone; Accademia Bizantina [HIP]
 Federico Maria Sardelli; Modo Antiquo [HIP]
 Federico Maria Sardelli; Modo Antiquo [HIP]
 Federico Maria Sardelli; Modo Antiquo [HIP]
 Ugo Galasso; Modo Antiquo [HIP]
 Ugo Galasso; Modo Antiquo [HIP]
 Federico Maria Sardelli; Modo Antiquo [HIP]
 Ugo Galasso; Modo Antiquo [HIP]
 Ugo Galasso; Modo Antiquo [HIP]
 Federico Maria Sardelli; Ugo Galasso; Modo Antiquo [HIP]
 Robert Woolley, harpsichord
 Ottavio Dantone; Accademia Bizantina [HIP]
 soloists; Elaine Comparone; The Queen's Chamber Band [HIP]
 René Jacobs; Akademie für Alte Musik Berlin [HIP]
 Ottavio Dantone; Accademia Bizantina [HIP]
 Ottavio Dantone; Accademia Bizantina [HIP]
 Fabio Biondi; Europa Galante [HIP]
 Ottavio Dantone; Accademia Bizantina [HIP]
 Parley of Instruments [HIP]
 Paolo Capirci, rec; Roberto Boarini, cello; Pietro Perini, harps
 Paolo Capirci, rec; Roberto Boarini, cello; Pietro Perini, harps
 Fabio Biondi; Europa Galante [HIP]

Decca B0001997-2 C D ----
 Decca B0001997-2 C D ----, "Agar et Ismaele seiliati" sinfonia
 Virgin 5 45495 2 C D ----
 Capriccio 10 411/12 C D ----
 Brilliant 93357 C D ----, 2 recorder concerto (A)
 Brilliant 93357 C D ----, 2 recorder concerto (A)
 Brilliant 93357 C D ----, 2 recorder concerto (A)
 Brilliant 93357 C D ----, 2 recorder concerto (A)
 Brilliant 93357 C D ----, 2 recorder concerto (A)
 Brilliant 93357 C D ----, 2 recorder concerto (A)
 Virgin 5 45495 2 C D ----, Sinfonia "Clori, Dorino e amore"
 Decca B0001997-2 C D ----, "Agar et Ismaele seiliati" sinfonia
 Brilliant 93357 C D ----, 2 recorder concerto (A)
 Brilliant 93357 C D ----, 2 recorder concerto (A)
 Brilliant 93357 C D ----, 2 recorder concerto (A)
 Brilliant 93357 C D ----, 2 recorder concerto (A)
 Brilliant 93357 C D ----, 2 recorder concerto (A)
 Brilliant 93357 C D ----, 2 recorder concerto (A)
 Brilliant 93357 C D ----, 2 recorder concerto (A)
 Brilliant 93357 C D ----, 2 recorder concerto (A)
 Brilliant 93357 C D ----
 Hyperion CDA67035 C D Corelli, Op. 5 #12
 Decca B0001997-2 C D ----, "Agar et Ismaele seiliati" sinfonia
 Albany Troy 904/905 C D ----
 Harm Mundi HMC 901649-50 C D ----
 Decca B0001997-2 C D ----, "Agar et Ismaele seiliati" sinfonia
 Decca B0001997-2 C D ----, "Agar et Ismaele seiliati" sinfonia
 Virgin 7243 5 45666 2 C D ----
 Decca B0001997-2 C D ----, "Agar et Ismaele seiliati" sinfonia
 Hyperion CDA67359 C D Lazzari, Sonata à 6 (D)
 Brilliant 93357 C D ----, 2 recorder concerto (A)
 Brilliant 93357 C D ----, 2 recorder concerto (A)
 Virgin 5 45495 2 C D ----, Sinfonia "Clori, Dorino e amore"

Scarlatti, Domenico (1685-1757)

Sinfonia (a)
 Sinfonia (C)
 Sinfonia à 3 (G)
 Clavier sonatas complete (555)

Fabio Biondi; Europa Galante [HIP]
 Fabio Biondi; Europa Galante [HIP]
 Fabio Biondi; Europa Galante [HIP]
 Pieter-Jan Belder, harpsichords/fortepiano/organ [36 CDs]

Virgin 5 45495 2 C D Scarlatti, A., Sinfonia "Clori ..."
 Virgin 5 45495 2 C D Scarlatti, A., Sinfonia "Clori ..."
 Virgin 5 45495 2 C D Scarlatti, A., Sinfonia "Clori ..."
 Brilliant 93546 C D ----

Clavier sonatas complete (555)	Scott Ross, harpsichords/organ [34 CDs]	Erato 00200 C D ----
Clavier sonatas (essercizi), K. 1-30 (complete)	Alain Planès, Schantz fortepiano	Harm Mundi 901838-39 C D ----
Clavier sonata (a), K. 3	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
Clavier sonata (a), K. 3	Jacques Ogg, Portuguese fortepiano	Lindoro MPC0714 C D ----, Clavier sonata (F), K. 238
Clavier sonata (d), L. 413, K. 9	Dinu Lipatti, piano	Regis RRC 1370 C M ----, Clavier sonata (E), K. 162
Clavier sonata (d), K. 18	Pierre Hantaï, Italian harpsichord	astrée AS128502 C D ----, Clavier sonata (Bb), K. 248
Clavier sonata (A), K. 26	Eiji Hashimoto, harpsichord	Klavier KCD 11061 C D ----
Clavier sonata (g), K. 30	Jacques Ogg, Portuguese fortepiano	Lindoro MPC0714 C D ----, Clavier sonata (F), K. 238
Clavier sonata (g), K. 43	Pierre Hantaï, Italian harpsichord	astrée AS128502 C D ----, Clavier sonata (Bb), K. 248
Clavier sonata (d), K. 52	Gustav Leonhardt, harpsichord [rec. 1979]	Sony 88697318972 C A Leonhardt box preceding Telemann
Clavier sonata (D), K. 53	Albert Fuller, harpsichord	Helicon HE 1038 C D ----
Clavier sonata (c), K. 56	Pierre Hantaï, Italian harpsichord	astrée AS128502 C D ----, Clavier sonata (Bb), K. 248
Clavier sonata (c), K. 58	Pierre Hantaï, Italian harpsichord	astrée AS128502 C D ----, Clavier sonata (Bb), K. 248
Clavier sonata (d), K. 64	Andreas Staier, harpsichord	Harm Mundi 77274-2 C D ----, Clavier sonata (C), K. 420
Clavier sonata (f), K. 69	Albert Fuller, harpsichord	Helicon HE 1038 C D ----, Clavier sonata (D), K. 53
2 clavier sonata (e), K. 81	Ilario Gregoletto & Elena Modena, harpsichords	Newton 8802116 C D ----
Clavier sonata (b), K. 87	Albert Fuller, harpsichord	Helicon HE 1038 C D ----, Clavier sonata (D), K. 53
Clavier sonata (b), K. 87	Pierre Hantaï, Italian harpsichord	astrée AS128502 C D ----, Clavier sonata (Bb), K. 248
Clavier sonata (b), K. 87	Andreas Staier, harpsichord	Harm Mundi 77274-2 C D ----, Clavier sonata (C), K. 420
2 clavier sonata (g), K. 88	Ilario Gregoletto & Elena Modena, harpsichords	Newton 8802116 C D ----, 2 clavier sonata (e), K. 81
2 clavier sonata (d), K. 89	Ilario Gregoletto & Elena Modena, harpsichords	Newton 8802116 C D ----, 2 clavier sonata (e), K. 81
2 clavier sonata (d), K. 90	Ilario Gregoletto & Elena Modena, harpsichords	Newton 8802116 C D ----, 2 clavier sonata (e), K. 81
2 clavier sonata (G), K. 91	Ilario Gregoletto & Elena Modena, harpsichords	Newton 8802116 C D ----, 2 clavier sonata (e), K. 81
Clavier sonata (D), K. 96	Andreas Staier, harpsichord	Harm Mundi 77274-2 C D ----, Clavier sonata (C), K. 420
Clavier sonata (c), K. 99	Eiji Hashimoto, harpsichord	Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
Clavier sonata (C), K. 100	Eiji Hashimoto, harpsichord	Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
Clavier sonata (g), K. 108	Andreas Staier, harpsichord	Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
Clavier sonata (c), K. 115	Ton Koopman, harpsichord	Capriccio 67 204 C D ----, Clavier sonata (C), K. 420
Clavier sonata (D), K. 118	Andreas Staier, harpsichord	Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
Clavier sonata (D), K. 119	Andreas Staier, harpsichord	Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
Clavier sonata (D), K. 119	Sophie Yates, harpsichord	Chaconne CHAN 0635 C D ----
Clavier sonata (D), K. 122	Pierre Hantaï, Italian harpsichord	astrée AS128502 C D ----, Clavier sonata (Bb), K. 248
Clavier sonata (G), K. 124	Jacques Ogg, Portuguese fortepiano	Lindoro MPC0714 C D ----, Clavier sonata (F), K. 238
Clavier sonata (C), K. 132	Andreas Staier, harpsichord	Harm Mundi 77274-2 C D ----, Clavier sonata (C), K. 420
Clavier sonata (C), K. 133	Andreas Staier, harpsichord	Harm Mundi 77274-2 C D ----, Clavier sonata (C), K. 420
Clavier sonata (d), K. 141	Pierre Hantaï, Italian harpsichord	astrée AS128502 C D ----, Clavier sonata (Bb), K. 248
Clavier sonata (d), K. 141	Kim Heindel, lautenwerck harpsichord	Kingdom KCLCD 2020 C D Weiss, Suite (D)
Clavier sonata (d), K. 141	Andreas Staier, harpsichord	Harm Mundi 77224-2 C D ----
Clavier sonata (G), K. 144	Pierre Hantaï, Italian harpsichord	astrée AS128502 C D ----, Clavier sonata (Bb), K. 248
Clavier sonata (G), K. 144	Kim Heindel, lautenwerck harpsichord	Kingdom KCLCD 2020 C D Weiss, Suite (D)
Clavier sonata (G), K. 144	Jacques Ogg, Portuguese fortepiano	Lindoro MPC0714 C D ----, Clavier sonata (F), K. 238
Clavier sonata (D), K. 145	Pierre Hantaï, Italian harpsichord	astrée AS128502 C D ----, Clavier sonata (Bb), K. 248
Clavier sonata (D), K. 145	Kim Heindel, lautenwerck harpsichord	Kingdom KCLCD 2020 C D Weiss, Suite (D)

Clavier sonata (G), K. 146
 Clavier sonata (G), K. 146
 Clavier sonata (F), K. 151
 Clavier sonata (c), K. 158
 Clavier sonata (C), K. 159
 Clavier sonata (E), L. 21, K. 162
 Clavier sonata (a), K. 175
 Clavier sonata (d), K. 176
 Clavier sonatas (f), K. 185/184
 Clavier sonata (d), K. 191
 Clavier sonatas (Eb), K. 192/193
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 Clavier sonata (e), K. 198
 Clavier sonata (Bb), K. 202
 Clavier sonata (e), K. 203
 Clavier sonata (f-F), K. 204a
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 Clavier sonata (A), K. 212
 Clavier sonata (A), K. 212
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 Clavier sonata (D), K. 214
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 Clavier sonata (E), K. 216
 Clavier sonata (b), K. 227
 Clavier sonata (g), K. 234
 Clavier sonatas (f), K. 238/239
 Clavier sonata (F), K. 238
 Clavier sonata (F), K. 239
 Clavier sonata (Bb), K. 248
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 Clavier sonata (Bb), K. 249
 Clavier sonatas (Eb), K. 252/253
 Clavier sonata (e), K. 263
 Clavier sonata (e), K. 263

Ton Koopman, harpsichord
 Scott Ross, harpsichord
 Pierre Hantaï, Italian harpsichord
 Pierre Hantaï, Italian harpsichord
 Ton Koopman, harpsichord
 Dinu Lipatti, piano
 Andreas Staier, harpsichord
 Jacques Ogg, Portuguese fortepiano
 Gustav Leonhardt, harpsichord [rec. 1979]
 Gustav Leonhardt, harpsichord [rec. 1979]
 Gustav Leonhardt, harpsichord [rec. 1979]
 Albert Fuller, harpsichord
 Andreas Staier, harpsichord
 Andreas Staier, harpsichord
 Andreas Staier, harpsichord
 Pierre Hantaï, Italian harpsichord
 Albert Fuller, harpsichord
 Gustav Leonhardt, harpsichord [rec. 1979]
 Pierre Hantaï, Italian harpsichord
 Ton Koopman, harpsichord
 Ton Koopman, harpsichord
 Albert Fuller, harpsichord
 Eiji Hashimoto, harpsichord
 Jacques Ogg, Portuguese fortepiano
 Albert Fuller, harpsichord
 Eiji Hashimoto, harpsichord
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 Andreas Staier, harpsichord
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 Pierre Hantaï, Italian harpsichord
 Eiji Hashimoto, harpsichord
 Eiji Hashimoto, harpsichord
 Gustav Leonhardt, harpsichord [rec. 1979]
 Andreas Staier, harpsichord
 Sophie Yates, harpsichord

Capriccio 67 204 C D ----, Clavier sonata (C), K. 420
 Erato 3984 20972 2 C D ----, Bach, "Goldberg" variations, BWV 988
 astrée AS128502 C D ----, Clavier sonata (Bb), K. 248
 astrée AS128502 C D ----, Clavier sonata (Bb), K. 248
 Capriccio 67 204 C D ----, Clavier sonata (C), K. 420
 Regis RRC 1370 C M ----
 Harm Mundi 77274-2 C D ----, Clavier sonata (C), K. 420
 Lindoro MPC0714 C D ----, Clavier sonata (F), K. 238
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 Sony 88697318972 C A Leonhardt box preceding Telemann
 Sony 88697318972 C A Leonhardt box preceding Telemann
 Helicon HE 1038 C D ----, Clavier sonata (D), K. 53
 Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
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 Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
 astrée AS128502 C D ----, Clavier sonata (Bb), K. 248
 Helicon HE 1038 C D ----, Clavier sonata (D), K. 53
 Sony 88697318972 C A Leonhardt box preceding Telemann
 astrée AS128502 C D ----, Clavier sonata (Bb), K. 248
 Capriccio 67 204 C D ----, Clavier sonata (C), K. 420
 Capriccio 67 204 C D ----, Clavier sonata (C), K. 420
 Helicon HE 1038 C D ----, Clavier sonata (D), K. 53
 Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
 Lindoro MPC0714 C D ----, Clavier sonata (F), K. 238
 Helicon HE 1038 C D ----, Clavier sonata (D), K. 53
 Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
 Lindoro MPC0714 C D ----, Clavier sonata (F), K. 238
 Helicon HE 1038 C D ----, Clavier sonata (D), K. 53
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 Sony 88697318972 C A Leonhardt box preceding Telemann
 Lindoro MPC0714 C D ----
 Lindoro MPC0714 C D ----, Clavier sonata (F), K. 238
 astrée AS128502 C D ----
 Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
 Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
 Sony 88697318972 C A Leonhardt box preceding Telemann
 Harm Mundi 77274-2 C D ----, Clavier sonata (C), K. 420
 Chaconne CHAN 0635 C D ----, Clavier sonata, K. 119

Clavier sonata (E), K. 264
 Clavier sonata (A), K. 268
 Clavier sonata (A), K. 269
 Clavier sonata (D), K. 277
 Clavier sonata (D), K. 278
 Clavier sonata (F), K. 296
 Clavier sonata (D), K. 298
 Clavier sonata (D), K. 299
 Clavier sonata (D), K. 299
 Clavier sonata (C), K. 308
 Clavier sonata (C), K. 309
 Clavier sonata (C), K. 340
 Clavier sonata (Eb), K. 351
 Clavier sonata (Bb), K. 361
 Clavier sonata (e), K. 376
 Clavier sonata (e), K. 377
 Clavier sonata (E), K. 380
 Clavier sonata (E), K. 380
 Clavier sonata (E), K.381
 Clavier sonata (a), K. 382
 Clavier sonata (D), K. 415
 Clavier sonata (C), K. 420
 Clavier sonata (C), K. 420
 Clavier sonata (C), K. 421
 Clavier sonata (G), K. 424
 Clavier sonata (G), K. 425
 Clavier sonata (F), K. 437
 Clavier sonata (g), K. 450
 Clavier sonata (G), K. 454
 Clavier sonata (G), K. 455
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 Clavier sonata (D), K. 479

Andreas Staier, harpsichord
 Albert Fuller, harpsichord
 Albert Fuller, harpsichord
 Andreas Staier, harpsichord
 Andreas Staier, harpsichord
 Albert Fuller, harpsichord
 Eiji Hashimoto, harpsichord
 Albert Fuller, harpsichord
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 Jacques Ogg, Portuguese fortepiano
 Jacques Ogg, Portuguese fortepiano
 Pierre Hantaï, Italian harpsichord
 Jacques Ogg, Portuguese fortepiano
 Ton Koopman, harpsichord
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 Pierre Hantaï, Italian harpsichord
 Pierre Hantaï, Italian harpsichord
 Andreas Staier, harpsichord
 Andreas Staier, harpsichord
 Pierre Hantaï, Italian harpsichord
 Trevor Pinnock, harpsichord
 Andreas Staier, harpsichord
 Trevor Pinnock, harpsichord
 Ton Koopman, harpsichord
 Andreas Staier, harpsichord
 Sophie Yates, harpsichord
 Eiji Hashimoto, harpsichord
 Eiji Hashimoto, harpsichord
 Pierre Hantaï, Italian harpsichord
 Trevor Pinnock, harpsichord
 Trevor Pinnock, harpsichord

Harm Mundi 77274-2 C D ----, Clavier sonata (C), K. 420
 Helicon HE 1038 C D ----, Clavier sonata (D), K. 53
 Helicon HE 1038 C D ----, Clavier sonata (D), K. 53
 Harm Mundi 77274-2 C D ----, Clavier sonata (C), K. 420
 Harm Mundi 77274-2 C D ----, Clavier sonata (C), K. 420
 Helicon HE 1038 C D ----, Clavier sonata (D), K. 53
 Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
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 Capriccio 67 204 C D ----, Clavier sonata (C), K. 420
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 Harm Mundi 77274-2 C D ----
 Harm Mundi 77274-2 C D ----, Clavier sonata (C), K. 420
 Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
 Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
 astrée AS128502 C D ----, Clavier sonata (Bb), K. 248
 astrée AS128502 C D ----, Clavier sonata (Bb), K. 248
 Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
 Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
 astrée AS128502 C D ----, Clavier sonata (Bb), K. 248
 DGG Archiv 419 632-2 C D ----, Clavier sonata (C), K. 502
 Harm Mundi 77274-2 C D ----, Clavier sonata (C), K. 420
 DGG Archiv 419 632-2 C D ----, Clavier sonata (C), K. 502
 Capriccio 67 204 C D ----, Clavier sonata (C), K. 420
 Harm Mundi 77274-2 C D ----, Clavier sonata (C), K. 420
 Chaconne CHAN 0635 C D ----, Clavier sonata, K. 119
 Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
 Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
 astrée AS128502 C D ----, Clavier sonata (Bb), K. 248
 DGG Archiv 419 632-2 C D ----, Clavier sonata (C), K. 502
 DGG Archiv 419 632-2 C D ----, Clavier sonata (C), K. 502

Clavier sonata (C), K. 485
 Clavier sonata (C), K. 486
 Clavier sonata (C), K. 487
 Clavier sonata (D), K. 490
 Clavier sonata (D), K. 490
 Clavier sonata (D), K. 491
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 Clavier sonata (D), K. 492
 Clavier sonata (D), K. 492
 Clavier sonata (C), K. 501
 Clavier sonata (C), K. 502
 Clavier sonata (C), K. 502
 Clavier sonata (C), K. 513
 Clavier sonata (d), K. 516
 Clavier sonata (d), K. 516
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 Clavier sonata (F), K. 518
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 Clavier sonata (g), K. 546
 Clavier sonata (G), K. 547

Eiji Hashimoto, harpsichord
 Eiji Hashimoto, harpsichord
 Eiji Hashimoto, harpsichord
 Ton Koopman, harpsichord
 Andreas Staier, harpsichord
 Ton Koopman, harpsichord
 Andreas Staier, harpsichord
 Ton Koopman, harpsichord
 Andreas Staier, harpsichord
 Sophie Yates, harpsichord
 Andreas Staier, harpsichord
 Trevor Pinnock, harpsichord
 Andreas Staier, harpsichord
 Ton Koopman, harpsichord
 Trevor Pinnock, harpsichord
 Andreas Staier, harpsichord
 Trevor Pinnock, harpsichord
 Andreas Staier, harpsichord
 Trevor Pinnock, harpsichord
 Andreas Staier, harpsichord
 Pierre Hantaï, Italian harpsichord
 Trevor Pinnock, harpsichord
 Pierre Hantaï, Italian harpsichord
 Ton Koopman, harpsichord
 Trevor Pinnock, harpsichord
 Ton Koopman, harpsichord
 Trevor Pinnock, harpsichord
 Trevor Pinnock, harpsichord
 Trevor Pinnock, harpsichord

Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
 Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
 Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
 Capriccio 67 204 C D ----, Clavier sonata (C), K. 420
 Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
 Capriccio 67 204 C D ----, Clavier sonata (C), K. 420
 Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
 Capriccio 67 204 C D ----, Clavier sonata (C), K. 420
 Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
 Chaconne CHAN 0635 C D ----, Clavier sonata, K. 119
 Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
 DGG Archiv 419 632-2 C D ----
 Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
 Capriccio 67 204 C D ----, Clavier sonata (C), K. 420
 DGG Archiv 419 632-2 C D ----, Clavier sonata (C), K. 502
 Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
 DGG Archiv 419 632-2 C D ----, Clavier sonata (C), K. 502
 Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
 DGG Archiv 419 632-2 C D ----, Clavier sonata (C), K. 502
 Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
 DGG Archiv 419 632-2 C D ----, Clavier sonata (C), K. 502
 Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
 astrée AS128502 C D ----, Clavier sonata (Bb), K. 248
 DGG Archiv 419 632-2 C D ----, Clavier sonata (C), K. 502
 astrée AS128502 C D ----, Clavier sonata (Bb), K. 248
 Capriccio 67 204 C D ----, Clavier sonata (C), K. 420
 DGG Archiv 419 632-2 C D ----, Clavier sonata (C), K. 502
 Capriccio 67 204 C D ----, Clavier sonata (C), K. 420
 DGG Archiv 419 632-2 C D ----, Clavier sonata (C), K. 502
 DGG Archiv 419 632-2 C D ----, Clavier sonata (C), K. 502
 DGG Archiv 419 632-2 C D ----, Clavier sonata (C), K. 502

Schaffrath, Christoph (1709-1763)

Duetto IV
 Clavier sonatas, Op. 2 (6) complete

Drottningholm Baroque Ensemble [HIP]
 Borbála, harpsichord

BIS BIS-CD-1526 C D Vivaldi, Vln concerto (Bb), RV 362
 Hungaroton HCD 32566 C D ----

Scharwenka, Franz Xaver (1850-1924)

Piano concerto #1 (bb), Op. 32
 Piano concerto #1 (bb), Op. 32
 Piano concerto #2 (c), Op. 56
 Piano concerto #3 (C#), Op. 80
 Piano concerto #4 (f), Op. 82

Marc-André Hamelin; Michael Stern; BBC Scottish SO
 Earl Wild; Artur Fiedler; London Symphony Orchestra
 Seta Tanyel; T. Strugala; Hannover Radio Philharmonic
 Seta Tanyel; T. Strugala; Hannover Radio Philharmonic
 Stephen Hough; Foster; City of Birmingham SO

Hyperion CDA67508 C D ----
 Ivory Classics 77003 C A Paderewski, Theme & vars, Op. 16 #3
 Hyperion CDA67365 C D ----
 Hyperion CDA67365 C D ----, Piano concerto #2 (c), Op. 56
 Hyperion GAW21790 C D ----

Impromptu (D), Op. 17 5 Polish dances, Op. 3 Polish dance (eb), Op. 3 #2 Polonaise (c#), Op. 12 Polonaise (f), Op. 42 Piano quartet (F), Op. 37 Serenade for violin & piano, Op. 70 Piano sonata #1 (c#), Op. 6 Cello sonata (e), Op. 46a Violin sonata (d), Op. 2 Piano trio #1 (f#), Op. 1 Piano trio #2 (a), Op. 45 Valse-caprice (A), Op. 31 "Eglantine" Waltz, Op. 84	Seta Tanyel, piano Seta Tanyel, piano Earl Wild, piano Seta Tanyel, piano Seta Tanyel, piano see disk Lydia Mordkovich, violin; Seta Tanyel, piano Seta Tanyel, piano Levon Chilingirian, cello; Seta Tanyel, piano Lydia Mordkovich, violin; Seta Tanyel, piano Lydia Mordkovich, vln; Seta Tanyel, pno; Colin Carr, cello Lydia Mordkovich, vln; Seta Tanyel, pno; Colin Carr, cello Seta Tanyel, piano Seta Tanyel, piano	Hyperion CDH55131 C D ----, Piano sonata #1 (c#), Op. 6 Hyperion CDH55131 C D ----, Piano sonata #1 (c#), Op. 6 Ivory Classics 77003 C A ----, Theme & variations, Op. 16 #3 Hyperion CDH55131 C D ----, Piano sonata #1 (c#), Op. 6 Hyperion CDH55131 C D ----, Piano sonata #1 (c#), Op. 6 Hyperion CDD22046 C D ----, Piano trio #1 (f#), Op. 1 Hyperion CDD22046 C D ----, Piano trio #1 (f#), Op. 1 Hyperion CDH55131 C D ---- Hyperion CDD22046 C D ----, Piano trio #1 (f#), Op. 1 Hyperion CDD22046 C D ----, Piano trio #1 (f#), Op. 1 Hyperion CDD22046 C D ---- Hyperion CDD22046 C D ----, Piano trio #1 (f#), Op. 1 Hyperion CDD22046 C D ----, Piano trio #1 (f#), Op. 1 Hyperion CDH55131 C D ----, Piano sonata #1 (c#), Op. 6 Hyperion CDH55131 C D ----, Piano sonata #1 (c#), Op. 6
Scheidemann, Heinrich (@1596-1663) "In Dich hab' ich gehoffet, Herr" #26 Praeludium #9	Gustav Leonhardt, organ Gustav Leonhardt, organ	Sony 88697318972 C A Leonhardt box preceding Telemann Sony 88697318972 C A Leonhardt box preceding Telemann
Scheidt, Samuel (1587-1654) Corrento (2 trumpets, 2 sagbuts)	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
Schelling, Ernest (1876-1939) Suite Fantastique, Op. 7	Ian Hobson; Martyn Brabbins; BBC Scottish Symphony Orch	Hyperion CDA66949 C D Huss, Piano concerto (B), Op. 10
Schenck, Johannes (1660-1712) "L'echo du Danube," Op. 6 #6	Wieland Kuijken, viola da gamba	Regis RRC 1346 C D Abel, Viola da gamba solo pieces (5)
Schickele, Peter (1935-) also see Bach, P.D.Q. "Bestiary" music theatre piece for ren ens "Diversions" (1963) "Dream dances" (1988) "Gardens" (1968) Clarinet quartet String Quartet #1 "American Dreams" String Quartet #5 "A Year in the Country" Piano Quintet #1 "What did you do today at Jeffrey's?" (1988) "A year in the Catskills" (2009)	Peter Schickele; Calliope: A Renaissance Band Blair Woodwind Quintet Blair Woodwind Quintet Blair Woodwind Quintet David Shifrin; Eriko Sato; Fred Sherry; David Oei, piano Audobon Quartet Audobon Quartet Peter Schickele; Audobon Quartet Blair Woodwind Quintet Blair Woodwind Quintet	Vanguard OVC 4066 C D ---- Naxos 8.559687 C D ----, "A year in the Catskills" (2009) Naxos 8.559687 C D ----, "A year in the Catskills" (2009) Naxos 8.559687 C D ----, "A year in the Catskills" (2009) Vanguard OVC 4066 C D ---- "Bestiary" music theatre piece Centaur CRC 2505 C D ---- Centaur CRC 2505 C D ----, String Quartet #1 Centaur CRC 2505 C D ----, String Quartet #1 Naxos 8.559687 C D ----, "A year in the Catskills" (2009) Naxos 8.559687 C D ----
Schmelzer, Johann Heinrich (@1620-23 - 1680) Contrapunkt la Rassigaglos d'altro Scoratura violin sonata "amorosa"	Trio Florilegium [HIP] Veronika Strehlike, violin; Egino Klepper, organ	Cavalli CCD 217 C D ----, Sonatæ unarum fidium (1664) Cavalli CCD 211 C D Lonati, Sonata VII (g)

Sonata "Cucu"	Romanesca [HIP]	Harm Mundi 73622 C D Pandolfi, Sonata, Op. IV #3
Sonata for 3 violins	3 violins ensemble — see disk [HIP]	Harm Mundi HMT 7907091 C D Purcell, 3 parts upon a ground, Z. 731
Sonatae unarum fidium (1664) (6) compl	Romanesca [HIP]	Harm Mundi 73622 C D Pandolfi, Sonata, Op. IV #3
Sonatae unarum fidium (1664) (6) compl	Trio Florilegium [HIP]	Cavalli CCD 217 C D ----
Sonata "Victori de Cristen" (1683-4)	Romanesca [HIP]	Harm Mundi 73622 C D Pandolfi, Sonata, Op. IV #3
Sonata #100 (D) (1690)	Trio Florilegium [HIP]	Cavalli CCD 217 C D ----, Sonatae unarum fidium (1664)
Schmidt, Franz (1874-1939)		
"Notre Dame": Intro, Intermezzo, Carnival	Michael Halacz; Budapest Symphony Orchestra	Marco Polo 8.223119 C D ----, Symphony #1 (E)
Clarinet quintet #2 (A) (1938)	Janoska, clarinet; Ruso, pno; vln, vla, vc — see disk	Marco Polo 8.223414 C D ----
Piano quintet (G)	Eduard Mrazek, piano; Vienna Philharmonic Quintet	London 430 296-2 C A Bruckner, String quintet (F)
Symphony #1 (E)	Michael Halacz; Budapest Symphony Orchestra	Marco Polo 8.223119 C D ----
Symphony #2 (Eb)	Neeme Järvi; Chicago Symphony Orchestra	Chandos CHAN 8779 C D ----
Symphony #4 (C)	Neeme Järvi; Detroit Symphony Orchestra	Chandos CHAN 9506 C D ----
Schmitt, Joseph (1734-1791)		
Flute, violin, cello & piano quartet (C), Op. 9 #1	Arthus Schoonerwoerd; Ensemble Cristofori [HIP]	ALPHA 052 C D Fodor, Piano concerto (g), Op. 12
Schnabel, Artur (1882-1951)		
Violin sonata (1935)	Christian Tetzlaff, violin; Stefan Litwin, piano	Arte Nova 27798 2 C D ----
Solo violin sonata (1919)	Christian Tetzlaff, violin	Arte Nova 27798 2 C D ----, Violin sonata (1935)
Schobert, Johann (@1735-1767)		
Clavier concerto (G)	Eckard Sellheim, fortepiano; Collegium Aureum [HIP]	Harm Mundi 77005-2-RG C D Boccherini, Clavier concerto (Eb)
Piano quartet (f), Op. 7 #2	Luciano Sgrizzi, fortepiano; ensemble — see disk	Harm Mundi 1901294 C D ----
Piano quartet (Eb), Op. 14 #1	Luciano Sgrizzi, fortepiano; ensemble — see disk	Harm Mundi 1901294 C D ----, Piano quartet (f), Op. 7 #2
Clavier sonata (D), Op. 5 #1	Andrew Appel, harpsichord	ASV CD GAI 172 C D ----, Sonata (trio) (Eb), Op. 6 #1
Clavier sonata (F), Op. 17 #2	Brigitte Haudebourg, fortepiano	Discover DICD 920143 C D Bach, J.C., Clav sonata (G), Op. 17 #4
Violin sonata (d), Op. 14 #4	Luciano Sgrizzi, fortepiano; Chiara Banchini, violin	Harm Mundi 1901294 C D ----, Piano quartet (f), Op. 7 #2
Violin sonata (A), Op. 14 #5	Luciano Sgrizzi, fortepiano; Chiara Banchini, violin	Harm Mundi 1901294 C D ----, Piano quartet (f), Op. 7 #2
Sonata (trio) (F), Op. 5 #2	The Four Nations Ensemble [HIP]	ASV CD GAI 172 C D ----, Sonata (trio) (Eb), Op. 6 #1
Sonata (trio) (Eb), Op. 6 #1	The Four Nations Ensemble [HIP]	ASV CD GAI 172 C D ----
Sonata (trio) (c), Op. 6 #2	The Four Nations Ensemble [HIP]	ASV CD GAI 172 C D ----, Sonata (trio) (Eb), Op. 6 #1
Sonata (trio) (Bb), Op. 6 #3	The Four Nations Ensemble [HIP]	ASV CD GAI 172 C D ----, Sonata (trio) (Eb), Op. 6 #1
Sonata (trio) (Bb), Op. 16 #1	Luciano Sgrizzi, fortepiano; Chiara Banchini, vln; Bosbach, c	Harm Mundi 1901294 C D ----, Piano quartet (f), Op. 7 #2
Sonata (trio) (Bb), Op. 16 #1	The Four Nations Ensemble [HIP]	ASV CD GAI 156 C D ----
Sonata (trio) (c), Op. 16 #2	The Four Nations Ensemble [HIP]	ASV CD GAI 156 C D ----, Sonata (trio) (Bb), Op. 16 #1
Sonata (trio) (D), Op. 16 #3	The Four Nations Ensemble [HIP]	ASV CD GAI 156 C D ----, Sonata (trio) (Bb), Op. 16 #1
Sonata (trio) (F), Op. 16 #4	Luciano Sgrizzi, fortepiano; Chiara Banchini, vln; Bosbach, c	Harm Mundi 1901294 C D ----, Piano quartet (f), Op. 7 #2
Sonata (trio) (F), Op. 16 #4	The Four Nations Ensemble [HIP]	ASV CD GAI 156 C D ----, Sonata (trio) (Bb), Op. 16 #1
Schoenberg, Arnold (1874-1951)		

Chamber symphony #1 (E), Op. 9b
 "Verklärte Nacht," Op. 4
 "Verklärte Nacht," Op. 4, arr E. Steuermann

Jascha Horeinstein; BBC Northern Symphony Orchestra
 The Raphael Ensemble
 Trio Jean Paul

Intaglio INCD 7331 C A ----
 Hyperion CDA66425 C D Schoenberg, String sextet (D), Op. 10
 Ars Musici 232393 D D Brahms, Piano trio (B), Op. 8 (1st vers)

Schop, Johann (??-1667)

Spanish pavan

The Newberry Consort [HIP]

Harm Mundi 907013 C D Wilson, "Take, O take those lips away"

Schubert, Franz (1797-1828)

