

### ICELAND — 1873-1944

This set of album pages provides spaces for every stamp and souvenir sheet issued by Iceland, from the first issues of 1873 through the declaration of the Republic of Iceland in 1944.

Scott Publishing Company and Facit Fölags AB will not give or sell me a license to use their catalog numbers; thus, you find no catalog numbers in the spaces. But it's a simple matter for you to pencil catalog numbers in the spaces if you want. If a set crossed the line between the kingdom and the republic, I've included the entire set. At the back of this file are blank pages with headers for every issue. These are for specialists who want to include shades, varieties, booklet panes, multiples, covers or whatever.

With the exception of the officials (which are at the back), I've ordered the pages in date of issue order. So you'll find regular issues, semi-postals and airmails all combined. But in no case (excepting the triangular airmail issues included with the 1930 Parliament Millenary, 1930 Parliament Millenary Officials and the 1937 King Christian X's 25th anniversary issues) have I mixed different stamp types on the same page, so you can rearrange the pages into Scott-type order if you want. Pages 2 through 45 are the album pages; pages 46 through 87 are the blank pages with issue headers. Pages 38 and 39 are duplicate pages for the same issues. Facit and other European catalogs have issued major catalog numbers for the perforated 12¾ 5 aurar brown and 20 aurar green Officials, while Scott has not. Neither of these stamps was regularly issued; nearly all of the supply was overprinted "Í GILDI" with a few unoverprinted examples escaping via the back door.

I've included color scans of every face-different stamp at 90% size. These will, obviously, print as black-and-white halftones if you use a laser printer. If you want the same pages without the scans, please select the "without scans" option from the album pages web page.

I designed these album pages to accommodate bottom-sealed mounts; thus, the spaces are more generous than what one usually finds. Obviously, you will want to adjust your Adobe Reader and printer so you get pages in exact size. To check calibration, the line at the bottom of this page is exactly 100 millimeters long. These pages are 8½ x 11 inches. I do not intend to produce free album pages in European or other sizes.

These pages are designed to slip into standard page protectors, but I provided enough room at the left if you want to punch them for a standard three-ring binder. I encourage you to print these out on card stock, if your printer can handle it. One example is Wausau Papers Bright White Acid-Free 65 pound Card Stock, which is available at most national chain office supply stores and is quite inexpensive. I also encourage you to use mounts: pages printed via inkjet printer will transfer printing to the backs of stamps in humid weather, and laser printed pages will do the same if there's any pressure at all placed on the pages.

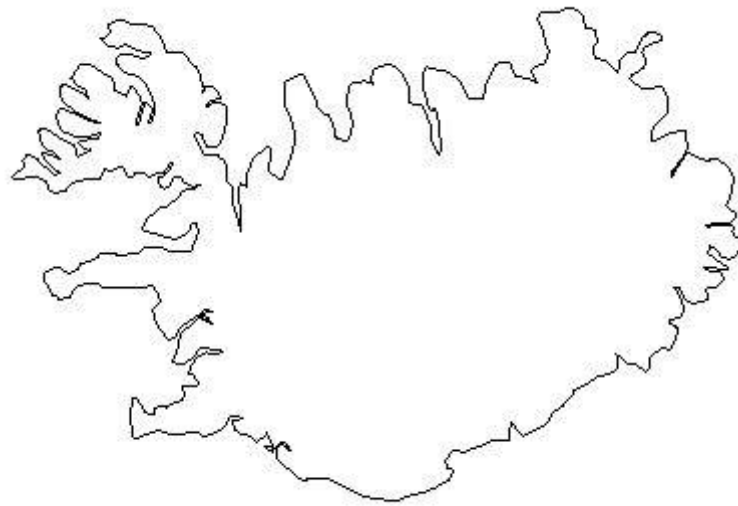
**WHY FREE ALBUM PAGES?** I have two reasons for making these pages available for free:

1) I hope you will peruse my listings for stamps to inhabit the spaces. So I've included my domain name at the lower left of every page in unobtrusively tiny type.

