# **Mostly Classics**

# Iceland Album Pages

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Added / revised: August 2013.

### ICELAND — 1873-1944

This set of album pages provides spaces for every stamp and souvenir sheet issued by Iceland, from the first issues of 1873 through the declaration of the Republic of Iceland in 1944.

Scott Publishing Company and Facit Fölags AB will not give or sell me a license to use their catalog numbers; thus, you find no catalog numbers in the spaces. But it's a simple matter for you to pencil catalog numbers in the spaces if you want. If a set crossed the line between the kingdom and the republic, I've included the entire set. At the back of this file are blank pages with headers for every issue. These are for specialists who want to include shades, varieties, booklet panes, multiples, covers or whatever.

With the exception of the officials (which are at the back), I've ordered the pages in date of issue order. So you'll find regular issues, semi-postals and airmails all combined. But in no case (excepting the triangular airmail issues included with the 1930 Parliament Millenary, 1930 Parliament Millenary Officials and the 1937 King Christian X's 25th anniversary issues) have I mixed different stamp types on the same page, so you can rearrange the pages into Scott-type order if you want. Pages 2 through 45 are the album pages; pages 46 through 87 are the blank pages with issue headers. Pages 38 and 39 are duplicate pages for the same issues. Facit and other European catalogs have issued major catalog numbers for the perforated 12¾ 5 aurar brown and 20 aurar green Officials, while Scott has not. Neither of these stamps was regularly issued; nearly all of the supply was overprinted "I GILDI" with a few unoverprinted examples escaping via the back door.

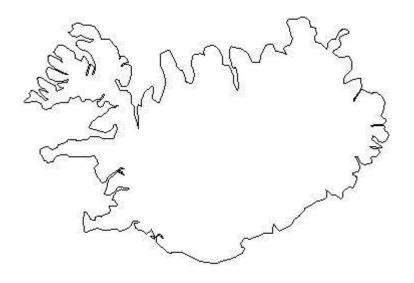
I've included color scans of just a few stamps at 90% size. These will, obviously, print as black-and-white halftones if you use a laser printer. If you want the same pages with scans for every face-different stamp, please select the "with scans" option from the album pages web page.

I designed these album pages to accommodate bottom-sealed mounts; thus, the spaces are more generous than what one usually finds. Obviously, you will want to adjust your Adobe Reader and printer so you get pages in exact size. To check calibration, the line at the bottom of this page is exactly 100 millimeters long. These pages are 8½ x 11 inches. I do not intend to produce free album pages in European or other sizes.

These pages are designed to slip into standard page protectors, but I provided enough room at the left if you want to punch them for a standard three-ring binder. I encourage you to print these out on card stock, if your printer can handle it. One example is Wausau Papers Bright White Acid-Free 65 pound Card Stock, which is available at most national chain office supply stores and is quite inexpensive. I also encourage you to use mounts: pages printed via inkjet printer will transfer printing to the backs of stamps in humid weather, and laser printed pages will do the same if there's any pressure at all placed on the pages.

#### WHY FREE ALBUM PAGES? I have two reasons for making these pages available for free:

- 1) I hope you will peruse my listings for stamps to inhabit the spaces. So I've included my domain name at the lower left of every page in unobtrusively tiny type.
- 2) I will typeset album pages to your specifications in this identical format. I charge \$25.00 per hour with a minimum charge of \$15.00 per order. It takes me between 15 minutes and an hour to do a page, less if I have a batch of pages to do all at once. For examples, it took me about 15 minutes to lay out the 1873 page and 40 minutes to lay out the 1930 Millenary of Icelandic Parliament page. Pages for covers take 10 to 30 minutes, depending on how many covers you want on the page and the amount of verbiage below the covers. Please contact me for further details.



### 1873 — CROWN OVER NUMERAL — SKILDING



4 skilding carmine

8 skilding brown

16 skilding yellow

comb perforated 14 x 13½

3 skilding gray

4 skilding carmine

16 skilding yellow

line perforated 12%

printed by: H. H. Thiele, Copenhagen
printing method: typographed
watermark: small crown
perforations: comb perforated 14 x 13½ or line perforated 12½

## 1876 — CROWN OVER NUMERAL — AURAR



line perforated 12½

### 1876-1878



6 aurar gray

10 aurar carmine

16 aurar brown

20 aurar dark violet

40 aurar dark green

### 1882-1892 — COLOR CHANGES AND NEW DENOMINATIONS



5 aurar green 20 aurar blue

40 aurar red violet

50 aurar blue & carmine

100 aurar brown & violet

printed by: H. H. Thiele, Copenhagen
printing method: typographed
watermark: small crown
perforations: line perforated 12½ or comb perforated 14 x 13½

comb perforated 14 x 13½

### 1896-1901 — CROWN OVER NUMERAL — AURAR



3 aurar yellow large "3"

4 aurar rose & gray

5 aurar green 6 aurar gray 10 aurar carmine

16 aurar brown 20 aurar dull blue 25 aurar yellow brown & blue

40 aurar red violet 50 aurar blue & carmine

comb perforated 12¾

### 1897 — CROWN OVER NUMERAL — "ÞRÍR" SURCHARGES

red "3" & small "þrír"

red "3" & large "þrír"

red "3" & small "þrír"

red "3" & large "þrír"

### comb perforated 14 x 13½

red "3" & small "þrír"

red "3" & large "þrír"

red "3" & small "þrír"

red "3" & large "þrír"

small "þrír"

large "þrír"

small "þrír"

large "þrír"

comb perforated 12%

### 1902-1904 — KING CHRISTIAN IX



4 aurar gray & rose 5 aurar yellow green 6 aurar gray brown

10 aurar carmine rose 16 aurar chocolate 20 aurar deep blue

25 aurar brown & green 40 aurar violet 50 aurar gray & blue black

1 króna slate blue & yellow brown 2 krónur olive brown & bright blue

5 krónur orange brown & slate blue

## 1902-1903 — CROWN OVER NUMERAL — "Í GILDI '02—'03" OVERPRINTS



6 aurar gray

16 aurar brown

20 aurar dull blue

#### red overprints



6 aurar gray

10 aurar

16 aurar brown

20 aurar dull blue

40 aurar red violet

50 aurar blue & carmine 100 aurar brown & violet

black overprints

comb perforated 14 x 13½

printed by: H. H. Thiele, Copenhagen, with overprints applied by Félagsprentsmiðjan Printing Works, Reykjavík printing method: typographed watermark: small crown perforations: comb perforated 14 x 13½