Adagio (G), D. 178
 Adagio (E), D. 612
 Allegretto (E), D. 566
 Allegretto (c), D. 915
 Andante (A), D. 604
 Aria: "Sei mir gegrüsst," D.732, fr Alfonso und EThomas Hampson; Leonhardt; Concentus Musicus Wien [HIF
 Aria: "Der Jäger ruhte hingegossen," D.732, fr AThomas Hampson; Leonhardt; Concentus Musicus Wien [HIF
 Cotillion D. 976
 6 dances, various D. numbers
 Original dances, book 1, D. 365
 Original dances, book 2, D. 365
 "Divertissement à l'Hongroise," Op. 54, D. 818
 "Divertissement on French themes," D. 823
 12 Ecossaises, D. 233
 8 Ecossaises, D. 529
 3 Ecossaises, D. 816
 10 Ecossaises, misc. D. numbers
 Fantasy for violin & piano, Op. 159, D. 934
 6 German Dances, D. 820
 2 German Dances, D. 841
 "Gesang der Geister," D. 714 arr. Brahms
 "Gruppe aus der Tartarus," D.583 arr Brahms
 Impromptus, Op. 90, D. 899 (4) complete
 Impromptu, Op. 90, D. 899 #1
 Impromptus, Op. 142, D. 935 (4) complete
 Impromptus, Op. 142, D. 935 (4) complete
 3 Klavierstücke, D. 946
 3 Klavierstücke, D. 946
 3 Klavierstücke, D. 946
 Klavierstück, D. 946 #1 orig version
 2 Ländlers, D. 679
 8 Ländler, D. 681
 16 Ländler, D. 734
 Marche militaire, Op. 51 #1 (arr Tausig)
 Mass #2 (G), D. 167

Trudelines Leonhardt, Seidner fortepiano
 Trudelines Leonhardt, Seidner fortepiano
 Trudelines Leonhardt, Seidner fortepiano
 Trudelines Leonhardt, Seidner fortepiano
 Trudelines Leonhardt, Seidner fortepiano
 EThomas Hampson; Leonhardt; Concentus Musicus Wien [HIF
 AThomas Hampson; Leonhardt; Concentus Musicus Wien [HIF
 Trudelines Leonhardt, Seidner fortepiano
 Trudelines Leonhardt, Seidner fortepiano
 Trudelines Leonhardt, Seidner fortepiano
 Trudelines Leonhardt, Seidner fortepiano
 Andreas Staier & Alexei Lubimov, fortepianos
 Andreas Staier & Alexei Lubimov, fortepianos
 Trudelines Leonhardt, Seidner fortepiano
 Trudelines Leonhardt, Seidner fortepiano
 Gerrit Zitterbart, fortepiano
 Trudelines Leonhardt, Seidner fortepiano
 Judy Kang, violin; Benjamin Loeb, piano
 Gerrit Zitterbart, fortepiano
 Gerrit Zitterbart, fortepiano
 J.E. Gardiner; Monteverdi Choir; Orch R&V et Romantique [H
 J.E. Gardiner; Monteverdi Choir; Orch R&V et Romantique [H
 Melvyn Tan, fortepiano
 Lambert Orkis, fortepiano
 Andreas Staier, fortepiano
 Melvyn Tan, fortepiano
 Trudelines Leonhardt, Seidner fortepiano
 Lambert Orkis, fortepiano
 Melvyn Tan, fortepiano
 Lambert Orkis, fortepiano
 Trudelines Leonhardt, Seidner fortepiano
 Trudelines Leonhardt, Seidner fortepiano
 Trudelines Leonhardt, Seidner fortepiano
 Earl Wild, piano
 soloists; Robert Shaw; Atlanta Symphony Orchestra & Choru

Globe GLO 5167 C D ----, Piano sonata (C), D. 279
 Globe GLO 5151 C D ----, Menuet (a), D. 277a
 Globe GLO 6061 C D ----, Piano sonata (D), D. 850
 Globe GLO 5167 C D ----, Piano sonata (C), D. 279
 Globe GLO 5151 C D ----, Menuet (a), D. 277a
 Warner 2564 62257-2 C D Mozart, Aria: "Rivolgete a lui lo sguardo"
 Warner 2564 62257-2 C D Mozart, Aria: "Rivolgete a lui lo sguardo"
 Globe GLO 5236 C D ----, 3 Klavierstücke, D. 946
 Globe GLO 5231 C D ----, Piano sonata (D), D. 850
 Globe GLO 5167 C D ----, Piano sonata (C), D. 279
 Globe GLO 5167 C D ----, Piano sonata (C), D. 279
 Elatus 2564 60811-2 C D ----, "Divertissement à l'Hongroise"
 Elatus 2564 60811-2 C D ----, "Divertissement à l'Hongroise"
 Globe GLO 5151 C D ----, Menuet (a), D. 277a
 Globe GLO 5151 C D ----, Menuet (a), D. 277a
 Globe GLO D D ----, Piano sonata (Bb), D. 960
 Globe GLO 5232 C D ----, Last Waltzes, D.146
 Radio Canada RIC 2 9955 C D Strauss, R., Violin sonata (Eb), Op. 18
 Clavier 02 D D ----, Piano sonata (Bb), D. 960
 Clavier 02 D D ----, Piano sonata (Bb), D. 960
 Soli Deo Gratia SDG703 C D Brahms, Symphony #2 (D), Op. 73
 Soli Deo Gratia SDG703 C D Brahms, Symphony #2 (D), Op. 73
 EMI 7 49102 2 C D ----
 Virgin CDC 7 59288 2 C D ----, 3 Klavierstücke, D. 946
 Harm Mundi HMC 902021 C D ----, Piano sonata (G), Op. 78, D. 894
 EMI 7 49102 2 C D ----, Impromptus, D. 899 (4) compl
 Globe GLO 5236 C D ----
 Virgin CDC 7 59288 2 C D ----
 EMI 7 49793 2 C D ----, 6 Moments musicaux, D. 780
 Virgin CDC 7 59288 2 C D ----, 3 Klavierstücke, D. 946
 Globe GLO 5236 C D ----, 3 Klavierstücke, D. 946
 Globe GLO 5236 C D ----, 3 Klavierstücke, D. 946
 Globe GLO 5151 C D ----, Menuet (a), D. 277a
 Ivory Classics 64405-70901 C A ----, Liszt, Grand galop chromatique
 Telarc CD-80212 C D ----

Mass #6 (Eb), D. 950	soloists; Robert Shaw; Atlanta Symphony Orchestra & Choru	Telarc CD-80212 C D ----, Mass #2 (G), D. 167
Menuet (a), D. 277a	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5151 C D ----
Menuet (A), D. 334	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5151 C D ----, Menuet (a), D. 277a
12 minuets, D. 41	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5232 C D ----, Last Waltzes, D. 146
6 Moments musicaux, D. 780	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5236 C D ----, 3 Klavierstücke, D. 946
6 Moments musicaux, D. 780	Lambert Orkis, fortepiano	Virgin CDC 7 59288 2 C D ----, 3 Klavierstücke, D. 946
6 Moments musicaux, D. 780	Melvyn Tan, fortepiano	EMI 7 49793 2 C D ----
Nottorno for piano trio (Eb), Op. 148, D. 897	La Gaia Scienza [HIP]	Winter & Winter 910 018 2 C D ----, Piano trio (Eb), Op. 100, D. 929
Nottorno for piano trio (Eb), Op. 148, D. 897	Trio ex Aequo [HIP]	Discover DICD 920110 C D ----, Piano trio (Bb), Op. 99, D. 899
Octet (F), D. 803	Music from Aston Magna [HIP]	Harm Mundi HCX 3957049 C D ----
Octet (F), D. 803	The Nash Ensemble	Virgin VC 7 90721-2 C D ----
Octet (F), D. 803	Schwezer Oktett	PPI 71859 C D ----
Violin rondo (A), D. 438	Elizabeth Wallfisch; Roy Goodman; The Brandenburg Orche:	Hyperion CDA66840 C D Myslavec, Violin Concerto #4
String quartet (Eb), D. 87	L'archibudelli [HIP]	Sony SK 53982 C D ----
String quartet (Eb), D.87	Quatour Mosaïques [HIP]	naïve no number C D ----
String quartet (a), Op. 29, D.804	Quatour Mosaïques [HIP]	naïve no number C D ----, String quartet (Bb), D.87
String quartet (a), Op. 29 D. 804	Caspar da Salo Quartet	Point Prods 2650 682 C D Quintet (A), Op. 114, D. 667 "The trout"
String quintet (C), Op. 163, D. 956	Ensemble Villa Musica	Naxos 8.550388 C D ----
String quintet (C), Op. 163, D. 956	Strads in the Smithsonian — see disk	Sony SK 46669 C D ----
Quintet (A), Op. 114, D. 667 "The trout"	Caspar da Salo Quartet (!?)	Point Prods 2650 682 C D ----
Quintet (A), Op. 114, D. 667 "The trout"	Nepomuk Fortepiano Quintet [HIP]	Brilliant 94377 C D Ries, Piano quintet (b), Op. 74
Quintet (A), Op. 114, D. 667 "The trout"	Stevin Lubin; Academy of Ancient Music Chamber Ensemble	L'Oiseau Lyre 433 848-2 C D ----
Quintet (A), Op. 114, D. 667 "The trout"	Emmy Verhey, vln; Colorado String Quartet (!?)	PPI 71842 CD D D ----
Rondo for violin & string quartet (A), D. 438	Strads in the Smithsonian — see disk	Sony SK 46669 C D ----, String quintet (C), Op. 163, D. 956
Rondo for violin & string quartet (A), D. 438	Emmy Verhey, vln; Colorado String Quartet	PPI 71842 CD D D ----, "Trout" quintet, D. 667
Rondo for violin & string quartet (A), D. 438	Wallfisch, Goodman; Brandenburg Orchestra [HIP]	Helios CDH55157 C D ----, Myslivecek, Violin Concerto #4
"Rosamunde" overture, D. 644	Jos van Immerseel; Musica Eterna [HIP]	Channel CCS 4292 C D ----
"Rosamunde" overture, D. 644	Roger Norrington; London Classical Players [HIP]	EMI 7 49889 2 C D Weber, "Oberon" overture
"Rosamunde" instrumental music, D. 797	Jos van Immerseel; Musica Eterna [HIP]	Channel CCS 4292 C D ----, "Rosamunde" overture, D. 644
"Rosamunde" instrumental music, D. 797	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5274 C D ----
Scherzi, D. 593)2 - complete)	Gerrit Zitterbart, fortepiano	Clavier 02 D D ----, Piano sonata (Bb), D. 960
Scherzo D), D. 593 #1	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5151 C D ----, Menuet (a), D. 277a
Scherzo (Db), D. 593 #2	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5151 C D ----, Menuet (a), D. 277a
"Schwanengesang," D. 957	Rudolf Knoll, baritone; Hugo Steurer, piano	PILZ 160270 C D ----
Sonata movement, D. 28 (also see trios)	Lambert Orkis, fortepiano	Virgin CDC 7 59303 2 C D Piano trio (Eb), Op. 100, D. 929
Piano sonata (G), Op. 78, D. 894 "Fantasy"	Andreas Staier, fortepiano	Harm Mundi HMC 902021 C D ----
Piano sonata (C), D. 279	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5167 C D ----
Piano sonata (D), D. 850	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5232 C D ----
Piano sonata (A), D. 959	Melvyn Tan, fortepiano	EMI 7 49631 2 C D ----
Piano sonata (Bb), D. 960	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 6061 C D ----
Piano sonata (Bb), D. 960	Melvyn Tan, fortepiano	EMI 7 49631 2 C D ----, Piano sonata (A), D. 959
Piano sonata (Bb), D. 960	Gerrit Zitterbart, fortepiano	Clavier 02 D D ----

Drafts for piano sonata (Bb), D. 960	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 6061 C D ----, Piano sonata (D), D. 850
Violin sonatas (4) complete	Zefira Valova, violin; Aapo Hakkinen, fortepiano	Brilliant 96423 C D ----
Violin sonatas (4) complete	Andrew Manze, violin; Richard Egarr, fortepiano	Harm Mundi HMU 907445 C D ----
Violin sonatas (4) complete	Midori Seiler, violin; Jos van Immerseel, fortepiano	Harm Mundi ZZT 060501 C D ----
Violin sonatas (4) complete	Jaap Schroeder, violin; Christopher Hogwood, fortepiano	explore EXP0015 C A ----
"Arpeggione" sonata (a), D. 821	Walter Despalj, guitar; Darko Petrinjak, guitar	PILZ 160270 C D ----, "Schwanengesang," D. 957
"Die Forelle" D. 550	John Mark Ainsley, tenor; Steven Lubin, fortepiano	L'Oiseau Lyre 433 848-2 C D ----, Quintet (A), D. 667 "The trout"
"Am Strome" D. 539	John Mark Ainsley, tenor; Steven Lubin, fortepiano	L'Oiseau Lyre 433 848-2 C D ----, Quintet (A), D. 667 "The trout"
"Auf dem See" D. 543	John Mark Ainsley, tenor; Steven Lubin, fortepiano	L'Oiseau Lyre 433 848-2 C D ----, Quintet (A), D. 667 "The trout"
"Erlafsee" D. 586	John Mark Ainsley, tenor; Steven Lubin, fortepiano	L'Oiseau Lyre 433 848-2 C D ----, Quintet (A), D. 667 "The trout"
"An eine Quelle" D. 530	John Mark Ainsley, tenor; Steven Lubin, fortepiano	L'Oiseau Lyre 433 848-2 C D ----, Quintet (A), D. 667 "The trout"
"De Jüngling am Bache" D. 192	John Mark Ainsley, tenor; Steven Lubin, fortepiano	L'Oiseau Lyre 433 848-2 C D ----, Quintet (A), D. 667 "The trout"
"Der Schiffer" D. 536	John Mark Ainsley, tenor; Steven Lubin, fortepiano	Soli Deo Gratia SDG703 C D Brahms, Symphony #2 (D), Op. 73
"An Schwanger Kronos," D.369 arr Brahms	J.E. Gardiner; Monteverdi Choir; Orch R��v et Romantique [H	outhere ZZT308 C D ----
Symphonies (complete)	Jon van Immerseel; Anima Eterna Brugge [HIP]	MHS 522932L C D ----
Symphony #1 (D), D. 82	Roy Goodman; Hanover Band [HIP]	MHS 522932L C D ----, Symphony #1 (D), D. 82
Symphony #2 (Bb), D. 125	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5252 C D ----
Symphony #2 (Bb), D. 125	Roy Goodman; Hanover Band [HIP]	MHS 522932L C D ----, Symphony #1 (D), D. 82
Symphony #3 (D), D. 200	Roy Goodman; Hanover Band [HIP]	MHS 522932L C D ----, Symphony #1 (D), D. 82
Symphony #5 (Bb), D. 485	Roy Goodman; Hanover Band [HIP]	Channel CCS 4292 C D ----, "Rosamunde" overture, D. 644
Symphony #5 (Bb), D. 485	Jon van Immerseel; Anima Eterna Brugge [HIP]	Nimbus NI 5252 C D ----, Symphony #2 (Bb), D. 125
Symphony #6 (C), D. 589	Roy Goodman; Hanover Band [HIP]	MHS 522932L C D ----, Symphony #1 (D), D. 82
Symphony #8 (b), D. 759	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5274 C D ----, "Rosamunde" instrumental music
Symphony #8 (b), D. 759	Roy Goodman; Hanover Band [HIP]	EMI 7 49949 2 C D ----
Symphony #9 (C), D. 944 "Great"	Roy Goodman; Hanover Band [HIP]	Winter & Winter 910 018 2 C D ----, Piano trio (Eb), Op. 100, D. 929
Piano trio (Bb), D. 28 (labeled "sonata")	Roger Norrington; London Classical Players [HIP]	Winter & Winter 910 018 2 C D ----, Piano trio (Eb), Op. 100, D. 929
Piano trio (Bb), Op. 99, D. 899	La Gaia Scienza [HIP]	Discover DICD 920110 C D ----
Piano trio (Bb), Op. 99, D. 899	La Gaia Scienza [HIP]	Virgin CDC 7 59303 2 C D ----
Piano trio (Eb), Op. 100, D. 929	Trio ex Aequo [HIP]	Winter & Winter 910 018 2 C D ----
Piano trio (Eb), Op. 100, D. 929	The Castle Trio [HIP]	Sony SK 53982 C D ----, String Quartet, D87
String Trio (Bb), D 471	La Gaia Scienza [HIP]	Naxos 8.550388 C D ----, String quintet (C), Op. 163, D. 956
String trio (Bb), D. 581	L'archibudelli [HIP]	Sony SK 53982 C D ----, String Quartet, D87
String Trio (Bb), D 581, 2nd version	Ensemble Villa Musica	EMI 7 49999 2 C D Beethoven, Horn sonata (F), Op. 17
Intro & vars on "Trockne Blumen" D.802	L'archibudelli [HIP]	Globe GLO 5167 C D ----, Piano sonata (C), D. 279
13 vars on theme of Anselm Huttenbrenner, D.	Konrad H��nteler, fl; Melvyn Tan, fortepiano	Globe GLO 5151 C D ----, Menuet (a), D. 277a
12 Waltzes, D. 145	Trudelines Leonhardt, Seidner fortepiano	Clavier 02 D D ----, Piano sonata (Bb), D. 960
Last waltzes, D. 844	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5232 C D ----
Easy waltzes, D. 146	Gerrit Zitterbart, fortepiano	Clavier 02 D D ----, Piano sonata (Bb), D. 960
Easy waltzes, D. 146	Trudelines Leonhardt, Seidner fortepiano	Music & Arts PL 329 C M Beethoven, 6 vars on "Nel cor pi��," WoO
"Wanderer" fantasy, D. 760	Gerrit Zitterbart, fortepiano	Warner Classics 6 78309 2 C D ----
"Winterreise," D. 911	Elly Ney, piano [rec 1941]	Channel Classics CCS 0190 C D ----
"Winterreise," D. 911	Thomas Hampson; Wolfgang Sawallisch, piano	
	Max van Egmond, baritone; Jos van Immerseel, fortepiano	

"Winterreise," D. 911	Christian Hiltz, baritone; Eckart Sellheim, fortepiano	Brilliant 94053 C D -----
Schulz, Johann Abraham Peter (1747-1800)		
Largo (c) for glass harmonica (1799)	Bruno Hoffman, glass harmonica	Vox ACD 8174 C A Mozart, Adag/rondo (glass harm), K. 617
6 clavier pieces, Op. 1 (1778)	Lars Ulrik Mortensen, harpsichord	DaCapo 8.226040 C D Palschau, Harpsichord concerto #1 (C)
Schuman, William (1910-1992)		
"New England triptych"	Howard Hanson; Eastman Rochester Orchestra	Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21
Schumann, Clara (1819-1896)		
Piano concerto (a), Op. 7	Shoko Sugitani; Gérard Oskamp; Berlin Symphony	PPI US 71860 C D Schumann, R., Piano concerto, Op. 54
Nocturne (F), Op. 6 #2	Bart van Oort, Érard fortepiano	Brilliant 92202 C D Chopin, Nocturnes complete (21)
Piano trio (g), Op. 17	Clara Wieck Trio	Bayer BR 100 094 C D Mendelssohn-Henselt, Piano trio Op. 11
Schumann, Georg (1866-1952) (no relation to Robert Schumann)		
Piano quartet (f), Op. 29 (1901)	Munich Piano Trio; Dietrich Cramer, viola)	cpo 777 864-2 C D -----
Serenade for large orchestra, Op. 34 (1902)	Christoph Gedschold; Munich Radio Orchestra	cpo 777 464-2 C D -----, Symphony (b) (1887)
Cello & piano sonata (e), Op. 19 (1898)	Gerhard Zank; Donald Sulzen	cpo 777 864-2 C D -----, Piano quartet (f), Op. 29 (1901)
Symphony (b) (1887)	Christoph Gedschold; Munich Radio Orchestra	cpo 777 464-2 C D -----
Piano trio #1 (F), Op. 25 (1899)	Munich Piano Trio	cpo 777 712-2 C D -----
Piano trio #2 (F), Op. 62 (1916)	Munich Piano Trio	cpo 777 712-2 C D -----, Piano trio #1 (F), Op. 25 (1899)
Schumann, Robert (1810-1856)		
"Abegg" variations, Op. 1	John van Buskirk, fortepiano	Newport Classic LC 8554 C D -----
"Abegg" variations, Op. 1	Andreas Staier, Érard fortepiano	Harm Mundi HMC 902171 C D -----
Adagio & allegro, Op. 70	Dennis Brain, horn; Gerald Moore, piano	Andromeda ANR 2512 C M Beethoven, Horn sonata (F), Op. 17
Adagio & allegro, Op. 70, arr.	József Kiss, Oboe; Jenő Jandó, piano	Naxos 8.550599 C D -----, 5 Folk song pieces, Op. 102
"Album blätter," Op. 99	Stefan Vladar, piano	Naxos 8.550144 C D -----, Symphonic Études, Op. 13 compl
"Album für die Jugend," Op. 68 complete	Laura Alvini, fortepiano	Antes BM-CD 881003 C D -----
"Album für die Jugend," Op. 68: 8 selections	Andreas Staier, 1839 Érard fortepiano	Har Mundi HMC 901989 C D -----
Arabesque, Op. 18	Byron Janis, piano	Brilliant 9182 C A Rachmaninoff, Piano concerto #2
Arabesque, Op. 18	Stefan Vladar, piano	Naxos 8.550144 C D -----, Symphonic Études, Op. 13 compl
"Blumenstück" Op. 19	Paul Gulda, piano	Naxos 8.550401 C D -----, "Kreisleriana," Op. 16
"Bride of Messina" concert overture, Op. 100	Johannes Wildner; Polish Nat'l Radio Symphony Orchestra	Naxos 8.550608 C D -----, Overture, scherzo & 2nde, Op. 52
"Bunte Blätter," Op. 99	Uriel Tsachor, piano	Discover DICD 920185 C D -----, "Humoreske," Op. 20
6 canons, Op. 56 (orig)	Federica Valli & Lorenzo Ghielmi, fortepiano (3 hands)	Winter & Winter 910 113-2 C D -----
6 canons, Op. 56 (arr)	Hans-Christoph Becker-Foss, organ	Pilz CD 160 136 C D Franck, Chorale (E)
"Carnaval," Op. 9 complete	Ethella Chuprik, piano	Amadis 7127 C D -----
7 Clavierstücke, Op. 126	Andreas Staier, 1839 Érard fortepiano	Harm Mundi HMC 901989 C D ----- "für die Jugend," Op. 68: 8 sels
Cello concerto (a), Op. 129	Christophe Coin; Philippe Herreweghe; Orch des C-E [HIP]	Harm Mundi HMA 1951731 C D -----
Cello concerto (a), Op. 129	J.-G. Queyras; Pablo Heras-Casado; Freiburg Baroque [HIP]	Harm Mundi HMX 2904095.98 C D -----, Violin concerto (d).WoO 23 (1853)

Piano concerto (a), Op. 54	Jenő Jandó; Andras Ligeti; Budapest Symphony Orchestra	Enigma 74657	C	D Grieg, Piano concerto (a), Op. 16
Piano concerto (a), Op. 54	Byron Janis; see box set	Brilliant 9182	C	A Rachmaninoff, Piano concerto #2
Piano concerto (a), Op. 54	Thomas Lorango, fortepiano; Newman; New Brandenburg C	Newport NCD60034	C	D ----
Piano concerto (a), Op. 54	Alexander Melnikov; Pablo Heras-Casado; Freiburg Baroque	Harm Mundi HMX 2904095.98	C	D ----, Violin concerto (d).WoO 23 (1853)
Piano concerto (a), Op. 54	Andreas Staier; Philippe Herreweghe; Orch des C-E [HIP]	Harm Mundi HMA 1951731	C	D ----, Cello concerto (a),Op. 129
Piano concerto (a), Op. 54	Shoko Sugitani; Gérard Oskamp; Berlin Symphony	PPI US 71860	C	D ----
Violin concerto (d), WoO 23 (1853)	Isabelle Faust; Pablo Heras-Casado; Freiburg Baroque [HIP]	Harm Mundi HMX 2904095.98	C	D ----
Violin concerto (d), WoO 23 (1853)	Takayoshi Wanami; Adrian Leaper; London Philharmonic	Imp PDC 1062	C	D Brahms, Violin concerto (D), Op. 77
"Davidsbündlertänze," Op. 6	Benjamin Frith, piano	Naxos 8.550493	C	D ----
Piano fantasy (C), Op. 17	Earl Wild, piano	Ivory Classics 64405-71001	C	A ----, Toccata (C), Op. 7
"Fantasiestücke," Op. 12 complete	Benjamin Frith, piano	Naxos 8.550493	C	D ----, "Davidsbündlertänze," Op. 6
"Fantasiestücke," Op. 12 complete	Andreas Staier, Érard fortepiano	Harm Mundi HMC 902171	C	D ----, "Abegg" variations, Op. 1
"Fantasiestücke," Op. 12: Warum?	Thomas Lorango, fortepiano	Newport NCD60034	C	D ----, Piano concerto (a), Op. 54
"Fantasiestücke," Op. 111 complete	Andreas Staier, Érard fortepiano	Harm Mundi HMC 902171	C	D ----, "Abegg" variations, Op. 1
"Fantasiestücke," Op. 73	József Kiss, Oboe; Jenő Jandó, piano	Naxos 8.550599	C	D ----, 5 Folk song pieces, Op. 102
"Faust" overture	Johannes Wildner; Polish Nat'l Radio Symphony Orchestra	Naxos 8.550608	C	D ----, Overture, scherzo & 2nde, Op. 52
5 Folk song pieces, Op. 102	József Kiss, Oboe; Jenő Jandó, piano	Naxos 8.550599	C	D ----
"Frühlingsnacht" (arr Liszt)	Earl Wild, piano	Ivory Classics 64405-70901	C	A Liszt, Grand galop chromatique
"Genoveva" Op. 81: overture	Roger Norrington; London Classical Players [HIP]	EMI 7 49889 2	C	D Weber, "Oberon" overture
"Genoveva" Op. 81: overture	Johannes Wildner; Polish Nat'l Radio Symphony Orchestra	Naxos 8.550608	C	D ----, Overture, scherzo & 2nde, Op. 52
"Gesänge der Frühe," Op. 133	Daniel Levy, piano	Nimbus 882 548-909	C	D ----
"Gesänge der Frühe," Op. 133	Andreas Staier, fortepiano	Harm Mundi HMC 902048	C	D Schumann, Violin sonata #1, Op. 105
"Gesänge der Frühe," Op. 133 #1	Thomas Lorango, fortepiano	Newport NCD60034	C	D ----, Piano concerto (a), Op. 54
"Hermann & Dorothea" concert ovt, Op. 136	Johannes Wildner; Polish Nat'l Radio Symphony Orchestra	Naxos 8.550608	C	D ----, Overture, scherzo & 2nde, Op. 52
"Humoreske," Op. 20	Wolf Harden, piano	Naxos 8.550469	C	D ----
"Humoreske," Op. 20	Uriel Tsachor, piano	Discover DICD 920185	C	D ----
Intermezzi, Op. 4	John van Buskirk, fortepiano	Newport Classic LC 8554	C	D ----, "Abegg" variations, Op. 1
Intermezzo (F) from F.A.E. sonata	Ilya Kaler, violin; Boris Slutsky, piano	Naxos 8.550870	C	D ----, Violin sonata #1 (a), Op. 105
Introduction & allegro appassionato, Op. 92	Idil Biret; Antoni Wit; Polish Nat'l Radio Symph Orchestra	Naxos 8.554089	C	D Brahms, Piano concerto #2 (Bb), Op. 83
Introduction & allegro (d), Op. 134	Idil Biret; Antoni Wit; Polish Nat'l Radio Symph Orchestra	Naxos 8.554088	C	D Brahms, Piano concerto #1 (d), Op. 15
"Julius Caesar" concert overture, Op. 128	Johannes Wildner; Polish Nat'l Radio Symphony Orchestra	Naxos 8.550608	C	D ----, Overture, scherzo & 2nde, Op. 52
"Kinderszenen," Op. 15 compete	Ethella Chuprik, piano	Amadis 7127	C	D ----, Carnaval, Op. 9 complete
"Kinderszenen," Op. 15 compete	Andreas Staier, 1839 Érard fortepiano	Harm Mundi HMC 901989	C	D ----" für die Jugend," Op. 68: 8 sels
"Kinderszenen," Op. 15 compete	Eric Zivian, fortepiano	Avie AV2272	C	D ----, Piano trio #2 (F), Op. 80
"Kinderszenen," Op. 15: 4 selections	Thomas Lorango, fortepiano	Newport NCD60034	C	D ----, Piano concerto (a), Op. 54
Konzertstück" (F), Op. 86 (4 horns)	John Eliot Gardiner; Orchestra Révolutionnaire & Romantiqu	DGG Archiv 479 2525	C	D ----, Symphonies (4) complete
"Kreisleriana," Op. 16	Paul Gulda, piano	Naxos 8.550401	C	D ----
"Manfred" Op. 115 overture	Johannes Wildner; Polish Nat'l Radio Symphony Orchestra	Naxos 8.550608	C	D ----, Overture, scherzo & 2nde, Op. 52
"Nachtlied," Op. 108	chorus; John Eliot Gardiner; Orch Révolutionnaire & Romanti	DGG Archiv 479 2525	C	D ----, Symphonies (4) complete
"Nachtstücke," Op. 23	Daniel Levy, piano	Nimbus 882 548-909	C	D ----, "Gesänge der Frühe," Op. 133
Overture, scherzo & finale, Op. 52	John Eliot Gardiner; Orchestra Révolutionnaire & Romantiqu	DGG Archiv 479 2525	C	D ----, Symphonies (4) complete
Overture, scherzo & finale, Op. 52	Roy Goodman; Hanover Band [HIP]	RCA 9026-61931-2	C	D ----, Symphonies (4) complete

Overture, scherzo & finale, Op. 52	Johannes Wildner; Polish Nat'l Radio Symphony Orchestra	Naxos 8.550608	C	D	----
"Paganini" Études, Op. 3	John van Buskirk, fortepiano	Newport Classic LC 8554	C	D	----, "Abegg" variations, Op. 1
"Papillons," Op. 2	John van Buskirk, fortepiano	Newport Classic LC 8554	C	D	----, "Abegg" variations, Op. 1
"Papillons," Op. 2	Ethella Chuprik, piano	Amadis 7127	C	D	----, Carnaval, Op. 9 complete
"Das Paradies & die Peri," Op. 50 complete	John Eliot Gardiner; Orchestra Révolutionnaire & Romantique	DGG Archiv 479 2525	C	D	----, Symphonies (4) complete
"Das Paradies & die Peri" Op. 50: excerpts	John Eliot Gardiner; Orchestra Révolutionnaire & Romantique	DGG Archiv 457 352-2	C	D	----, Symphony #4 (d), Op. 120 orig
5 pieces "Im Volkston" Op. 102	Anner Bylsma, cello; Lambert Orkis, fortepiano	Sony SK 68 249	C	D	Brahms, Cello sonatas (2) compl
Piano quartet (Eb), Op. 47	Benvenue Fortepiano Trio [HIP]; Adam LaMotte, viola	Avie AV2272	C	D	----, Piano trio #2 (F), Op. 80
String quartets (3), Op. 41 (complete)	Eroica Quartet [HIP]	Harm Mundi 907270	C	D	----
String quartets (3), Op. 41 (complete)	Quatuor Ysaÿe	aeon AECD 0418	C	D	----
Piano quintet (Eb), Op. 44	La Gaia Scienza [HIP]	Winter & Winter 910 113-2	C	D	----, 6 canons, Op. 56 (orig)
Piano quintet (Eb), Op. 44	Jenő Jandó, piano; Kodály Quartet	Naxos 8.550406	C	D	----
Piano quintet (Eb), Op. 44 arr string orch	Earl Wild, piano; Isaiah Jackson; American String Orchestra	Ivory Classics 64405-71003	C	D	----
"Requiem für Mignon," Op. 98b	soloists; chorus; John Eliot Gardiner; Orch Révolutionnaire &	DGG Archiv 479 2525	C	D	----, Symphonies (4) complete
Drei Romanzen, Op. 28: #2 (F#)	Thomas Lorango, fortepiano	Newport NCD60034	C	D	----, Piano concerto (a), Op. 54
3 Romances, Op. 94	József Kiss, Oboe; Jenő Jandó, piano	Naxos 8.550599	C	D	----, 5 Folk song pieces, Op. 102
"Scherzo, gigue, romanze & fughette," Op. 32	Andreas Staier, 1839 Érard fortepiano	Har Mundi HMC 901989	C	D	----, "für die Jugend," Op. 68: 8 sels
Oboe sonata, (a), Op. 105 arr from vln sonata	József Kiss, Oboe; Jenő Jandó, piano	Naxos 8.550599	C	D	----, 5 Folk song pieces, Op. 102
Piano sonata (g), Op. 22	Malcolm Frager, fortepiano	NIFC CD100	C	A	----, Symphonic Études, Op. 13
Violin sonata #1 (a), Op. 105	Ilya Kaler, violin; Boris Slutsky, piano	Naxos 8.550870	C	D	----
Violin sonata #1 (a), Op. 105	Daniel Sepec, violin; Andreas Staier, fortepiano	Harm Mundi HMC 902048	C	D	Schumann, Violin sonata #1, Op. 105
Violin sonata #2 (d), Op. 121	Ilya Kaler, violin; Boris Slutsky, piano	Naxos 8.550870	C	D	----, Violin sonata #1 (a), Op. 105
Violin sonata #2 (d), Op. 121	Daniel Sepec, violin; Andreas Staier, fortepiano	Harm Mundi HMC 902048	C	D	Schumann, Violin sonata #1, Op. 105
2nd & 4th mvts of "FAE" violin sonata	Clara Wieck Trio	Signum SIG X80-00	C	D	Dietrich, Piano trio (c), Op. 9
Symphonic études, Op. 13 complete	Malcolm Frager, fortepiano	NIFC CD100	C	A	----
Symphonic études, Op. 13 complete	Stefan Vladar, piano	Naxos 8.550144	C	D	----
Symphonic études, Op. 13 complete	Earl Wild, piano	Ivory Classics 64405-71001	C	A	----, Toccata (C), Op. 7
Symphonies (4) complete	John Eliot Gardiner; Orchestra Révolutionnaire & Romantique	DGG Archiv 479 2525	C	D	----
Symphonies (4) complete	Roy Goodman; Hanover Band [HIP]	RCA 9026-61931-2	C	D	----
Symphony #1 (Bb), Op. 38	Leonard Bernstein; New York Philharmonic	Kultur D1355	D	A	Shostakovich, Symphony #5 (d), Op. 47
Symphony #1 (Bb), Op. 38	Max Fiedler; Berlin Radio Orchestra [rec 1936]	Music & Arts 1092	C	M	Beethoven, Violin concerto (D), Op. 61
Symphony #4 (d), Op. 120 orig vers	John Eliot Gardiner; Orchestra Révolutionnaire & Romantique	DGG Archiv 457 352-2	C	D	----
Symphony #4 (d), Op. 120 4th mvt revised	John Eliot Gardiner; Orchestra Révolutionnaire & Romantique	DGG Archiv 457 352-2	C	D	----, Symphony #4 (d), Op. 120 orig
Toccata (C), Op. 7	Earl Wild, piano	Ivory Classics 64405-71001	C	A	----
Piano trios (3 complete), Opp. 63, 80, 110	Isabelle Faust; J.-G. Queras; Alexander Melnikov [HIP]	Harm Mundi HMX 2904095.98	C	D	----, Violin concerto (d).WoO 23 (1853)
Piano trio #1 (d), Op. 63	Benvenue Fortepiano Trio [HIP]	Avie 2210	C	D	----, Piano trio #3 (g), Op. 110
Piano trio #1 (d), Op. 63	Clara Wieck Trio	Signum SIG X80-00	C	D	Dietrich, Piano trio (c), Op. 9
Piano trio #2 (F), Op. 63	The Florestan Trio	Hyperion CDA67063	C	D	----
Piano trio #2 (F), Op. 80	Benvenue Fortepiano Trio [HIP]	Avie AV2272	C	D	----
Piano trio #3 (g), Op. 110	Benvenue Fortepiano Trio [HIP]	Avie 2210	C	D	----
Piano trio #3 (g), Op. 110	The Florestan Trio	Hyperion CDA67063	C	D	----, Piano trio #2 (F), Op. 63
Variations (eb)	Andreas Staier, Érard fortepiano	Harm Mundi HMC 902171	C	D	----, "Abegg" variations, Op. 1
"Waldszenen," Op. 82	Paul Gulda, piano	Naxos 8.550401	C	D	----, "Kreisleriana," Op. 16