2) I will typeset album pages to your specifications in this identical format. I charge \$25.00 per hour with a minimum charge of \$15.00 per order. It takes me between 15 minutes and an hour to do a page, less if I have a batch of pages to do all at once. For examples, it took me about 15 minutes to lay out the 1873 page and 40 minutes to lay out the 1930 Millenary of Icelandic Parliament page. Pages for covers take 10 to 30 minutes, depending on how many covers you want on the page and the amount of verbiage below the covers. Please contact me for further details.

exactly 100 millimeters (10 centimeters)

# ICELAND



# ICELAND

1873 — CROWN OVER NUMERAL — SKILDING



4 skilding  
carmine

8 skilding  
brown

16 skilding  
yellow

comb perforated 14 x 13½

3 skilding  
gray

4 skilding  
carmine

16 skilding  
yellow

line perforated 12½

# ICELAND

1876 — CROWN OVER NUMERAL — AURAR



line perforated 12½

1876-1878



6 aurar  
gray

10 aurar  
carmine

16 aurar  
brown

20 aurar  
dark violet

40 aurar  
dark green

1882-1892 — COLOR CHANGES AND NEW DENOMINATIONS



5 aurar  
green

20 aurar  
blue

40 aurar  
red violet

50 aurar  
blue & carmine

100 aurar  
brown & violet

comb perforated 14 x 13½

printed by: H. H. Thiele, Copenhagen  
printing method: typographed  
watermark: small crown  
perforations: line perforated 12½ or comb perforated 14 x 13½

# ICELAND

1896-1901 — CROWN OVER NUMERAL — AURAR



4 aurar  
rose & gray

5 aurar  
green

6 aurar  
gray

10 aurar  
carmine

16 aurar  
brown

20 aurar  
dull blue

25 aurar  
yellow brown  
& blue

40 aurar  
red violet

50 aurar  
blue & carmine

comb perforated 12¾

# ICELAND

## 1897 — CROWN OVER NUMERAL — “ÞRÍR” SURCHARGES



red "3" & small "þrír"



red "3" & large "þrír"

comb perforated 14 x 13½



red "3" & small "þrír"



red "3" & large "þrír"



small "þrír"



large "þrír"