## 1902-1903 — CROWN OVER NUMERAL — "Í GILDI '02—'03" OVERPRINTS



6 aurar gray

20 aurar dull blue

25 aurar yellow brown & blue

#### red overprints



3 aurar yellow large "3" 4 aurar rose & gray

5 aurar green

6 aurar gray

10 aurar carmine

16 aurar brown

20 aurar dull blue

25 aurar yellow green & blue 40 aurar red violet

50 aurar blue & carmine

black overprints

comb perforated 12%

### 1907-1908 — KINGS FREDERICK VIII AND CHRISTIAN IX



3 aurar yellow brown & ocher

4 aurar gray & red

5 aurar green

6 aurar gray & gray brown

10 aurar scarlet

15 aurar red & green 16 aurar

20 aurar

25 aurar bister brown & green

40 aurar claret & violet

50 aurar gray & violet

1 króna blue & brown dark brown & dark green

5 krónur brown & slate

perforated 12% — watermarked large crown

## 1911 — JÓN SIGURÐSSON



3 aurar light brown

4 aurar ultramarine

6 aurar

15 aurar violet

25 aurar orange

printed by: H. H. Thiele, Copenhagen
printing method: embossed vignette and typographed frame
watermark: large crown
perforations: comb perforated 12¾
issue note: Jón Sigurðsson (1811-1879), leader of Icelandic independence movement. Issued June 17, 1911, birth centenary.

### 1912 — KING FREDERICK VIII



10 aurar red

20 aurar pale blue

50 aurar claret

1 króna yellow

2 krónur

5 krónur brown

printed by:

printing method:
watermark:
perforations:
issue note:

| Nath H. H. Thiele, Copenhagen
| Printing method:
| Printi

### 1915-1918 — KINGS FREDERICK VIII AND CHRISTIAN IX



3 aurar bister brown & ocher

4 aurar gray & red

5 aurar green

6 aurar gray & gray brown

10 aurar scarlet

20 aurar blue

perforated 14 x 14½ — watermarked multiple crosses

### 1920 — KING CHRISTIAN X



3 aurar bister brown 4 aurar gray & red 5 aurar green 6 aurar dark gray

8 aurar dark brown 10 aurar red 15 aurar violet 20 aurar deep blue

25 aurar brown & green 30 aurar red & green 40 aurar claret 50 aurar dark gray & claret

1 króna deep blue & dark brown 2 krónur olive brown & myrtle green 5 krónur brown & red

### 1921-1922 — CHANGED COLORS

5 aurar olive green 10 aurar green 20 aurar chocolate 25 aurar

40 aurar dark blue

### 1921-1925 — SURCHARGES

















### 1922 — SURCHARGE

10 aur. on 5 aurar green

#### 1924-1930 — SURCHARGES



Kr. 10 on 1 króna yellow

Kr. 10 on 2 krónur olive brown & bright blue

Kr. 10 on 5 krónur brown & slate

#### 1925 — SURCHARGE

krónur on 25 aurar

### 1926 — SURCHARGE

EIN KRONA on 40 aurar dark blue

printed by: H. H. Thiele, Copenhagen, with surcharges applied in Reykjavík
printing method: typographed, engraved and typographed, or embossed vignette with typographed frame
watermark: small crown
perforations: comb perforated 12¾ or comb perforated 14 x 14½

### 1925 — LANDSCAPES



10 aurar deep blue & brown

20 aurar vermilion

35 aurar deep blue

50 aurar yellow green & brown

printed by: H. H. Thiele, Copenhagen
printing method: typographed
watermark: multiple crosses
perforations: issued September 12, 1925
images: 7 aurar: Southern coast near Vik
10 aurar: Reykjavik with Esja Mountain
35 aurar: Southern coast near Vik
Reykjavik with Esja Mountain
Southern coast near Vik
Southern coast near Vik
Reykjavik with Esja Mountain
Southern coast near Vik

### 1928-1929 — AIRMAILS



50 aurar gray & violet

printed by:

H. H. Thiele, Copenhagen, with overprints applied in Reykjavík

printing method:

watermark:

watermark:

watermarked multiple crosses

perforation:

comb perforated 12 x 14½ (10 aurar) or comb perforated 12½

issue note:

Provisional overprints for opening of the Reykjavík-Akureyri airmail route. Issued May 31, 1928 (10 aurar) and June 29, 1929 (50 aurar).

#### 1930 — MILLENARY OF ICELANDIC PARLIAMENT



5 aurar dark blue & slate green

7 aurar green & gray green

10 aurar violet & lilac

15 aurar deep ultramarine & blue gray

20 aurar rose red & salmon

25 aurar dark brown & light brown

30 aurar dark green & slate green

35 aurar ultramarine & blue gray

40 aurar dark ultramarine, red & slate green

50 aurar red brown & cinnamon

1 króna

olive green & gray green

2 krónur turquoise blue & gray green

5 krónur orange & yellow

10 krónur magenta & dull rose

printed by: Elbenmühl printing company, Vienna printing method: multicolored offset

watermark: unwatermarked

watermark: unwatermarked perforations: comb perforated 12½ x 12 images: 3 aurar: Alþingi Building in Reykjavík 5 aurar: Hrafna-Floki arrives in Iceland: Viking ship 7 aurar: Ingölfur Arnarson, the first settler 15 aurar: Vikings claiming land by firing it 20 aurar: ding to the Alþingi 25 aurar: 33 aurar: skattbuningur festive dress

35 aurar: skautbúningur festive dress

Icelandic flag law-speaker at Lögberg map of Iceland 40 aurar: 50 aurar: 1 króna: 2 krónur: Icelandic farm in winter

5 krónur: lcelandic handicrafts
10 krónur: ring-oath before legislative assembly
10 aurar: gyrfalcon



### 1930 — AIRMAILS — MILLENARY OF ICELANDIC PARLIAMENT



20 aurar bister brown & slate blue

35 aurar olive green & brown

50 aurar deep green & deep blue

1 króna olive green & dark red

printed by: Thomas de la Rue, London
printing method: typographed
watermark: watermarked rosette
perforations: comb perforated 14
issue note: Issued June 1, 1930
images: 15 aurar: Snæfellsjökull glacier
20 aurar: fishing boat
35 aurar: Icelandic pony
50 aurar: Golfuss waterfall
1 kröna: de Rue, London
page 14
1 kröna: Snæfellsjökull glacier
glacier fishing boat
statue of Ingölfur Arnarson in Reykjavík harbor

### 1931 — AIRMAILS — GRAF ZEPPELIN OVERPRINTS



1 króna deep blue & dark brown

2 krónur olive brown & myrtle green

printed by: H. H. Thiele, Copenhagen, with overprints applied in Reykjavik printing method: typographed watermark: watermarked multiple crosses perforations: comb perforated 14 x 14½ issue note: Flight of Graf Zeppelin to Iceland. Issued June 1, 1931.