"Waldszenen," Op. 82	Daniel Levy, piano	Nimbus 882 548-909 C D ----, "Gesänge der Frühe," Op. 133
"Waldszenen," Op. 82	Andreas Staier, 1839 Érard fortepiano	Harm Mundi HMC 901989 C D ----" für die Jugend," Op. 68: 8 sels
"Zwickau" Symphony (1832-1833)	John Eliot Gardiner; Orchestra Révolutionnaire & Romantique	DGG Archiv 479 2525 C D ----, Symphonies (4) complete
Schütz, Heinrich (1585-1672)		
"Saul, Saul, was verfolgst du mich"	John Eliot Gardiner; Monteverdi Choir [HIP]	SDG SDG705 C D Brahms, Symphony #4 (e), Op. 98
"Selig sind die Toten"	John Eliot Gardiner; Monteverdi Choir [HIP]	SDG SDG706 C D Brahms, "A German Requiem," Op. 45
"Wie lieblich sind deine Wohnungen"	John Eliot Gardiner; Monteverdi Choir [HIP]	SDG SDG706 C D Brahms, "A German Requiem," Op. 45
Seixas, José António Carlos de (1704-1742)		
Clavier sonata # 4 (c)	Sophie Yates, harpsichord	Chaconne CHAN 0635 C D Scarlatti, D., Clavier sonata, K. 119
Clavier sonata # 5 (d)	Sophie Yates, harpsichord	Chaconne CHAN 0635 C D Scarlatti, D., Clavier sonata, K. 119
Clavier sonata # 7 (d)	Sophie Yates, harpsichord	Chaconne CHAN 0635 C D Scarlatti, D., Clavier sonata, K. 119
Clavier sonata # 8 (E)	Sophie Yates, harpsichord	Chaconne CHAN 0635 C D Scarlatti, D., Clavier sonata, K. 119
Clavier sonata # 10 (C)	Débora Halász, harpsichord	Naxos 8.557459 C D ----, Clavier sonata 36 (e)
Clavier sonata # 18 (c)	Débora Halász, harpsichord	Naxos 8.557459 C D ----, Clavier sonata 36 (e)
Clavier sonata # 19 (D)	Débora Halász, harpsichord	Naxos 8.557459 C D ----, Clavier sonata 36 (e)
Clavier sonata # 24 (d)	Débora Halász, harpsichord	Naxos 8.557459 C D ----, Clavier sonata 36 (e)
Clavier sonata # 27 (d)	Débora Halász, harpsichord	Naxos 8.557459 C D ----, Clavier sonata 36 (e)
Clavier sonata # 34 (E)	Débora Halász, harpsichord	Naxos 8.557459 C D ----, Clavier sonata 36 (e)
Clavier sonata # 36 (e)	Débora Halász, harpsichord	Naxos 8.557459 C D ----
Clavier sonata # 37 (e)	Débora Halász, harpsichord	Naxos 8.557459 C D ----, Clavier sonata 36 (e)
Clavier sonata # 42 (f)	Débora Halász, harpsichord	Naxos 8.557459 C D ----, Clavier sonata 36 (e)
Clavier sonata # 43 (f)	Débora Halász, harpsichord	Naxos 8.557459 C D ----, Clavier sonata 36 (e)
Clavier sonata # 44 (f)	Débora Halász, harpsichord	Naxos 8.557459 C D ----, Clavier sonata 36 (e)
Clavier sonata # 50 (g)	Débora Halász, harpsichord	Naxos 8.557459 C D ----, Clavier sonata 36 (e)
Clavier sonata # 57 (A)	Débora Halász, harpsichord	Naxos 8.557459 C D ----, Clavier sonata 36 (e)
Senfl, Ludwig (@1490-1543)		
"Es taget vor dem Walde"	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
Sermisi, Claudin de (@1495-1562)		
"Dont vient cela"	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
Shaw, Thomas (@1755-1830)		
Violin concerto (G)	Elizabeth Wallfisch; Peter Holman; Parley of Instruments [HIF]	Hyperion CDA66865 C D Brooks, Violin concerto #1 (D)
Shchedrin, Rodion Konstantinovich (1932-)		
"Carmen Suite"	Theodore Kuchar; Ukrainian State Symphony Orchestra	Naxos 8.553038 C D ----
Concerto for orchestra #1 "Naughty Limericks"	Theodore Kuchar; Ukrainian State Symphony Orchestra	Naxos 8.553038 C D ----, "Carmen Suite"

Shebalin, Vissarion (1902-1963) Violin Concerto, Op. 21 (1940)	"Andrew Hardy,v; Veronika Dudarova; SO of Russia	Regis RRC 1310 C D Rakov, Violin concerton #1 (1944)
Shilkret, Nathaniel (1895-1989) "Skyward"	Nat Shilkret; Victor Salon Orchestra [rec 8-1929]	Naxos Jazz 8.120644 C M Carpenter, "Skyscrapers"
Shostakovich, Dmitri (1906-1975) Cello concerto #1 (Eb), Op. 107 Violin concerto #1 (a), Op. 99 "Festival overture," Op. 96 Preludes & fugues," Op. 87 complete String quartets (15) complete String quartets (15) complete String quartet #2 (A), Op. 68 String quartet #4 (D), Op. 83 Two pieces for string quartet, Op. 36 Piano Quintet (g), Op. 57 Viola sonata, Op. 147 Violin sonata, Op. 134 Symphonies (15) complete Symphony #1 (f), Op. 10 Symphony #5 (d), Op. 47 Symphony #5 (d), Op. 47 Symphony #5 (d), Op. 47 Symphony #9 (Eb), Op. 70 Symphony #10 (e), Op. 93 Symphony #10 (e), Op. 93 Piano Trio (e), Op. 67	Rostropovich; Ormandy, Philadelphia Orchestra [rec 1960] David Oistrakh; Mvransky; Leningrad Philharmonic [rec 1959 Andrew Litton; London Philharmonic Tatiana Nikolayeva, piano Éder Quartet Shostakovich Quartet Moyzes Quartet Moyzes Quartet Shostakovich Quartet Amsterdam Chamber Music Society Yuri Bashmet, viola; Sviatoslav Richter, piano Oleg Lagam. violin; Sviatoslav Richter, piano soloists, etc.; Michael Sanderling; Dresden Philharmonic Efrem Kurtz; Philharmonia Orchestra Leonard Bernstein; New York Philharmonic André Previn; Chicago Symphony Orchestra Alexander Rahbari; BRT Philharmonic Alexander Rahbari; BRT Philharmonic Andrew Litton; London Philharmonic Alexander Rahbari; BRT Philharmonic Amsterdam Chamber Music Society	Regis RRC 1385 C M ---- Regis RRC 1385 C M ----, Cello concerto #1 (Eb), Op. 107 Virgin 7 90784 2 C D ---- Regis RRC 3005 C D ---- Naxos 8.550972-5 (4) C D ---- Regis 2028, 2029, 1024 C D ---- Lydian 18133 C D ----, String quartet #4 (D), Op. 83 Lydian 18133 C D ---- Regis 2028, 2029, 1024 C D ----, String quartets (15) complete Brilliant 93081 C D Arensky, Pno Trio, Op. 32 Regis RRC 1128 C D ----, Violin sonata, Op. 134 Regis RRC 1128 C D ---- Sony 19075872462 C D ---- Clscs for Pleasure 28283-2 C A ---- Kultur D1355 D A ---- Clscs for Pleasure 28283-2 C A ----, Symphony #5 (d), Op. 47 Naxos 8.550427 C D ---- Naxos 8.550427 C D ----, Symphony #5 (d), Op. 47 Virgin 7 90784 2 C D ----, "Festival Overture," Op. 96 Naxos 8.550326 C D ---- Brilliant 93081 C D Arensky, Pno Trio, Op. 32
Shulman, Alan (1915-2002) Theme & variations for viola & piano (1940)	Robert Glazer, viola; Gilda Glazer, piano	Centaur CRC 2755 C D Clarke, Viola sonata (1919)
Shumway, Nehemiah (1761-1843) "Schenectady"	Paul Hillier; His Majestie's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester
Sibelius, Jean (1865-1957) "The bard," Op. 64 Violin concerto (d), Op. 47 (1905) Violin concerto (d), Op. 47 (1905) Violin concerto (d), Op. 47 (1905) Violin concerto (d), Op. 47 (original version) "The dryad," Op. 45 #1	Vassily Sinaisky; Moscow Philharmonic Orchestra Salvatore Accardo; Sir Colin Davis; London Symphony Orch Stephanie Gonley; Adrian Leaper; Orq Fil de Gran Canaria Leonidas Kavakos, Osmo Vänskä; Lahti Symphony Orchestr Leonidas Kavakos, Osmo Vänskä; Lahti Symphony Orchestr Vassily Sinaisky; Moscow Philharmonic Orchestra	Brilliant 9212 C D ----, "4 Lemminkainen Legends," Op. 22 Philips 446 160 C A ----, Symphonies (7) complete Arte Nova ANO 516290 C D ---- BIS CD-300500 C D ----, Violin concerto (d), Op. 47, orig. v. BIS CD-300500 C D ---- Brilliant 9212 C D ----, "4 Lemminkainen Legends," Op. 22

"Finlandia," Op. 26
 "Finlandia," Op. 26
 "In memoriam," Op. 59
 "Karelia" overture, Op. 30
 "Karelia" suite, Op. 11
 "4 Lemminkainen legends," Op. 22
 "The swan of Tuonela," Op. 22 #2
 "Luonnotar," Op. 70
 "King Christian II" suite, Op. 27
 "King Christian II" suite, Op. 27
 "Kullervo" symphony, Op. 7
 "Night ride and sunrise," Op. 55
 "The oceansides," Op. 73
 "Pelléas & Mélisande" suite, Op. 46
 "Pelléas & Mélisande" suite, Op. 46
 "Pohjola's daughter," Op. 49
 "The spruce tree" Op. 75 #5
 String quartet (a) (1889)
 String quartet (Bb), Op. 4 (1890)
 String quartet (d), Op. 56, "Voces Intimae"
 "En saga," Op. 9
 "Spring song," Op. 16
 "Swanwhite" suite, Op. 54
 Symphonies (7) complete
 Symphonies (7) complete
 Symphony #1 (e), Op. 39
 Symphony #1 (e), Op. 39
 Symphony #2 (D), Op. 43
 Symphony #5 (Eb), Op. 82
 Symphony #5 (Eb), Op. 82
 Symphony #6 (d), Op. 104
 Symphony #6 (d), Op. 104
 "Tapiola," Op. 112
 "Tapiola," Op. 112
 "The tempest" suite, Op. 109 #2

Sir Colin Davis; Boston Symphony Orchestra
 Vassily Sinaisky; Moscow Philharmonic Orchestra
 Leif Segerstam; Danish Nat'l Symphony Orchesstra
 Loris Tjeknavorian; London Symphony Orchestra
 Loris Tjeknavorian; London Symphony Orchestra
 Vassily Sinaisky; Moscow Philharmonic Orchestra
 Sir Colin Davis; Boston Symphony Orchestra
 Maria Jogeva; Vassily Sinaisky; Moscow Philharmonic Orch
 Petri Sakari; Iceland Symphony Orchestra
 Loris Tjeknavorian; London Symphony Orchestra
 soloists; Paavo Berglund; Helsinki Cho & Philharmonic Orch
 Vassily Sinaisky; Moscow Philharmonic Orchestra
 Vassily Sinaisky; Moscow Philharmonic Orchestra
 Enrique Batiz; Philharmonia Orchestra
 Petri Sakari; Iceland Symphony Orchestra
 Vassily Sinaisky; Moscow Philharmonic Orchestra
 Philip Martin, piano
 The Sibelius Academy Quartet
 The Sibelius Academy Quartet
 Dante Quartet
 Vassily Sinaisky; Moscow Philharmonic Orchestra
 Vassily Sinaisky; Moscow Philharmonic Orchestra
 Petri Sakari; Iceland Symphony Orchestra
 Sir Colin Davis; Boston Symphony Orchestra
 Leif Segerstam; Danish Nat'l Symphony Orchesstra
 Herbert von Karajan; Berlin Philharmonic
 Adrian Leaper; Slovak Philharmonic Orchestra
 Sir Thomas Beecham; London Philharmonic Orch [rec 1933]
 Jascha Horenstein; BBC Northern Symphony Orchestra
 Adrian Leaper; Orquestra Filharmónica de Gran Canaria
 Herbert von Karajan; Berlin Philharmonic
 Adrian Leaper; Slovak Philharmonic Orchestra
 Sir Colin Davis; Boston Symphony Orchestra
 Vassily Sinaisky; Moscow Philharmonic Orchestra
 Leif Segerstam; Danish Nat'l Symphony Orchesstra

Philips 446 160 C A ----, Symphonies (7) complete
 Brilliant 9212 C D ----, "4 Lemminkainen Legends," Op. 22
 Brilliant 8867 C D ----, Symphonies (7) complete
 Regis RRC 1271 C D ----, "Pelleas & Melisande," Op. 46
 Regis RRC 1271 C D ----, "Pelleas & Melisande," Op. 46
 Brilliant 9212 C D ----
 Philips 446 160 C A ----, Symphonies (7) complete
 Brilliant 9212 C D ----, "4 Lemminkainen Legends," Op. 22
 Chandos CHAN 10828X C D ----, "Pelléas & Mélisande" suite, Op. 46
 Regis RRC 1271 C D ----, "Pelleas & Melisande," Op. 46
 EMI 5 65080 2 C D ----
 Brilliant 9212 C D ----, "4 Lemminkainen Legends," Op. 22
 Brilliant 9212 C D ----, "4 Lemminkainen Legends," Op. 22
 Regis RRC 1271 C D ----
 Chandos CHAN 10828X C D ----
 Brilliant 9212 C D ----, "4 Lemminkainen Legends," Op. 22
 Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
 Finlandia FACD 345 C D ----
 Finlandia FACD 345 C D ----, String quartet (a) (1889)
 Hyperion CDA67845 C D ----
 Brilliant 9212 C D ----, "4 Lemminkainen Legends," Op. 22
 Brilliant 9212 C D ----, "4 Lemminkainen Legends," Op. 22
 Chandos CHAN 10828X C D ----, "Pelléas & Mélisande" suite, Op. 46
 Philips 446 157 & 160 C A ----
 Brilliant 8867 C D ----
 EMI 7 63896 2 C D ----
 Naxos 8.550197 C D ----
 XXCM 205228-303 C M Delius, "Appalachia" variations
 Intaglio INCD 7331 C A Schoenberg, Ch symphony Op. 9b
 Arte Nova ANO 516290 C D ----, Violin concerto (d), Op. 47
 EMI 7 63896 2 C D ----, Symphony #1 (e), Op. 39
 Naxos 8.550197 C D ----, Symphony #1 (e), Op. 39
 Philips 446 160 C A ----, Symphonies (7) complete
 Brilliant 9212 C D ----, "4 Lemminkainen Legends," Op. 22
 Brilliant 8867 C D ----, Symphonies (7) complete

Simonelli, Matteo (@1618-1696)

Toccata

Jane Chapman, spinet

Collins 14572 C D Amadori, Toccata

Simpson, Christopher (@1605-1669)

Division to a ground

3 Préludes from "The Division-viol"

The Newberry Consort [HIP]

Wieland Kuijken, viola da gamba

Harm Mundi 907013 C D Wilson, "Take, O take those lips away"

Regis RRC 1346 C D Abel, Viola da gamba solo pieces (5)

Sinding, Christian (1856-1941)

Piano concerto (Db), Op. 6
 "Rustles of spring," Op. 32 #2

Piers Lane; Andrew Litton; Bergen Philharmonic Orchestra
 Philip Martin, piano

Hyperion CDA67555 C D Alnæs, Piano concerto (D), Op. 27
 Helios CDH55410 C D ----

Smert, Richard (@1400-@1479)

"Nowell: Dieus vous garde"

Purcell Concert of Voices [HIP]

Boston Skyline BSD 121 C A anon (13th century English)

Smetana, Bedrich (1824-1884)

"From my homeland"
 "Má Vlast" complete
 "Má Vlast" complete
 "Ma vlast": Vyshehrad
 "Ma vlast": the Moldau
 String quartet #1 (e), "From my life"
 String quartet #1 (e), "From my life"
 String quartet #2 (d)
 String quartet #2 (d)
 String quartet #2 (d)

Takako Nishizakii, violin; Tatiana Fránova, piano
 Václav Luks; Collegium 1704 (augmented) [HIP]
 Rafael Kubelik; Vienna Philharmonic
 Neeme Järvi; Detroit Symphony Orchestra
 Neeme Järvi; Detroit Symphony Orchestra
 Dante Quartet
 Moyzes Quartet
 Dante Quartet
 Dolezalovo Quartet
 Moyzes Quartet

Naxos 8.550379 C D ----, String quartet #1 (e), "From my life"
 Accent ACC24378 C D ----
 Weekend Classics 421 107-2 C A ----
 Chandos CHAN 9230 C D Fibich, Symphony #1 (F), Op. 17
 Chandos CHAN 9230 C D Fibich, Symphony #1 (F), Op. 17
 Hyperion CDA67845 C D Sibelius, String quartet (d), "Voces Intima"
 Naxos 8.550379 C D ----
 Hyperion CDA67845 C D Sibelius, String quartet (d), "Voces Intima"
 ARTA LC4789 C D Fibich, Theme & vars (Bb)
 Naxos 8.550379 C D ----, String quartet #1 (e), "From my life"

Smethergell, William (fl. 1770-1805)

Symphony (Bb), Op. 5 #2 (1790)

Roy Goodman; Hanover Band [HIP]

ASV GAU 216 C D Erskine, Periodical Overture #17 (Eb)

Smith, John Christopher (1712-1795)

"You spotted snakes"
 "Full fathom five"

Catherine Bott; Peter Holman; Parley of Instruments [HIP]
 Catherine Bott; Peter Holman; Parley of Instruments [HIP]

Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture
 Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture

Soler, Antonio (1729-1783)

Concertos for 2 keyboards (6) complete
 Concertos for 2 keyboards (6) complete
 Fandango (d)
 Fandango (d)
 Fandango (d)
 Fandango (d)
 Fandango (d)
 Fandango (d)
 Prélude #1
 Prélude #2 (g)
 Prélude #2 (g)
 Clavier quintet #1 (C)
 Clavier quintet #1 (C)
 Clavier quintet #2 (F)

Alfonso Fedi, Maria Cecilia Farina, harpsichords
 Tim Mathot, Ton Koopman, organs
 Pieter-Jan Belder, harpsichord & fortepiano
 Maggie Cole, harpsichord
 Scott Ross, harpsichord
 David Schrader, Italian harpsichord
 Andreas Staier, harpsichord
 Sophie Yates, harpsichord
 Maria Lluïsa Cortada, harpsichord
 Maria Lluïsa Cortada, harpsichord
 Bob Van Asperen, harpsichord
 Jean-Patrice Brosse, harpsichord; Concerto Rococo
 David Schrader, harpsichord; ensemble
 Jean-Patrice Brosse, harpsichord; Concerto Rococo

Aura AUR 424-2 C D ----
 Erato 3984 27005-2 C D ----
 Brilliant 93758, etc. C D ----, Clavier sonatas (150) compl
 Virgin VC7 91172-2 C D ----, Clavier sonata #72 (f)
 Erato 3984 27005-2 C D ----, concertos for 2 organs (6) compl
 Cedille CDR 90000 004 C D ----
 Teldec 39842 14682 C D ----
 Chaconne CHAN 0635 C D Scarlatti, D., Clavier sonata, K. 119
 DisCant CD-E 1004 C D Viola, Clavier sonata (G)
 DisCant CD-E 1004 C D Viola, Clavier sonata (G)
 Astrée E 8778 C D ----, Clavier Sonata #43
 Pierre Verany PV799041 C D ----, Clavier quintet #2 (F)
 Cedille CDR 90000 013 C D ----
 Pierre Verany PV799041 C D ----

Clavier quintet #2 (F)	David Schrader, harpsichord; ensemble	Cedille CDR 90000 013 C D ----, Clavier quintet #1 (C)
Clavier quintet #3 (G)	David Schrader, harpsichord; ensemble	Cedille CDR 90000 013 C D ----, Clavier quintet #1 (C)
Clavier quintet #4 (a)	David Schrader, harpsichord; ensemble	Cedille CDR 90000 030 C D ----
Clavier quintet #5 (D)	David Schrader, harpsichord; ensemble	Cedille CDR 90000 030 C D ----, Clavier quintet #4 (a)
clavier quintet #6 (G)	Jean-Patrice Brosse, harpsichord; Concerto Rococo	Pierre Verany PV799041 C D ----, Clavier quintet #2 (F)
Clavier quintet #6 (g)	David Schrader, harpsichord; ensemble	Cedille CDR 90000 030 C D ----, Clavier quintet #4 (a)
Clavier sonatas (150) complete (have vols 1-4)	Pieter-Jan Belder, harpsichord & fortepiano	Brilliant 93758, etc. C D ----
Clavier sonatas (150) complete	Gilbert Rowand, harpsichord	Naxos 8.554565 etc. C D ---- [13 cds]
Clavier sonata #1 (A)	David Schrader, Italian harpsichord	Cedille CDR 90000 009 C D ----
Clavier sonata #2 (Eb)	David Schrader, Italian harpsichord	Cedille CDR 90000 009 C D ----, Clavier sonata #1 (A)
Clavier sonata #3 (Bb)	David Schrader, Italian harpsichord	Cedille CDR 90000 009 C D ----, Clavier sonata #1 (A)
Clavier sonata #4 (G)	David Schrader, Italian harpsichord	Cedille CDR 90000 004 C D ----, Fandango (d)
Clavier sonata #8 (C)	David Schrader, Italian harpsichord	Cedille CDR 90000 009 C D ----, Clavier sonata #1 (A)
Clavier sonata #9 (C)	David Schrader, Italian harpsichord	Cedille CDR 90000 004 C D ----, Fandango (d)
Clavier sonata #10 (b)	David Schrader, Italian harpsichord	Cedille CDR 90000 009 C D ----, Clavier sonata #1 (A)
Clavier sonata #12 (G)	Scott Ross, harpsichord	Erato 3984 27005-2 C D ----, concertos for 2 organs (6) compl
Clavier sonata #15 (d)	Scott Ross, harpsichord	Erato 3984 27005-2 C D ----, concertos for 2 organs (6) compl
Clavier sonata #16 (Eb)	David Schrader, Italian harpsichord	Cedille CDR 90000 004 C D ----, Fandango (d)
Clavier sonata #18 (c)	Maggie Cole, fortepiano	Virgin VC7 91172-2 C D ----, Clavier sonata #72 (f)
Clavier sonata #19 (c)	Maggie Cole, fortepiano	Virgin VC7 91172-2 C D ----, Clavier sonata #72 (f)
Clavier sonata #24 (d)	David Schrader, Italian harpsichord	Cedille CDR 90000 004 C D ----, Fandango (d)
Clavier sonata #25 (d)	David Schrader, Italian harpsichord	Cedille CDR 90000 004 C D ----, Fandango (d)
Clavier sonata #41 (Eb)	Maggie Cole, fortepiano	Virgin VC7 91172-2 C D ----, Clavier sonata #72 (f)
Clavier sonata #42 (g)	Mateusz Borowiak, piano	Naxos 8.573281 C D ----
Clavier sonata #42 (g)	Bob Van Asperen, harpsichord	Astrée E 8778 C D ----, Clavier Sonata #43
Clavier sonata #43 (G)	Mateusz Borowiak, piano	Naxos 8.573281 C D ----, Clavier sonata #43 (G)
Clavier sonata #43 (G)	Maria Lluïsa Cortada, harpsichord	DisCant CD-E 1004 C D Viola, Clavier sonata (G)
Clavier sonata #43 (G)	Bob Van Asperen, harpsichord	Astrée E 8778 C D ----
Clavier sonata #44 (C)	Mateusz Borowiak, piano	Naxos 8.573281 C D ----, Clavier sonata #43 (G)
Clavier sonata #45 (G)	Mateusz Borowiak, piano	Naxos 8.573281 C D ----, Clavier sonata #43 (G)
Clavier sonata #46 (C)	Mateusz Borowiak, piano	Naxos 8.573281 C D ----, Clavier sonata #43 (G)
Clavier sonata #47 (Dorian) (c)	Mateusz Borowiak, piano	Naxos 8.573281 C D ----, Clavier sonata #43 (G)
Clavier sonata #47 (Dorian) (c)	Bob Van Asperen, harpsichord	Astrée E 8778 C D ----, Clavier Sonata #43
Clavier sonata #48 (Dorian) c)	Mateusz Borowiak, piano	Naxos 8.573281 C D ----, Clavier sonata #43 (G)
Clavier sonata #48 (Dorian) c)	Bob Van Asperen, harpsichord	Astrée E 8778 C D ----, Clavier Sonata #43
Clavier sonata #49 (Dorian) (d)	Mateusz Borowiak, piano	Naxos 8.573281 C D ----, Clavier sonata #43 (G)
Clavier sonata #49 (Dorian) (d)	Scott Ross, harpsichord	Erato 3984 27005-2 C D ----, concertos for 2 organs (6) compl
Clavier sonata #50 (C)	Mateusz Borowiak, piano	Naxos 8.573281 C D ----, Clavier sonata #43 (G)
Clavier sonata #50 (D)	Bob Van Asperen, harpsichord	Astrée E 8778 C D ----, Clavier Sonata #43
Clavier sonata #51 (C)	Mateusz Borowiak, piano	Naxos 8.573281 C D ----, Clavier sonata #43 (G)
Clavier sonata #52 (e)	Mateusz Borowiak, piano	Naxos 8.573281 C D ----, Clavier sonata #43 (G)
Clavier sonata #53 (A) "De Clarines"	Mateusz Borowiak, piano	Naxos 8.573281 C D ----, Clavier sonata #43 (G)

Clavier sonata #54 (C) "De Clarines"
 Clavier sonata #54 (C) "De Clarines"
 Clavier sonata #55 (F)
 Clavier sonata #56 (F)
 Clavier sonata #56 (F)
 Clavier sonata #58 (g)
 Clavier sonata #59 (F)
 Clavier sonata #69 (F)
 Clavier sonata #60 (C)
 Clavier sonata #62 (Eb)
 Clavier sonata #62 (Bb)
 Clavier sonata #63 (F)
 Clavier sonata #70 (a)
 Clavier sonata #72 (f)
 Clavier sonata #74 (D)
 Clavier sonata #76 (F)
 Clavier sonata #78 (f#)
 Clavier sonata #81 (g)
 Clavier sonata #84 (D)
 Clavier sonata #84 (D)
 Clavier sonata #85 (f#)
 Clavier sonata #86 (D)
 Clavier sonata #87 (g)
 Clavier sonata #87 (g)
 Clavier sonata #88 (Db)
 Clavier sonata #90 (f#)
 Clavier sonata #90 (f#)
 Clavier sonata #102 (d)
 Clavier sonata #104 (d)
 Clavier sonata #107 (F)
 Clavier sonata #111 (D)
 Clavier sonata #149 (F)
 Clavier sonata (Marvin XXXIV)

Mateusz Borowiak, piano
 Scott Ross, harpsichord
 Mateusz Borowiak, piano
 Mateusz Borowiak, piano
 Scott Ross, harpsichord
 Bob Van Asperen, harpsichord
 Bob Van Asperen, harpsichord
 Scott Ross, harpsichord
 David Schrader, Italian harpsichord
 Bob Van Asperen, harpsichord
 David Schrader, Italian harpsichord
 David Schrader, Italian harpsichord
 David Schrader, Italian harpsichord
 Maggie Cole, fortepiano
 David Schrader, Italian harpsichord
 Scott Ross, harpsichord
 Maggie Cole, fortepiano
 David Schrader, Italian harpsichord
 Maggie Cole, harpsichord
 Scott Ross, harpsichord
 Maggie Cole, harpsichord
 Maggie Cole, harpsichord
 Bob Van Asperen, harpsichord
 Maggie Cole, fortepiano
 Maggie Cole, harpsichord
 Maggie Cole, harpsichord
 Scott Ross, harpsichord
 Bob Van Asperen, harpsichord
 Bob Van Asperen, harpsichord
 Bob Van Asperen, harpsichord
 Maria Lluïsa Cortada, harpsichord
 Bob Van Asperen, harpsichord
 Maria Lluïsa Cortada, harpsichord

Naxos 8.573281 C D ----, Clavier sonata #43 (G)
 Erato 3984 27005-2 C D ----, Fandango (d)
 Naxos 8.573281 C D ----, Clavier sonata #43 (G)
 Naxos 8.573281 C D ----, Clavier sonata #43 (G)
 Erato 3984 27005-2 C D ----, concertos for 2 organs (6) compl
 Astrée E 8778 C D ----, Clavier Sonata #43
 Astrée E 8778 C D ----, Clavier Sonata #43
 Erato 3984 27005-2 C D ----, concertos for 2 organs (6) compl
 Cedille CDR 90000 004 C D ----, Fandango (d)
 Astrée E 8778 C D ----, Clavier Sonata #43
 Cedille CDR 90000 009 C D ----, Clavier sonata #1 (A)
 Cedille CDR 90000 004 C D ----, Fandango (d)
 Cedille CDR 90000 009 C D ----, Clavier sonata #1 (A)
 Virgin VC7 91172-2 C D ----
 Cedille CDR 90000 009 C D ----, Clavier sonata #1 (A)
 Erato 3984 27005-2 C D ----, concertos for 2 organs (6) compl
 Virgin VC7 91172-2 C D ----, Clavier sonata #72 (f)
 Cedille CDR 90000 009 C D ----, Clavier sonata #1 (A)
 Virgin VC7 91172-2 C D ----, Clavier sonata #72 (f)
 Erato 3984 27005-2 C D ----, concertos for 2 organs (6) compl
 Virgin VC7 91172-2 C D ----, Clavier sonata #72 (f)
 Virgin VC7 91172-2 C D ----, Clavier sonata #72 (f)
 Astrée E 8778 C D ----, Clavier Sonata #43
 Virgin VC7 91172-2 C D ----, Clavier sonata #72 (f)
 Virgin VC7 91172-2 C D ----, Clavier sonata #72 (f)
 Virgin VC7 91172-2 C D ----, Clavier sonata #72 (f)
 Erato 3984 27005-2 C D ----, concertos for 2 organs (6) compl
 Astrée E 8778 C D ----, Clavier Sonata #43
 Astrée E 8778 C D ----, Clavier Sonata #43
 Astrée E 8778 C D ----, Clavier Sonata #43
 DisCant CD-E 1004 C D Viola, Clavier sonata (G)
 Astrée E 8778 C D ----, Clavier Sonata #43
 DisCant CD-E 1004 C D Viola, Clavier sonata (G)

Somis, Lorenzo (1686-1775)

Avertura à quattro

Reinhard Goebel; Orchestre des Pays de Savoie [HIP]

Calliope CAL 9514 C D Pugnani, Sinfonia (G)

Sommervell, Sir Arthur (1863-1937)

Violin concerto (g)

Anthony Marwood;; Martyn Brabbins; BBC Scottish SO

Hyperion CDA67420 C D Coleridge-Taylor, Violin concerto, Op. 80

Sor, Fernando (1778-1839)