comb perforated 12¾

# ICELAND

1902-1904 — KING CHRISTIAN IX



4 aurar  
gray & rose

5 aurar  
yellow green

6 aurar  
gray brown

10 aurar  
carmine rose

16 aurar  
chocolate

20 aurar  
deep blue

25 aurar  
brown & green

40 aurar  
violet

50 aurar  
gray  
& blue black

1 króna  
slate blue  
& yellow brown

2 krónur  
olive brown  
& bright blue

5 krónur  
orange brown  
& slate blue

# ICELAND

## 1902-1903 — CROWN OVER NUMERAL — "Í GILDI '02—'03" OVERPRINTS



6 aurar  
gray

16 aurar  
blue

20 aurar  
blue

red overprints



6 aurar  
gray

10 aurar  
carmine

16 aurar  
brown

20 aurar  
dull blue

40 aurar  
red violet

50 aurar  
blue  
& carmine

100 aurar  
brown  
& violet

black overprints

comb perforated 14 x 13½



# ICELAND

1902-1903 — CROWN OVER NUMERAL — "Í GILDI '02—'03" OVERPRINTS



6 aurar  
gray

20 aurar  
dull blue

25 aurar  
yellow brown  
& blue

red overprints



4 aurar  
rose  
& gray

5 aurar  
green

6 aurar  
gray

10 aurar  
carmine

16 aurar  
brown

20 aurar  
dull blue

25 aurar  
yellow green  
& blue

40 aurar  
red violet

50 aurar  
blue  
& carmine

black overprints

comb perforated 12¾

# ICELAND

1907-1908 — KINGS FREDERICK VIII AND CHRISTIAN IX



3 aurar  
yellow brown  
& ocher

4 aurar  
gray  
& red

5 aurar  
green

6 aurar  
gray  
& gray brown

10 aurar  
scarlet

15 aurar  
red  
& green

16 aurar  
brown

20 aurar  
blue

25 aurar  
bister brown  
& green

40 aurar  
claret  
& violet

50 aurar  
gray  
& violet

1 króna  
blue  
& brown

2 krónur  
dark brown  
& dark green

5 krónur  
brown  
& slate

perforated 12¾ — watermarked large crown

# ICELAND

1911 — JÓN SIGURÐSSON



3 aurar  
light brown

4 aurar  
ultramarine

6 aurar  
gray

15 aurar  
violet

25 aurar  
orange

printed by: H. H. Thiele, Copenhagen  
printing method: embossed vignette and typographed frame  
watermark: large crown  
perforations: comb perforated 12¾  
issue note: Jón Sigurðsson (1811-1879), leader of Icelandic independence movement. Issued June 17, 1911, birth centenary.

# ICELAND

1912 — KING FREDERICK VIII



10 aurar  
red

20 aurar  
pale blue

50 aurar  
claret

1 króna  
yellow

2 krónur  
rose

5 krónur  
brown

printed by: H. H. Thiele, Copenhagen  
printing method: embossed vignette and typographed frame  
watermark: large crown  
perforations: comb perforated 12 $\frac{3}{4}$   
issue note: King Frederick VIII of Denmark (1843-1912, reigned 1906-1912, died May 14, 1912). Issued February 17, 1912.

# ICELAND

1915-1918 — KINGS FREDERICK VIII AND CHRISTIAN IX



3 aurar  
bister brown  
& ocher

4 aurar  
gray  
& red

5 aurar  
green

6 aurar  
gray  
& gray brown

10 aurar  
scarlet

20 aurar  
blue

perforated 14 x 14½ — watermarked multiple crosses

# ICELAND

## 1920 — KING CHRISTIAN X



3 aurar  
bister brown

4 aurar  
gray  
& red

5 aurar  
green

6 aurar  
dark gray

8 aurar  
dark brown

10 aurar  
red

15 aurar  
violet

20 aurar  
deep blue

25 aurar  
brown  
& green

30 aurar  
red  
& green

40 aurar  
claret

50 aurar  
dark gray  
& claret

1 króna  
deep blue  
& dark brown

2 krónur  
olive brown  
& myrtle green

5 krónur  
brown  
& red

## 1921-1922 — CHANGED COLORS

5 aurar  
olive green

10 aurar  
green

20 aurar  
chocolate

25 aurar  
red

40 aurar  
dark blue

# ICELAND

## 1921-1925 — SURCHARGES



## 1922 — SURCHARGE



printed by: H. H. Thiele, Copenhagen, with surcharges applied in Reykjavik  
printing method: typographed or engraved and typographed  
watermark: small crown  
perforations: comb perforated 12¾ or comb perforated 14 x 14½

# ICELAND

## 1924-1930 — SURCHARGES



Kr. 10  
on 1 króna  
yellow



## 1925 — SURCHARGE



## 1926 — SURCHARGE





# ICELAND

## 1925 — LANDSCAPES



printed by: H. H. Thiele, Copenhagen

printing method: typographed

watermark: multiple crosses

perforations: comb perforated 14 x 14½

issue note: Issued September 12, 1925

images: 7 aurar: Southern coast near Vik  
10 aurar: Reykjavik with Esja Mountain  
20 aurar: National Library Building & Museum, Reykjavik  
35 aurar: Reykjavik with Esja Mountain  
50 aurar: Southern coast near Vik

# ICELAND

## 1928-1929 — AIRMAILS



# ICELAND

## 1930 — MILLENARY OF ICELANDIC PARLIAMENT



printed by: Elbenmühl printing company, Vienna  
 printing method: multicolored offset  
 watermark: unwatermarked  
 perforations: comb perforated 12½ x 12