### 1931-1932 — GULLFOSS WATERFALL



20 aurar red

35 aurar ultramarine

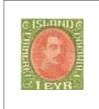
60 aurar red lilac

65 aurar red brown

75 aurar greenish blue

printed by: Thomas de la Rue, London
printing method: engraved
watermark:
perforations: line perforated 14
issue note: Issued December 15, 1931 (5, 20 and 35 aurar) and May 30, 1932 (60, 65 and 75 aurar)

### 1931-1933 — KING CHRISTIAN X — REDRAWN VIGNETTE



3 aurar bister brown

4 aurar gray & red

6 aurar dark gray

7 aurar yellow green

10 aurar chocolate 25 aurar brown & green 30 aurar red & green 40 aurar claret

1 króna deep blue & dark brown

2 krónur chocolate & dark green

10 krónur yellow green & black

### 1937 — SUPPLEMENTAL ISSUE

1 eyrir yellow green & red

printed by: H. H. Thiele, Copenhagen
printing method: typographed
watermark: multiple crosses or unwatermarked (1937 1 eyrir)
perforations: comb perforated 11½ x 14½ or line perforated 11½ (1937 1 eyrir)

## 1933 — SEMI-POSTALS — FOR VARIOUS CHARITIES



20 + 20 aurar red

35 + 25 aurar blue

50 + 25 aurar green

printed by: Thomas de la Rue, London
printing method: engraved
watermark: unwatermarked
perforations: comb perforated 14
issue note: Issued April 28, 1933. The surtaxes went to various charities.
images: 10+10 aurar: Lifesaving at sea
20+20 aurar: Lifesaving at sea
35+25 aurar: Lifesaving at sea
50+25 aurar: Old man watching sunset

### 1933 — AIRMAILS — HÓPFLUG ÍTALA OVERPRINTS



5 krónur brown & red

10 krónur yellow green & black

printed by: H. H. Thiele, Copenhagen, with overprints applied in Reykjavik
printing method: typographed
watermark: watermarked multiple crosses
perforations: comb perforated 14 x 14½
issue note: Italian Flying Armada flight from Rome to Chicago. Issued June 16, 1933.

#### 1934 — AIRMAILS — SCENES



20 aurar emerald

25 aurar dark violet

1 króna dark brown 2 krónur

comb perforated 12½ x 14

20 aurar emerald 25 aurar dark violet

50 aurar red violet

comb perforated 14

printed by: Thomas de la Rue, London
printing method: engraved
paper: white wove
watermark: unwatermarked
perforations: comb perforated 12½ X 14 or comb perforated 14
issue notes: Valid on regular mail as well as airmail. Issued September 1, 1934.
images: 10 aurar: biplane over Pingvellir

20 aurar: biplane over Þingvellir 25 aurar: biplane over Pingvenir
25 aurar: monoplane & Aurora Borealis
50 aurar: monoplane & Aurora Borealis
1 króna: map of Iceland
2 krónur: map of Iceland

#### 1935 — LANDSCAPES





#### 1935 — MATTHÍAS JOCHUMSSON BIRTH CENTENARY



5 aurar light gray

7 aurar yellow green

25 aurar blue

### 1939-1941 — SURCHARGES

5 on 35 aurar blue

25 on 3 aurar greenish gray

printed by:
printing method:
watermark:
perforations:
issue notes:
images:
10 aurar:
Fjalfoss Waterfall, Arnarfjörður
1 króna:
Hekla Volcano

#### 1937 — KING CHRISTIAN X SILVER ANNIVERSARY



30 aurar brown

40 aurar claret

15 aurar violet

25 aurar

50 aurar



printed by:
J. Britsee, Copenhagen
printing method:
engraved (10, 30 and 40 aurar) or typographed (souvenir sheet and 15, 25 and 50 aurar)
multiple crosses (10, 30 and 40 aurar) or unwatermarked (souvenir sheet and 15, 25 and 50 aurar)
perforations:
comberforated 13 (10, 30 and 40 aurar) or 14 x 14½ (souvenir sheet and 15, 25 and 50 aurar)
issue note:
souvenir sheet sold for 2 kronur

# 1938-1947 — GEYSER AT HAUKADALUR



20 aurar rose red

35 aurar ultramarine



45 aurar bright ultramarine

50 aurar dark slate green

60 aurar bright ultramarine

1 króna indigo

1938-1945 — comb perforated 14

60 aurar bright ultramarine

1 króna indigo

1947 — comb perforated 111/2

#### 1938 — LEIFR ERICSSON'S DAY



40 aurar purple

60 aurar deep green



printed by: Thomas de la Rue, London
printing method: photogravure
watermark: unwatermarked
perforations: comb perforated 12½
issue notes: Leif Ericsson's Day. Issued October 9, 1938. Souvenir sheet sold for 2 krónur.

### 1938 — UNIVERSITY OF ICELAND



30 aurar brown

40 aurar bright red violet

printed by: Thomas de la Rue, London
printing method: engraved
watermark: unwatermarked
perforations: comberforated 13½
issue note: Twentieth anniversary of full sovereignty. Issued December 1, 1938.

#### 1939-1940 — NEW YORK WORLD'S FAIR



35 aurar bright ultramarine

Scott 214 Facit 253

45 aurar bright green

Scott 215 Facit 254

2 krónur dark gray



35 aurar bright ultramarine overprinted "1940"

45 aurar bright green overprinted "1940"

2 krónur dark gray overprinted "1940"

printed by: Thomas de la Rue, London. \*1940\* overprints applied by Rikisprentsmiðjan Gutenberg, Reykjavík.
printing method: engraved
watermark: unwatermarked
perforations: comb perforated 14
issue note: Issued April-June 1939. Overprints, noting reopening of the World's Fair, issued May 11, 1940.

### 1939-1945 — DEFINITIVE ISSUES





5 aurar dark brown

7 aurar dark green



10 aurar green

10 aurar slate gray

12 aurar dark green

25 aurar bright red

25 aurar henna brown

carmine

50 aurar dark blue green

#### perforated 14

1 eyrir Prussian blue

3 aurar dark violet

5 aurar dark brown 10 aurar

25 aurar bright red

comb perforated 14 x 13%

printed by: Thomas de la Rue, London printing method: engraved, 10 aurar flag typographed watermark: unwatermarked perforations: perforated 14 x 13½

## 1939-1948 — ÞORFINNUR KARLSEFNI



5 krónur dark brown

10 krónur orange brown

1938-1945 — comb perforated 14

2 krónur dark gray 5 krónur

10 krónur orange brown

1947-1948 — comb perforated 11½

printed by: Thomas de la Rue, London
printing method: engraved
watermark: unwatermarked
perforations: comb perforated 11 or comb perforated 11½
issue note: borfinnur Karlsefni, first American colonist from Europe.

### 1941 — SNORRI STURLUSON



50 aurar deep ultramarine

1 króna olive green

printed by: Thomas de la Rue, London
printing method: engraved
watermark: unwatermarked
perforations: comb perforated 14
issue note: 700th anniversary of murder of historian Snorri Sturluson. Issued November 17, 1941.