"Les deux amies" fantasy, Op. 41

Peter Pieters & Micheline Dumortier, guitars

Brilliant 92452 C D ----

Divertissement, Op. 38	Peter Pieters & Micheline Dumortier, guitars	Brilliant 92452 C D ----, "Les deux amies" fantasy, Op. 41
"L'encouragement" fantasy, Op. 34	Peter Pieters & Micheline Dumortier, guitars	Brilliant 92452 C D ----, "Les deux amies" fantasy, Op. 41
Fantaisie, Op. 54	Peter Pieters & Micheline Dumortier, guitars	Brilliant 92452 C D ----, "Les deux amies" fantasy, Op. 41
Mazurka for piano (1835)	Josep Maria Foger, fortepiano	cantus C 9618 C D ----
"les Cuirassiers" 1st quadrilles (1821)	Josep Maria Foger, fortepiano	cantus C 9618 C D ----, Mazurka for piano (1835)
"les favorites des salons" 2nd quadrilles (1821)	Josep Maria Foger, fortepiano	cantus C 9618 C D ----, Mazurka for piano (1835)
"les Choiesies" 3rd quadrilles (1822)	Josep Maria Foger, fortepiano	cantus C 9618 C D ----, Mazurka for piano (1835)
"Souvenir de Russie" fantasy, Op. 38	Peter Pieters & Micheline Dumortier, guitars	Brilliant 92452 C D ----, "Les deux amies" fantasy, Op. 41
6 waltzes (1815-1859)	Josep Maria Foger, fortepiano	cantus C 9618 C D ----, Mazurka for piano (1835)
6 waltzes (1817-1820)	Josep Maria Foger, fortepiano	cantus C 9618 C D ----, Mazurka for piano (1835)
Sousa, John Philip (1854-1932)		
"El capitan"	Rudolf Urbanec; Czechoslovak Brass Orchestra	Nonesuch 9 71266-2 C A ----, "The stars & stripes forever"
"Esprit du corps"	Rudolf Urbanec; Czechoslovak Brass Orchestra	Nonesuch 9 71266-2 C A ----, "The stars & stripes forever"
"George Washington's bicentennial march"	Rudolf Urbanec; Czechoslovak Brass Orchestra	Nonesuch 9 71266-2 C A ----, "The stars & stripes forever"
"The gladiator"	Rudolf Urbanec; Czechoslovak Brass Orchestra	Nonesuch 9 71266-2 C A ----, "The stars & stripes forever"
"King cotton"	Rudolf Urbanec; Czechoslovak Brass Orchestra	Nonesuch 9 71266-2 C A ----, "The stars & stripes forever"
"The liberty bell"	Rudolf Urbanec; Czechoslovak Brass Orchestra	Nonesuch 9 71266-2 C A ----, "The stars & stripes forever"
"Nobles of the mystic shrine"	Rudolf Urbanec; Czechoslovak Brass Orchestra	Nonesuch 9 71266-2 C A ----, "The stars & stripes forever"
"Riders for the flag"	Rudolf Urbanec; Czechoslovak Brass Orchestra	Nonesuch 9 71266-2 C A ----, "The stars & stripes forever"
"Semper fidelis"	Rudolf Urbanec; Czechoslovak Brass Orchestra	Nonesuch 9 71266-2 C A ----, "The stars & stripes forever"
"The stars & stripes forever"	Rudolf Urbanec; Czechoslovak Brass Orchestra	Nonesuch 9 71266-2 C A ----
"The thunderer"	Rudolf Urbanec; Czechoslovak Brass Orchestra	Nonesuch 9 71266-2 C A ----, "The stars & stripes forever"
"The Washington Post"	Rudolf Urbanec; Czechoslovak Brass Orchestra	Nonesuch 9 71266-2 C A ----, "The stars & stripes forever"
Sperger, Johannes Matthias (1750-1812)		
Symphony (C)	Peter Zajicek; Musica Aeterna Bratislava [HIP]	Naxos 8.554764 C D ----
Symphony (F)	Peter Zajicek; Musica Aeterna Bratislava [HIP]	Naxos 8.554764 C D ----, Symphony (C)
Symphony (Bb)	Peter Zajicek; Musica Aeterna Bratislava [HIP]	Naxos 8.554764 C D ----, Symphony (C)
Spinacino, Francesco (fl. @1507)		
Rececar (2)	Christopher Wilson, lute	Naxos 8.553694 C D Dalza, "Calata ala spagnola"
"De tous biens"	Christopher Wilson & Shirley Rumsey, lutes	Naxos 8.553694 C D Dalza, "Calata ala spagnola"
"Jay pris amours"	Christopher Wilson & Shirley Rumsey, lutes	Naxos 8.553694 C D Dalza, "Calata ala spagnola"
"Je ne fay"	Christopher Wilson & Shirley Rumsey, lutes	Naxos 8.553694 C D Dalza, "Calata ala spagnola"
"La Bermardina de Josquin"	Christopher Wilson & Shirley Rumsey, lutes	Naxos 8.553694 C D Dalza, "Calata ala spagnola"
Spohr, Ludwig (1784-1859)		
Violin concerto #8 (a), Op. 47	Wallfisch, Goodman; Brandenburg Orchestra [HIP]	Helios CDH55157 C D ----, Myslivecek, Violin Concerto #4
Violin concerto #8 (a), Op. 47	Wallfisch, Goodman; Brandenburg Orchestra [HIP]	Hyperion CDA66840 C D ----, Myslivecek, Violin Concerto #4
Octet (double quartet) (d), Op. 65	L'archibudelli & Smithsonian Chamber Players [HIP]	Sony SK 53370 C D ----
String quintet (G), Op. 33 #2 "Grande quintetto"	L'archibudelli & Smithsonian Chamber Players [HIP]	Sony SK 53370 C D ----, Octet (dbl quartet) (d), Op. 65
Piano quintet (D), Op. 130	Hartley Piano Trio + friends	Naxos 8.553206 C D ----, Piano trio (e), Op. 119

String sextet (C), Op. 140	L'archibudelli & Smithsonian Chamber Players [HIP]	Sony SK 53370 C D ----, Octet (dbl quartet) (d), Op. 65
Piano trio (e), Op. 119	Hartley Piano Trio	Naxos 8.553206 C D ----
Stamitz, Carl (1745-1801)		
Clarinet concerto #1 (F)	Kálmán Berkes; Nicolas Esterházy Sinfonia	Naxos 8.553584 C D ----
Clarinet concerto #3 (Bb)	Klaus-Peter Hahn; Kurpf. Chamber Orchestra	PILZ 160 324 P1 C D Symphony #4 (C)
2 clarinets concerto #4 (Bb)	Deinzer, Engel; Ferro; Cappella Coloniensis [HIP]	Phoenix 177 C D ----
2 clarinets concerto (Bb)	Kálmán Berkes; Nicolas Esterházy Sinfonia	Naxos 8.553584 C D ----, Clarinet concerto (F) #1
Flute concerto (G), Op. 29	Barthold Kuijken; Jeanne Lamon; Tafelmusik [HIP]	Sony SK 48045 C D ----
2 flutes concerto (G)	Klaus-Peter Hahn; Kurpf. Chamber Orchestra	PILZ 160 324 P1 C D Symphony #4 (C)
Clarinet & bassoon concerto (Bb)	Kálmán Berkes; Nicolas Esterházy Sinfonia	Naxos 8.553584 C D ----, Clarinet concerto (F) #1
Orchestral quartet (G)	Ulf Brörlin; Cappella Coloniensis [HIP]	Phoenix 177 C D ----, 2 clarinets concerto #4 (Bb)
Quartet (A), Op. 4 #6 (fl,vln, vla, bc)	Camerata Köln [HIP]	cpo 999 737-2 C D ----
Quartet, Op. 8 #1 (fl, vln, horn, bc)	Camerata Köln [HIP]	cpo 999 737-2 C D ----, Quartet (A), Op. 4 #6
Quintet (Eb), Op. 11 #3 (fl, horn, 2 vla, bc)	Camerata Köln [HIP]	cpo 999 737-2 C D ----, Quartet (A), Op. 4 #6
Symphony (e), Op. 15#2, Kai 23	Werner Ehrhardt; l'arte del mondo [HIP]	cpo 777 526-2 C D ----, Symphony (d), Op. 15#3
Symphony (d), Op. 15#3, Kai 24	Werner Ehrhardt; l'arte del mondo [HIP]	cpo 777 526-2 C D ----
Symphony (F), "la Chasse", Kai 34	Werner Ehrhardt; l'arte del mondo [HIP]	cpo 777 526-2 C D ----, Symphony (d), Op. 15#3
Symphony (Eb), Kai 38	Werner Ehrhardt; l'arte del mondo [HIP]	cpo 777 526-2 C D ----, Symphony (d), Op. 15#3
Symphony #4 (C)	Klaus-Peter Hahn; Kurpf. Chamber Orchestra	PILZ 160 324 P1 C D ----
Trio (G) (2 fl, bc)	Camerata Köln [HIP]	cpo 999 737-2 C D ----, Quartet (A), Op. 4 #6
Trio (Eb) (horn, vln, bc)	Camerata Köln [HIP]	cpo 999 737-2 C D ----, Quartet (A), Op. 4 #6
Stamitz, Johann (1717-1757)		
Clarinet Concerto (Bb)	Hans Deinzer; Ulf Brörlin; Cappella Coloniensis [HIP]	Phoenix 177 C D Stamitz, C., 2 clarinets concerto #4 (Bb)
Flute concerto (G)	Barthold Kuijken; Jeanne Lamon; Tafelmusik [HIP]	Sony SK 48045 C D Stamitz, Carl, Flute concerto (G), Op. 29
Violin sonatas, Op. 6 (6) complete	Stepan Schardt, violin; Michael Behringer, harpsichord	MDG 903 1862-6 C D ----
Symphony (Bb)	Klaus-Peter Hahn; Kurpf. Chamber Orchestra	PILZ 160 324 P1 C D Stamitz, C., Symphony #4 (C)
Symphony (D), Op. 3 #2	Donald Armstrong; New Zealand Chamber Orchestra	Naxos 8.553194 C D ----
Symphony (Eb), Op. 11 #3	Donald Armstrong; New Zealand Chamber Orchestra	Naxos 8.553194 C D ----, Symphony (D), Op. 3 #2
"Mannheim" Symphony (A)	Donald Armstrong; New Zealand Chamber Orchestra	Naxos 8.553194 C D ----, Symphony (D), Op. 3 #2
"Mannheim" Symphony (Bb)	Donald Armstrong; New Zealand Chamber Orchestra	Naxos 8.553194 C D ----, Symphony (D), Op. 3 #2
"Mannheim" Symphony (G)	Donald Armstrong; New Zealand Chamber Orchestra	Naxos 8.553194 C D ----, Symphony (D), Op. 3 #2
Trio (Symphony) (E), Op. 5 #3	Donald Armstrong; New Zealand Chamber Orchestra	Naxos 8.553194 C D ----, Symphony (D), Op. 3 #2
Stanford, Sir Charles Villiers (1852-1924)		
"Caoine, a lament," Op. 54 #1	Paul Barritt, violin; Catherine Edwards, piano	Helios CDH55362 C D ----, Violin sonata #1 (D), Op. 11
5 Characteristic pieces, Op. 93	Paul Barritt, violin; Catherine Edwards, piano	Helios CDH55362 C D ----, Violin sonata #1 (D), Op. 11
Bible songs & 6 hymns, Op. 113	David Hill; Winchester Cathedral Choir	Hyperion CDA66965 C D ----, Evening service (G), Op. 81
Cello concerto (d) (1879-80)	Alexander Baillie; Nicholas Braithwaite; Royal Philharmonic	Lyrta SRCD 321 C D ----
Clarinet concerto (a), Op. 80	Thea King; Alun Francis; Philharmonia	Hyperion CDH55101 C D ----
Piano concerto #1 (G), Op. 59	Piers Lane; Martyn Brabbins; BBC Scottish Symphony Orche	Hyperion CDA66820 C D Parry, Piano Concerto (F#)

Piano concerto #2 (c), Op. 126
Piano concerto #3 (Eb), Op. 171 (1919), orch G
Violin concerto #1 (D), Op. 74
"Down among the dead men" vars, Op. 71
2 Fantasies for clarinet quintet
Fantasy for horn quintet (a)
String quartet #1 (G), Op. 44
String quartet #2 (a), Op. 45
Piano quintet (d), Op. 25
String quintet #1 (F), Op. 85
Irish rhapsodies (6) complete
Evening service (G), Op. 81
Morning service (C), Op. 115
Violin sonata #1 (D), Op. 11
Violin sonata #2 (A), Op. 70
Symphonies (7) complete
Suite for violin & orchestra, Op. 32

Margaret Fingerhut; Vernon Handley; Ulster Orchestra
Malcolm Binns; Nicholas Braithwaite; Royal Philharmonic
Anthony Marwood; Martyn Brabbins; BBC Scottish SO
Margaret Fingerhut; Vernon Handley; Ulster Orchestra
Thea King; The Britten String Quartet
Stephen Striling, horn; RTÉ VanBrugh Quartet
RTÉ VanBrugh Quartet
RTÉ VanBrugh Quartet
Piers Lane, piano; RTE Vanbrugh Quartet
RTE Vanbrugh Quartet; Garth Knox, 2nd viola
soloists; Vernon Handley; Ulster Orchestra
David Hill; Winchester Cathedral Choir
David Hill; Winchester Cathedral Choir
Paul Barritt, violin; Catherine Edwards, piano
Paul Barritt, violin; Catherine Edwards, piano
Vernon Handley; Ulster Orchestra
Anthony Marwood; Martyn Brabbins; BBC Scottish SO

Stanley, John (1712-1786)

6 concertos in 7 parts, Op. 2, complete
Organ voluntary (C), Op. 5 #1
Organ voluntary (D), Op. 5 #5
Organ voluntary (d), Op. 5 #8
Organ voluntary (g), Op. 5 #9
Organ voluntary (a), Op. 6 #2
Organ voluntary (F), Op. 6 #4
Organ voluntary (D), Op. 6 #5
Organ voluntary (D), Op. 6 #6
Organ voluntary (F), Op. 7 #6
Organ voluntary (e), Op. 7 #7
Organ voluntary (a), Op. 7 #8
Organ voluntary (G), Op. 7 #9

Roy Goodman; Parley of Instruments [HIP]
Richard Marlow, organ
Richard Marlow, organ
Richard Marlow, organ
Richard Marlow, organ
Richard Marlow, organ
Richard Marlow, organ
Richard Marlow, organ
Richard Marlow, organ
Richard Marlow, organ
Richard Marlow, organ
Richard Marlow, organ
Richard Marlow, organ
Richard Marlow, organ
Richard Marlow, organ

Stappen, Crispin (1470-1532)

"Beati pacifici"

Fretwork [HIP]

Starzer, Joseph (1726-1787)

Divertimento (a) for string quartet

Russian Baroque Ensemble

Steffan, Joseph Anton (1726-1797)

Piano concerto (Bb)

Andreas Staier; Concerto Köln [HIP]

Steibelt, Daniel (1765-1823)

Chandos X10116(2) C D ----, Irish rhapsodies compl
Lyrita SRCD 321 C D ----, Cello concerto (d) (1879-80)
Hyperion CDA67208 C D ----, Suite for violin & orchestra, Op. 32
Chandos X10116(2) C D ----, Irish rhapsodies compl
Hyperion CDA66479 C D Romberg, Clarinet quintet (Eb), Op. 57
Helios CDH55459 C ----, String quartet #1 (G), Op. 44
Helios CDH55459 C D ----
Helios CDH55459 C D ----, String quartet #1 (G), Op. 44
Helios CDH55434 C D ----
Helios CDH55434 C D ----, Piano quintet (d), Op. 25
Chandos X10116(2) C D ----
Hyperion CDA66965 C D ----
Hyperion CDA66965 C D ----, Evening service (G), Op. 81
Helios CDH55362 C D ----
Helios CDH55362 C D ----, Violin sonata #1 (D), Op. 11
Chandos CHAN 9279-82 C D ----
Hyperion CDA67208 C D ----

Helios CDH55361 C D ----
Chaconne CHAN 0639 C D ----, Organ voluntary (a), Op. 7 #8
Chaconne CHAN 0639 C D ----, Organ voluntary (a), Op. 7 #8
Chaconne CHAN 0639 C D ----, Organ voluntary (a), Op. 7 #8
Chaconne CHAN 0639 C D ----, Organ voluntary (a), Op. 7 #8
Chaconne CHAN 0639 C D ----, Organ voluntary (a), Op. 7 #8
Chaconne CHAN 0639 C D ----, Organ voluntary (a), Op. 7 #8
Chaconne CHAN 0639 C D ----, Organ voluntary (a), Op. 7 #8
Chaconne CHAN 0639 C D ----, Organ voluntary (a), Op. 7 #8
Chaconne CHAN 0639 C D ----, Organ voluntary (a), Op. 7 #8
Chaconne CHAN 0639 C D ----
Chaconne CHAN 0639 C D ----, Organ voluntary (a), Op. 7 #8

Harm Mundi HMU 907291 C D Petrucci, Odhecaton

Arte Nova ANO 516260 C D ----

Teldec 94569-2 C D Salieri, Piano concerto (C)

Variations on 2 Russian folksongs	Russian Baroque Ensemble	Arte Nova ANO 516260 C D Starzer, Divertimento (a)
Stenhammar, Wilhelm (1871-1927)		
Piano concerto #1 (bb), Op. 1 (orig version)	Love Derwinger; Paavo Järvi; Malmö Symphony Orchestra	Brilliant 94238 C D ----, Symphonies (2) complete
Piano concerto #1 (bb), Op. 1	Seta Tanyel; Andrew Manze; Helsingborg Symphony Orches	Hyperion CDA67750 C D ----
Piano concerto #2 (d), Op. 23	Christina Ortiz; Neeme Järvi; Göthenberg Symphony Orches	Brilliant 94238 C D ----, Symphonies (2) complete
Piano concerto #2 (d), Op. 23	Seta Tanyel; Andrew Manze; Helsingborg Symphony Orches	Hyperion CDA67750 C D ----, Piano concerto #1 (bb), Op. 1
3 Fantasies	Martin Surfält, piano	Hyperion CDA67689 C D ----, Piano sonata (g)
"Florez & Blanzeflor" - Ballade	Peter Mattei, baritone; Paavo Järvi; Malmö Symphony Orche	Brilliant 94238 C D ----, Symphonies (2) complete
"Midwinter," Op. 24	Neeme Järvi; Göthenberg Symphony Orchestra & Chorus	Brilliant 94238 C D ----, Symphonies (2) complete
"Lodolezzi Songs" - Suite, Op. 39	Neeme Järvi; Göthenberg Symphony Orchestra	Brilliant 94238 C D ----, Symphonies (2) complete
"Nights of late summer," Op. 33	Martin Surfält, piano	Hyperion CDA67689 C D ----, Piano sonata (g)
"Two sentimental romances," Op. 28	Ulf Wallin, violini; Paavo Järvi; Malmö Symphony Orchestra	Brilliant 94238 C D ----, Symphonies (2) complete
Piano sonata (g) (1890)	Martin Surfält, piano	Hyperion CDA67689 C D ----
Piano sonata (Ab), Op. 12	Martin Surfält, piano	Hyperion CDA67689 C D ----, Piano sonata (g)
"The song," Op. 44: interlude	Neeme Järvi; Göthenberg Symphony Orchestra	Brilliant 94238 C D ----, Symphonies (2) complete
Symphonies (2) complete	Neeme Järvi; Göthenberg Symphony Orchestra	Brilliant 94238 C D ----
Sterkel, Johann Franz Xaver (1750-1817)		
"Ouverture à grande orchestre" #2	Werner Ehrhardt; l'arte del mondo [HIP]	arm Mundi DHM 88843037522 C D ----, Symphony (D), Op. 35 #1 (1793)
Symphony (D), Op. 35 #1 (1793)	Werner Ehrhardt; l'arte del mondo [HIP]	arm Mundi DHM 88843037522 C D ----
Symphony (Bb), Op. 35 #2 (1793)	Werner Ehrhardt; l'arte del mondo [HIP]	arm Mundi DHM 88843037522 C D ----, Symphony (D), Op. 35 #1 (1793)
Sterndale Bennett, William (1816-1875)		
Caprice (E), Op. 22	Howard Shelley, piano	Hyperion CDA67595 C D ----, Piano concerto #4 (f), Op. 19
Piano concerto #4 (f), Op. 19	Howard Shelley; BBC Scottish Symphony Orchestra	Hyperion CDA67595 C D ----
Stojowski, Zygmunt (1870-1946)		
Piano concerto #1 (F#), Op. 3	Jonathan Plowright; Martyn Brabbins; BBC Scottish SO	Hyperion CDA67314 C D ----
Piano concerto #2 (Ab), Op. 32	Jonathan Plowright; Martyn Brabbins; BBC Scottish SO	Hyperion CDA67314 C D ----, Piano concerto #1 (F#), Op. 3
Stokem, Johannes (@1445 - 1487 or 1501)		
"Brunette"	Fretwork [HIP]	Harm Mundi HMU 907291 C D Petrucci, Odhecaton
Stokowski, Leopold (1882-1977) arr. J.S. Bach		
28 transcriptions of misc. Bach works for orch	Leopold Stokowski; Philadelphia Orchestra [rec.1927-1940]	Pearl LC 1836 C M ----
Storace, Stephen (1762-1796)		
"Mestastasio" recitative & rondo	Aris Christofellis, falsetist; Ensemble d'Instruments Anciens [I	EMI 5 85118 2 C D Bononcini, G.B., "Griselda" 3 arias
Stradella, Alessandro (1639-1682)		
"Lo schiavo liberato" serenade	soloists, Estevan Velardi; Alessandro Stradella Consort [HIP]	Bongiovanni GB 2164-2 C D ----
"O di cocito": Prélude to opera	soloists, Estevan Velardi; Alessandro Stradella Consort [HIP]	Bongiovanni GB 2164-2 C D ----, "Lo schiavo liberato" serenade

Violin sinfonias (12, complete) Sinfonia (D) from "Il barcheggio" Sinfonia 22 from "Concertus musicus" Sonata for 8 viole & trumpet "Lamentatione per il mercurio santo" "Crocifissione et morte di N.S. G.C."	Ensemble Girardino di Delizie [HIP] Crispian Steel-Perkins; Parley of Instruments [HIP] Convivium [HIP] Crispian Steel-Perkins; Parley of Instruments [HIP] soloists, Michael Schneider; Chorus & La Stagione [HIP] soloists, Michael Schneider; Chorus & La Stagione [HIP]	Brilliant 96079 C D ---- Hyperion CDA67359 C D Lazzari, Sonata à 6 (D) Hyperion CDA66985 C D ---- Helios CDH55192 C D ---- Capriccio 10 411/12 C D Scarlatti, A., "La colpa, il pentimento" Capriccio 10 411/12 C D Scarlatti, A., "La colpa, il pentimento"
Strauss, Johann I (1804-1849) "Radetzky march," Op. 228	The English Brass Ensemble	Aurophon 71801 C D Mozart, "Magic Flute" overture
Strauss, Johann II (1825-1899) Egyptian march, RV 335 "Eljen à Magyar" polka, RV 332 "Die Fledermaus": overture, RV 503-1 "Die Fledermaus": overture, RV 503-1 "Die Fledermaus": czardas, RV 503-2 "Furioso" polka, RV 260 "The Gypsy baron": overture, RV 511-1 "Im Sturmschritt" polka, RV 348 "New pizzicato" polka, RV 449 "Nordseebilder" waltz, RV 390 "On the beautiful blue Danube" waltz, RV 314 "Perpetuum mobile," RV 257-2 "Rustles of spring" waltz, RV 410 "Tales from the Vienna Woods," Op. 325 "Thunder & lightning" polka, Op. 324 "Tritsch-tratsch" polka, RV 214	Jos van Immerseel; Anima Eterna [HIP] Jos van Immerseel; Anima Eterna [HIP] The English Brass Ensemble Jos van Immerseel; Anima Eterna [HIP] Jos van Immerseel; Anima Eterna [HIP] Jos van Immerseel; Anima Eterna [HIP] Jos van Immerseel; Anima Eterna [HIP] Jos van Immerseel; Anima Eterna [HIP] Jos van Immerseel; Anima Eterna [HIP] Jos van Immerseel; Anima Eterna [HIP] Jos van Immerseel; Anima Eterna [HIP] Jos van Immerseel; Anima Eterna [HIP] Jos van Immerseel; Anima Eterna [HIP] The English Brass Ensemble The English Brass Ensemble Jos van Immerseel; Anima Eterna [HIP]	Harm Mundi 291232 C D ----, "Tritsch-tratsch" polka, RV 214 Harm Mundi 291232 C D ----, "Tritsch-tratsch" polka, RV 214 Aurophon 71801 C D Mozart, "Magic Flute" overture Harm Mundi 291232 C D ----, "Tritsch-tratsch" polka, RV 214 Harm Mundi 291232 C D ----, "Tritsch-tratsch" polka, RV 214 Harm Mundi 291232 C D ----, "Tritsch-tratsch" polka, RV 214 Harm Mundi 291232 C D ----, "Tritsch-tratsch" polka, RV 214 Harm Mundi 291232 C D ----, "Tritsch-tratsch" polka, RV 214 Harm Mundi 291232 C D ----, "Tritsch-tratsch" polka, RV 214 Harm Mundi 291232 C D ----, "Tritsch-tratsch" polka, RV 214 Harm Mundi 291232 C D ----, "Tritsch-tratsch" polka, RV 214 Harm Mundi 291232 C D ----, "Tritsch-tratsch" polka, RV 214 Harm Mundi 291232 C D ----, "Tritsch-tratsch" polka, RV 214 Harm Mundi 291232 C D ----, "Tritsch-tratsch" polka, RV 214 Harm Mundi 291232 C D ----, "Tritsch-tratsch" polka, RV 214 Aurophon 71801 C D Mozart, "Magic Flute" overture Aurophon 71801 C D Mozart, "Magic Flute" overture Harm Mundi 291232 C D ----
Strauss, Richard (1864-1949) "Alphorn," Op. 15 #3 "Also sprach Zarathustra," Op. 30 "An Alpine symphony," Op. 64 Andante, Op. post. "Aus Italien," Op. 16 "Capriccio": prélude "Capriccio": introduction to final scene Horn concertos (2) complete Horn concertos (2) complete Oboe concerto (D) Violin concerto (d), Op. 8 "Death & transfiguration," Op. 24 "Death & transfiguration," Op. 24	Marie McLaughlin, sop; Barry Tuckwell, hn; Vladimir Ashkenazy Hartmut Haenchen, Netherlands Philharmonic Hartmut Haenchen, Netherlands Philharmonic Barry Tuckwell, horn; Vladimir Ashkenazy, piano Zdenek Kosler, Slovak Philharmonic Orchestra The Nash Ensemble Barry Tuckwell, horn; Vladimir Ashkenazy, piano Dennis Brain, horn; Galliera or Swallisch; Philharmonia Barry Tuckwell; Vladimir Ashkenazy; Royal Philharmonic Heinz Holliger, Edo de Waart; New Philharmonia Tanja Becker-Bender; Garry Walker; BBC Scottish SO Hartmut Haenchen, Netherlands Philharmonic Jascha Horenstein; London Symphony Orchestra	Philips 430 370-2 C D ----, Horn concertos (2) complete Brilliant 6366 C D ----, Four Last Songs Brilliant 6366 C D ----, Four Last Songs Philips 430 370-2 C D ----, Horn concertos (2) complete Naxos 8.550342 C D ---- Hyperion CDA67574 C D ----, "Metamorphosen" arr R.Leopold Philips 430 370-2 C D ----, Horn concertos (2) complete Regbis RRC1407 C M ---- Philips 430 370-2 C D ---- Philips 438 733-2 C A ----, Wind serenade, Op. 7 Hyperion CDA68044 C D Busoni, Violin concerto (D), Op. 35a Brilliant 6366 C D ----, Four Last Songs Scribendum SC 511 C A ----, Brahms, Symphony #2 (D), Op. 73

Deutsche motette, Op. 62
 "Die Frau ohne Schatten"
 Hymne, Op. 34 #2
 "Die Liebe der Danae" symphonic fragment
 "Don Juan," Op 20
 "Don Juan," Op 20
 "Don Quixote," Op. 35
 "Ein Heldenleben," Op. 40
 "Ein Heldenleben," Op. 40
 "Josephs-Legende" symph frags, Op. 64a
 "Metamorphosen" for 23 strings
 "Metamorphosen" arr Rudolf Leopold
 8 songs with orchestra
 6 songs, Op. 68
 "Four Last Songs"
 Piano quartet (c), Op. 13
 String quartet (A), Op. 2
 "Der Rosenkavalier": waltz sequence #3
 Wind serenade, Op. 7
 Cello sonata (F), Op. 6
 Cello sonata (F), Op. 6
 Violin sonata (Eb), Op. 18
 Sonatine #1 (F) for winds
 Suite for 13 winds (Bb), Op. 4
 Symphony #2 (f), Op. 12
 Symphony for winds
 Introduction, theme & variations (Eb)

Roger Norrington; Schütz Choir
 Hartmut Haenchen, Netherlands Philharmonic
 Roger Norrington; Schütz Choir
 Zdenek Kosler, Slovak Philharmonic Orchestra
 Hartmut Haenchen, Netherlands Philharmonic
 Willem Mengelberg; Concertgebouw Orch [rec 1938]
 Sir Thomas Beecham; London Philharmonic Orch [rec 1933]
 Bernard Haitink; Chicago Symphony Orchestra
 Richard Strauss; Philharmonic-Symphony Orch of New York
 Neeme Järvi; Detroit Symphony Orchestra
 Hartmut Haenchen, Netherlands Philharmonic
 The Nash Ensemble
 Margiono, de Waart, Netherlands Radio Philharmonic
 Eileen Hulse, Neemi Järvi; Royal Scottish Nat'l Orchestra
 Margiono, de Waart, Netherlands Radio Philharmonic
 The Nash Ensemble
 Delmé Quartet
 Zdenek Kosler, Slovak Philharmonic Orchestra
 Netherlands Wind Ensemble
 Johannes Moser, cello; Paul Rivinius, piano
 Guido Schiefen, cello; Olaf Dressler, piano
 Judy Kang, violin; Benjamin Loeb, piano
 Netherlands Wind Ensemble
 Netherlands Wind Ensemble
 Neemi Järvi; Royal Scottish Nat'l Orchestra
 Netherlands Wind Ensemble
 Barry Tuckwell, horn; Vladimir Ashkenazy, piano

London 430-365-2 C A Bruckner, Mass (e)
 Brilliant 6366 C D ----, Four Last Songs
 London 430-365-2 C A Bruckner, Mass (e)
 Naxos 8.550342 C D ----, Aus Italien," Op. 16
 Brilliant 6366 C D ----, Four Last Songs
 Naxos 8.110855 C M Wagner, "Tannhäuser" overture
 XXCM 205228-303 C M Delius, "Appalachia" variations
 Resound 901 1002 C D ----
 Pristine Audio PASC104 C M ----
 Chandos CHAN 9506 C D Schmidt, Symphony #4 (C)
 Brilliant 6366 C D ----, Four Last Songs
 Hyperion CDA67574 C D ----
 Brilliant 6366 C D ----, Four Last Songs
 Chandos CHAN 9166 C D ----, Symphony (f), Op. 12
 Brilliant 6366 C D ----
 Hyperion CDA67574 C D ----, "Metamorphosen" arr R.Leopold
 Helios CDH55012 C D Verdi, String quartet (e)
 Naxos 8.550342 C D ----, "Aus Italien," Op. 16
 Philips 438 733-2 C A ----
 Hänssler CD-93207 C D ----
 Arte Nova 87072 2 C D ----
 Radio Canada RIC 2 9955 C D ----
 Philips 438 733-2 C A ----, Wind serenade, Op. 7
 Philips 438 733-2 C A ----, Wind serenade, Op. 7
 Chandos CHAN 9166 C D ----
 Philips 438 733-2 C A ----, Wind serenade, Op. 7
 Philips 430 370-2 C D ----, Horn concertos (2) complete

Stravinsky, Igor (1882-1971)

4 Études (1928)
 Pastorelle (1907)
 "Pulcinella" (1920)
 Piano sonata (1924)
 Symphony in 3 movements (1945)

Pierre Boulez; Chicago Symphony Orchestra
 Joan Sutherland; Richard Bonyngne, piano
 soloists; Pierre Boulez; Chicago Symphony Orchestra
 Earl Wild, piano
 Pierre Boulez; Chicago Symphony Orchestra

CSO Resound 901 919 C D ----, Symphony in 3 movements (1945)
 Decca 430 006-2 C A Glière, Coloratura soprano concerto
 CSO Resound 901 919 C D ----, Symphony in 3 movements (1945)
 Ivory Classics 71005 C D Barber, Piano Sonata, Op. 26 (1949)
 CSO Resound 901 919 C D ----

Suchon, Eugen (1903-1993)

Serenade for string orchestra, Op. 5

Bohdan Warchal; Slovak Chamber Orchestra

Point 267189-2 C D Britten, "Simple symphony," Op. 4

Suesse, Dana (1909-1987)

"Jazz nocturne"

Nat Shilkret; Victor Concert Orchestra (rec.5-1932)

Naxos Jazz 8.120644 C M Carpenter, "Skyscrapers"

Suk, Josef (1874-1935)

"Elegie" (Eb), Op. 23
 4 pieces for violin & piano, Op. 17
 Piano quartet (a), Op. 1
 Piano quintet (g), Op. 8
 Serenade for strings (Eb), Op. 6
 Piano Trio (c), Op. 2

Berlin Philharmonic Piano Trio
 The Nash Ensemble
 The Nash Ensemble
 The Nash Ensemble
 Jaroslav Krecek; Capella Istropolitana
 Berlin Philharmonic Piano Trio

Summit DCD 303 C D Dvorak, Piano trio #3 (f), Op. 65
 Hyperion CDA67448 C D ----, Piano quartet (a), Op. 1
 Hyperion CDA67448 C D ----
 Hyperion CDA67448 C D ----, Piano quartet (a), Op. 1
 Naxos 8.550419 C D ----
 Summit DCD 303 C D Dvorak, Piano trio #3 (f), Op. 65

Sullivan, Sir Arthur (1842-1900 - composer) and W.S. Gilbert (1836-1911)

"Cox & box" overture
 "The gondoliers" operetta
 "The gondoliers" operetta
 "The gondoliers" overture
 "The grand duke" overture
 "The long day closes" (1868)
 "HMS Pinafore" operetta
 "HMS Pinafore" overture
 "Iolanthe" overture
 "The masque at Kenilworth" (1864)
 "The Mikado" overture
 Ode: Colonial & Indian exhibition (1886)
 Ode: Foundation stone of Imperial Institute (1886)
 "Patience" overture
 "The pirates of Penzance" overture
 "Princess Ida" overture
 "Ruddigore" overture
 "The sorcerer": operetta
 "The sorcerer": overture
 "Te Deum"
 "The Yeoman of the guard" overture

Andrew Penny; Royal Ballet Sinfonia
 Dobbs Franks; Australian Opera Chorus; Elizabethan Philhar
 Isidore Godfrey; d'Oyly Carte Opera Co. [rec 1950]
 Andrew Penny; Royal Ballet Sinfonia
 Andrew Penny; Royal Ballet Sinfonia
 Michael Smedley; see disk
 ch & soloists; Alexander Faris; London Symphony Orchestra
 Andrew Penny; Royal Ballet Sinfonia
 Andrew Penny; Royal Ballet Sinfonia
 Michael Smedley; see disk
 Andrew Penny; Royal Ballet Sinfonia
 Michael Smedley; see disk
 Michael Smedley; see disk
 Andrew Penny; Royal Ballet Sinfonia
 Andrew Penny; Royal Ballet Sinfonia
 Andrew Penny; Royal Ballet Sinfonia
 Andrew Penny; Royal Ballet Sinfonia
 Isidore Godfrey; d'Oyly Carte Opera Co. [rec 1953]
 Andrew Penny; Royal Ballet Sinfonia
 Michael Smedley; see disk
 Andrew Penny; Royal Ballet Sinfonia