- images:
- 3 aurar: Alþingi Building in Reykjavik
  - 5 aurar: Hrafna-Floki arrives in Iceland: Viking ship
  - 7 aurar: old booths at Þingvellir
  - 10 aurar: Ingólfur Arnarson, the first settler
  - 15 aurar: Vikings claiming land by firing it
  - 20 aurar: riding to the Alþingi
  - 25 aurar: gathering driftwood
  - 30 aurar: Þingvellir
  - 35 aurar: skautbúningur festive dress
  - 40 aurar: Icelandic flag
  - 50 aurar: law-speaker at Lögberg
  - 1 króna: map of Iceland
  - 2 krónur: Icelandic farm in winter
  - 5 krónur: Icelandic handicrafts
  - 10 krónur: ring-oath before legislative assembly
  - 10 aurar: gyrfalcon

# ICELAND

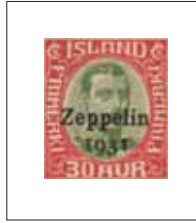
1930 — AIRMAILS — MILLENNARY OF ICELANDIC PARLIAMENT



printed by: Thomas de la Rue, London  
printing method: typographed  
watermark: watermarked rosette  
perforations: comb perforated 14  
issue note: Issued June 1, 1930  
images: 15 aurar: Snæfellsjökull glacier  
20 aurar: fishing boat  
35 aurar: Icelandic pony  
50 aurar: Gofuss waterfall  
1 króna: statue of Ingolfur Arnarson in Reykjavik harbor

# ICELAND

## 1931 — AIRMAILS — GRAF ZEPPELIN OVERPRINTS



1 króna  
deep blue  
& dark brown

2 krónur  
olive brown  
& myrtle green

printed by: H. H. Thiele, Copenhagen, with overprints applied in Reykjavik  
printing method: typographed  
watermark: watermarked multiple crosses  
perforations: comb perforated 14 x 14½  
issue note: Flight of Graf Zeppelin to Iceland. Issued June 1, 1931.

# ICELAND

## 1931-1932 — GULLFOSS WATERFALL



20 aurar  
red

35 aurar  
ultramarine

60 aurar  
red lilac

65 aurar  
red brown

75 aurar  
greenish blue

printed by: Thomas de la Rue, London  
printing method: engraved  
watermark: unwatermarked  
perforations: line perforated 14  
issue note: Issued December 15, 1931 (5, 20 and 35 aurar) and May 30, 1932 (60, 65 and 75 aurar)

# ICELAND

## 1931-1933 — KING CHRISTIAN X — REDRAWN VIGNETTE



3 aurar  
bister brown

4 aurar  
gray  
& red

6 aurar  
dark gray

7 aurar  
yellow green

10 aurar  
chocolate

25 aurar  
brown  
& green

30 aurar  
red  
& green

40 aurar  
claret

1 króna  
deep blue  
& dark brown

2 krónur  
chocolate  
& dark green

10 krónur  
yellow green  
& black

## 1937 — SUPPLEMENTAL ISSUE

1 eyrir  
yellow green  
& red

# ICELAND

1933 — SEMI-POSTALS — FOR VARIOUS CHARITIES



printed by: Thomas de la Rue, London  
printing method: engraved  
watermark: unwatermarked  
perforations: comb perforated 14  
issue note: Issued April 28, 1933. The surtaxes went to various charities.  
images: 10+10 aurar: Lifesaving at sea  
20+20 aurar: Children picking berries  
35+25 aurar: Lifesaving at sea  
50+25 aurar: Old man watching sunset



# ICELAND

## 1933 — AIRMAILS — HÓPFLUG ÍTALA OVERPRINTS



5 krónur  
brown  
& red

10 krónur  
yellow green  
& black

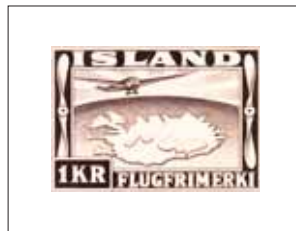
printed by: H. H. Thiele, Copenhagen, with overprints applied in Reykjavik  
printing method: typographed  
watermark: watermarked multiple crosses  
perforations: comb perforated 14 x 14½  
issue note: Italian Flying Armada flight from Rome to Chicago. Issued June 16, 1933.