### 1944 — INDEPENDENT REPUBLIC OF ICELAND



25 aurar dark red brown

50 aurar slate green

1 króna blue black

5 krónur henna

10 krónur golden brown

printed by:
printing method:
watermark:
perforations:
issue note:
| Thomas de la Rue, London
| Gengraved | Gengrav

### 1873 OFFICIALS — SKILDING



8 skidding red violet

comb perforated 14 x 13½

4 skilding green

line perforated 12½

printed by: H. H. Thiele, Copenhagen
printing method: typographed
watermark: small crown
perforations: comb perforated 14 x 13½ or line perforated 12½

### 1876-1900 OFFICIALS — COAT OF ARMS



5 aurar brown

10 aurar blue

16 aurar carmine

20 aurar yellow green 50 aurar rose lilac

comb perforated 14 x 13½



4 aurar gray

5 aurar brown

10 aurar ultramarine

20 aurar green

comb perforated 12%

printed by:
H. H. Thiele, Copenhagen
printing method:
watermark:
perforations:
comb perforated 14 x 13½ or comb perforated 12¾
issue note:
4 aurar brown and 20 aurar green perforated 12¾ were nearly all overprinted "I GILDI '02 - '03"

### 1876-1900 OFFICIALS — COAT OF ARMS



5 aurar brown

10 aurar blue

16 aurar carmine

20 aurar yellow green 50 aurar rose lilac

comb perforated 14 x 13%



4 aurar gray

10 aurar ultramarine

comb perforated 12%

printed by:

H. H. Thiele, Copenhagen

printing method:
 watermark:
 perforations:
 or comb perforated 12¾
 issue note:

6 aurar brown and 20 aurar green perforated 12¾ were nearly all overprinted "I GILDI '02 - '03"

### 1902 OFFICIALS — KING CHRISTIAN IX



4 aurar deep green & black 5 aurar orange brown & black

10 aurar ultramarine & black 16 aurar carmine & black 20 aurar green & black

50 aurar violet & black

### 1902 OFFICIALS — "Í GILDI '02—'03" OVERPRINTS



5 aurar brown

10 aurar blue

16 aurar carmine

20 aurar yellow green

50 aurar red lilac

#### comb perforated 14 x 13%



4 aurar gray

5 aurar brown

10 aurar

20 aurar yellow green

comb perforated 12%

### 1907-1918 OFFICIALS — KINGS FREDERICK VIII AND CHRISTIAN IX



4 aurar green & gray

5 aurar brown orange & gray

10 aurar deep blue & gray

15 aurar light blue & gray

16 aurar carmine & gray

20 aurar yellow green & gray

50 aurar violet & gray

watermarked large crown — comb perforated 12%

15 aurar light blue & gray

1918 — watermarked multiple crosses — comb perforated 14 x 14½

### 1920-1930 OFFICIALS — KING CHRISTIAN X



4 aurar deep green & gray 5 aurar orange & gray 10 aurar dark blue & gray 15 aurar light blue & gray

20 aurar yellow green & gray 50 aurar violet & gray

1 króna carmine & gray 2 krónur blue & black 5 krónur brown & black

### 1932 — REDRAWN VIGNETTE

20 aurar yellow green & gray

printed by: H. H. Thiele, Copenhagen printing method: typographed watermark: multiple crosses perforations: comb perforated 14 x 14½

#### 1922 OFFICIALS — OVERPRINTS



"Þjónusta" larger letters & no period



"Þjónusta." smaller letters & period



### 1923 — PROVISIONAL SURCHARGE AND OVERPRINT

20 aur. Þjónusta. on 10 aurar red

### 1936 — OVERPRINTS



10 aurar red

50 aurar gray & violet

#### 1930 OFFICIALS — MILLENARY OF ICELANDIC PARLIAMENT



5 aurar dark blue & slate green

7 aurar green & gray green

10 aurar violet & lilac

15 aurar deep ultramarine & blue gray

20 aurar rose red & salmon

25 aurar dark brown & light brown

30 aurar dark green & slate green

35 aurar ultramarine & blue gray

40 aurar dark ultramarine, red & slate green

50 aurar red brown & cinnamon

1 króna

olive green & gray green

2 krónur turquoise blue & gray green

5 krónur orange & yellow

10 krónur magenta & dull rose

printed by: Elbenmühl printing company, Vienna. Typograph overprinted at Reykjavík printing method: multicolored offset