Naxos 8.554165 C D ----
 Kultur D4126 DV A ----
 Naxos 8.110209-10 C M ----
 Naxos 8.554165 C D ----, "Cox & box" overture
 Naxos 8.554165 C D ----, "Cox & box" overture
 Symposium 1247 C D ----, Ode: Colonial & Indian Exhibition (1886)
 Acorn AMP-5319 DV A ----
 Naxos 8.554165 C D ----, "Cox & box" overture
 Naxos 8.554165 C D ----, "Cox & box" overture
 Symposium 1247 C D ----, Ode: Colonial & Indian Exhibition (1886)
 Naxos 8.554165 C D ----, "Cox & box" overture
 Symposium 1247 C D ----
 Symposium 1247 C D ----, Ode: Colonial & Indian Exhibition (1886)
 Naxos 8.554165 C D ----, "Cox & box" overture
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 Naxos 8.554165 C D ----, "Cox & box" overture
 Naxos 8.554165 C D ----, "Cox & box" overture
 Naxos 8.554165 C D ----, "Cox & box" overture
 Naxos 8.110785-86 C M ----
 Naxos 8.554165 C D ----, "Cox & box" overture
 Symposium 1247 C D ----, Ode: Colonial & Indian Exhibition (1886)
 Naxos 8.554165 C D ----, "Cox & box" overture

Sumaya, Manuel de (@1678-1756)

Aria: "Alegres luces del día"
 Recit: "Mirad que ya en campaña"
 Seguidillas: "Herodes el primero"

Chatham Baroque [HIP]
 Chatham Baroque [HIP]
 Chatham Baroque [HIP]

Dorian DOR-90263 C D Murcia, Giatas
 Dorian DOR-90263 C D Murcia, Giatas
 Dorian DOR-90263 C D Murcia, Giatas

Sumsion, Herbert (1899-1985)

Ceremonial march
 Intermezzo

Donald Hunt, organ
 Donald Hunt, organ

Naxos 8.550773 C D Elgar, Organ sonata #2 (Bb), Op. 87a
 Naxos 8.550773 C D Elgar, Organ sonata #2 (Bb), Op. 87a

Suppé, Franz von: see "von Suppé, Franz"

Svendsen, Johan S. (1840-1911)

String octet (A), Op. 3	Tharice Virtuosi	Claves LC3369 C D -----
Svetlanov, Evgeni (1928-2002) Poem for violin & orchestra Symphony #1 (b), Op 13 (1956)	Igor Oistrakh, Evgeni Svetlanov; USSR State Symphony Evgeni Svetlanov; USSR State Symphony	Russian Disc CD 11 042 C A -----, Symphony #1 (b), Op 13 (1956) Russian Disc CD 11 042 C A -----
Swan, Timothy (1758-1842) "Rainbow"	Paul Hillier; His Majestie's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester
Sweelinck, Jan Pieterszoon (1562-1621) Ballo del granduca Echo fantasia (A) Fantasia chromatica "Erbarm dich mein, o Herre Gott" "Malle sijmen" "Mein junges Leben hat ein End" "Onder een linde groen" Poolsche dans Ricercar Toccata (a) Toccata (C) Variations "Ich ruf zu Dir, Herr Jesu Christ"	James David Christie, organ James David Christie, organ Niklas Eklund; Knut Johannessen, org; etc. James David Christie, organ James David Christie, organ James David Christie, organ James David Christie, organ James David Christie, organ James David Christie, organ James David Christie, organ James David Christie, organ James David Christie, organ Gustav Leonhardt, organ	Naxos 8.550904 C D -----, Toccata (C) Naxos 8.550904 C D -----, Toccata (C) Naxos 8.553593 C D Viviani, Trumpet sonata #2 (1674) Naxos 8.550904 C D -----, Toccata (C) Naxos 8.550904 C D -----, Toccata (C) Naxos 8.550904 C D -----, Toccata (C) Naxos 8.550904 C D -----, Toccata (C) Naxos 8.550904 C D -----, Toccata (C) Naxos 8.550904 C D -----, Toccata (C) Naxos 8.550904 C D -----, Toccata (C) Naxos 8.550904 C D ----- Sony 88697318972 C A Leonhardt box preceding Telemann
Szymanowska, Maria (1789-1831) La Murmure" (Nocturne) (Ab)	Bart van Oort, Érard fortepiano	Brilliant 92202 C D Chopin, Nocturnes complete (21)
Szymanowski, Karol (1882-1937) "La berceuse d'Aitacho Enia," Op. 52	Tyrone Greive, violin; Ellen Burmeister, piano	Albany Troy 338 C D Rutkowski, Vln & pno sonata (c), Op. 5

Tallis, Thomas (@1505-1585)

Fantasia à 5
In nomine à 4
In nomine à 4 #2
Libera nos, salva nos à 5
Solfaing song à 5

Fretwork [HIP]
Fretwork [HIP]
Fretwork [HIP]
Fretwork [HIP]
Fretwork [HIP]

Taneyev, Sergey (1856-1915)

Piano Quintet (g), Op. 30
Suite de concert, Op. 28
String trios (vln, vla, vc) complete (3)
Trio #2 (D), Op. 21 (2 vln, vla)

Amsterdam Chamber Music Society
Ilya Gringolts; Ilan Volkov; BBC Scottish Symphony Orchest.
Leopold String Trio
members of The Gostelradio Quartet

Tans'ur, William (1700-1783)

"Colchester"

Paul Hillier; His Majestie's Clerkes [HIP]

Tartini, Giuseppe (1692-1770)

"L'arte del arco": vars on Corelli theme
Flute concerto (G)
Violin concerto (g), Op. 1 #1
Violin concerto (D), Op. 1 #4
Violin concerto (F), Op. 1 #5
Violin concerto (Bb), Op. 1 #12
Violin concerto (A), D. 96
Violin concerto (Bb), D. 117
Violin concerto (C)
Violin concerto (g)
"Pastorale" for violin in scordatura
Violin solo sonata (a)
Violin solo sonata (g), "Devil's trill"
Violin sonata (g), "Devil's trill"
Violin sonata (F), Op. 1 #2
Violin sonata (c), Op. 1 #9
Violin sonata (g), Op. 1 #10 "Didone"
Violin sonata (F), Op. 1 #12
Pastorale (a), Op. 1 #13
Violin sonata (Bb), Op. 5 #6
Violin sonata (Bb), BBb1
Violin sonata (A), BA4
Violin sonata (D), BD19

Andrew Manze, solo violin
Jed Wentz; Musica ad Rhenum [HIP]
Elizabeth Wallfisch; Nicholas Kraemer; Raglan Baroque [HIP]
Elizabeth Wallfisch; Nicholas Kraemer; Raglan Baroque [HIP]
Elizabeth Wallfisch; Nicholas Kraemer; Raglan Baroque [HIP]
Elizabeth Wallfisch; Nicholas Kraemer; Raglan Baroque [HIP]
Giuliano Carmignola; Andrea Marcon; Venice Baroque Orch
Adrian Chandler; La Serenissima [HIP]
Elizabeth Wallfisch; Nicholas Kraemer; Raglan Baroque [HIP]
Drottningholm Baroque Ensemble [HIP]
Andrew Manze, solo violin
Andrew Manze, solo violin
Andrew Manze, solo violin
Locatelli Trio [HIP]
Locatelli Trio [HIP]
Locatelli Trio [HIP]
Locatelli Trio [HIP]
Locatelli Trio [HIP]
Locatelli Trio [HIP]
Locatelli Trio [HIP]
Locatelli Trio [HIP]
Locatelli Trio [HIP]
Locatelli Trio [HIP]
Locatelli Trio [HIP]
Locatelli Trio [HIP]
Locatelli Trio [HIP]

Portrait PCL 1005 C D ----, In nomine à 4
Portrait PCL 1005 C D ----
Portrait PCL 1005 C D ----, In nomine à 4
Portrait PCL 1005 C D ----, In nomine à 4
Portrait PCL 1005 C D ----, In nomine à 4

Brilliant 93081 C D Arensky, Pno Trio, Op. 32
Hyperion CDA67641 C D Arensky, Violin concerto (a), Op. 54
Hyperion CDA67573 C D ----
Vox ACD 8178 C D Glinka, String quartet #2 (F)

Harm Mundi HMU 907128 C D ----

Harm Mundi HMU 907213 C D ----, Vln solo sonata "Devil's Trill" (g)
Brilliant 92687 C D Vivaldi, Flute concerto (D), RV 783
Hyperion CDA67345 C D ----, Violin concerto (Bb), Op. 1 #12
Hyperion CDA67345 C D ----, Violin concerto (Bb), Op. 1 #12
Hyperion CDA67345 C D ----, Violin concerto (Bb), Op. 1 #12
Hyperion CDA67345 C D ----
DGG Archiv B0003849-2 C D Vivaldi, Concerto (Bb), RV 583
Avie 5195579 C D Vivaldi, Mult instrument cto (F), RV 569
Hyperion CDA67345 C D ----, Violin concerto (Bb), Op. 1 #12
BIS BIS-CD-1526 C D Vivaldi, Vln concerto (Bb), RV 362
Harm Mundi HMU 907213 C D ----, Vln solo sonata "Devil's Trill" (g)
Harm Mundi HMU 907213 C D ----, Vln solo sonata "Devil's Trill" (g)
Harm Mundi HMU 907213 C D ----
Hyperion CDD22061 C D ----, Violin sonata (g), Op. 1 #10 "Didone"
Hyperion CDD22061 C D ----, Violin sonata (g), Op. 1 #10 "Didone"
Hyperion CDD22061 C D ----, Violin sonata (g), Op. 1 #10 "Didone"
Hyperion CDD22061 C D ----
Hyperion CDD22061 C D ----, Violin sonata (g), Op. 1 #10 "Didone"
Hyperion CDD22061 C D ----, Violin sonata (g), Op. 1 #10 "Didone"
Hyperion CDD22061 C D ----, Violin sonata (g), Op. 1 #10 "Didone"
Hyperion CDD22061 C D ----, Violin sonata (g), Op. 1 #10 "Didone"
Hyperion CDD22061 C D ----, Violin sonata (g), Op. 1 #10 "Didone"
Hyperion CDD22061 C D ----, Violin sonata (g), Op. 1 #10 "Didone"

Taverner, John (@1490-1545)

In nomine à 4

Fretwork [HIP]

Portrait PCL 1005 C D Tallis, In nomine à 4

Taylor, Deems (1885-1966)

"Peter Ibbetson" opera (1930)

"Peter Ibbetson" opera (1930)

"Through the looking glass," Op. 12

soloists; Gérard Schwarz; Seattle Symphony & Chorale

soloists; Tullio Serafin; Metropolitan Orch & Chorus (rec 1934)

Gérard Schwarz; Seattle Symphony

Naxos 8.669016-17 C D ----

IP-236 C M ----

Naxos 8.559724 C S ----

Taylor, "Master" (fl @mid-1500s)

Pavan & galliard

Gustav Leonhardt, organ

Sony 88697318972 C A Leonhardt box preceding Telemann

Taylor, Richard (1758-1827)

"Alas! and did my Saviour bleed?"

"Angels, roll the rock away!"

"Yes! The Redeemer rose!"

Peter Holman; Psalmody, Parley of Instruments [HIP]

Peter Holman; Psalmody, Parley of Instruments [HIP]

Peter Holman; Psalmody, Parley of Instruments [HIP]

Hyperion CDA67020 C D Greatorex, "This is the day the Lord"

Hyperion CDA67020 C D Greatorex, "This is the day the Lord"

Hyperion CDA67020 C D Greatorex, "This is the day the Lord"

Tchaikovsky, André (1935-1982 - not related to the other Tchaikowskys or Tchaikovskis)

Piano concerto, Op. 4 (1966-1971)

Inventions, Op. 2 (1961-1962)

Piano sonata (1958)

Maciej Grzbowski; Paul Daniel' Vienna Symphony Orchestra

Jakob Fichert, piano

Nico de Villiers, piano

Toccata Classics TOCC 0204 C D ----

Toccata Classics TOCC 0204 C D ----, Piano concerto, Op. 4

Toccata Classics TOCC 0204 C D ----, Piano concerto, Op. 4

Tchaikowsky, Boris (1925-1996 - not related to the other Tchaikowskys)

Piano quintet (1962)

Piano quintet (1962)

"The last spring" (1980)

"The war suite" (1964/2011)

Olga Solovieva, piano; Vanbrugh quartet

Boris Tchaikovsky; Prokofiev Quartet

Natalia Burnasheva, mezzo; fl; cl; Boris Tchaikovsky, piano

Maxim Anisimov, clarinet; Vanbrugh quartet

Naxos 8.573207 C D ----

Forum FRC 9111 C A ----

Forum FRC 9111 C A ----, Piano quintet (1962)

Naxos 8.573207 C D ----, Piano quintet (1962)

Tchaikowsky, Peter Illyich (1840-1893)

"1812 overture" (Eb), Op. 49

"1812 overture" (Eb), Op. 49

"Capriccio Italien," Op. 45

"Chanson triste" Op. 40 #2

Piano concerto #1 (bb), Op. 23

Piano concerto #1 (bb), Op. 23

Piano concerto #1 (bb), Op. 23

Piano concerto #1 (bb), Op. 23

Piano concerto #2 (G), Op. 44

Piano concerto #3 (Eb), Op. posth. 75

Violin concerto (D), Op. 35

Violin concerto (D), Op. 35

"Eugene Onegin": waltz & polonaise

"Francesca da Rimini," Op. 32

Willem Mengelberg; Amsterdam Concertgebouw [rec 1940]

Eugene Ormandy; Philadelphia Orchestra

Eugene Ormandy; Philadelphia Orchestra

Philip Martin, piano

Martha Argerich, Kiril Kondrashin; Bavarian RSO

Lazar Berman; Herbert von Karajan; Berlin Philharmonic

Byron Janis; see box set

Tedd Joselson; Eugene Ormandy; Philadelphia Orchestra

Gary Graffman; Eugene Ormandy; Philadelphia Orchestra

Gary Graffman; Eugene Ormandy; Philadelphia Orchestra

Christian Ferras; Herbert von Karajan; Berlin Philharmonic

Isaac Stern; Eugene Ormandy; Philadelphia Orchestra

Eugene Ormandy; Philadelphia Orchestra

Eugene Ormandy; Philadelphia Orchestra

Centurion 2102 C M ----, Symphony #6 (b), Op. 74

Sony RCA 88883737162 C A ----, Symphonies (6) complete

Sony RCA 88883737162 C A ----, Symphonies (6) complete

Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2

Philipps 446 673-2 C A Rachmaninoff, Piano concerto #3

DGG Musikfest 429 166-2 C A ----

Brilliant 9182 C A Rachmaninoff, Piano concerto #2

Sony RCA 88883737162 C A ----, Symphonies (6) complete

Sony RCA 88883737162 C A ----, Symphonies (6) complete

Sony RCA 88883737162 C A ----, Symphonies (6) complete

DGG Musikfest 429 166-2 C A ----, Piano concerto #1 (bb), Op. 23

Sony RCA 88883737162 C A ----, Symphonies (6) complete

Sony RCA 88883737162 C A ----, Symphonies (6) complete

Sony RCA 88883737162 C A ----, Symphonies (6) complete

"Manfred" symphony, Op. 58
 "Marche slave," Op. 31
 "Marche slave," Op. 31
 "Melody in Eb" Op. 42 #3
 "None but the lonely heart," Op. 6#6 (arr)
 "The nutcracker" suite, Op. 71a
 "The nutcracker" suite, Op. 71a
 "The nutcracker" suite, Op. 71a
 Piano works complete
 String quartet #1 (D), Op. 11 (arr T. Frost)
 "Romeo & Juliet" fantasy overture
 "Romeo & Juliet" fantasy overture
 Scherzo à la Russe, Op. 1 #1
 "The Seasons": barcarole (arr Gould)
 Serenade for strings (C), Op. 48
 "The sleeping beauty," Op. 66: excerpts
 "The sleeping beauty," Op. 66: excerpts
 "Swan lake," Op. 20 complete
 "Swan lake": pas de quatre (arr E. Wild.)
 Symphonies (6) complete
 Symphony #4 (f), Op. 36
 Symphony #5 (e), Op. 64
 Symphony #5 (e), Op. 64
 Symphony #6 (b), Op. 74 "Pathétique"
 Symphony #6 (b), Op. 74 "Pathétique"
 Symphony "#7" (Eb), reconstr. S. Bogatyrev
 "Variations on a rococo theme," Op. 33

Eugene Ormandy; Philadelphia Orchestra
 Vato Kahi; Georgian Festival Orchestra
 Eugene Ormandy; Philadelphia Orchestra
 Judy Kang, violin; Benjamin Loeb, piano
 Eugene Ormandy; Philadelphia Orchestra
 Antal Dorati; Royal Concertgebouw Orchestra
 Jos van Immerseel; Anima Eterna [HIP]
 Eugene Ormandy; Philadelphia Orchestra
 Viktoria Postnikova, piano [7 CDs]
 Eugene Ormandy; Philadelphia Orchestra
 Mark DuPere; Philharmonie Austin [HIP]
 Eugene Ormandy; Philadelphia Orchestra
 Earl Wild, piano
 Eugene Ormandy; Philadelphia Orchestra
 Eugene Ormandy; Philadelphia Orchestra
 Anatole Fistoulari; London Symphony Orchestra
 Eugene Ormandy; Philadelphia Orchestra
 Eugene Ormandy; Philadelphia Orchestra
 Earl Wild, piano
 Eugene Ormandy; Philadelphia Orchestra
 Jos van Immerseel; Anima Eterna [HIP]
 Mark DuPere; Philharmonie Austin [HIP]
 Jahni Mardjani; Georgian Festival Orchestra
 Wilhelm Furtwängler; Berlin Philharmonic [rec 1938]
 Willem Mengelberg; Amsterdam Concertgebouw [rec 1941]
 Eugene Ormandy; Philadelphia Orchestra
 Leonard Rose; Eugene Ormandy; Philadelphia Orchestra

Sony RCA 88883737162 C A ----, Symphonies (6) complete
 Infinity QK 57242 C D ----, Symphony #5 (e), Op. 64
 Sony RCA 88883737162 C A ----, Symphonies (6) complete
 Radio Canada RIC 2 9955 C D Strauss, R., Violin sonata (Eb), Op. 18
 Sony RCA 88883737162 C A ----, Symphonies (6) complete
 Philips 442 362-2 C A ----
 Zig Zag ZZZ 030102 C D ----, Symphony #4 (f), Op. 36
 Sony RCA 88883737162 C A ----, Symphonies (6) complete
 Erato 2564 69675-1 C D ----
 Sony RCA 88883737162 C A ----, Symphonies (6) complete
 Navona 6781 C D ----, Symphony #5 (e), Op. 64
 Sony RCA 88883737162 C A ----, Symphonies (6) complete
 Ivory Classics 64405-70901 C A Liszt, Grand galop chromatique
 Sony RCA 88883737162 C A ----, Symphonies (6) complete
 Sony RCA 88883737162 C A ----, Symphonies (6) complete
 Philips 442 362-2 C A ----, "The Nutcracker" ballet: highlights
 Sony RCA 88883737162 C A ----, Symphonies (6) complete
 Sony RCA 88883737162 C A ----, Symphonies (6) complete
 Ivory Classics 64405-70901 C A Liszt, Grand galop chromatique
 Sony RCA 88883737162 C A ----
 Zig Zag ZZZ 030102 C D ----
 Navona 6781 C D ----
 Infinity QK 57242 C D ----
 Naxos 8.110865 C M ----
 Centurion 2102 C M ----
 Sony RCA 88883737162 C A ----, Symphonies (6) complete
 Sony RCA 88883737162 C A ----, Symphonies (6) complete

Tcherepnin, Alexander (1899-1977)

Piano concerto #1, Op. 12
 Piano concerto #3, Op. 48
 Festmusik, Op. 45a
 Symphonic March, Op. 80
 Noriko Ogawa, Lan Shui; Singapore Symphony Orchestra
 Noriko Ogawa, Lan Shui; Singapore Symphony Orchestra
 Lan Shui; Singapore Symphony Orchestra
 Lan Shui; Singapore Symphony Orchestra

BIS BIS-CD-1317 C D ----
 BIS BIS-CD-1317 C D ----, Piano concerto #1, Op. 12
 BIS BIS-CD-1317 C D ----, Piano concerto #1, Op. 12
 BIS BIS-CD-1317 C D ----, Piano concerto #1, Op. 12

Telemann, Georg Philipp (1681-1767)

NOTE: "Suite" = "Overture" = "Ouverture." All are under "overture." Unnamed suites follow named ones.

48 chorale préludes, TWV 3:1-48
 Flute concerto (D), TWV 51:D1
 Recorder, oboe, vln concerto (a), TWV 43:a3
 Recorder (chamber) concerto (A)
 Recorder concerto (C)
 Recorder concerto (F)
 Robert Loreggian, harpsichord or organ
 Barthold Kuijken; Indianapolis Baroque Orchestra [HIP]
 La Primavera [HIP]
 The Chandos Baroque Players [HIP]
 Peter Holtslag, Peter Holman; Parley of Instruments [HIP]
 Peter Holtslag, Peter Holman; Parley of Instruments [HIP]

Brilliant 94337 C D ----, Fugues légères et petits jeux
 Brilliant 8.573899 C D Vivaldi, Flute concerto (d), RV 431a
 Et'Cetera KTC 1312 C D ----, Trio sonata (a), TWV 42:a1
 Helios CDH55108 C D ----, Trio sonata (d)
 Helios CDH55091 C D ----, Recorder suite (a)
 Helios CDH55091 C D ----, Recorder suite (a)

Recorder concerto (a)	Ensemble Florilegium [HIP]	Channel Classics CCS 5093	C D ----, "Corellisierende" trio sonata (F)
Oboe concerto (e)	Han de Vries, ob; Bob van Asperen; Alma Musica Amsterdam	Virgin 61152	C D Albinoni Oboe concerto (d), Op. 9 #2
Oboe concerto (d)	Han de Vries, ob; Bob van Asperen; Alma Musica Amsterdam	Virgin 61152	C D Albinoni Oboe concerto (d), Op. 9 #2
Oboe concerto (f)	Han de Vries, ob; Bob van Asperen; Alma Musica Amsterdam	Virgin 61152	C D Albinoni Oboe concerto (d), Op. 9 #2
Trumpet concerto #1 (D) (@1720)	Niklas Eklund; Nils-Erik Sparf; Drottningholm Baroque Ens. [I]	Naxos 8.553531	C D ----
Trumpet concerto #2 (D)	Niklas Eklund; Nils-Erik Sparf; Drottningholm Baroque Ens. [I]	Naxos 8.554375	C D Gross, Trumpet concerto (D)
Violin concerto "Les rainettes" (A)	Midori Seiler, vln; Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMC 901744	C D ----, Suite (D)
2 flutes concerto (G), TWV 55:c4	Barthold Kuijken; Indianapolis Baroque Orchestra [HIP]	Brilliant 8.573900	C D ----, Overture (c), TWV 55:c4
2 flutes, vln, cello concerto (D), TWV 54:D1	Barthold Kuijken; Indianapolis Baroque Orchestra [HIP]	Brilliant 8.573900	C D ----, Overture (c), TWV 55:c4
Flute & recorder concerto (e)	Brian Berryman, fl; Annette Berryman, rec; La Ricordanza [H]	MDG 505 1017-2	C D Bach, Orch suite #2 (b), BWV 1067
Concerto (F), TWV52:F3	Neue Düsseldorfer Hofmusik; Dekutsche Naturhorn Solisten	MDG 605 1045-2	C D ----, Overture (F), TWV 55:F3
Concerto (D), TWV54:D2	Neue Düsseldorfer Hofmusik; Dekutsche Naturhorn Solisten	MDG 605 1045-2	C D ----, Overture (F), TWV 55:F3
"Essercizii musici" (24) complete (1739)	Camerata Köln [HIP]	Harm Mundi 77361-2	C D ----
Clavier fantasias (20 of them - see disk)	John Butt, harpsichord	Harm Mundi HMU 907176	C D ----
Fugues légères et petits jeux, TWV 30:21-26	Robert Loreggian, harpsichord or organ	Brilliant 94337	C D ----
20 little fugues, TWV 30:1-20	Robert Loreggian, harpsichord or organ	Brilliant 94337	C D ----, Fugues légères et petits jeux
Musique de table (complete)	Jan-Pieter Belder; Musica Amphion [HIP]	Brilliant 92177	C D ----
Musique de table (complete)	Orchestra of the Golden Age [HIP]	Naxos 8.553274	C D ---- [found vol 1, 2]
Musique de table suite #1 (e)	Eugen Duvier; Camerata Romana	Pilz 44 9054-2	C D ----
Musique de table suite #3 (D)	Eugen Duvier; Camerata Romana	Pilz 44 9054-2	C D ----, Musique de table suite #1 (e)
6 ouvertures nebst zween Folgesätzen, TWV 32:2, 11 & 12	Robert Loreggian, harpsichord or organ	Brilliant 94337	C D ----, Fugues légères et petits jeux
Clavier ouvertures, TWV 32:2, 11 & 12	Robert Loreggian, harpsichord or organ	Brilliant 94337	C D ----, Fugues légères et petits jeux
Ouvertures TWV 32: 13, 15 & 16	Robert Loreggian, harpsichord or organ	Brilliant 94337	C D ----, Fugues légères et petits jeux
Overture (F) "Alster" TWV 55:F11	Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMC 901654	C D ----, Ouverture (D) TWV 23:1
Overture "Alster" TWV 55:F11	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Overture "La bizarre" (G) TWV 55:G2	Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMC 901744	C D ----, Suite (D)
Overture "La bourse" (Bb), TWV 55:B11	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Overture "Burlesque" (Bb), TWV 44:B8	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Overture "Burlesque de Quixotte" TWV 55:G10	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Overture "La changeante" (g), TWV 55:g2	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Darmstadt Overture (a) TWV 55:a2	Nicholas Harnoncourt; Concentus Musicus Wien [HIP]	Teldec 0927-41403-2	C A ----, Darmstadt Overt (g), TWV 55:g4
Darmstadt Overture (C) TWV 55:C6	Nicholas Harnoncourt; Concentus Musicus Wien [HIP]	Teldec 0927-41403-2	C A ----, Darmstadt Overt (g), TWV 55:g4
Darmstadt Overture (d) TWV 55:d3	Nicholas Harnoncourt; Concentus Musicus Wien [HIP]	Teldec 0927-41403-2	C A ----, Darmstadt Overt (g), TWV 55:g4
Darmstadt Overture (D) TWV 55:D15	Nicholas Harnoncourt; Concentus Musicus Wien [HIP]	Teldec 0927-41403-2	C A ----, Darmstadt Overt (g), TWV 55:g4
Darmstadt Overture (f) TWV 55:f1	Nicholas Harnoncourt; Concentus Musicus Wien [HIP]	Teldec 0927-41403-2	C A ----, Darmstadt Overt (g), TWV 55:g4
Darmstadt Overture (g), TWV 55:g4	Nicholas Harnoncourt; Concentus Musicus Wien [HIP]	Teldec 0927-41403-2	C A ----
Overture "La galliarde" (D), TWV 55:D19	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Overture "jointe d'une suite" (D) TWV 55:D22	Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMC 901654	C D ----, Ouverture (D) TWV 23:1
Overture "jointe d'un suite" (D), TWV 55:D22	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Ouverture (D) "Jubelatorium" TWV 23:1	Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMC 901654	C D ----
Overture (g) "La musette" TWV 55:g1	Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMC 901654	C D ----, Ouverture (D) TWV 23:1
Ouverture "Les nations" (Bb)	Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMC 901744	C D ----, Suite (D)

Overture "Les nations" (G), TWV 55:G4	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture "l'Omphale" (e), TWV 55:e8	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture "Pour S.A.S. Monseigneur" (F), TWV 55:F5	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture "Völker" TVW 55:B5	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture (a), TWV 55:a2	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture (a), TWV 55:a4	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture (A), TWV 55:A2	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture (A), TWV 55:A4	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture (b), TWV 55:h4	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture (Bb), TWV 55:B7	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture (c), TWV 55:c2	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture (c), TWV 55:c4	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture (c), TWV 55:c4	Barthold Kuijken; Indianapolis Baroque Orchestra [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture (C), TWV 55:C6	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture (d), TVW 55:d2	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture (d), TWV 55:d3	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture (D), TWV 55:D4	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture (D), TWV 55:D17	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture (D), TWV 55:D18	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----
Overture (D), TWV 55:D23	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture (D)	Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMC 901744 C D ----
Overture (Eb), TWV 55:Es1	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture (e), TWV 55:e3	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture (e), TWV 55:e3	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture (e), TWV 55:e7	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture (f), TWV 55:f1	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture (F), TWV 55:F3	Neue Düsseldorfer Hofmusik; Dekutsche Naturhorn Solisten	MDG 605 1045-2 C D ----
Overture (D), TWV 55:D17	Neue Düsseldorfer Hofmusik; Dekutsche Naturhorn Solisten	MDG 605 1045-2 C D ----, Overture (F), TWV 55:F3
Overture (F), TWV 55:F4	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture (g), TWV 55:g9	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture (G), TWV 55:G7	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Partia (G), TWV 32:1	Robert Loreggian, harpsichord or organ	Brilliant 94337 C D ----, Fugues légères et petits jeux
Partia (A), TWV 32:18	Robert Loreggian, harpsichord or organ	Brilliant 94337 C D ----, Fugues légères et petits jeux
Paris quartets (1730): 1st concerto	Gustav Leonhardt; Barthold, Sigiswald, & Wieland Kuijken	Sony 88697318972 C D Leonhardt box preceding Telemann
Paris quartets (1730): 1st sonata	Gustav Leonhardt; Barthold, Sigiswald, & Wieland Kuijken	Sony 88697318972 C D Leonhardt box preceding Telemann
Paris quartets (1730): 1st suite (e)	Wilbert Hazelzet, fl; Trio Sonnerie [HIP]	Virgin CDC 5 45020 2 C D ----, Paris Quartets (1730): 2nd cto
Paris quartets (1730): 1st suite (e)	Gustav Leonhardt; Barthold, Sigiswald, & Wieland Kuijken	Sony 88697318972 C D Leonhardt box preceding Telemann
Paris quartets (1730): 2nd concerto (D)	Gustav Leonhardt; Barthold, Sigiswald, & Wieland Kuijken	Sony 88697318972 C D Leonhardt box preceding Telemann
Paris quartets (1730): 2nd concerto (D)	Wilbert Hazelzet, fl; Trio Sonnerie [HIP]	Virgin CDC 5 45020 2 C D ----
Paris quartets (1730): 2nd sonata	Gustav Leonhardt; Barthold, Sigiswald, & Wieland Kuijken	Sony 88697318972 C D Leonhardt box preceding Telemann
Paris quartets (1730): 2nd suite	Gustav Leonhardt; Barthold, Sigiswald, & Wieland Kuijken	Sony 88697318972 C D Leonhardt box preceding Telemann
Paris quartets (1738): 3rd quartet (G)	Wilbert Hazelzet, fl; Trio Sonnerie [HIP]	Virgin CDC 5 45020 2 C D ----, Paris Quartets (1730): 2nd cto
Paris quartets (1738): 4th quartet (b)	Wilbert Hazelzet, fl; Trio Sonnerie [HIP]	Virgin CDC 5 45020 2 C D ----, Paris Quartets (1730): 2nd cto

Paris quartet (e), #6
 Flute quartet (d), TWV 43 d3
 Flute quartet (G), TWV 43 G10
 Flute quartet (G), TWV 43 G11
 Flute quartet (G), TWV 43 G12
 Recorder quartet (F)
 Recorder quartet (g), TWV 43 g4
 Recorder quartet (G), TWV 43 G6
 Recorder quartet (a), TWV 43 a3
 Violin quartet (Bb), TWV 43 B2
 Violin quartet (g)
 Quartet (g)
 Sinfonia (F)
 "Sinfonia melodica" (C), TWV 50:2
 2 flutes sonatas, Op. 2 (6) complete
 Recorder sonata (f), TWV41:f1
 Solos, TWV 32:3 & 4
 Sonata (D) from "der getreue Musikmeister"
 Sonata (e), TWV 50:e4
 Trio sonata (a), TWV 42:a4
 Trio sonata (a), TWV 42:a4
 Trio sonata (a), TWV 42:a6
 Trio sonata (a), TWV 42:a1
 Trio sonata (Bb), TWV 42:B4
 Trio sonata (Bb)
 Trio sonata (d), TWV 42:d10
 Trio sonata (F), TWV 42:F3
 Trio sonata (F), TWV 42:F8
 Trio sonata (f), TWV 42:f2
 Trio sonata (f), TWV 42:f2
 Trio sonata (g), TWV 42:g6
 Trio sonata (d)
 Trio sonata (F)
 Trio sonata (g)
 "Corellisierende" trio sonata (F)
 Suites, TWV 32:14 & 17
 Recorder suite (a)
 "Wassermusik - Hamburger ebb' und fluth"

Ensemble Florilegium [HIP]
 Reinhard Goebel; Musica Antiqua Köln [HIP]
 Reinhard Goebel; Musica Antiqua Köln [HIP]
 Reinhard Goebel; Musica Antiqua Köln [HIP]
 Reinhard Goebel; Musica Antiqua Köln [HIP]
 The Chandos Baroque Players [HIP]
 Reinhard Goebel; Musica Antiqua Köln [HIP]
 Reinhard Goebel; Musica Antiqua Köln [HIP]
 Reinhard Goebel; Musica Antiqua Köln [HIP]
 Reinhard Goebel; Musica Antiqua Köln [HIP]
 The Chandos Baroque Players [HIP]
 Ensemble Florilegium [HIP]
 Peter Holtslag, Peter Holman; Parley of Instruments [HIP]
 Barthold Kuijken; Indianapolis Baroque Orchestra [HIP]
 Stephen Schultz & Mindy Rosenfeld, baroque fls
 Fabio Biondi; Tripla Concordia [HIP]
 Robert Loreggian, harpsichord or organ
 Wieland Kuijken, viola da gamba
 Barthold Kuijken; Indianapolis Baroque Orchestra [HIP]
 Fabio Biondi; Tripla Concordia [HIP]
 La Primavera [HIP]
 La Primavera [HIP]
 Fabio Biondi; Tripla Concordia [HIP]
 La Primavera [HIP]
 Ensemble Florilegium [HIP]
 Fabio Biondi; Tripla Concordia [HIP]
 La Primavera [HIP]
 Fabio Biondi; Tripla Concordia [HIP]
 Fabio Biondi; Tripla Concordia [HIP]
 La Primavera [HIP]
 La Primavera [HIP]
 The Chandos Baroque Players [HIP]
 The Chandos Baroque Players [HIP]
 The Chandos Baroque Players [HIP]
 Ensemble Florilegium [HIP]
 Robert Loreggian, harpsichord or organ
 Peter Holtslag, Peter Holman; Parley of Instruments [HIP]
 Robert King; The King's Consort [HIP]