# ICELAND

## 1934 — AIRMAILS — SCENES



20 aurar  
emerald



2 krónur  
red orange

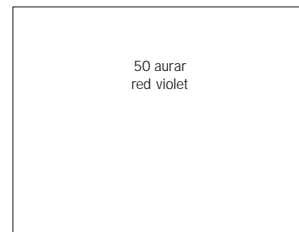
comb perforated 12½ x 14



20 aurar  
emerald



25 aurar  
dark violet



50 aurar  
red violet

comb perforated 14

printed by: Thomas de la Rue, London  
printing method: engraved  
paper: white wove  
watermark: unwatermarked  
perforations: comb perforated 12½ X 14 or comb perforated 14  
issue notes: Valid on regular mail as well as airmail. Issued September 1, 1934.  
images: 10 aurar: biplane over Þingvellir  
20 aurar: biplane over Þingvellir  
25 aurar: monoplaner & Aurora Borealis  
50 aurar: monoplaner & Aurora Borealis  
1 króna: map of Iceland  
2 krónur: map of Iceland

# ICELAND

## 1935 — LANDSCAPES



## 1935 — MATTHÍAS JOCHUMSSON BIRTH CENTENARY



5 aurar  
light gray

7 aurar  
yellow green

25 aurar  
blue

## 1939-1941 — SURCHARGES



printed by: Danish Post Office printing works, Copenhagen. Surcharges by Ríkisprentsmiðjan Gutenberg, Reykjavík.  
printing method: engraved  
watermark: unwatermarked  
perforations: comb perforated 12¾  
issue notes: Landscape stamps issued June 28, 1935. Matthias Jochumsson birth centenary set issued November 11, 1935. Surcharges issued March 17, 1939 and March 6, 1941.  
images: 10 aurar: Fjalafoss Waterfall, Arnarfjörður  
1 króna: Hekla Volcano

# ICELAND

## 1937 — KING CHRISTIAN X SILVER ANNIVERSARY



30 aurar  
brown

40 aurar  
claret

15 aurar  
violet

25 aurar  
red

50 aurar  
blue



printed by: J. Britsee, Copenhagen

printing method: engraved (10, 30 and 40 aurar) or typographed (souvenir sheet and 15, 25 and 50 aurar)

watermark: multiple crosses (10, 30 and 40 aurar) or unwatermarked (souvenir sheet and 15, 25 and 50 aurar)

perforations: comb perforated 13 (10, 30 and 40 aurar) or 14 x 14½ (souvenir sheet and 15, 25 and 50 aurar)

issue note: souvenir sheet sold for 2 kronur

# ICELAND

## 1938-1947 — GEYSER AT HAUKADALUR



20 aurar  
rose red

35 aurar  
ultramarine



45 aurar  
bright ultramarine

50 aurar  
dark slate green

60 aurar  
bright ultramarine

1 króna  
indigo

## 1938-1945 — comb perforated 14

60 aurar  
bright ultramarine

1 króna  
indigo

## 1947 — comb perforated 11½

printed by: Thomas de la Rue, London  
printing method: engraved  
watermark: unwatermarked  
perforations: comb perforated 14 or comb perforated 11½

# ICELAND

1938 — LEIFR ERICSSON'S DAY



40 aurar  
purple

60 aurar  
deep green



printed by: Thomas de la Rue, London  
printing method: photogravure  
watermark: unwatermarked  
perforations: comb perforated 12½  
issue notes: Leif Ericsson's Day. Issued October 9, 1938. Souvenir sheet sold for 2 krónur.

# ICELAND

1938 — UNIVERSITY OF ICELAND



30 aurar  
brown

40 aurar  
bright red violet

printed by: Thomas de la Rue, London  
printing method: engraved  
watermark: unwatermarked  
perforations: comb perforated 13½  
issue note: Twentieth anniversary of full sovereignty. Issued December 1, 1938.