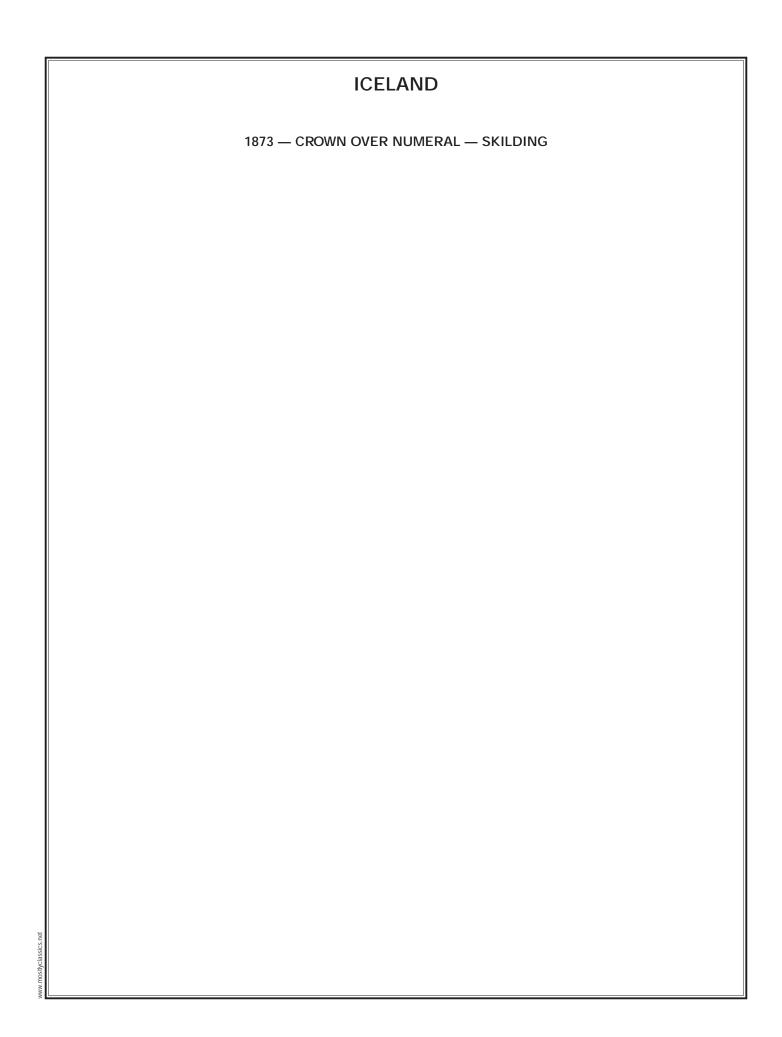
watermark: unwatermarked

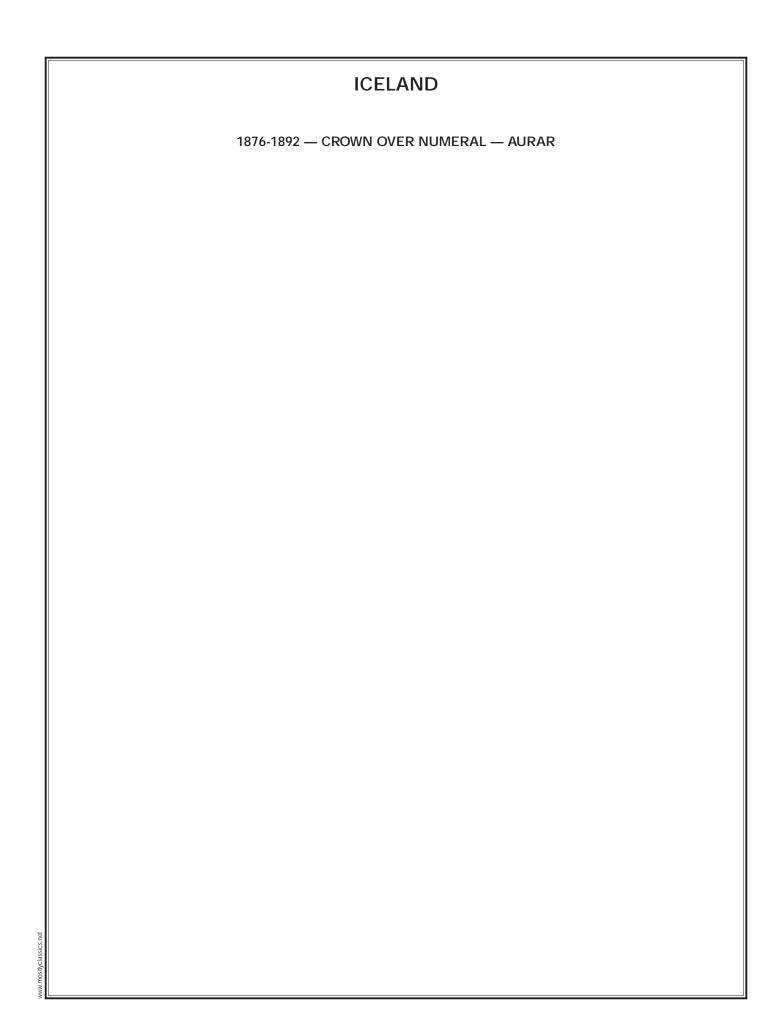
watermark: unwatermarked perforations: comb perforated 12½ x 12 images: 3 aurar: Alþingi Bullding in Reykjavík 5 aurar: Hrafna-Floki arrives in Iceland: Viking ship 7 aurar: old booths at Þingvellir 10 aurar: Ingölfur Arnarson, the first settler 15 aurar: Vikings claiming land by firing it 20 aurar: riding to the Alþingi 25 aurar: gathering driftwood 30 aurar: Þingvellir 35 aurar: skautboninour festive dress

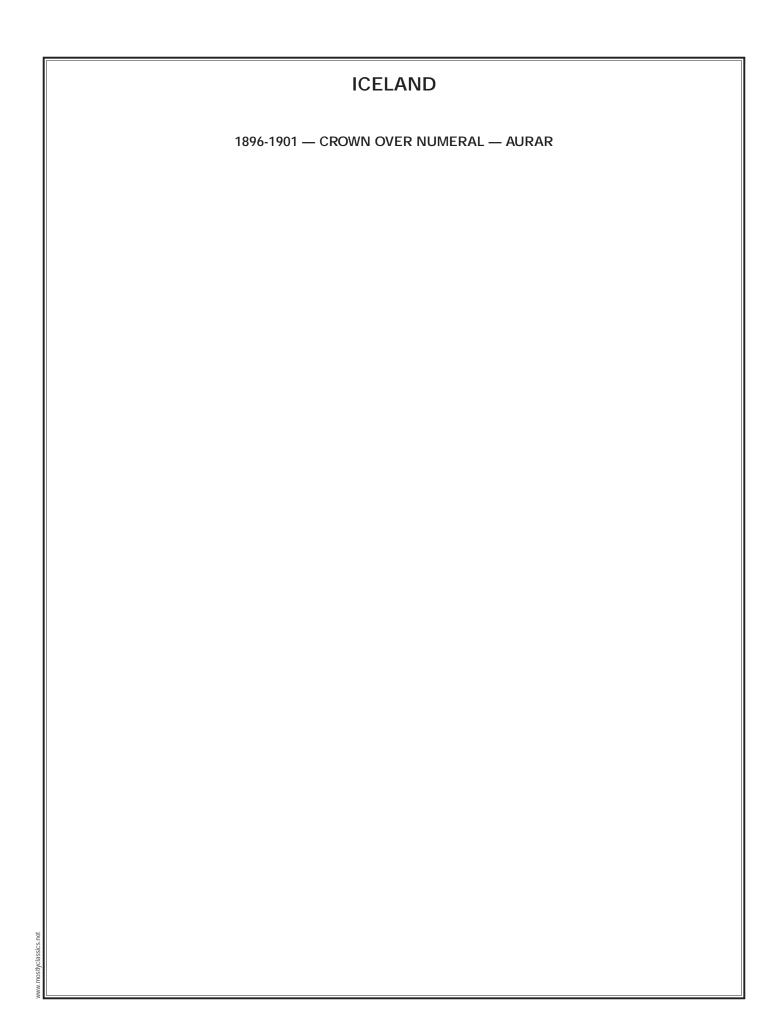
35 aurar: skautbúningur festive dress 40 aurar: Icelandic flag