Channel Classics CCS 5093 C D ----, "Corellisierende" trio sonata (F)
 DGG Archiv B0004283-02 C D ----, Recorder quartet (g), TWV 43 g4
 DGG Archiv B0004283-02 C D ----, Recorder quartet (g), TWV 43 g4
 DGG Archiv B0004283-02 C D ----, Recorder quartet (g), TWV 43 g4
 DGG Archiv B0004283-02 C D ----, Recorder quartet (g), TWV 43 g4
 Helios CDH55108 C D ----, Trio sonata (d)
 DGG Archiv B0004283-02 C D ----
 DGG Archiv B0004283-02 C D ----, Recorder quartet (g), TWV 43 g4
 DGG Archiv B0004283-02 C D ----, Recorder quartet (g), TWV 43 g4
 DGG Archiv B0004283-02 C D ----, Recorder quartet (g), TWV 43 g4
 Helios CDH55108 C D ----, Trio sonata (d)
 Channel Classics CCS 5093 C D ----, "Corellisierende" trio sonata (F)
 Helios CDH55091 C D ----, Recorder suite (a)
 Brilliant 8.573900 C D ----, Overture (c), TWV 55:c4
 Naxos 8.554132 C D ----
 Philharmonia PH9A001 C D ----, Trio sonata (d), TWV 42:d10
 Brilliant 94337 C D ----, Fugues légères et petits jeux
 Regis RRC 1346 C D ----, Viola da gamba solo pieces (5)
 Brilliant 8.573900 C D ----, Overture (c), TWV 55:c4
 Philharmonia PH9A001 C D ----, Trio sonata (d), TWV 42:d10
 Et'Cetera KTC 1312 C D ----, Trio sonata (a), TWV 42:a1
 Et'Cetera KTC 1312 C D ----, Trio sonata (a), TWV 42:a1
 Philharmonia PH9A001 C D ----, Trio sonata (d), TWV 42:d10
 Et'Cetera KTC 1312 C D ----
 Channel Classics CCS 5093 C D ----, "Corellisierende" trio sonata (F)
 Philharmonia PH9A001 C D ----
 Et'Cetera KTC 1312 C D ----, Trio sonata (a), TWV 42:a1
 Philharmonia PH9A001 C D ----, Trio sonata (d), TWV 42:d10
 Philharmonia PH9A001 C D ----, Trio sonata (d), TWV 42:d10
 Et'Cetera KTC 1312 C D ----, Trio sonata (a), TWV 42:a1
 Et'Cetera KTC 1312 C D ----, Trio sonata (a), TWV 42:a1
 Helios CDH55108 C D ----
 Helios CDH55108 C D ----, Trio sonata (d)
 Helios CDH55108 C D ----, Trio sonata (d)
 Channel Classics CCS 5093 C D ----
 Brilliant 94337 C D ----, Fugues légères et petits jeux
 Helios CDH55091 C D ----
 Hyperion CDA66967 C D ----, Handel, "Water Musick" complete

Tessarini da Rimini, Carlo (@1690-1766)

Allettamento da camera (G), Op. 3 #2
 Flute sonata (a), Op. 2 #9

Valelrio Losito, violin; Federico del Sordo, harpsichord
 Il bell'accordo ensemble [HIP]

Brilliant 94787 C D
 Brilliant 93983 C D ----, Trio sonata (G), Op. 12 #1

Flute sonata (D), Op. 14 #6	Il bell'accordo ensemble [HIP]	Brilliant 93983 C D ----, Trio sonata (G), Op. 12 #1
Violin sonata (F), Op. 1 #2	Valelrio Losito, violin; Federico del Sordo, harpsichord	Brilliant 94787 C D ----, Violin sonata (C), Op. 3 #1
Violin sonata (C), Op. 2 #8	Valelrio Losito, violin; Federico del Sordo, harpsichord	Brilliant 94787 C D
Violin sonata (C), Op. 3 #1	Valelrio Losito, violin; Federico del Sordo, harpsichord	Brilliant 94787 C D ----
Violin sonata (G), Op. 3 #12	Valelrio Losito, violin; Federico del Sordo, harpsichord	Brilliant 94787 C D
Violin sonata (Bb), Op. 16 #3	Valelrio Losito, violin; Federico del Sordo, harpsichord	Brilliant 94787 C D
Trio sonatas, Op. 12 complete (6)	Il bell'accordo ensemble [HIP]	Brilliant 93983 C D ----
Thibaut de Champagne (aka Theobald IV, Count of Champagne and Theobald I, King of Navarre) (1201-1253)		
"Au tans plain de felonie"	Bettina Hoffman; Modo Antiquo [HIP]	Brilliant 92888 C D anon, "Carmina Burana"
"Dame, ensinc est qu'il m'en covient aler"	Bettina Hoffman; Modo Antiquo [HIP]	Brilliant 92888 C D anon, "Carmina Burana"
"De ma dame souvenir"	Ensemble Gilles Binchois [HIP]	cantus C-9616 C D anon., misc ars antiqua pieces (21)
"Dou tres douz non al la Virge Marie"	Ensemble Gilles Binchois [HIP]	cantus C-9616 C D anon., misc ars antiqua pieces (21)
"Seignor, sachiez qui or ne s'en ira"	Bettina Hoffman; Modo Antiquo [HIP]	Brilliant 92888 C D anon, "Carmina Burana"
Thieme, Clemens (1631-1668)		
Sonata (e)	Reinhard Goebel; Musica Antiqua Köln [HIP]	Challenge CC72032 C D Ziani, Sonata #11 (g) (1678-91)
Sonata (d)	Reinhard Goebel; Musica Antiqua Köln [HIP]	Challenge CC72032 C D Ziani, Sonata #11 (g) (1678-91)
Thomas, Ambroise (1811-1896)		
String quartet (e)	The Daniel String Quartet	Discover DICD 920159 C D ----
Titz, Anton Ferdinand (1742-1810)		
Violin concerto (Eb)	Sergei Filchenko; Pratum Integrum Orchestra [HIP]	Caro Mitis CM0022004 C D ----, Symphony (C)
Violin & cello duet (C)	Dmitri Sinkovsky, vln; Pavel Serbin, cello	Caro Mitis CM0022004 C D ----, Symphony (C)
6 string quartets (1781), complete	Hoffmeister Quartet [HIP]	Profil PH10030, 06032, 09046 C D 3 separate boxes
String quartet (d), Op. 1 #5	Pratum Integrum Quartet [HIP]	Caro Mitis CM0022004 C D ----, Symphony (C)
3 string quartets (1802), complete	Hoffmeister Quartet [HIP]	Profil PH10030, 06032, 09046 C D 3 separate boxes
String quartet (G)	Russian Baroque Ensemble	Arte Nova ANO 516260 C D Starzer, Divertimento (a)
3 string quartets (1808), complete	Hoffmeister Quartet [HIP]	Profil PH10030, 06032, 09046 C D 3 separate boxes
String quintet #6 (d)	Pratum Integrum Quintet [HIP]	Caro Mitis CM0022004 C D ----, Symphony (C)
Violin sonata (f#)	Russian Baroque Ensemble	Arte Nova ANO 516260 C D Starzer, Divertimento (a)
Symphony (C)	Pratum Integrum Orchestra [HIP]	Caro Mitis CM0022004 C D ----
Tomkins, Thomas (1562-1656)		
"Barafostus' dreame"	Pieter-Jan Belder, harpsichord	Brilliant 94303 C D Bull, John: Fitzwilliam Virginal Book
"A fancy"	Davitt Moroney & Olivier Baumont, muselar virginal	Virgin 45019 2 C D Marsh, Prelude & fugue (C)
"Fancy for 2 to play on one virginal"	Davitt Moroney & Olivier Baumont, muselar virginal	Virgin 45019 2 C D Marsh, Prelude & fugue (C)
"A grounde"	Pieter-Jan Belder, harpsichord	Brilliant 94303 C D Bull, John: Fitzwilliam Virginal Book
Torelli, Giuseppe (1658-1709)		
Trumpet sonata (D) (1690)	Eklund, Sparf, Drottningholm Baroque Ensemble [HIP]	Naxos 8.553531 C D Telemann, Trumpet Cto
Sonata à 5 (D) (1690)	Alison Balsom; Parley of Instruments [HIP]	Hyperion CDA67359 C D Lazzari, Sonata à 6 (D)

Tovey, Sir Donald Francis (1875-1940)

Piano concerto (A), Op. 15
 Piano quartet (e), Op. 12
 Solo violin sonata, Op. 29 "Eroica"
 Piano trio (D), Op. 27

Steven Osborne, Brabbins; BBC Scottish Symphony Orch
 Ormesby Ensemble
 Robert Atchison, violin
 London Piano Trio

Hyperion CDA67023 C D ----
 Guild GMCD 7352 C D ----, Piano trio (D), Op. 27
 Guild GMCD 7352 C D ----, Piano trio (D), Op. 27
 Guild GMCD 7352 C D ----

Traetta, Tommaso (1727-1779)

"Antigona" opera (1772)

Christophe Rousset; Les Talens Lyriques [HIP]

Decca 460 204-2 C D ----

Trutovsky, Vasily Fyodorovich (@1840-@1810)

2 Variations on Russian traditional songs

Aleksei Lubimov, Broadwood fortepiano

Facsimile RCD 19101 C D Karaulov, 3 Russian songs w/ variations

Tull, Fisher (1934-1994)

Capriccio for small orchestra
 Trumpet concerto #1
 "Overture for a legacy"
 "Symphonic treatise"

Charles Anthony Johnson; Nürnberg Symphony
 Willie Strieder, tr; C. A. Johnson; Nürnberg Symphony
 Charles Anthony Johnson; Nürnberg Symphony
 Charles Anthony Johnson; Nürnberg Symphony

Albany TROY 223 C D ----, "Symphonic treatise"
 Albany TROY 223 C D ----, "Symphonic treatise"
 Albany TROY 223 C D ----, "Symphonic treatise"
 Albany TROY 223 C D ----

Tulour, Jean Louis (1786-1865)

Fantasy brilliant on "La Fee aux roses"

Stephen Preston, fl; Lucy Carolan, various hcds, etc.

Amon Ra SAR-19 C D Daquin, "Le coucou"

Turrini, Ferdinando (1745-1829?)

Clavier fugue (1784)
 Clavier sonatas (6) complete (1795)
 Violin sonatas (6) complete (1784)

Guisy de Bérardinis, fortepiano
 Guisy de Bérardinis, fortepiano
 Guisy de Bérardinis, fortepiano; Cristina Palucci, violin

Tactus TC 744590 C D ----, Clavier sonatas (6) complete
 Tactus TC 744590 C D ----
 Tactus TC 744590 C D ----, Clavier sonatas (6) complete

Tye, Christopher (@1505-@1572)

In nomine à 5
 "In nomine IV 'Howld fast'"
 "In nomine XIX 'Crye'"
 "In nomine XI 'Farewell my good one'"
 Missa "Euge bone"
 "Omnes gentes"
 "Peccavimus"

Fretwork [HIP]
 His Majestys Sagbutts and Cornetts [HIP]
 His Majestys Sagbutts and Cornetts [HIP]
 His Majestys Sagbutts and Cornetts [HIP]
 Summerly; Oxford Camerata [HIP]
 Summerly; Oxford Camerata [HIP]
 Summerly; Oxford Camerata [HIP]

Portrait PCL 1005 C D Tallis, In nomine à 4
 Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure"
 Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure"
 Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure"
 Naxos 8.550937 C D ----, Omnes gentes
 Naxos 8.550937 C D ----
 Naxos 8.550937 C D ----, Omnes gentes

Tyrwhitt-Wilson, Gerald Hugh (Lord Berners, 1885-1950)

Fugue [rec 1936]

John Ansell; "symphony orchestra"

Symposium 1203 C M Walton, "Façade"

Uccellini, Marco (1610-1680)

Aria #2-Corrente #10-Aria #3, from Op. 4	Hélène Schmitt, violin
Aria #10-Corrente #5-Corrente #7, from. Op. 7	Hélène Schmitt, violin
Corrente, Op. 7 #17	Hélène Schmitt, violin
Corrente, Op. 7 #20	Hélène Schmitt, violin
Sinfonia for 3 violins, Op. 9 #9	3 violins ensemble: see disk
Sonata, Op. 4 #2	Hélène Schmitt, violin
Sonata, Op. 4 #14	Hélène Schmitt, vln; Markus Märkl, kbd; Arno Jochem, violon
Sonata, Op. 5 #11	Hélène Schmitt, violin
Sonata, Op. 7 #1	Hélène Schmitt, violin
Sonata, Op. 7 #3	Hélène Schmitt, violin
Sonata, Op. 7 #11	Hélène Schmitt, violin; Karl-Ernst Schröter; theorbo
Sonata, Op. 7 #12	Hélène Schmitt, vln; Markus Märkl, kbd; Arno Jochem, violon
Sonata, 3rd book, #1	Hélène Schmitt, violin; Karl-Ernst Schröter; theorbo
Sonata, 3rd book, #1	Hélène Schmitt, violin; Karl-Ernst Schröter; theorbo
Sonata, over Toccata Quinta	Convivium [HIP]
Sonata ottava a violino e basso	Convivium [HIP]
Sonata seconda "La luciminia contento"	Convivium [HIP]
Toccata, Op. 4 #5	Hélène Schmitt, violin
Toccata from Op. 7	Hélène Schmitt, violin

Christophorus CHR 77224	C D ----, Toccata from Op. 7
Christophorus CHR 77224	C D ----, Toccata from Op. 7
Christophorus CHR 77224	C D ----, Toccata from Op. 7
Christophorus CHR 77224	C D ----, Toccata from Op. 7
Harm Mundi HMT 7907091	C D Purcell, 3 parts upon a ground, Z. 731
Christophorus CHR 77224	C D ----, Toccata from Op. 7
Christophorus CHR 77224	C D ----, Toccata from Op. 7
Christophorus CHR 77224	C D ----, Toccata from Op. 7
Christophorus CHR 77224	C D ----, Toccata from Op. 7
Christophorus CHR 77224	C D ----, Toccata from Op. 7
Christophorus CHR 77224	C D ----, Toccata from Op. 7
Christophorus CHR 77224	C D ----, Toccata from Op. 7
Christophorus CHR 77224	C D ----, Toccata from Op. 7
Hyperion CDA66985	C D Stradella, Sinfonia 22
Hyperion CDA66985	C D Stradella, Sinfonia 22
Hyperion CDA66985	C D Stradella, Sinfonia 22
Christophorus CHR 77224	C D ----, Toccata from Op. 7
Christophorus CHR 77224	C D ----

Vaillant, Jean (@ 1375)

"Par mantes foys"

La Reverdie [HIP]

Cantus C 9601 C D anon 9th-13th cent

Valentini, Giuseppe (@1680-@1760)

Concerto XI à 6 w/ 4 violins obligati (a)

Adrian Chandler; La Serenissima [HIP]

Avie 5195784 C D Navara, Sinfonia à 5 (C)

Vallet, Nicolas (@1583-1642)

La bourée

Joel Frederiksen; Ensemble Phoenix Munich

Harm Mundi HMC 901983 C D anon (17th century English & Scotch)

Vanhal, Jan Krtitel (1739-1813) = Vanhal, Johann Baptist

2 bassoons concerto (F)

Wallin, Nilsson, Saraste; Umeå Sinfonietta [HIP]

BIS CD-288 C D ----

Aria: "Quid ultra inquire"

Margherita Tomasi, sop; Luigi Magistrelli, cl; Chiara Nicora, fi

Urania LDV 14004 C D ----, Clarinet sonata (C)

Clarinet sonata (Bb)

Luigi Magistrelli; Chiara Nicora, fortepiano

Urania LDV 14004 C D ----, Clarinet sonata (C)

Clarinet sonata (C)

Luigi Magistrelli; Chiara Nicora, fortepiano

Urania LDV 14004 C D ----

Clarinet sonata (Eb)

Luigi Magistrelli; Chiara Nicora, fortepiano

Urania LDV 14004 C D ----, Clarinet sonata (C)

Symphony (a)

Jukka-Pekka Saraste; Umeå Sinfonietta [HIP]

BIS CD-288 C D ----, 2 bassoons concerto (F)

Symphony (F)

Jukka-Pekka Saraste; Umeå Sinfonietta [HIP]

BIS CD-288 C D ----, 2 bassoons concerto (F)

Theme & variations for clarinet & fortepiano

Luigi Magistrelli; Chiara Nicora, fortepiano

Urania LDV 14004 C D ----, Clarinet sonata (C)

Vaqueiras, Raimbaut de (fl.1180 - d. 1207)

"Calenda maya"

Musica Reservata of London [HIP]

Vanguard VANOVC 8093-94 C A ----

"Calenda maya"

Sanacore & Perceval [HIP]

Arion ARN 68385 C D anon (French 12th century)

Vaughan Williams, Ralph (1872-1958)

English folk song suite

Eric Banks; RAF Central Band

Regis RRC 1326 C D Holst, First suite for band

Fantasia on "Greensleeves"

soloists; Andrew Davis; BBC Symphony & Chorus

Teldec 2564 69848-3 C D ----, Symphonies box

Fantasia on theme of Thomas Tallis

soloists; Andrew Davis; BBC Symphony & Chorus

Teldec 2564 69848-3 C D ----, Symphonies box

"Job" (A masque for dancing)

soloists; Andrew Davis; BBC Symphony & Chorus

Teldec 2564 69848-3 C D ----, Symphonies box

"The lark ascending"

soloists; Andrew Davis; BBC Symphony & Chorus

Teldec 2564 69848-3 C D ----, Symphonies box

3 Préludes on Welsh hymn tunes

Donald Hunt, organ

Naxos 8.550773 C D Elgar, Organ sonata #2 (Bb), Op. 87a

Sea Songs: march

Eric Banks; RAF Central Band

Regis RRC 1326 C D Holst, First suite for band

Symphonies (9) complete

soloists; Andrew Davis; BBC Symphony & Chorus

Teldec 2564 69848-3 C D ----, Symphonies box

Symphony #3 "Pastoral"

Kees Bakels; Bournemouth Symphony Orchestra

Naxos 8.550733 C D ----

Symphony #6 (e)

Kees Bakels; Bournemouth Symphony Orchestra

Naxos 8.550733 C D Symphony #3 "Pastoral"

"The wasps" overture

soloists; Andrew Davis; BBC Symphony & Chorus

Teldec 2564 69848-3 C D ----, Symphonies box

Vecchi, Orazio (1550-1605)

"Saltavan ninfe"

Purcell Concert of Voices [HIP]

Boston Skyline BSD 121 C A anon (13th century English)

Ventadorn, Bernart de (@1130-1190)

"Ab joi et ab joven m'apais"	various: see disk booklet	Virgin 3 41325 2 C A anon, 12th cent misc European
Veracini, Francesco Maria (1690-1768)		
Ouverture #1 (Bb)	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 439 937-2 C D ----
Ouverture #2 (F)	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 439 937-2 C D ----, Ouverture #1 (Bb)
Ouverture #3 (Bb)	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 439 937-2 C D ----, Ouverture #1 (Bb)
Ouverture #4 (F)	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 439 937-2 C D ----, Ouverture #1 (Bb)
Ouverture #6 (Bb)	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 439 937-2 C D ----, Ouverture #1 (Bb)
"Sonate accademiche," Op. 2 (12) complete	Locatelli Trio [HIP]	Hyperion CDS44241/3 C D ----
Verdi, Giuseppe (1813-1901)		
"MacBeth" opera (1847)	Warren, Leinsdorf; Met Opera Orchestra & Chorus	RCA 4516-2 RG C A ----
"MacBeth" opera (1847)	Sherrill Milnes, Karl Boehm; ?	Opera d'Oro OPD-1201 C A ----
"Rigoletto": paraphrase (arr Liszt)	Earl Wild, piano	Ivory Classics 64405-70901 C A Liszt, Grand galop chromatique
String quartet (e)	Delmè Quartet	Helios CDH55012 C D ----
Requiem (1874)	soloists, chorus; Herbert von Karajan; Berlin Philharmonic	DGG 437 473-2 C A ----
Victoria, Tomás Luis de (@1548-1611)		
"Ave Maria"	Jordi Savall; Capella Reial de Catalunya; Hesperion XX [HIP]	Astrée E 8767 C D ----
"Ave Regina caelorum"	Jordi Savall; Capella Reial de Catalunya; Hesperion XX [HIP]	Astrée E 8767 C D ----, "Ave Maria:
"Gaude, Maria virgo"	Jordi Savall; Capella Reial de Catalunya; Hesperion XX [HIP]	Astrée E 8767 C D ----, "Ave Maria:
"Ne timeas, Maria"	Jordi Savall; Capella Reial de Catalunya; Hesperion XX [HIP]	Astrée E 8767 C D ----, "Ave Maria:
"Magnificat" primi toni	Jordi Savall; Capella Reial de Catalunya; Hesperion XX [HIP]	Astrée E 8767 C D ----, "Ave Maria:
"O magnum mysterium"	Jordi Savall; Capella Reial de Catalunya; Hesperion XX [HIP]	Astrée E 8767 C D ----, "Ave Maria:
"Salve Regina"	Jordi Savall; Capella Reial de Catalunya; Hesperion XX [HIP]	Astrée E 8767 C D ----, "Ave Maria:
"Sancta Maria, succurre miseris"	Jordi Savall; Capella Reial de Catalunya; Hesperion XX [HIP]	Astrée E 8767 C D ----, "Ave Maria:
"Senex, Puerum portabat"	Jordi Savall; Capella Reial de Catalunya; Hesperion XX [HIP]	Astrée E 8767 C D ----, "Ave Maria:
"Trahe me post re"	Jordi Savall; Capella Reial de Catalunya; Hesperion XX [HIP]	Astrée E 8767 C D ----, "Ave Maria:
"Vidi speciosam sicut columbam"	Jordi Savall; Capella Reial de Catalunya; Hesperion XX [HIP]	Astrée E 8767 C D ----, "Ave Maria:
Vierne, Louis (1870-1937)		
String quartet (d), Op. 12	Goldner Quartet	Hyperion CDA68036 C D Pierné, Piano quintet (e), Op. 41
String quartet (d), Op. 12	Spiegel String Quartet	MDG 644 1505-2 C D ----, Piano quintet (c), Op. 42
Piano quintet (c), Op. 42	Levente Kende, piano; Spiegel String Quartet	MDG 644 1505-2 C D ----
Organ symphonies (6) complete	Jeremy Filsell, organ	Signum SIGCD063 C D ----
Viola, Anselm (1738-1798)		
Clavier sonata (F), MO. Am. M. 62, 1	Maria Lluïsa Cortada, harpsichord	DisCant CD-E 1004 C D ----, Clavier sonata (G)
Clavier sonata (D), MO. Am. M. 62, 2	Maria Lluïsa Cortada, harpsichord	DisCant CD-E 1004 C D ----, Clavier sonata (G)
Clavier sonata (G), MO. Am. M. 63	Maria Lluïsa Cortada, harpsichord	DisCant CD-E 1004 C D ----, Clavier sonata (G)
Clavier sonata (C), MO. Am. M. 484, 1	Maria Lluïsa Cortada, harpsichord	DisCant CD-E 1004 C D ----, Clavier sonata (G)
Clavier sonata (a), MO. Am. M. 484, 2	Maria Lluïsa Cortada, harpsichord	DisCant CD-E 1004 C D ----, Clavier sonata (G)

Clavier sonata (C), MO. Am. M. 484, 3	Maria Lluïsa Cortada, harpsichord	DisCant CD-E 1004 C D ----, Clavier sonata (G)
Clavier sonata (G), MO. Am. M. 2158	Maria Lluïsa Cortada, harpsichord	DisCant CD-E 1004 C D ----
Viotti, Giovanni Battista (1756-1824)		
Violin concerto #3 (A)	Franco Mezzena; Symphonia Perusina	Dynamic CDS 150 C D ----, Violin concerto #18 (e)
Violin concerto #14 (a)	Franco Mezzena; Symphonia Perusina	Dynamic CDS 150 C D ----, Violin concerto #18 (e)
Violin concerto #18 (e)	Franco Mezzena; Symphonia Perusina	Dynamic CDS 150 C D ----
Violin concerto #22 (a)	Elizabeth Wallfisch; Roy Goodman; The Brandenburg Orche:	Helios CDH55157 C D Myslivecek, Violin Concerto #4
Violin concerto #22 (a)	Elizabeth Wallfisch; Roy Goodman; The Brandenburg Orche:	Hyperion CDA66840 C D Myslivecek, Violin Concerto #4
Violin concerto #23 (G)	Reinhard Goebel; Orchestre des Pays de Savoie [HIP]	Calliope CAL 9514 C D Pugnani, Sinfonia (G)
Vitali, Giovanni Battista (1644-1692)		
Sonata (a) "La sassatelli," Op. 5 #10 (1669)	Parley of Instruments [HIP]	Hyperion CDA67359 C D Lazzari, Sonata à 6 (D)
Vitry, Philiooe de (@1290-1361)		
"Imprudenter circumivi"	David Munrow; Early Music Consort of London [HIP]	DGG Archiv 449 082-2 C A anon, "The Medieval Experience"
Vivaldi, Antonio (1678-1741) — concerted instrumental works in RV order		
Cantata: "All'ombra di sospetto" RV 178	Patrice Michaels Bedi; Chicago Baroque Ensemble [HIP]	Cedille 90000 025 C D ----, Motet "Nulla in mundo" RV 630
Cantata: "Lungi dal vago molto" RV 680	Patrice Michaels Bedi; Chicago Baroque Ensemble [HIP]	Cedille 90000 025 C D ----, Motet "Nulla in mundo" RV 630
Concerto (c), RV 17	Jaap Schroeder; Concerto Amsterdam [HIP]	Teldec 4509-97454-2 C D ----, Concerto (D), RV 208
Rec, ob, 2 vlins concerto (C), RV 87	The Chandos Baroque Players [HIP]	Helios CDH55102 C D ----, Rec, ob, vln, bsn cto (g) RV 105
Flute concerto (C), RV 88	L'Astrée [HIP]	Opus 111 30-264 C D ----, FI Concerto, RV 99
Flute concerto (D), "il Gardellino [HIP]," RV 90	L'Astrée [HIP]	Opus 111 30-264 C D ----, FI Concerto, RV 99
Flute concerto (D), RV 91	L'Astrée [HIP]	Opus 111 30-264 C D ----, FI Concerto, RV 99
Lute concerto (D), RV 93	Paul O'Dette, Roy Goodman; Parley of Instruments [HIP]	Hyperion CDA66160 C D ----, 2 mandolins concerto (G), RV 532
Flute concerto (D), RV 94	L'Astrée [HIP]	Opus 111 30-264 C D ----, FI Concerto, RV 99
Rec, ob, vln, bsn concerto (D), RV 94	The Chandos Baroque Players [HIP]	Helios CDH55102 C D ----, Rec, ob, vln, bsn cto (g) RV 105
Flute concerto (D), "La pastorella," RV 95	L'Astrée [HIP]	Opus 111 30-264 C D ----, FI Concerto, RV 99
Flute concerto (D), "La pastorella," RV 95	The Chandos Baroque Players [HIP]	Helios CDH55102 C D ----, Rec, ob, vln, bsn cto (g) RV 105
Via d'amore, 2 hns, 2 ob, bsn cto (F), RV 97	Robert King; The King's Consort [HIP]	Hyperion CDA67073 C D ----, Vln, etc. concerto (F), RV 574
Flute concerto (F), RV 99	L'Astrée [HIP]	Opus 111 30-264 C D ----
Recorder concerto (G), RV 101	L'Astrée [HIP]	Opus 111 30-264 C D ----, FI Concerto, RV 99
Rec, ob, vln, bsn concerto (g) RV 105	The Chandos Baroque Players [HIP]	Helios CDH55102 C D ----
Flute concerto (g), RV 106	L'Astrée [HIP]	Opus 111 30-264 C D ----, FI Concerto, RV 99
Fl, ob, vln, bsn concerto (g), RV 107	L'Astrée [HIP]	Opus 111 30-264 C D ----, FI Concerto, RV 99
Fl, ob, vln, bsn concerto (g), RV 107	The Chandos Baroque Players [HIP]	Helios CDH55102 C D ----, Rec, ob, vln, bsn cto (g) RV 105
Ripieno (string) concertos (about 40) complete	L'Archicembalo [HIP]	Brilliant 95835 C D ----
String sinfonias (10) complete	L'Archicembalo [HIP]	Brilliant 95835 C D ----, Ripieno (string) concertos compl
String sinfonia (C), RV 111a	Andrea Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv B0006728-02 C D ----
Ripieno (string) concerto (C), RV 114	Andrea Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv B0006728-02 C D ----, String sinfonia (C), RV 111a

Sonata (C), RV 116	Albert Fuller; ensemble [HIP]	Reference RR23-CD C D ----
Ripieno (string) concerto (c), RV 119	Andrea Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv B0006728-02 C D ----, String sinfonia (C), RV 111a
Ripieno (string) concerto (D), RV 121	Andrea Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv B0006728-02 C D ----, String sinfonia (C), RV 111a
Ripieno (string) concerto (D), RV 124	Fabio Biondi; Rinaldo Alessandrini; Concerto Italiano [HIP]	Brilliant 94280 C D ----, "The Four Seasons," Op. 8 #1-4
Ripieno (string) concerto (d), RV 127	Andrea Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv B0006728-02 C D ----, String sinfonia (C), RV 111a
Ripieno (string) concerto (d), RV 128	Giuliano Carmignola; Sonatori de la gioiosa Marca	Brilliant 93091 C D ----, "The Four Seasons," Op. 8 #1-4
Ripieno (string) concerto (d), RV 128	Chicago Baroque Ensemble [HIP]	Cedille 90000 025 C D ----, Motet "Nulla in mundo" RV 630
Ripieno (string) concerto (d), "Madrigalesco," RV 130	Fabio Biondi; Europa Galante [HIP]	Opus 111 OPS 2031 C D ----, Vln Concerto (c), RV 761
Sonata (Eb), RV 130 "Al Santo Sepolcro"	Fabio Biondi; Europa Galante [HIP]	Opus 111 OPS 2031 C D ----, Vln Concerto (c), RV 761
Sonata (Eb), RV 130 "Al Santo Sepolcro"	Jaap Schroeder; Concerto Amsterdam [HIP]	Teldec 4509-97454-2 C D ----, Concerto (D), RV 208
Ripieno (string) concerto (e), RV 133	Fabio Biondi; Europa Galante [HIP]	Opus 111 OPS 30-86 C D ----, Violin concerto (e), RV 281
Ripieno (string) concerto (e), RV 134	Adrian Chandler; La Serenissima [HIP]	Avie AV 2128 C D ----, Violin concerto (Bb), RV 370
String sinfonia (G), RV 146	Andrea Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv B0006728-02 C D ----, String sinfonia (C), RV 111a
String sinfonia (G), RV 149	Andrew Manze; Academy of Ancient Music [HIP]	Harm Mundi HMU907230 C D ----
Ripieno (string) concerto (G), RV 151 "alla rustica"	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 415 674-2 C D ----
Ripieno (string) concerto (g), RV 152	Andrea Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv B0006728-02 C D ----, String sinfonia (C), RV 111a
Ripieno (string) concerto (g), RV 153	Giuliano Carmignola; Sonatori de la gioiosa Marca	Brilliant 93091 C D ----, "The Four Seasons," Op. 8 #1-4
Ripieno (string) concerto (g), RV 154	Fabio Biondi; Rinaldo Alessandrini; Concerto Italiano [HIP]	Brilliant 94280 C D ----, "The Four Seasons," Op. 8 #1-4
Ripieno (string) concerto (g), RV 156	Ottavio Dantone; Accademia Bizantina [HIP]	Arts 47661-2 C D ----, Galuppi, Concerto à quattro #4
Ripieno (string) concerto (g), RV 156	Andrea Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv B0006728-02 C D ----, String sinfonia (C), RV 111a
Ripieno (string) concerto (g), RV 156	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 445 839-2 C D ----
Ripieno (string) concerto (g), RV 157	Andrea Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv B0006728-02 C D ----, String sinfonia (C), RV 111a
Ripieno (string) concerto (Bb), RV 163 "Conca"	Andrea Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv B0006728-02 C D ----, String sinfonia (C), RV 111a
Ripieno (string) concerto (Bb), RV 166	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 445 839-2 C D ----, Concerto for strings (g), RV 156
Ripieno (string) concerto (Bb), RV 167	Andrea Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv B0006728-02 C D ----, String sinfonia (C), RV 111a
String sinfonia (b), RV 168	Andrea Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv B0006728-02 C D ----, String sinfonia (C), RV 111a
Sinfonia (b), RV 169 "Al Santo Sepolcro"	Fabio Biondi; Europa Galante [HIP]	Opus 111 OPS 2031 C D ----, Vln Concerto (c), RV 761
Sinfonia (b), RV 169 "Al Santo Sepolcro"	Jeanne Lamon; Tafelmusik [HIP]	Sony SK 48251 C D ----, "The Four Seasons," Op. 8 #1-4
Sinfonia (b), RV 169 "Al Santo Sepolcro"	Jaap Schroeder; Concerto Amsterdam [HIP]	Teldec 4509-97454-2 C D ----, Concerto (D), RV 208
Violin concerto (C), RV 177	Giuliano Carmignola, Marcon; Venice Baroque Orchestra [HIP]	Sony SK89362 C D ----
Violin concerto (C), RV 180 "Il piacere"	Giuliano Carmignola; Sonatori de la gioiosa Marca	Brilliant 93091 C D ----, "The Four Seasons," Op. 8 #1-4
Violin concerto (C), RV 180 "Il piacere"	Enrico Casazza; La Magnifica Comunità [HIP]	Brilliant 94280 C D ----, "The Four Seasons," Op. 8 #1-4
Violin concerto (C), RV 180 "Il piacere"	Andrew Manze; Academy of Ancient Music [HIP]	Harm Mundi HMU907230 C D ----, Sinfonia (G), RV 149
Violin concerto (C), RV 190	Carmignola, Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv 006504-2 C D ----, Violin concerto (g), RV 331
Violin concerto (C), RV 191	Giuliano Carmignola, Marcon; Venice Baroque Orchestra [HIP]	Sony SK89362 C D ----, Violin concerto (C), RV 177
Vln concerto (c), RV 199 "Il sospetto:	Giuliano Carmignola; Sonatori de la gioiosa Marca	Brilliant 93091 C D ----, "The Four Seasons," Op. 8 #1-4
Violin concerto (c), RV 202	Fabio Biondi; Europa Galante [HIP]	Opus 111 OPS 2031 C D ----, Vln Concerto (c), RV 761
Concerto (D), RV 208 "Grosso Mogul"	Giuliano Carmignola; Sonatori de la gioiosa Marca	Brilliant 93091 C D ----, "The Four Seasons," Op. 8 #1-4
Concerto (D), RV 208 "Grosso Mogul"	Jaap Schroeder; Concerto Amsterdam [HIP]	Teldec 4509-97454-2 C D ----
Concerto (D), RV 212 "Per la solennità"	Giuliano Carmignola; Sonatori de la gioiosa Marca	Brilliant 93091 C D ----, "The Four Seasons," Op. 8 #1-4
Violin concerto (D), RV 217	Carmignola, Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv 006504-2 C D ----, Violin concerto (g), RV 331