# ICELAND

1939-1940 — NEW YORK WORLD'S FAIR



2 krónur  
dark gray



2 krónur  
dark gray

printed by: Thomas de la Rue, London. "1940" overprints applied by Ríkisprentsmiðjan Gutenberg, Reykjavík.  
printing method: engraved  
watermark: unwatermarked  
perforations: comb perforated 14  
issue note: Issued April-June 1939. Overprints, noting reopening of the World's Fair, issued May 11, 1940.



# ICELAND

## 1939-1945 — DEFINITIVE ISSUES



5 aurar  
dark brown

7 aurar  
dark green



10 aurar  
green

10 aurar  
slate gray

12 aurar  
dark green

25 aurar  
bright red

25 aurar  
henna brown

35 aurar  
carmine

50 aurar  
dark blue green

perforated 14

1 eyrir  
Prussian blue

3 aurar  
dark violet

5 aurar  
dark brown

10 aurar  
green

25 aurar  
bright red

comb perforated 14 x 13½

# ICELAND

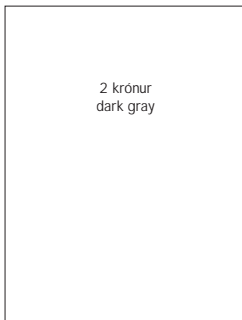
## 1939-1948 — ÞORFINNUR KARLSEFNI



5 krónur  
dark brown

10 krónur  
orange brown

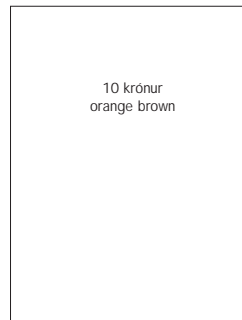
## 1938-1945 — comb perforated 14



2 krónur  
dark gray



6 krónur  
dark brown



10 krónur  
orange brown

## 1947-1948 — comb perforated 11½

printed by: Thomas de la Rue, London  
printing method: engraved  
watermark: unwatermarked  
perforations: comb perforated 14 or comb perforated 11½  
issue note: Þorfinnur Karlsefni, first American colonist from Europe.

# ICELAND

1941 — SNORRI STURLUSON



50 aurar  
deep ultramarine

1 króna  
olive green

# ICELAND

1944 — INDEPENDENT REPUBLIC OF ICELAND



25 aurar  
dark red brown

50 aurar  
slate green

1 króna  
blue black

5 krónur  
henna

10 krónur  
golden brown

printed by: Thomas de la Rue, London  
printing method: engraved  
watermark: unwatermarked  
perforations: comb perforated 14  
issue note: Independent Republic of Iceland. Depicts Jón Sigurðsson (1811-1879), leader of Icelandic independence movement. Issued June 17, 1944.

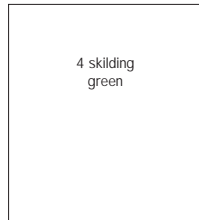
# ICELAND

## 1873 OFFICIALS — SKILDING



8 skidding  
red violet

comb perforated 14 x 13½



4 skilding  
green

line perforated 12½

# ICELAND

## 1876-1900 OFFICIALS — COAT OF ARMS



5 aurar  
brown

10 aurar  
blue

16 aurar  
carmine

20 aurar  
yellow green

50 aurar  
rose lilac

comb perforated 14 x 13½



4 aurar  
gray

5 aurar  
brown

10 aurar  
ultramarine

20 aurar  
green

comb perforated 12¾

printed by: H. H. Thiele, Copenhagen  
printing method: typographed  
watermark: small crown  
perforations: comb perforated 14 x 13½ or comb perforated 12¾  
issue note: 6 aurar brown and 20 aurar green perforated 12¾ were nearly all overprinted '1 GILDI '02 - '03'