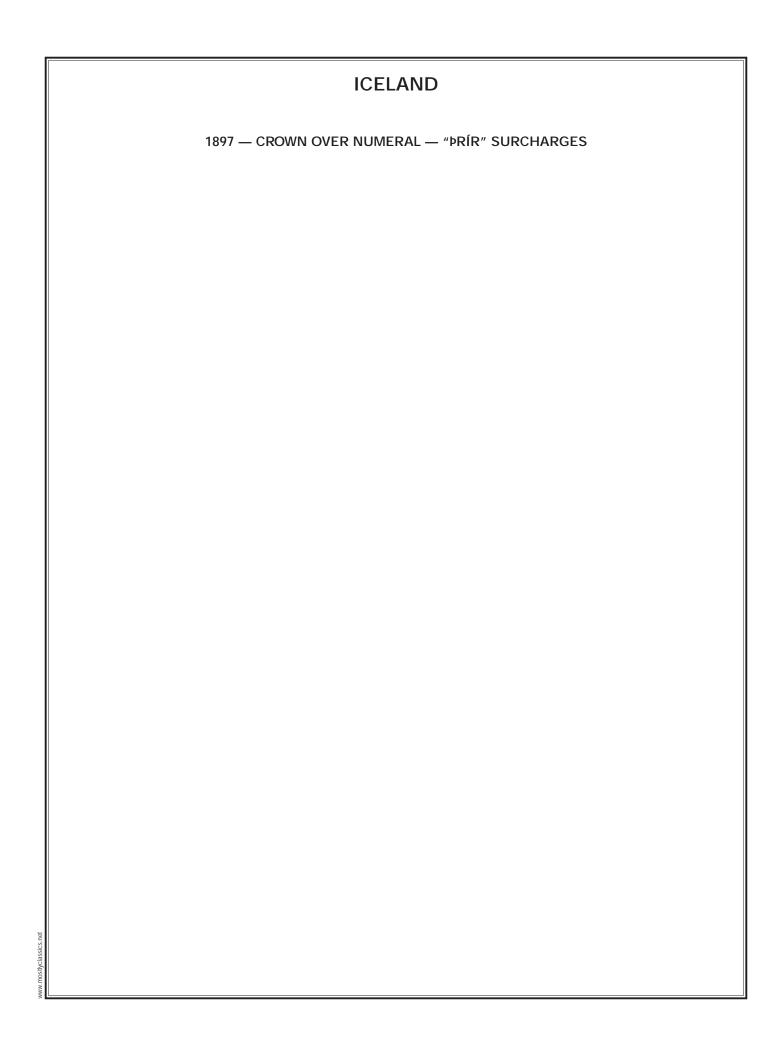
40 aurar: Icelandic flag
50 aurar: law-speaker at Lögberg
1 króna: map of Iceland
2 krónur: Icelandic farm in winter
5 krónur: Icelandic farm in winter
10 krónur: ring-oath before legislative assembly
10 aurar: gyrfalcon