Violin concerto (D), RV 222
 Vln concerto (D), RV 234 "L'inquietudine"
 Vln concerto (D), RV 234 "L'inquietudine"
 Vln concerto (D), RV 242, "per Pisendel"
 Vln concerto senza cantin (d), RV 243
 Violin concerto (Eb), Op. 8 #5, RV 253
 Violin concerto (Eb), Op. 8 #5, RV 253
 Violin concerto (Eb), RV 254
 Concerto (E), RV 270 "Il ripose"
 Concerto (E), RV 270 "Il riposo"
 Vln concerto (E), RV 271 "L'amoroso"
 Violin concerto (e), RV 273
 Violin concerto (e), RV 277 "Il favorito"
 Violin concerto (e), RV 278
 Violin concerto (e), RV 281
 Concerto (F), RV 286 "Per la solennità"
 Concerto (F), RV 286 "Per la solennità"
 Violin concero (F), RV 295
 String concerto (g), RV 302
 Violin concerto (G), RV 303
 Violin concerto (G), Op. 3 #3, RV 310
 Violin concerto (g), RV 325
 Violin concerto (g), RV 331
 Violin concerto (Bb), "La caccia," RV 362
 String concerto (Bb), RV 367
 Violin concerto (Bb), RV 370
 Violin concerto (Bb), RV 375
 Viola d'amore concerto (D), RV 392
 Viola d'amore concerto (d), RV 393
 Viola d'amore concerto (d), RV 394
 Viola d'amore concerto (d), RV 395
 Viola d'amore concerto (A), RV 396
 Viola d'amore concerto (a), RV 397
 Cello concerto (d), RV 405
 Cello concerto (d), RV 407
 Cello concerto, RV 413
 Cello concerto (b), RV 424
 Cello concerto (b), RV 424
 Mandolin concerto (C), RV 425
 Flute concerto (D), RV 429
 Flute concerto (d), RV 431a "Il gran mogul"
 Flute concerto (G), RV 436

Giuliano Carmignola, Marcon; Venice Baroque Orchestra [HI
 Fabio Biondi; Europa Galante [HIP]
 Giuliano Carmignola; Sonatori de la gioiosa Marca
 Giovanni Antonini; Il Giardino Armonico [HIP]
 Adrian Chandler; La Serenissima [HIP]
 Enrico Casazza; La Magnifica Comunità [HIP]
 Andrew Manze; Academy of Ancient Music [HIP]
 Adrian Chandler; La Serenissima [HIP]
 Fabio Biondi; Europa Galante [HIP]
 Giuliano Carmignola; Sonatori de la gioiosa Marca
 Giuliano Carmignola; Sonatori de la gioiosa Marca
 Giuliano Carmignola, Marcon; Venice Baroque Orchestra [HI
 Giuliano Carmignola; Sonatori de la gioiosa Marca
 Giuliano Carmignola; Andrea Marcon; Venice Baroque Orch
 Fabio Biondi; Europa Galante [HIP]
 Fabio Biondi; Europa Galante [HIP]
 Giuliano Carmignola; Sonatori de la gioiosa Marca
 Giuliano Carmignola, Marcon; Venice Baroque Orchestra [HI
 Fabio Biondi; Rinaldo Alessandrini; Concerto Italiano [HIP]
 Carmignola, Marcon; Venice Baroque Orchestra [HIP]
 Adrian Chandler; La Serenissima [HIP]
 Carmignola, Marcon; Venice Baroque Orchestra [HIP]
 Carmignola, Marcon; Venice Baroque Orchestra [HIP]
 Drottningholm Baroque Ensemble [HIP]
 Fabio Biondi; Rinaldo Alessandrini; Concerto Italiano [HIP]
 Adrian Chandler; La Serenissima [HIP]
 Giuliano Carmignola, Marcon; Venice Baroque Orchestra [HI
 Catherine MacKintosh, Orch of the Age of Enlightenment [HI
 Catherine MacKintosh, Orch of the Age of Enlightenment [HI
 Catherine MacKintosh, Orch of the Age of Enlightenment [HI
 Catherine MacKintosh, Orch of the Age of Enlightenment [HI
 Catherine MacKintosh, Orch of the Age of Enlightenment [HI
 Catherine MacKintosh, Orch of the Age of Enlightenment [HI
 Mauro Valli; Ottavio Dantone; Accademia Bizantina [HIP]
 Fabio Biondi; Europa Galante [HIP]
 Fabio Biondi; Europa Galante [HIP]
 Anthony Pleeth; Trevor Pinnock; English Concert [HIP]
 ??; Jaap Schroeder; Concerto Amsterdam [HIP]
 Paul O'Dette, Roy Goodman; Parley of Instruments [HIP]
 Stephen Preston; Trevor Pinnock; English Concert [HIP]
 Barthold Kuijken; Indianapolis Baroque Orchestra [HIP]
 Chicago Baroque Ensemble [HIP]

Sony SK89362 C D ----, Violin concerto (C), RV 177
 Virgin 5 45424 2 C D ----
 Brilliant 93091 C D ----, "The Four Seasons," Op. 8 #1-4
 EuroArts 2050746 DV D J.S. Bach, 2 clavier concerto BWV 1061
 Avie AV 2128 C D ----, Violin concerto (Bb), RV 370
 Brilliant 94280 C D ----, "The Four Seasons," Op. 8 #1-4
 Harm Mundi HMU907230 C D ----, Sinfonia (G), RV 149
 Avie AV 2128 C D ----, Violin concerto (Bb), RV 370
 Virgin 5 45424 2 C D ----, Concerto (D), RV 234
 Brilliant 93091 C D ----, "The Four Seasons," Op. 8 #1-4
 Brilliant 93091 C D ----, "The Four Seasons," Op. 8 #1-4
 Sony SK89362 C D ----, Violin concerto (C), RV 177
 Brilliant 93091 C D ----, "The Four Seasons," Op. 8 #1-4
 DGG Archiv B0003849-2 C D ----, Concerto (Bb), RV 583)
 Opus 111 OPS 30-86 C D ----
 Opus 111 OPS 30-86 C D ----, Violin concerto (e), RV 281
 Brilliant 93091 C D ----, "The Four Seasons," Op. 8 #1-4
 Sony SK89362 C D ----, Violin concerto (C), RV 177
 Brilliant 94280 C D ----, "The Four Seasons," Op. 8 #1-4
 DGG Archiv 006504-2 C D ----, Violin concerto (g), RV 331
 Avie 5195784 C D Navara, Sinfonia à 5 (C)
 DGG Archiv 006504-2 C D ----, Violin concerto (g), RV 331
 DGG Archiv 006504-2 C D ----
 BIS BIS-CD-1526 C D ----
 Brilliant 94280 C D ----, "The Four Seasons," Op. 8 #1-4
 Avie AV 2128 C D ----
 Sony SK89362 C D ----, Violin concerto (C), RV 177
 Helios CDH55178 C D ----
 Helios CDH55178 C D ----, Viola d'amore concerto, RV 392
 Helios CDH55178 C D ----, Viola d'amore concerto, RV 392
 Helios CDH55178 C D ----, Viola d'amore concerto, RV 392
 Helios CDH55178 C D ----, Viola d'amore concerto, RV 392
 Helios CDH55178 C D ----, Viola d'amore concerto, RV 392
 Arts 47661-2 C D Galuppi, Concerto à quattro #4
 Opus 111 OPS 30-86 C D ----, Violin concerto (e), RV 281
 Virgin 45723-2 C D ----, Concerto grosso, RV 562a
 Astoria 88502 C D ----, Violin concerto, Op. 8 #11
 Teldec 4509-97454-2 C D ----, Concerto (D), RV 208
 Hyperion CDA66160 C D ----, 2 mandolins concerto (G), RV 532
 Astoria 88502 C D ----, Violin concerto, Op. 8 #11
 Brilliant 8.573899 C D ----
 Cedille 90000 025 C D ----, Motet "Nulla in mundo" RV 630

Concerto (g), RV 439 "La notte"
Recorder concerto (C), RV 444
Oboe concertos (21) complete
Oboe concerto (C), RV 447
Oboe concerto (C), RV 449
Oboe concerto (D), RV 453
Oboe concerto (d), RV 454
Oboe concerto (F), RV 455
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Oboe concerto (F), RV 457
Oboe concerto (a), RV 461
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Bassoon concerto (a), RV 497
Bassoon concerto (a), RV 498
Bassoon concerto (a), RV 498
Bassoon concerto (Bb), RV 501 "La notte"
Bassoon concerto (Bb), RV 502
2 violins concerto (C), RV 506
2 violins concerto (c), RV 509
2 violins concerto (D), RV 511
2 violins concerto (D), RV 513
2 violins concerto (d), RV 514
2 violins concerto (Eb), RV 515
2 violins concerto (G), RV 516
2 violins concerto (G), RV 516
2 violins concerto (g), RV 517
String concerto (a), RV 522
2 violins concerto (a), RV 523
2 Cellos concerto (g), RV 531
2 Cellos concerto (g), RV 531
2 Cellos concerto (g), RV 531
2 Mandolins concerto (G), RV 532
2 Mandolins concerto (G), RV 532

Fabio Biondi; Europa Galante [HIP]
Trevor Pinnock; The English Concert [HIP]
Pier Luigi Fabretti; Federico Guglielmo; l'Arte dell'Arco [HIP]
Christopher Hogwood; Academy of Ancient Music [HIP]
Trevor Pinnock; The English Concert [HIP]
L'Armonia e L'Inventione
Annette Berryman, ob; La Ricordanza [HIP]
L'Armonia e L'Inventione
King; King's Consort [HIP]
Christopher Hogwood; Academy of Ancient Music [HIP]
Christopher Hogwood; Academy of Ancient Music [HIP]
Trevor Pinnock; The English Concert [HIP]
Jaap Schroeder; Concerto Amsterdam [HIP]
L'Armonia e L'Inventione
Christopher Hogwood; Academy of Ancient Music [HIP]
L'Armonia e L'Inventione
Paolo Carlini, bassoon; Accademia i filarmonici di Verona
Paolo Carlini, bassoon; Accademia i filarmonici di Verona
Paolo Carlini, bassoon; Accademia i filarmonici di Verona
Trevor Pinnock; The English Concert [HIP]
L'Armonia e L'Inventione
Paolo Carlini, bassoon; Accademia i filarmonici di Verona
L'Armonia e L'Inventione
Paolo Carlini, bassoon; Accademia i filarmonici di Verona
Paolo Carlini, bassoon; Accademia i filarmonici di Verona
Paolo Carlini, bassoon; Accademia i filarmonici di Verona
Giovanni Guglielmo; L'arte dell'arco [HIP]
Giovanni Guglielmo; L'arte dell'arco [HIP]
Fabio Biondi; Europa Galante [HIP]
Giovanni Guglielmo; L'arte dell'arco [HIP]
Giovanni Guglielmo; L'arte dell'arco [HIP]
Albert Fuller; ensemble
Giovanni Guglielmo; L'arte dell'arco [HIP]
Trevor Pinnock; The English Concert [HIP]
Fabio Biondi; Europa Galante [HIP]
Fabio Biondi; Rinaldo Alessandrini; Concerto Italiano [HIP]
Giovanni Guglielmo; L'arte dell'arco [HIP]
Fabio Biondi; Europa Galante [HIP]
Fabio Biondi; Europa Galante [HIP]
Lucia Swarts, Richters van der Meer; Stephen Stubbs; Teatro I
Paul O'Dette, Roy Goodman; Parley of Instruments [HIP]
Trevor Pinnock; The English Concert [HIP]

Virgin 5 45424 2 C D ----, Concerto (D), RV 234
DGG Archiv 445 839-2 C D ----, Concerto for strings (g), RV 156
Brilliant 94654 C D ----
L'Oiseau Lyre 433 674-2 C D ----, Oboe concerto (F), RV 457
DGG Archiv 445 839-2 C D ----, Concerto for strings (g), RV 156
Astrée AS 128537 C D ----, Oboe concerto (F), RV 455
MDG 505 1017-2 C D ----, Bach, Orch suite #2 (b), BWV 1067
Astrée AS 128537 C D ----
Hyperion CDA66383 C D ----, 2 Ob, 2 Cl Concerto
L'Oiseau Lyre 433 674-2 C D ----
L'Oiseau Lyre 433 674-2 C D ----, Oboe concerto (F), RV 457
DGG Archiv 415 674-2 C D ----, String concerto (G), RV 151
Teldec 4509-97454-2 C D ----, Concerto (D), RV 208
Astrée AS 128537 C D ----, Oboe concerto (F), RV 455
L'Oiseau Lyre 433 674-2 C D ----, Oboe concerto (F), RV 457
Astrée AS 128537 C D ----, Oboe concerto (F), RV 455
Tactus TC 672240 C D ----
Tactus TC 672240 C D ----, Bassoon concerto (Eb), RV 483
Tactus TC 672240 C D ----, Bassoon concerto (Eb), RV 483
DGG Archiv 445 839-2 C D ----, Concerto for strings (g), RV 156
Astrée AS 128537 C D ----, Oboe concerto (F), RV 455
Tactus TC 672240 C D ----, Bassoon concerto (Eb), RV 483
Astrée AS 128537 C D ----, Oboe concerto (F), RV 455
Tactus TC 672240 C D ----, Bassoon concerto (Eb), RV 483
Tactus TC 672240 C D ----, Bassoon concerto (Eb), RV 483
Tactus TC 672240 C D ----, Bassoon concerto (Eb), RV 483
Dynamic DM8014 C D ----, 2 Violins concerto (a), RV 523
Dynamic DM8014 C D ----, 2 Violins concerto (a), RV 523
Opus 111 OPS 30-86 C D ----, Violin concerto (e), RV 281
Dynamic DM8014 C D ----, 2 Violins concerto (a), RV 523
Dynamic DM8014 C D ----, 2 Violins concerto (a), RV 523
Reference RR23-CD C D ----, Sonata (C), RV 116
Dynamic DM8014 C D ----, 2 Violins concerto (a), RV 523
DGG Archiv 415 674-2 C D ----, String concerto (G), RV 151
Opus 111 OPS 2031 C D ----, Vln Concerto (c), RV 761
Brilliant 94280 C D ----, "The Four Seasons," Op. 8 #1-4
Dynamic DM8014 C D ----
Virgin 5 45424 2 C D ----, Concerto (D), RV 234
Opus 111 OPS 30-86 C D ----, Violin concerto (e), RV 281
Challenge CC 72021 C D ----, Platti, Cello concerto (C)
Hyperion CDA66160 C D ----
DGG Archiv 415 674-2 C D ----, String concerto (G), RV 151

2 oboes concerto (d), RV 535	Christopher Hogwood; Academy of Ancient Music [HIP]	L'Oiseau Lyre 433 674-2 C D ----, Oboe concerto (F), RV 457
2 Trumpets concerto (C), RV 537	Crispian Steele-Perkins, Alison Balsom; Parley of Instrument	Hyperion CDA67359 C D Lazzari, Sonata à 6 (D)
Concerto (F), RV 538	Ensemble Modo Antiquo [HIP]	Brilliant 94280 C D ----, "The Four Seasons," Op. 8 #1-4
Viola d'amore, lute concerto (d), RV 540	Fabio Biondi; Europa Galante [HIP]	Virgin 45723-2 C D ----, Concerto grosso, RV 562a
Viola d'amore, lute concerto (d), RV 540	Paul O'Dette, Roy Goodman; Parley of Instruments [HIP]	Hyperion CDA66160 C D ----, 2 mandolins concerto (G), RV 532
Viola d'amore, lute concerto (d), RV 540	Andrew Manze; Academy of Ancient Music [HIP]	Harm Mundi HMU907230 C D ----, Sinfonia (G), RV 149
Violin & organ concerto (d), RV 541	Fabio Biondi; Europa Galante [HIP]	Opus 111 OPS 30-86 C D ----, Violin concerto (e), RV 281
Violin & organ concerto (d), RV 541	soloists; L'arte dell'arco [HIP]; Federico Guglielmo, leader	Brilliant 94059 C D ----
Violin & cello concerto (F), RV544	Fabio Biondi; Europa Galante [HIP]	Erato 50999 51930002 C D ---- "La stravaganza," Op. 4
Oboe & bassoon concerto (G), RV 545	L'Armonia e L'Invention	Astrée AS 128537 C D ----, Oboe concerto (F), RV 455
Violin & cello concerto (Bb), RV 547	Fabio Biondi; Europa Galante [HIP]	Opus 111 OPS 2031 C D ----, Vln Concerto (c), RV 761
Oboe & violin concerto (Bb), RV 548	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 415 674-2 C D ----, String concerto (G), RV 151
3 violins & viola concerto (F), RV 551	Giuliano Carmignola; Sonatori de la gioiosa Marca	Brilliant 93091 C D ----, "The Four Seasons," Op. 8 #1-4
Concerto (A), "Per eco in lontano," RV552	Fabio Biondi; Europa Galante [HIP]	Virgin 5 45424 2 C D ----, Concerto (D), RV 234
Concerto (A), "Per eco in lontano," RV552	Andrew Manze; Academy of Ancient Music [HIP]	Harm Mundi HMU907230 C D ----, Sinfonia (G), RV 149
4 violins concerto (Bb), RV 553	Chiara Banchini; Ensemble 415 [HIP]	Zig-Zag ZZT070902 C D ----, 4 vlns concerto, (b), Op. 3 #10, RV 1
4 violins concerto (Bb), RV 553	Fabio Biondi; Europa Galante [HIP]	Virgin 45723-2 C D ----, Concerto grosso, RV 562a
Violin, cello & organ concerto (C), RV 554	soloists; L'arte dell'arco [HIP]; Federico Guglielmo, leader	Brilliant 94059 C D ----, Vln & organ concerto (d), RV 541
11 instruments concerto (C), RV 555	Robert King; The King's Consort [HIP]	Hyperion CDA67073 C D ----, Vln, etc. concerto (F), RV 574
11 instruments concerto (C), RV 555	Jean-Christophe Spinosi; Ensemble Matheus	Pierre Varany PV707022/3 C D ----, Mult instr concerto (C), BWV 558
Concerto (C) "Per la solennità," RV 556	Jean-Christophe Spinosi; Ensemble Matheus	Pierre Varany PV707022/3 C D ----, Mult instr concerto (C), BWV 558
Concerto (C) "Per la solennità," RV 556a	Jean-Christophe Spinosi; Ensemble Matheus	Pierre Varany PV707022/3 C D ----, Mult instr concerto (C), BWV 558
Multiple instrument concerto (C), RV 557	Jean-Christophe Spinosi; Ensemble Matheus	Pierre Varany PV707022/3 C D ----, Mult instr concerto (C), BWV 558
Multiple instrument concerto (C), RV 558	Andrew Manze; Academy of Ancient Music [HIP]	Harm Mundi HMU907230 C D ----, Sinfonia (G), RV 149
Multiple instrument concerto (C), RV 558	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 415 674-2 C D ----, String concerto (G), RV 151
Multiple instrument concerto (C), RV 558	Jean-Christophe Spinosi; Ensemble Matheus	Pierre Varany PV707022/3 C D ----
2 ob, 2 cl concerto (C), RV 559	Christopher Hogwood; Academy of Ancient Music [HIP]	L'Oiseau Lyre 433 674-2 C D ----, Oboe concerto (F), RV 457
2 ob, 2 cl concerto (C), RV 559	King; King's Consort [HIP]	Hyperion CDA66383 C D ----, 2 Ob, 2 Cl Concerto
2 ob, 2 cl concerto (C), RV 559	Jean-Christophe Spinosi; Ensemble Matheus	Pierre Varany PV707022/3 C D ----, Mult instr concerto (C), BWV 558
2 ob, 2 cl concerto (C), RV 560	King; King's Consort [HIP]	Hyperion CDA66383 C D ----
2 ob, 2 cl concerto (C), RV 560	Jean-Christophe Spinosi; Ensemble Matheus	Pierre Varany PV707022/3 C D ----, Mult instr concerto (C), BWV 558
Vln, 2 celli concerto, RV 561	Fabio Biondi; Europa Galante [HIP]	Virgin 45723-2 C D ----, Concerto grosso, RV 562a
Vln, 2 celli concerto, RV 561	Adrian Chandler; La Serenissima [HIP]	Avie AV 2128 C D ----, Violin concerto (Bb), RV 370
Vln, 2 ob, 2 hns concero (D), RV 562	Robert King; The King's Consort [HIP]	Hyperion CDA67073 C D ----, Vln, etc. concerto (F), RV 574
Concerto grosso à 10 stromenti (D), RV 562a	Fabio Biondi; Europa Galante [HIP]	Virgin 45723-2 C D ----
Concerto grosso à 10 stromenti (D), RV 562a	Adrian Chandler; La Serenissima [HIP]	Avie 5195579 C D Vivaldi, Mult instrument cto (F), RV 569
Concerto grosso à 10 stromenti (D), RV 562a	Ensemble Modo Antiquo [HIP]	Brilliant 94280 C D ----, "The Four Seasons," Op. 8 #1-4
7 instrument concerto (D), RV 566	Fabio Biondi; Europa Galante [HIP]	Virgin 45723-2 C D ----, Concerto grosso, RV 562a
Concerto (d), RV 566	Ensemble Modo Antiquo [HIP]	Brilliant 94280 C D ----, "The Four Seasons," Op. 8 #1-4
7 instrument concerto (D), RV 566	Robert King; The King's Consort [HIP]	Hyperion CDA67073 C D ----, Vln, etc. concerto (F), RV 574
7 instrument concerto (D), RV 566	Jean-Christophe Spinosi; Ensemble Matheus	Pierre Varany PV707022/3 C D ----, Mult instr concerto (C), BWV 558
Multiple instrument concerto (F), RV 569	Fabio Biondi; Europa Galante [HIP]	Virgin 45723-2 C D ----, Concerto grosso, RV 562a

Multiple instrument concerto (F), RV 569	Adrian Chandler; La Serenissima [HIP]	Avie 5195579	C D ----
Multiple instrument concerto (F), RV 569	Ensemble Modo Antiquo [HIP]	Brilliant 94280	C D ----, "The Four Seasons," Op. 8 #1-4
Concerto (F), RV 570 "La tempesta di mare"	Fabio Biondi; Europa Galante [HIP]	Virgin 5 45424 2	C D ----, Concerto (D), RV 234
Concerto (F) "Il proteo, o il mondo," RV 572	Jean-Christophe Spinosi; Ensemble Matheus	Pierre Varany PV707022/3	C D ----, Mult instr concerto (C), BWV 558
Vln, 2 ob, bsn, 2 hns concerto (F), RV 574	Robert King; The King's Consort [HIP]	Hyperion CDA67073	C D ----
2 Vlns, 2 Cellos concerto (G), RV 575	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 445 839-2	C D ----, Concerto for strings (g), RV 156
Concerto per Reale di Sassonia (g), RV 576	Ensemble Modo Antiquo [HIP]	Brilliant 94280	C D ----, "The Four Seasons," Op. 8 #1-4
Concerto per Reale di Sassonia (g), RV 576	Jean-Christophe Spinosi; Ensemble Matheus	Pierre Varany PV707022/3	C D ----, Mult instr concerto (C), BWV 558
Vln, 2 rec, 2 ob concerto (g), RV 577	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 445 839-2	C D ----, Concerto for strings (g), RV 156
Vln, 2 rec, 2 ob concerto (g), RV 577	Jean-Christophe Spinosi; Ensemble Matheus	Pierre Varany PV707022/3	C D ----, Mult instr concerto (C), BWV 558
String concerto (g), RV 578	Fabio Biondi; Rinaldo Alessandrini; Concerto Italiano [HIP]	Brilliant 94280	C D ----, "The Four Seasons," Op. 8 #1-4
Concerto (Bb), RV 579 "Funèbre"	Fabio Biondi; Europa Galante [HIP]	Virgin 5 45424 2	C D ----, Concerto (D), RV 234
Concerto (Bb), RV 579 "Funèbre"	Robert King; The King's Consort [HIP]	Hyperion CDA67073	C D ----, Vln, etc. concerto (F), RV 574
Concerto (Bb), RV 579 "Funèbre"	Jean-Christophe Spinosi; Ensemble Matheus	Pierre Varany PV707022/3	C D ----, Mult instr concerto (C), BWV 558
Concerto (b), RV 580	Jeanne Lamon; Tafelmusik [HIP]	Sony SK 48251	C D ----, "The Four Seasons," Op. 8 #1-4
Concerto in 2 chori (C), RV 581	Giuliano Carmignola; Sonatori de la gioiosa Marca	Brilliant 93091	C D ----, "The Four Seasons," Op. 8 #1-4
Concerto in 2 chori (D), RV 582	Giuliano Carmignola; Sonatori de la gioiosa Marca	Brilliant 93091	C D ----, "The Four Seasons," Op. 8 #1-4
Concerto in 2 chori (Bb), RV 583	Giuliano Carmignola; Andrea Marcon; Venice Baroque Orch	DGG Archiv B0003849-2	C D ----
Concerto (A) "In due cori," RV 585	Jean-Christophe Spinosi; Ensemble Matheus	Pierre Varany PV707022/3	C D ----, Mult instr concerto (C), BWV 558
Violin concerto (c), RV 761	Fabio Biondi; Europa Galante [HIP]	Opus 111 OPS 2031	C D ----
Violin & organ concerto (c), RV 766	soloists; L'arte dell'arco [HIP]; Federico Guglielmo, leader	Brilliant 94059	C D ----, Vln & organ concerto (d), RV 541
Violin & organ concerto (F), RV 767	soloists; L'arte dell'arco [HIP]; Federico Guglielmo, leader	Brilliant 94059	C D ----, Vln & organ concerto (d), RV 541
2 trumpets concerto (D), RV 781	Robert King; The King's Consort [HIP]	Hyperion CDA67073	C D ----, Vln, etc. concerto (F), RV 574
Flute concerto (D), RV 783	Jed Wentz; Musica ad Rhenum [HIP]	Brilliant 92687	C D ----
"L'estro armonico," Op. 3 (12 concertos) compl	Fabio Biondi; Europa Galante [HIP]	Virgin CDFB 7243	C D ----
"L'estro armonico," Op. 3 (12 concertos) compl	Hogwood; Academy of Ancient Music [HIP]	Decca 475 7693	C A ----
4 violins concerto (D), Op. 3 #1, RV 549	Chiara Banchini; Ensemble 415 [HIP]	Zig-Zag ZZT070902	C D ----, 4 vlns concerto, (b), Op. 3 #10, RV !
4 violins concerto (e), Op. 3 #4, RV 550	Chiara Banchini; Ensemble 415 [HIP]	Zig-Zag ZZT070902	C D ----, 4 vlns concerto, (b), Op. 3 #10, RV !
4 violins concerto (F), Op. 3 #7, RV 567	Chiara Banchini; Ensemble 415 [HIP]	Zig-Zag ZZT070902	C D ----, 4 vlns concerto, (b), Op. 3 #10, RV !
4 violins concerto, (b), Op. 3 #10, RV 580	Chiara Banchini; Ensemble 415 [HIP]	Zig-Zag ZZT070902	C D ----
4 violins concerto, (b), Op. 3 #10, RV 580	Adrian Chandler; La Serenissima [HIP]	Avie 5195784	C D Navara, Sinfonia à 5 (C)
"La stravaganza," Op. 4 (12 concertos) complete	Huggett; Hogwood; Academy of Ancient Music [HIP]	Decca 475 7693	C A ----, "L'estro armonico," Op. 3
"La stravaganza," Op. 4 (12 concertos) complete	Fabio Biondi; Europa Galante [HIP]	Erato 50999 51930002	C D ----
"Il cimento," Op. 8 (12 concertos) complete	Fabio Biondi; Europa Galante [HIP]	Virgin 5 45465 2	C D ----
"Il cimento," Op. 8 (12 concertos) complete	Hogwood; Academy of Ancient Music [HIP]	Decca 475 7693	C D ----, "L'estro armonico," Op. 3
"The Four Seasons," Op. 8 #1-4	Giuliano Carmignola; Sonatori de la gioiosa Marca	Brilliant 93091	C D ----
"The Four Seasons," Op. 8 #1-4	Enrico Casazza; La Magnifica Comunità [HIP]	Brilliant 94280	C D ----
"The Four Seasons," Op. 8 #1-4	Jeanne Lamon; Tafelmusik [HIP]	Sony SK 48251	C D ----
"The Four Seasons," Op. 8 #1-4	Midori Seiler; Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMC 902061	C D Rebel, "Les éléments" (1737)
Violin concerto (D), Op. 8 #11	Simon Standage; Trevor Pinnock; English Concert [HIP]	Astoria 88502	C D ----
Violin concerto (C), Op. 8 #12	Simon Standage; Trevor Pinnock; English Concert [HIP]	Astoria 88502	C D ----, Violin concerto, Op. 8 #11
"La cetra," Op. 9 (12 concertos) complete	Huggett; Kraemer; Raglan Baroque [HIP] Players	Virgin 5 61594 2	C D ----

"La cetra," Op. 9 (12 concertos) complete
 Flute concertos, Op. 6 (12) complete
 Violin concertos, Op. 12 (6) complete
 Vln & Ob concerto (C) "Salmoe se piace"
 Motet: "Longe mala, umbrae" RV 629
 Motet "Nulla in mundo pax sincera" RV 630
 Opera overtures (14): see disk
 Opera "La costanza," RV 706: 3 arias
 Opera "La fida ninfa," RV 714: 2 arias
 "L'incoronazione di Dario" opera
 Sinfonia "Improvvisata"
 Sinfonia (b)
 Cello sonatas, Op. 14 (9) complete, RV 39-47
 Cello sonata (Bb), Op. 14 #4, RV 45
 7 flute sonatas (see disk)
 Vln, ob, organ & salmoè sonata (C), RV 779
 Violin sonatas in Op. 5, RV 18, 30, 33 & 35
 Violin sonatas, Op. 12, #1-6
 "Manchester" violin sonatas 1-6
 2 vln sonatas w/o BC, RV 68, 70-1, 77
 Lute trio (C), RV 82
 Lute trio (g), RV 85
 Lute trio (g), RV 85
 Trio sonata (g), Op. 5 #6, RV 72
 Trio sonata (g), Op. 5 #1 RV 73
 Trio sonata (g), Op. 5 #1 RV 73
 Trio sonata (Bb), Op. 5 #5, RV 76
 Trio Sonata (D), vars on "La folia," Op. 1 #12
 Trio Sonata (D), vars on "La folia," Op. 1 #12
 Trio sonata (a), RV 86
 [arr Chédeville] "Les saisons amusantes"

Standage, Hogwood; Academy of Ancient Music [HIP]
 Lisa Beznosiuk; Trevor Pinnock; English Concert [HIP]
 Beznosiuk, Hogwood; Academy of Ancient Music [HIP]
 Eduard Melkus; Capella Academica Wien [HIP]
 Patrice Michaels Bedi; Chicago Baroque Ensemble [HIP]
 Patrice Michaels Bedi; Chicago Baroque Ensemble [HIP]
 Federico Maria Sardelli; Modo Antiquo [HIP]
 Mhairi Lawson; Adrian Chandler; La Serenissima [HIP]
 Mhairi Lawson; Adrian Chandler; La Serenissima [HIP]
 Gilbert Bezzina; Ensemble Baroque de Nice
 Fabio Biondi; Europa Galante [HIP]
 Concilium Musicum Wien [HIP]
 David Watkin, solo cello; ensemble
 Chicago Baroque Ensemble [HIP]
 ConSerto Musico
 soloists; L'arte dell'arco [HIP]; Federico Guglielmo, leader
 L'arte dell'arco [HIP]
 Wallfisch, vln; Tunncliffe, cello; Proud, harpsichord
 Romanesca [HIP]
 Chiara Banchini; Ensemble 415 [HIP]
 Paul O'Dette, Roy Goodman; Parley of Instruments [HIP]
 Tiziano Bagnati; Ottavio Dantone; Accademia Bizantina [HIP]
 Paul O'Dette, Roy Goodman; Parley of Instruments [HIP]
 L'arte dell'arco [HIP]
 Chiara Banchini; Ensemble 415 [HIP]
 Albert Fuller; ensemble
 L'arte dell'arco [HIP]
 Chiara Banchini; Ensemble 415 [HIP]
 Purcell Quartet [HIP]
 The Chandos Baroque Players [HIP]
 Palladian Ensemble

Viviani, Giovanni Buonaventura (1638-1692)

Trumpet sonata #1 (1674)
 Trumpet sonata #1
 Trumpet sonata #2 (1674)

Niklas Eklund; Knut Johannessen, org; etc.
 Crispian Steel-Perkins; Parley of Instruments [HIP]
 Niklas Eklund; Knut Johannessen, org; etc.