# ICELAND

## 1876-1900 OFFICIALS — COAT OF ARMS



5 aurar  
brown

10 aurar  
blue

16 aurar  
carmine

20 aurar  
yellow green

50 aurar  
rose lilac

comb perforated 14 x 13½



4 aurar  
gray

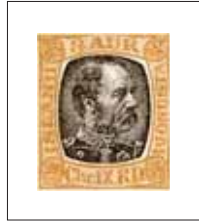
10 aurar  
ultramarine

comb perforated 12¾

printed by: H. H. Thiele, Copenhagen  
printing method: typographed  
watermark: small crown  
perforations: comb perforated 14 x 13½ or comb perforated 12¾  
issue note: 6 aurar brown and 20 aurar green perforated 12¾ were nearly all overprinted '1 GILDI '02 - '03'

# ICELAND

## 1902 OFFICIALS — KING CHRISTIAN IX



4 aurar  
deep green  
& black

5 aurar  
orange brown  
& black

10 aurar  
ultramarine  
& black

16 aurar  
carmine  
& black

20 aurar  
green  
& black

50 aurar  
violet  
& black



# ICELAND

## 1902 OFFICIALS — "Í GILDI '02—'03" OVERPRINTS



5 aurar  
brown

10 aurar  
blue

16 aurar  
carmine

20 aurar  
yellow green

50 aurar  
red lilac

comb perforated 14 x 13½



4 aurar  
gray

5 aurar  
brown

10 aurar  
ultramarine

20 aurar  
yellow green

comb perforated 12¾

# ICELAND

## 1907-1918 OFFICIALS — KINGS FREDERICK VIII AND CHRISTIAN IX



4 aurar  
green  
& gray

5 aurar  
brown orange  
& gray

10 aurar  
deep blue  
& gray

15 aurar  
light blue  
& gray

16 aurar  
carmine  
& gray

20 aurar  
yellow green  
& gray

50 aurar  
violet  
& gray

watermarked large crown — comb perforated 12¾

15 aurar  
light blue  
& gray

1918 — watermarked multiple crosses — comb perforated 14 x 14½

printed by: H. H. Thiele, Copenhagen  
printing method: engraved vignette and typographed frame  
watermark: large crown or multiple crosses  
perforations: comb perforated 12¾ or comb perforated 14 x 14½

# ICELAND

## 1920-1930 OFFICIALS — KING CHRISTIAN X



4 aurar  
deep green  
& gray

5 aurar  
orange  
& gray

10 aurar  
dark blue  
& gray

15 aurar  
light blue  
& gray

20 aurar  
yellow green  
& gray

50 aurar  
violet  
& gray

1 króna  
carmine  
& gray

2 krónur  
blue  
& black

5 krónur  
brown  
& black

## 1932 — REDRAWN VIGNETTE

20 aurar  
yellow green  
& gray

# ICELAND

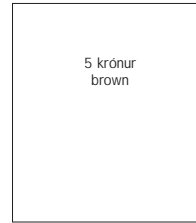
## 1922 OFFICIALS — OVERPRINTS



"Þjónusta"  
larger letters & no period



"Þjónusta."  
smaller letters & period

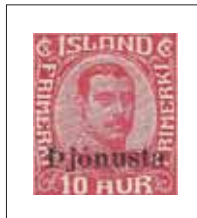


5 krónur  
brown

## 1923 — PROVISIONAL SURCHARGE AND OVERPRINT



## 1936 — OVERPRINTS



# ICELAND

## 1930 OFFICIALS — MILLENARY OF ICELANDIC PARLIAMENT



printed by: Elbenmühl printing company, Vienna. Typograph overprinted at Reykjavik  
 printing method: multicolored offset  
 watermark: unwatermarked  
 perforations: comb perforated 12½ x 12  
 images:
 