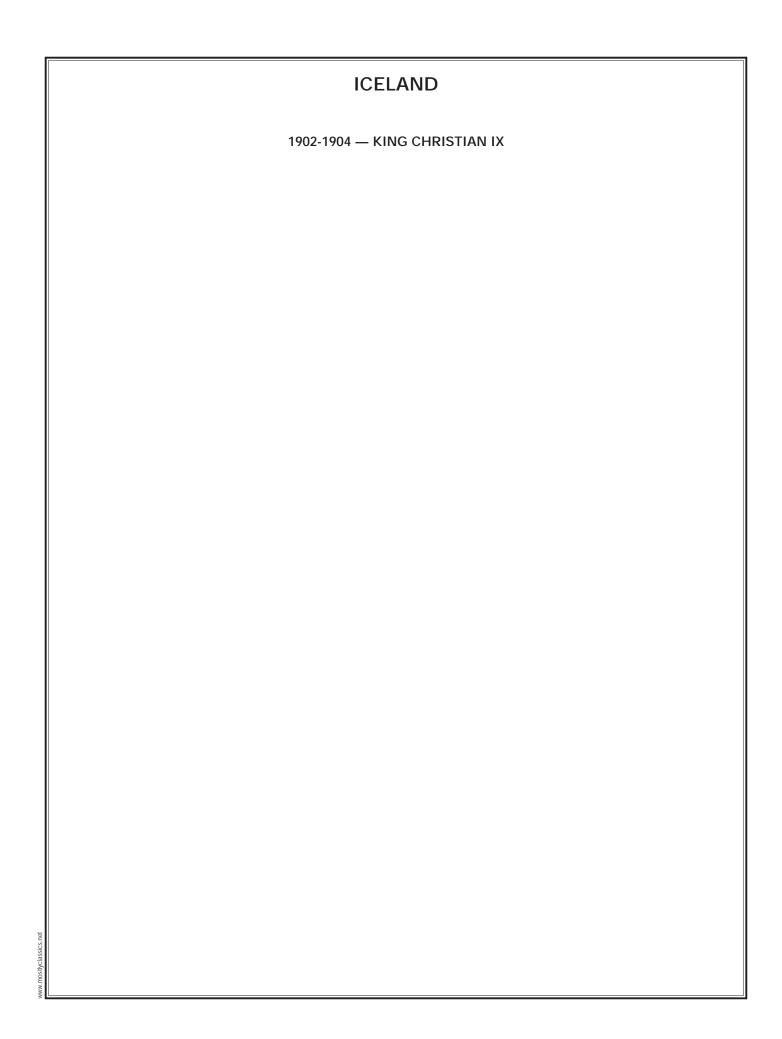




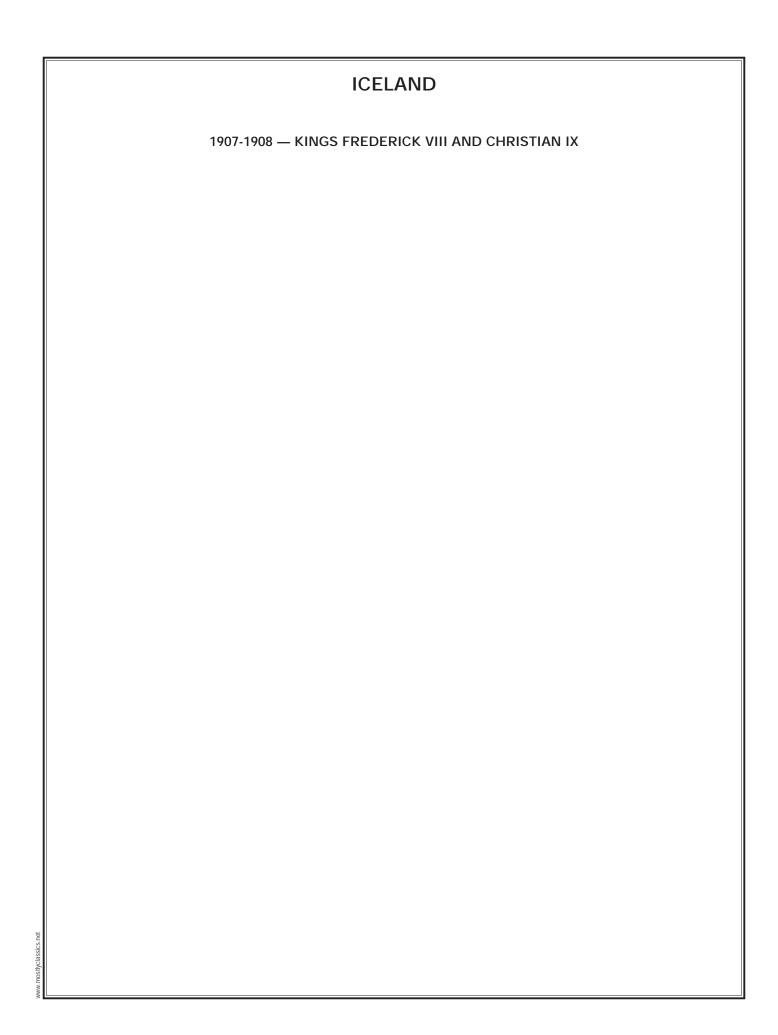


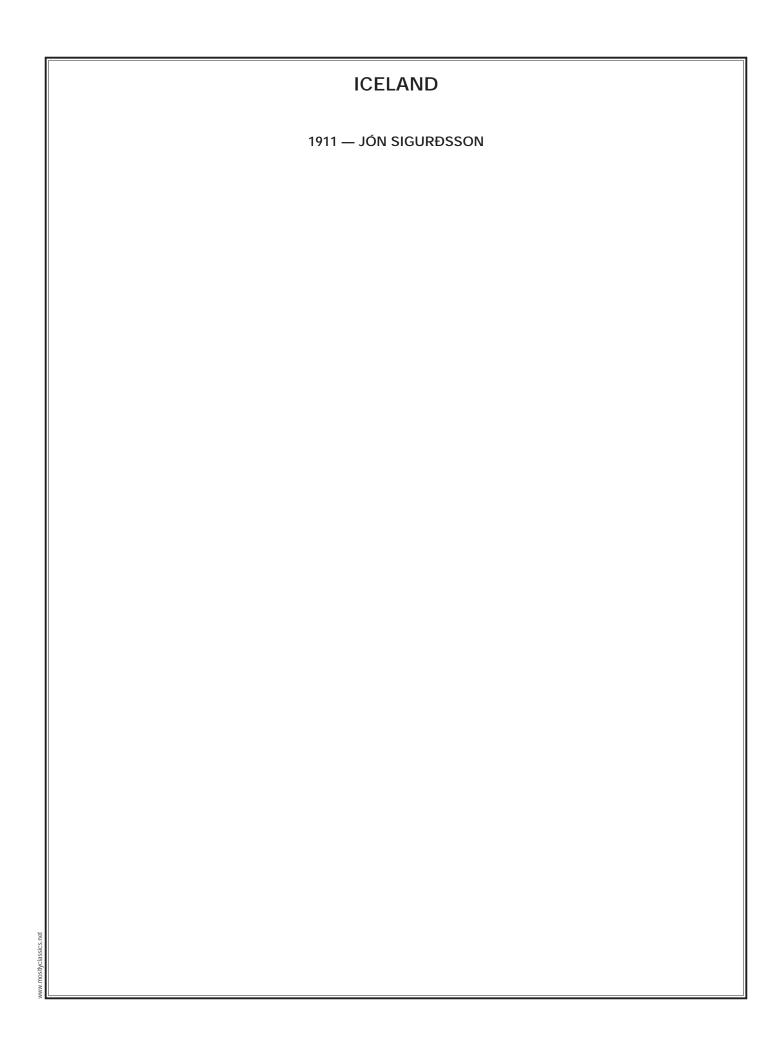


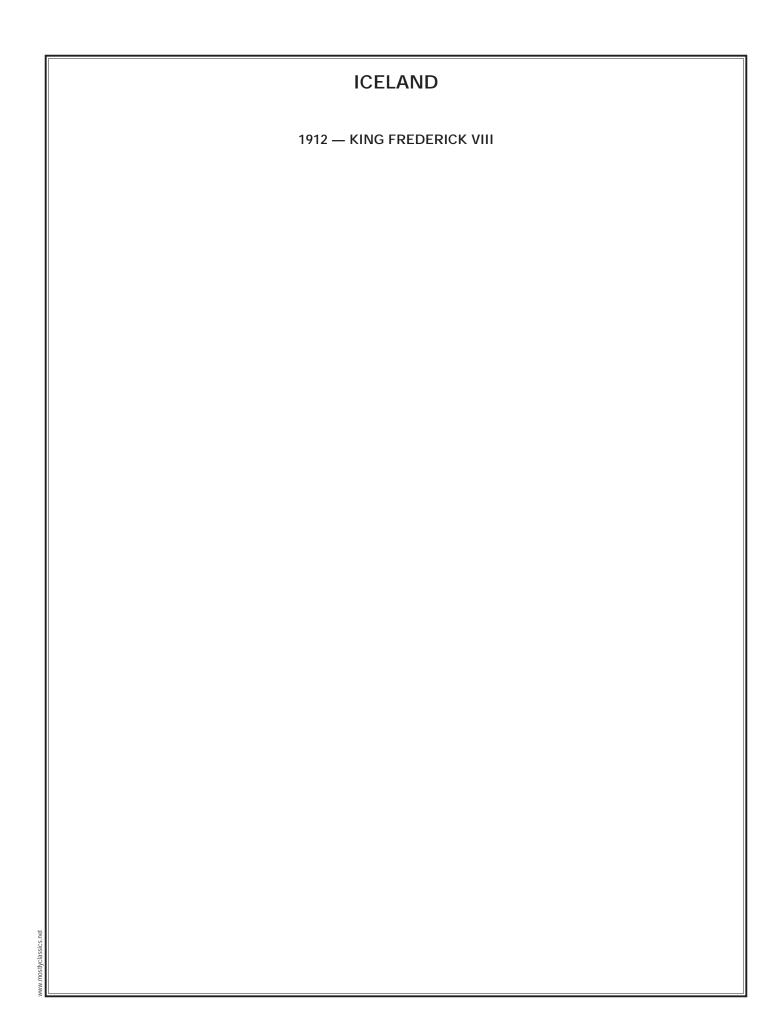