Vladigerov, Pancho (1899-1978)

Piano concerto #3 (Bb), Op. 31
 "Improvisation & Toccata" Op. 36:4-5
 "Lyulin Impressions," Op. 63
 "Vardar" Bulgarian rhapsody, Op. 16

Alexander Vladigerov; Bulgarian TV & RSO
 Alexander Vladigerov; Bulgarian TV & RSO
 Alexander Vladigerov; Bulgarian TV & RSO
 Alexander Vladigerov; Bulgarian TV & RSO

Decca 475 7693 C D ----, "L'estro armonico," Op. 3
 DGG Archiv 423 702-2 C D ----
 Oiseau Lyre D121173 C D ----
 Preiser 91029 C A Wagenseil, Organ concerto (Bb)
 Cedille 90000 025 C D ----, Motet "Nulla in mundo" RV 630
 Cedille 90000 025 C D ----
 Brilliant 94030 C D ----
 Avie AV 2128 C D ----, Violin concerto (Bb), RV 370
 Avie AV 2128 C D ----, Violin concerto (Bb), RV 370
 HM MNA 1901235.37 C D ----
 Virgin 09646 3 63430 2 0 C D ----
 Cavalli LC 05724 C D Ragazzi, Violin concerto (a)
 Hyperion CDD22065 C D ----
 Cedille 90000 025 C D ----, Motet "Nulla in mundo" RV 630
 Brilliant 93703 C D ----
 Brilliant 94059 C D ----, Vln & organ concerto (d), RV 541
 Brilliant 94785 C D ----
 Hyperion CDA67467 C D ----
 Harm Mundi 907089 C D ----
 Harm Mundi HMG 501366 C D ----, Trio sonata (g), Op. 1 #1 RV 73
 Hyperion CDA66160 C D ----, 2 mandolins concerto (G), RV 532
 Arts 47661-2 C D Galuppi, Concerto à quattro #4
 Hyperion CDA66160 C D ----, 2 mandolins concerto (G), RV 532
 Brilliant 94785 C D ----, Op. 5 solo & trio sonatas
 Harm Mundi HMG 501366 C D ----
 Reference RR23-CD C D ----, Sonata (C), RV 116
 Brilliant 94785 C D ----, Op. 5 solo & trio sonatas
 Harm Mundi HMG 501366 C D ----, Trio sonata (g), Op. 1 #1 RV 73
 Hyperion CDA67035 C D Corelli, Op. 5 #12
 Helios CDH55102 C D ----, Rec, ob, vln, bsn cto (g) RV 105
 Linn CKD 070 C D ----

Naxos 8.553593 C D Viviani, Trumpet sonata #2 (1674)
 Helios CDH55192 C D Stradella, Sonata for 8 viole & trumpet
 Naxos 8.553593 C D ----

Bulgaroton 030064 C A ----, "Vardar" Bulgarian rhapsody
 Bulgaroton 030064 C A ----, "Vardar" Bulgarian rhapsody
 Bulgaroton 030064 C A ----, "Vardar" Bulgarian rhapsody
 Bulgaroton 030064 C A ----

Vogelweide, Walter von der (@1170-@1230)

"Nû alrêste lebe ich mir werde"

Bettina Hoffman; Modo Antiquo [HIP]

Brilliant 92888 C D anon, "Carmina Burana"

von Suppé, Franz (1819-1895)

"Banditenstreiche": overture

Janos Sandor; Hungarian State Opera Orchestra

LaserLight 15 611 C D ----, "Light cavalry": overture

"The beautiful Galatea": overture

Janos Sandor; Hungarian State Opera Orchestra

LaserLight 15 611 C D ----, "Light cavalry": overture

"Fatinitza": overture

Janos Sandor; Hungarian State Opera Orchestra

LaserLight 15 611 C D ----, "Light cavalry": overture

"Flote bursche": overture

Janos Sandor; Hungarian State Opera Orchestra

LaserLight 15 611 C D ----, "Light cavalry": overture

"Light cavalry": overture

Janos Sandor; Hungarian State Opera Orchestra

LaserLight 15 611 C D ----

"Morning, noon & night in Vienna": overture

Janos Sandor; Hungarian State Opera Orchestra

LaserLight 15 611 C D ----, "Light cavalry": overture

"O, du mein Oesterreich": march

Janos Sandor; Hungarian State Opera Orchestra

LaserLight 15 611 C D ----, "Light cavalry": overture

"Pique dame": overture

Janos Sandor; Hungarian State Opera Orchestra

LaserLight 15 611 C D ----, "Light cavalry": overture

"Poet & peasant": overture

Janos Sandor; Hungarian State Opera Orchestra

LaserLight 15 611 C D ----, "Light cavalry": overture

Wagenseil, Georg Christoph (1715-1777)

Organ concerto #2 (D)
 Organ concerto #3 (F)
 Organ concerto #5 (G)
 Organ concerto #6 (A)
 Organ concerto (Bb)

Elizabeth Ullmann; Piccolo Concerto Wien
 Elizabeth Ullmann; Piccolo Concerto Wien
 Elizabeth Ullmann; Piccolo Concerto Wien
 Elizabeth Ullmann; Piccolo Concerto Wien
 Eduard Melkus; Capella Academica Wien [HIP]

Symphonia SY 01194 C D ----, Organ concerto #3 (F)
 Symphonia SY 01194 C D ----
 Symphonia SY 01194 C D ----, Organ concerto #3 (F)
 Symphonia SY 01194 C D ----, Organ concerto #3 (F)
 Preiser 91029 C A ----

Wagner, Richard (1813-1883)

"The flying Dutchman": complete
 "The flying Dutchman": complete
 "The flying Dutchman": (Paris vers. 1841)
 "The flying Dutchman": overture
 "The flying Dutchman": 2 selections
 "The flying Dutchman": spinning song (arr Liszt)
 "American Centennial" march
 "Imperial" march
 "Lohengrin": Prélude act I
 "Lohengrin": Prélude to act III
 "Die Meistersinger": prélude
 "Die Meistersinger": prélude
 "Die Meistersinger": 13 selections
 "Parsifal": complete
 "Parsifal": prélude
 "Polonia" overture
 "Rienzi": overture
 "der Ring des Nibelungen": complete
 "Siegfried": forest murmurs
 "Siegfried Idyll"
 "Siegfried Idyll"
 "Rule Britannia" overture
 Symphony #1 (E), WWV 35
 Symphony #2 (C), WWV 29
 "Tannhäuser": complete (1844 vers.)
 "Tannhäuser": overture
 "Tristan & Isolde": prélude & liebestod
 "Tristan & Isolde": prélude & liebestod

Hotter; Clemens Krauss; Berlin State Opera Orch [rec 1944]
 Pinchas Steinberg; ORF Symphony Orchestra Vienna
 Bruno Weil; Cappella Coloniensis [HIP]
 Roger Norrington; London Classical Players [HIP]
 Friedrich Schorr, bass; misc. [rec 1929]
 Earl Wild, piano
 Varujan Kojian; Hong Kong Philharmonic Orchestra
 Varujan Kojian; Hong Kong Philharmonic Orchestra
 Willem Mengelberg; Concertgebouw Orch [rec 1927]
 Roger Norrington; London Classical Players [HIP]
 Willem Mengelberg; Concertgebouw Orch [rec 1940]
 Roger Norrington; London Classical Players [HIP]
 Friedrich Schorr, bass; misc. [rec 1927-1931]
 soloists; Bernard Haitink; Zurich Opera Orchestra & Chorus
 Roger Norrington; London Classical Players [HIP]
 Varujan Kojian; Hong Kong Philharmonic Orchestra
 Roger Norrington; London Classical Players [HIP]
 cast of 1000's; Günter Neuhold; Badische Staatskapelle
 Willem Mengelberg; Phil-Symphony Orch of NYC [rec 1928]
 Roger Norrington; London Classical Players [HIP]
 Olaf Henzold; Lucerne Symphony Orchestra
 Varujan Kojian; Hong Kong Philharmonic Orchestra
 Wakasugi, Tokyo Metropolitan Symphony Orchestra
 Wakasugi, Tokyo Metropolitan Symphony Orchestra
 Greindl, Windgassen, Sawallisch, Bayreuth Festival (1961)
 Willem Mengelberg; Concertgebouw Orch [rec 1932]
 Wilhelm Furtwängler; Berlin Philharmonic [rec 1938]
 Roger Norrington; London Classical Players [HIP]

Preiser 90250 C M ----
 Naxos 8.660025-26 C D ----
 Harm Mundi 82876 64071 2 C D ----
 EMI 7 49889 2 C D Weber, "Oberon" overture
 Pearl GEMM CD 9944 C M ----, Die Meistersinger
 Ivory Classics 64405-70901 C A Liszt, Grand galop chromatique
 Naxos 8.555386 C D ----, Polonia Overture
 Naxos 8.555386 C D ----, Polonia Overture
 Naxos 8.110855 C M ----, "Tannhäuser" overture
 EMI 5 55479 2 C D ----, "Rienzi" overture
 Naxos 8.110855 C M ----, "Tannhäuser" overture
 EMI 5 55479 2 C D ----, "Rienzi" overture
 Pearl GEMM CD 9944 C M ----
 DGG 00440 073 4407 D D ----
 EMI 5 55479 2 C D ----, "Rienzi" overture
 Naxos 8.555386 C D ----
 EMI 5 55479 2 C D ----
 Brilliant 99801 C D ----
 Naxos 8.110855 C M ----, "Tannhäuser" overture
 EMI 5 55479 2 C D ----, "Rienzi" overture
 Gallo CD 838 C D Brun, Symphony #2 (Bb) (1910-1911)
 Naxos 8.555386 C D ----, Polonia Overture
 Denon CO-75259 C D ----
 Denon CO-75259 C D ----, Symphony #1
 Allegro OPD-1172 C A ----
 Naxos 8.110855 C M ----
 Naxos 8.110865 C M Tchaikowsky, Symphony #6 (b), Op. 74
 EMI 5 55479 2 C D ----, "Rienzi" overture

Wainwright, Robert (1748-1782)

"The Lord is risen"

Peter Holman; Psalmody, Parley of Instruments [HIP]

Hyperion CDA67020 C D Greatorex, "This is the day the Lord"

Wallace, William (1860-1940)

"The Eumenides" Prélude	Martyn Brabbins; BBC Scottish Symphony Orchestra	Helios CDH55465 C D ----
"The passing of Beatrice," symph poem #1	Martyn Brabbins; BBC Scottish Symphony Orchestra	Helios CDH55461 C D ----, "Sir William Wallace"
"Pelléas & Mélisande: suite	Martyn Brabbins; BBC Scottish Symphony Orchestra	Helios CDH55465 C D ----, "The Eumenides" prelude
"Sister Helen," symphonic poem #3	Martyn Brabbins; BBC Scottish Symphony Orchestra	Helios CDH55461 C D ----, "Sir William Wallace"
"Sir William Wallace," symphonic poem #5	Martyn Brabbins; BBC Scottish Symphony Orchestra	Helios CDH55461 C D ----
"Villon," symphonic poem #6	Martyn Brabbins; BBC Scottish Symphony Orchestra	Helios CDH55461 C D ----, "Sir William Wallace"
Symphony (c#), "Creation"	Martyn Brabbins; BBC Scottish Symphony Orchestra	Helios CDH55465 C D ----, "The Eumenides" prelude

Walton, Sir William (1902-1983)

"Façade" [rec 1929]	Sitwell & Lambert; Walton; chamber orchestra	Symposium 1203 C M ----
String quartet (a)	The Britten Quartet	Regis RRC 1015 C D Elgar, String Quartet (e), Op. 83

Wang Shu (??-?? contemporary Chinese communist composer)

"Ambush on all sides" symphonic poem	Yuan Fang; Beijing Central Broadcasting SO	Hong Kong HK 8.880018 C D ----
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Wang Zhao-jun (??-?? contemporary Chinese communist composer)

Fantasy Prélude	Yuan Fang; Beijing Central Broadcasting SO	Hong Kong HK 8.880018 C D Wang Shu, "Ambush on all sides"
"3 Cantonese scenes"	Yuan Fang; Beijing Central Broadcasting SO	Hong Kong HK 8.880018 C D Wang Shu, "Ambush on all sides"

Warlock, Peter (1894-1930)

"The birds"	Haffner String Quartet; others	ASV QS 6143 C A ----, "The curlew"
"Capriol" suite	Alan Barlow; Royal Philharmonic Orchestra	ASV QS 6143 C D ----, "The curlew"
"Chopcherry"	Haffner String Quartet; others	ASV QS 6143 C A ----, "The curlew"
"Corpus Christi"	Constant Lambert; InterNat'l String Quartet; others [rec. 1936]	Symposium 1203 C M Walton, "Façade"
"The curlew"	Haffner String Quartet; others	ASV QS 6143 C A ----
The curlew"	Constant Lambert; InterNat'l String Quartet; others [rec. 1931]	Symposium 1203 C M Walton, "Façade"
"The fairest May"	Haffner String Quartet; others	ASV QS 6143 C A ----, "The curlew"
"Mourn no more"	Haffner String Quartet; others	ASV QS 6143 C A ----, "The curlew"
"My gostly fader"	Haffner String Quartet; others	ASV QS 6143 C A ----, "The curlew"
"5 Nursey jingles"	Haffner String Quartet; others	ASV QS 6143 C A ----, "The curlew"
"Sleep"	Haffner String Quartet; others	ASV QS 6143 C A ----, "The curlew"
"The water lily"	Haffner String Quartet; others	ASV QS 6143 C A ----, "The curlew"

Wassenaer, Unico Wilhelm, Graf van (1692-1766)

Concerti armonici, Op. 1 (6) complete	Roy Goodman; Brandenburg Consort [HIP]	Helios CDH55155 C D ----
Concerti armonici, Op. 1 (6) complete	Ton Koopman; Amsterdam Baroque Orchestra [HIP]	Erato ECD 75395 C D ----

Weber, Carl Maria von (1786-1826)

"Abu Hassan": overture	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5154 C D ----, "Euranthe" overture
Clarinet concerto (Eb), Op. 26	Antony Pay; Orch of the Age of Enlightenment [HIP]	Virgin CDVB 7243 5 61585 2 C D ----, Clarinet concerto #1 (f), Op. 73

Clarinet concerto #1 (f), Op. 73	Antony Pay; Orch of the Age of Enlightenment [HIP]	Virgin CDVB 7243 5 61585 2 C D ----
Clarinet concerto #2 (Eb), Op. 74	Antony Pay; Orch of the Age of Enlightenment [HIP]	Virgin CDVB 7243 5 61585 2 C D ----, Clarinet concerto #1 (f), Op. 73
Horn concerto	Anthony Halstead; Roy Goodman; Hanover Band [HIP]	Nimbus NI 5180 C D ----, Symphony #1 (C)
"Euranthe": overture	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5154 C D ----
"Der Freischütz": overture	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5154 C D ----, "Euranthe" overture
Grand duo concerto (Eb), Op. 48	Eric Hoeprich, clarinet; Melvyn Tan, fortepiano	EMI 7 49999 2 C D Beethoven, Horn sonata (F), Op. 17
Grand duo concerto (Eb), Op. 48	Charles Neidich, clarinet; Robert Levin, fortepiano	Sony SK 64 302 C D Danzi, Clarinet sonata (Bb)
"Invitation to the dance"	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5154 C D ----, "Euranthe" overture
Konzertstück (f), Op. 79	Christopher Kite; Roy Goodman; Hanover Band [HIP]	Nimbus NI 5291 C D Chopin, Piano concerto #1 (e), Op. 11
Konzertstück (f), Op. 79	Earl Wild; Antonio de Almeida; Florida Philharmonic	Ivory Classics 64405-79001 C D Rachmaninoff, Piano concerto #3 (d)
"Oberon": overture	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5154 C D ----, "Euranthe" overture
"Oberon": overture	Roger Norrington; London Classical Players [HIP]	EMI 7 49889 2 C D ----
"Peter Schmoll und seine Nachbarn": overture	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5154 C D ----, "Euranthe" overture
Clarinet quintet (Bb), Op. 34	Eric Hoeprich; Ensemble Les Adieux [HIP]	NCA 60170 C D ----
"The ruler of the spirits": overture	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5154 C D ----, "Euranthe" overture
Symphony #1 (C)	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5180 C D ----
Symphony #1 (C)	Neville Marriner; Academy of St. Martin-in-the-Fields	Vanguard VCD 72008 C A ----
Symphony #2 (C)	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5180 C D ----, Symphony #1 (C)
Symphony #2 (C)	Neville Marriner; Academy of St. Martin-in-the-Fields	Vanguard VCD 72008 C A ----, Symphony #1 (C)

Weber, Edmond (early romantic period)

Première Pensée (Nocturne) (Db), Op. 1	Bart van Oort, Érard fortepiano	Brilliant 92202 C D Chopin, Nocturnes complete (21)
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Webern, Anton (1883-1945)

"Im Sommerwind" (1904)	Bernard Haitink; Chicago Symphony Orchestra	Resound 901 1002 C D Strauss, R., "Ein Heldenleben," Op. 40
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Webster, Richard (1952-): see "St. Luke's" under "Performers, etc." below

Weckmann, Matthias (@1616-1674)

Canzon (C)	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
Magnificat 2. toni	Gustav Leonhardt, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
Suite (b)	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
Suite (c)	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
Suite (d)	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
Toccata (a)	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
Toccata (d)	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
Toccata (e)	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann

Weidemann, Charles (@1705-1782)

Flute concerto (e), Op. 2 #6	Nancy Hadden, fl; friends (see disk)	crd 5197675 C D Loeillet, Flute sonata (e), Op. 3 #7
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Weingartner, Felix (1863-1942)

"Elysian fields" overture, Op. 21 (1892)	Marko Letonja; Basel Symphony Orchestra	cpo 777 099 2 C D ----
"King Lear" overture, Op. 20 (1895)	Marko Letonja; Basel Symphony Orchestra	cpo 999 981-2 C D ----
Octet (G), Op. 73	Ensemble Acht; Oliver Trliendl, piano	cpo 777 049 2 C D ----, Septet (e), Op. 33
Septet (e), Op. 33	Ensemble Acht; Oliver Trliendl, piano	cpo 777 049 2 C D ----
Symphony #1 (G), Op. 23 (1899)	Marko Letonja; Basel Symphony Orchestra	cpo 999 981-2 C D ----, "King Lear" overture, Op. 20
Symphony #2 (Eb), Op. 29 (1901)	Marko Letonja; Basel Symphony Orchestra	cpo 777 099 2 C D ----, "Elysian fields" overture, Op. 21
Weiss, Sylvius Leopold (1686-1750)		
Allamanda (d)	Michael Freimuth, lute	Cavalli LC 05724 C D Ragazzi, Violin concerto (a)
Fantasia (a)	Michael Freimuth, lute	Cavalli LC 05724 C D Ragazzi, Violin concerto (a)
Fantasia (c)	Michael Freimuth, lute	Cavalli LC 05724 C D Ragazzi, Violin concerto (a)
Prélude (A)	Michael Freimuth, lute	Cavalli LC 05724 C D Ragazzi, Violin concerto (a)
Prélude (d)	Michael Freimuth, lute	Cavalli LC 05724 C D Ragazzi, Violin concerto (a)
Suite (D)	Kim Heindel, lautenwerck harpsichord	Kingdom KCLCD 2020 C D ----
Suonata (Partita Grande) (C)	Franklin Lei, lute	Naxos 8.550470 C D ----
Suonata (A), Dresden #17	Franklin Lei, lute	Naxos 8.550470 C D ----, Suonata (Partita Grande) (C)
Weldon, John (1676-1736)		
"Take, O take those lips away"	Catherine Bott; Peter Holman; Parley of Instruments [HIP]	Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture
"Dry those eyes which are o'erflowing"	Catherine Bott; Peter Holman; Parley of Instruments [HIP]	Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture
Werner-Janssen, Hans (1899-1990)		
"New Year's eve in New York"	Nat Shilkret; Victor Symphony Orchestra (rec.7-1929)	Naxos Jazz 8.120644 C M Carpenter, "Skyscrapers"
Wesley, Samuel (1766-1837)		
Violin concerto #2 (D)	Elizabeth Wallfisch; Peter Holman; Parley of Instruments [HIF]	Hyperion CDA66865 C D Brooks, Violin concerto #1 (D)
2 Duets "for Eliza"	Davitt Moroney & Olivier Baumont, harpsichord	Virgin 45019 2 C D Marsh, Prelude & fugue (C)
"Might I in Thy sight appear"	Peter Holman; Psalmody, Parley of Instruments [HIP]	Hyperion CDA67020 C D Greatorex, "This is the day the Lord"
West, Benjamin (18th century American, not the artist)		
"Watford"	Paul Hillier; His Majestie's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester
West, Elisha (18th century American)		
"Evening Hymn"	Paul Hillier; His Majestie's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester
Westhoff, Johann Paul von (1656-1705)		
Solo violin suite #4 (D)	Mira Glodeanu, violin	Ambronay 100194 C D Bach, J.S., Chaconne fr violin partita #2 (
Whitlock, Percy (1903-1945)		
"Plymouth" suite	Donald Hunt, organ	Naxos 8.550773 C D Elgar, Organ sonata #2 (Bb), Op. 87a
Widor, Charles-Marie (1844-1937)		

Piano concerto #1 (f), Op. 39	Markus Becker, Thierry Fischer; BBC Nat'l Orch of Wales	Hyperion CDA67817 C D ----
Piano concerto #2 (c), Op. 77	Markus Becker, Thierry Fischer; BBC Nat'l Orch of Wales	Hyperion CDA67817 C D ----, Piano concerto #1 (f), Op. 39
Fantaisie (Ab), Op. 62	Markus Becker, Thierry Fischer; BBC Nat'l Orch of Wales	Hyperion CDA67817 C D ----, Piano concerto #1 (f), Op. 39
Organ symphony (g), Op. 42	Franz Hauk, Alfredo Ibarra; Ingolstadt Philharmonic	Guild GMCD 7182 C D ----
Wild, Earl (1915-2010)		
"Adventures" for piano & orchestra	Earl Wild, piano; NBC Symphony Orchestra	Ivory Classics 79003 C M ----, Vars on Stephen Foster theme
Improv on "Someone to watch over me"	Earl Wild, piano	Ivory Classics 79003 C D ----, Vars on Stephen Foster theme
Piano sonata (2000)	Earl Wild, piano	Ivory Classics 71005 C D Barber, Piano Sonata, Op. 26 (1949)
Piano sonata (2000)	Earl Wild, piano [same recording as Ivory Classics 71005]	Ivory Classics 79003 C D ----, Vars on Stephen Foster theme
Variations on Stephen Foster "Doo dah"	Earl Wild, piano; Joseph Giunta; Des Moines Symphony	Ivory Classics 79003 C D ----
Berlioz-Wild "Rákóczy" March	Earl Wild, piano	Ivory Classics 79003 C D ----, Vars on Stephen Foster theme
Wilder, Alec (1907-1980)		
"Childrens plea for peace (1968)	Lawrence University ensemble: see disk	Albany TROY 763 C D ----
"Entertainment #1 (1960)	Lawrence University ensemble: see disk	Albany TROY 763 C D ----
"Three octets (1941-7)	Lawrence University ensemble: see disk	Albany TROY 763 C D ----
"Fantasy for piano & winds (1974)	Lawrence University ensemble: see disk	Albany TROY 763 C D ----
"Jazz suite for brass quintet (1959-80)	Lawrence University ensemble: see disk	Albany TROY 763 C D ----
Williams, Charles (1893-1978)		
"The Dream of Olwen"	Philip Fowke; Proinnsias Ó Duinn; RTÉ Concert Orch	Naxos 8.554323 C D Addinsell, "Warsaw Concerto"
Willson, Meredith (1902-1994)		
Symphony #1 (f) "A Symph of San Francisco"	William T. Stromberg; Moscow Symphony Orchestra	Naxos 8.559006 C D ----
Symphony #2 "The Missions of California"	William T. Stromberg; Moscow Symphony Orchestra	Naxos 8.559006 C D ----, Symphony #1
Wilms, Johann Wilhelm (1772-1847)	NOTE: Wilms's opus numbers are fictions by his publishers; years of composition are not well documented.	
Flute concerto (D), Op. 24	Martin Sandhoff; Michael Willems; Kölner Akademie	Ars Musici, no number C D ----, Piano concerto (C), Op. 12
Piano concerto (E), Op. 3	Arthus Schoonerwoerd; Ensemble Cristofori [HIP]	ALPHA 052 C D Fodor, Piano concerto (g), Op. 12
Piano concerto #2 (?) (C), Op. 12	Paolo Giacometti; Michael Willems; Kölner Akademie	Ars Musici, no number C D ----
Flute Sonata (D), Op. 33	Francesca Pagnini, fl; Paolo Budoli, piano	Dynamic C 2024 C D Richter, Duo Concertante, Op. 10
Symphony "3" (Eb), Op. 14	Michael Alexander Willems; Kölner Akademie	Ars Musici, no number C D ----, Piano concerto (C), Op. 12
Symphony #6 (d), Op. 58	Werner Ehrhardt; Concerto Köln [HIP]	Brilliant 93778 C D ----
Symphony #7 (c), no op #	Werner Ehrhardt; Concerto Köln [HIP]	Brilliant 93778 C D ----, Symphony #6 (d), Op. 58
Wilson, John (1595-1674)		
"Awake, awake! The morne will never rise"	The Newberry Consort [HIP]	Harm Mundi 907013 C D ----, "Take, O take those lips away"
"Boast not, blind boy"	The Newberry Consort [HIP]	Harm Mundi 907013 C D ----, "Take, O take those lips away"
"Do not fear to put thy feet"	The Newberry Consort [HIP]	Harm Mundi 907013 C D ----, "Take, O take those lips away"
"Doe you not wonder"	The Newberry Consort [HIP]	Harm Mundi 907013 C D ----, "Take, O take those lips away"
"O faire sweet face"	The Newberry Consort [HIP]	Harm Mundi 907013 C D ----, "Take, O take those lips away"

"I prethee turn that face away"
 "Languish & dispaire by hart"
 "Sleepe, sleepe, faire virgin"
 "Stay o stay"
 "Take, O take those lips away"
 "Wherefore peep'st thou, envious day?"
 "Where the bee sucks"

The Newberry Consort [HIP]
 The Newberry Consort [HIP]
 The Newberry Consort [HIP]
 The Newberry Consort [HIP]
 The Newberry Consort [HIP]
 The Newberry Consort [HIP]
 The Newberry Consort [HIP]

Harm Mundi 907013 C D ----, "Take, O take those lips away"
 Harm Mundi 907013 C D ----, "Take, O take those lips away"
 Harm Mundi 907013 C D ----, "Take, O take those lips away"
 Harm Mundi 907013 C D ----, "Take, O take those lips away"
 Harm Mundi 907013 C D ----
 Harm Mundi 907013 C D ----, "Take, O take those lips away"
 Harm Mundi 907013 C D ----, "Take, O take those lips away"

Witt, Friedrich (1771-1837)

2 Horn concerto (F)

Jaap Schroeder; Concerto Amsterdam [HIP]

Allegria 221087 C D Mozart, Leopold, 2 Horn concerto (Eb)

Woefl, Joseph (1773-1812)

Duet for piano & harp, Op. 29
 Duet for piano & harp, Op. 37
 Duet for piano & harp, Op. 44

Laure Colladant, fortepiano; Catherine Michel, harp
 Laure Colladant, fortepiano; Catherine Michel, harp
 Laure Colladant, fortepiano; Catherine Michel, harp

ADDA 581212 C D ----, Duet for piano & harp, Op. 37
 ADDA 581212 C D ----
 ADDA 581212 C D ----, Duet for piano & harp, Op. 37

Wolf, Ernst Wilhelm (1735-1792)

Clavier concerto #1 (G)
 Clavier sonata (c) Ms. 2
 Clavier sonata (F) Ms. 3
 Clavier sonata (Bb) 1774/1
 Clavier sonata (d) 1774/3
 Clavier sonata (c) 1775/3
 Clavier sonata (Bb) 1775/6
 Clavier sonata (b) 1775/6
 Clavier sonata (Bb) 1779/2
 Clavier sonata (c) 1785/1
 Clavier sonata (e) 1793/5

Christine Schornsheim; Berliner Barock-Compagny [HIP]
 Paul Simmonds, clavichord
 Paul Simmonds, clavichord
 Paul Simmonds, clavichord
 Paul Simmonds, clavichord
 Paul Simmonds, clavichord
 Paul Simmonds, clavichord
 Paul Simmonds, clavichord
 Paul Simmonds, clavichord
 Paul Simmonds, clavichord
 Paul Simmonds, clavichord

Capriccio 49 541 C D Bach, C.P.E., Clavier concerto (E), Wq. 14
 Ars Musici AM 1206-2 C D ----
 Ars Musici AM 1206-2 C D ----, Clavier sonata (c) Ms. 2
 Ars Musici AM 1206-2 C D ----, Clavier sonata (c) Ms. 2
 Ars Musici AM 1206-2 C D ----, Clavier sonata (c) Ms. 2
 Ars Musici AM 1206-2 C D ----, Clavier sonata (c) Ms. 2
 Ars Musici AM 1206-2 C D ----, Clavier sonata (c) Ms. 2
 Ars Musici AM 1206-2 C D ----, Clavier sonata (c) Ms. 2
 Ars Musici AM 1206-2 C D ----, Clavier sonata (c) Ms. 2
 Ars Musici AM 1206-2 C D ----, Clavier sonata (c) Ms. 2
 Ars Musici AM 1206-2 C D ----, Clavier sonata (c) Ms. 2

Wolf, Hugo (1860-1903)

Intermezzo (Eb)
 "Italian serenade" (G)
 String quartet (d)

Quartetto Promeleo
 Quartetto Promeleo
 Quartetto Promeleo

Brilliant 94166 C D ----, String quartet (d)
 Brilliant 94166 C D ----, String quartet (d)
 Brilliant 94166 C D ----

Wood, Abraham (early 18th century American)

"Man born of woman"
 "Worcester"

Paul Hillier; His Majestie's Clerkes [HIP]
 Paul Hillier; His Majestie's Clerkes [HIP]

Harm Mundi HMU 907128 C D Tans'ur, Colchester
 Harm Mundi HMU 907128 C D Tans'ur, Colchester

Wood, Haydn (1882-1959)

Piano concerto (d)

Hamisch Milne; Martyn Brabbins; BBC Scottish Symphony O

Hyperion CDA67127 C D Holbrooke, Piano concerto #1, Op. 52

Wranitzky, Anton (1761-1820)

String quintet (Eb), Op. 8 #3
String sextet (G)

Ensemble Cordia
Ensemble Cordia

Brilliant 94168 C D ----
Brilliant 94168 C D ----, String quintet (Eb), Op. 8 #3

XXX

XXX

YYY

YYY

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ZZZ

Zacara da Teramo, Antonio (1350/1360-1413/1416)

"Rosetta"

The Newberry Consort [HIP]

Harm Mundi HMU 907038 C D ----, anon (14th century Italian)

"Un fior gentil"

The Newberry Consort [HIP]

Harm Mundi HMU 907038 C D ----, anon (14th century Italian)

Zachow, Friedrich Wilhelm (1663-1712)

Prélude & fugue (G)

Gustav Leonhardt, organ

Sony 88697318972 C A Leonhardt box preceding Telemann

Zappa, Francesco (1717-1803)

Symphonies (6) complete

Vanni Moretto; Atalanta Fugiens

Harm Mundi 88697901562 C D ----

Zarate, Vicente Ortiz de (18th century Mexico)

"Ya murió mi dedentor"

Chatham Baroque [HIP]

Dorian DOR-90263 C D Murcia, Giatas

Zavateri, Lorenzo Gaetano (1690-1764)

Concerti grossi, Op. 1 (12) complete

Gottfried von der Goltz,; Freiburger Baroque Orchestra [HIP]

Harm Mundi 77352-2 C D ----

Zemlinsky, Alexander (1871-1942)

23rd Psalm, Op. 14

Michael Gielen; SW German Radio Orch & Slovak Choir

Saphir 830.879 C D Reger, Piano concerto (f), Op. 114

Ziani, Pietro Andrea (1616-1684)

Sonata #11 (g) (1678-91)

Reinhard Goebel; Musica Antiqua Köln [HIP]

Challenge CC72032 C D ----

Sonata #12 (d) (1678-91)

Reinhard Goebel; Musica Antiqua Köln [HIP]

Challenge CC72032 C D ----, Sonata #11 (g) (1678-91)

Zimmermann, Anton (1741-1781)

Double-bass concerto (D)

Radoslav Sasina; Peter Zajicek; Musica Aeterna Bratislava [I

Trevak 4-0010 C D ----

Harpichord concerto (D)

Marica Dobiaqsova; Peter Zajicek; Musica Aeterna Bratislava

Trevak 4-0010 C D ----, Double-bass concerto (D)

String quartets, Op. 3, #1-3

Musica Aeterna - Bratislava quartet

Naxos 8.553932 C D ----

String quartets, Op. 3, #4-6

Musica Aeterna - Bratislava quartet

Trevak TREC 4-0016 C D ----

Symphony (e)

Werner Ehrhardt; l'arte del mondo [HIP]

DHM 19075851632 C D ----

Symphony (Bb)

Werner Ehrhardt; l'arte del mondo [HIP]

DHM 19075851632 C D ----, Symphony (e)

Symphony (c), "Lamentazione"

Werner Ehrhardt; l'arte del mondo [HIP]

DHM 19075851632 C D ----, Symphony (e)

PERFORMERS, etc.

Disks where the performer or the instrument matters more than what is played or sung. At end of CD collection roughly in this order.

perf title/notes

label & number

"Bach & Luther" — David Hildner

336 page dissertation on J.S. Bach's treatment of Luther hymns + CD with 27 chorale Préludes, etc., performed by David Hildner

C D no label or number

Bartoli, Cecilia (1966-)

Italian mezzo-soprano.

16 selections, mostly baroque through classical opera arias

C D London 448 300-2

British Film Music

cinematic chestnuts, culled from Naxos disks

12 selections — see disk

C D Naxos 8.554577

Clarke, Herbert L. (1867-1945)

Cornettist and composer.

26 selections recorded 1904-1922.

C M Crystal CD 450

Duo-art piano rolls play Brahms

Piano rolls by Rubenstein, Bauer, Hess, etc.

9 selections

C D Nimbus NI 8806

Ganz, Rudolph (1877-1972)

Duo-Art & Welte-Mignon piano rolls

12 chestnuts & semi-chestnuts on piano rolls, 1913-1920

C M Guild GHCD 2377

Grieg: "From Holberg's Time" suite

Rudolph Ganz; Metropolitan Symphony Orchestra (1948)

C M Guild GHCD 2377

Keyboard Instruments at the Ringve Museum, Trondheim, Norway

clavichord; harpsichord; fortepianos

15 selections, many from multi-movement works, perf by Gayle Mosand and Jörg Demus

C D RMCD 60.001

Keyboard instruments from the Victoria & Albert Museum

Trevor Pinnock plays the Queen Elizabeth's virginals, the Ham House harpsichord and a Kirckmann harpsichord

C A MHS 512093L

Keyboard Instruments from the Raymond Russell Collection, volume 1

Keyboard Instruments from the Raymond Russell Collection, volume 2

John Kitchen, clavichord, harpsichord, virginals, spinet, fortepiano, etc.

C D Delphian DCD 34001 & 34039

Masciadri, Milton (??- contemporary)

Virtuoso contrabassist.

12 selections, mostly arrangements for the contrabass

C D DMR Recordings

Mechanical organ

40 totally obscure pieces by Beethoven and Haydn for mechanical organs, played by Hans-Olof Ericsson on various small organs

C D BIS CD-609

PERFORMERS, etc.

Moreschi, Alessandro (1858-1922)

The last castrato and only the one to record. 18 selections recorded 1902-1904 at the Sistine Chapel

In the double jewel case is a MUCH better set of these recordings massaged by True Sound - keeping Opal CD for its notes.

C M Opal 9823

C M True Sound Transfers TT-3040

Paderewski, Ignacy Jan (1860-1941), piano

19 selections, incl Paderewski, Rubenstein, etc. monaural recordings 1926-1930

C M Living Era Classics AJC 8555

St. Luke's

"Fanfare!": 18 hymns & anthems by Richard Webster — Richard Webster, organ

Brass - Organ - Quires": 19 selections by Richard Webster — Richard Webster, organ; brass ensemble

C D Advent Press no number

C D Advent Press no number

Skinner Organ Op. 327 (1921) in St. Luke's Church, Evanston, Illinois

Recorded shortly after 2001 full restoration. 18 selections (3 by Richard Webster)

Recorded 2003 8 symphony organ chestnuts — played by Ken Cowan

C D JAV 901252

C D JAV 147

Swingle Singers . . . unwrapped

16 various instrumental, Christmas-related selections arranged for the Swingle Singers

C D signum SIGCD107

18th century flute music (serious & popular) from the British Islands

Brian Berryman, flutes; ensemble

26 selections: see disk

C D MDG 505 1127-2

Japanese Koto music

Japanese Koto Orchestra (5 kotos): 3 extended selections

The Soul of the Koto (master musicians of Ikuta-Ryu): 8 selections

C D Lyrichord LYRCD 7167

C D Lyrichord LYRCD 7218