- 3 aurar: Alþingi Building in Reykjavik
- 5 aurar: Hrafna-Floki arrives in Iceland: Viking ship
- 7 aurar: old booths at Þingvellir
- 10 aurar: Ingólfur Arnarson, the first settler
- 15 aurar: Vikings claiming land by firing it
- 20 aurar: riding to the Alþingi
- 25 aurar: gathering driftwood
- 30 aurar: Þingvellir
- 35 aurar: skautbúningur festive dress
- 40 aurar: Icelandic flag
- 50 aurar: law-speaker at Lögberg
- 1 króna: map of Iceland
- 2 krónur: Icelandic farm in winter
- 5 krónur: Icelandic handicrafts
- 10 krónur: ring-oath before legislative assembly
- 10 aurar: gyrfalcon



# ICELAND

1873 — CROWN OVER NUMERAL — SKILDING

# ICELAND

1876-1892 — CROWN OVER NUMERAL — AURAR

# ICELAND

1896-1901 — CROWN OVER NUMERAL — AURAR



# ICELAND

1897 — CROWN OVER NUMERAL — “ÞRÍR” SURCHARGES

# ICELAND

1902-1904 — KING CHRISTIAN IX

# ICELAND

1902-1903 — CROWN OVER NUMERAL — “Í GILDI '02—'03” OVERPRINTS

# ICELAND

1907-1908 — KINGS FREDERICK VIII AND CHRISTIAN IX

# ICELAND

1911 — JÓN SIGURÐSSON

# ICELAND

1912 — KING FREDERICK VIII

# ICELAND

1915-1918 — KINGS FREDERICK VIII AND CHRISTIAN IX

# ICELAND

1920-1922 — KING CHRISTIAN X



# ICELAND

1921-1930 — SURCHARGES

# ICELAND

1925 — LANDSCAPES

# ICELAND

1928-1929 — AIRMAILS

# ICELAND

1930 — MILLENARY OF ICELANDIC PARLIAMENT

# ICELAND

1930 — AIRMAILS — MILLENARY OF ICELANDIC PARLIAMENT

# ICELAND

1931 — AIRMAILS — GRAF ZEPPELIN OVERPRINTS

# ICELAND

1931-1932 — GULLFOSS WATERFALL

# ICELAND

1931-1937 — KING CHRISTIAN X — REDRAWN VIGNETTE



# ICELAND

1933 — SEMI-POSTALS — FOR VARIOUS CHARITIES

# ICELAND

1933 — AIRMAILS — HÓPFLUG ÍTALA OVERPRINTS

# ICELAND

1934 — AIRMAILS — SCENES

# ICELAND

1935 — LANDSCAPES

# ICELAND

1935 — MATTHÍAS JOCHUMSSON BIRTH CENTENARY

# ICELAND

1939-1941 — SURCHARGES

# ICELAND

1937 — KING CHRISTIAN X SILVER ANNIVERSARY

# ICELAND

1938-1947 — GEYSER AT HAUKADALUR



# ICELAND

1938 — LEIFR ERICSSON'S DAY

# ICELAND

1938 — UNIVERSITY OF ICELAND

# ICELAND

1939-1940 — NEW YORK WORLD'S FAIR

# ICELAND

1939-1945 — DEFINITIVE ISSUES

# ICELAND

1939-1948 — ÞORFINNUR KARLSEFNI

# ICELAND

1941 — SNORRI STURLUSON

# ICELAND

1944 — INDEPENDENT REPUBLIC OF ICELAND

# ICELAND

1873 OFFICIALS — SKILDING



# ICELAND

1876-1900 OFFICIALS — COAT OF ARMS

# ICELAND

1902 OFFICIALS — KING CHRISTIAN IX

# ICELAND

1902 OFFICIALS — "Í GILDI '02—'03" OVERPRINTS

# ICELAND

1907-1918 OFFICIALS — KINGS FREDERICK VIII AND CHRISTIAN IX

# ICELAND

1920-1932 OFFICIALS — KING CHRISTIAN X

# ICELAND

1922-1936 OFFICIALS — SURCHARGE AND OVERPRINTS

# ICELAND

1930 OFFICIALS — MILLENARY OF ICELANDIC PARLIAMENT