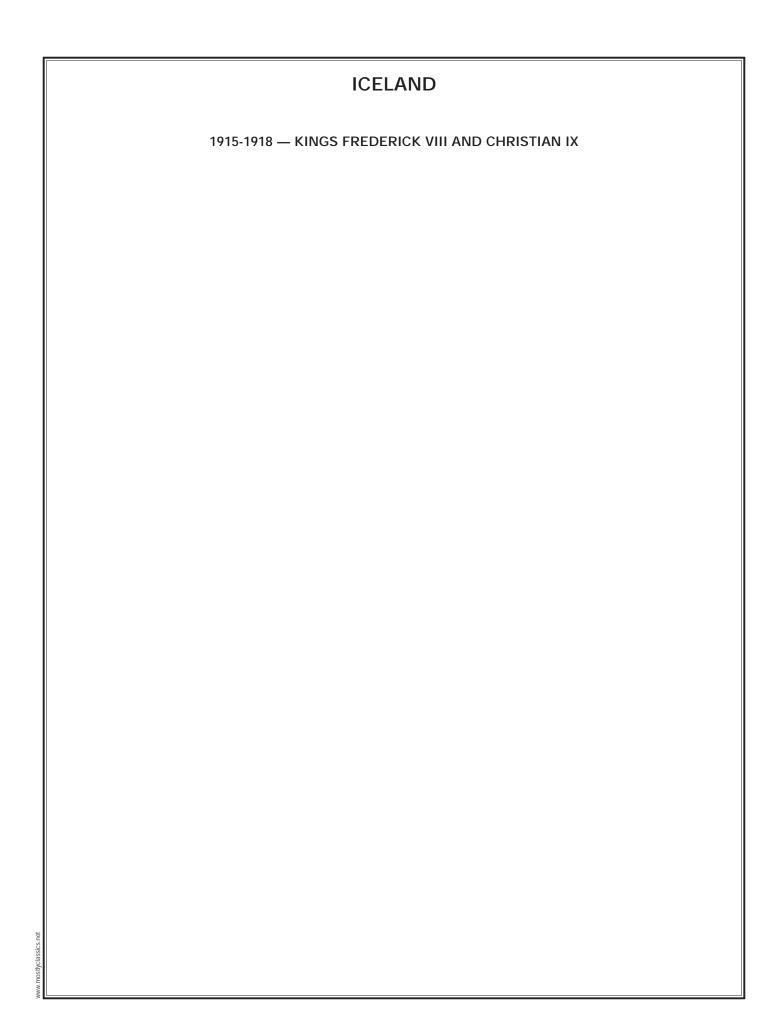


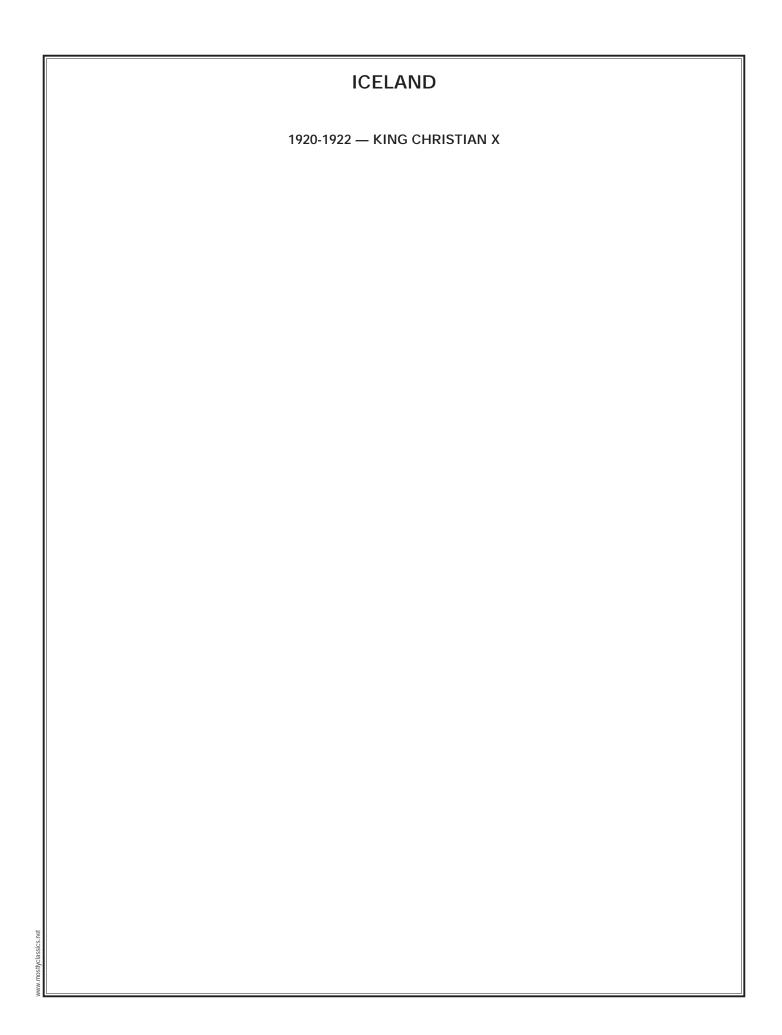
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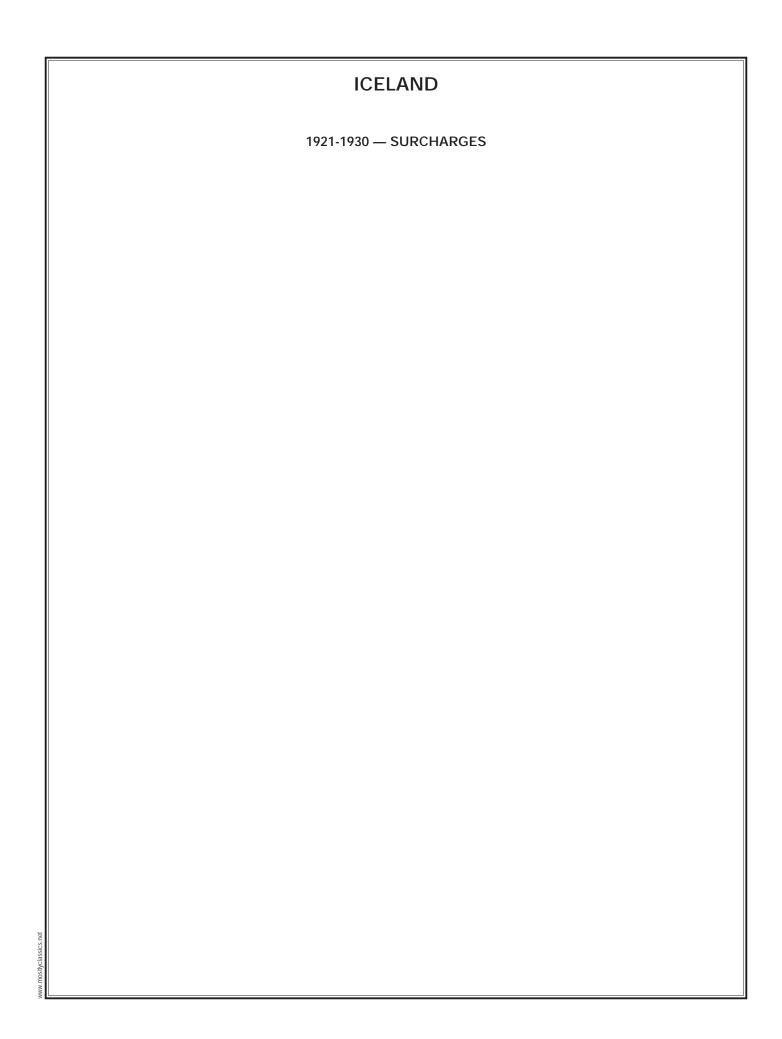


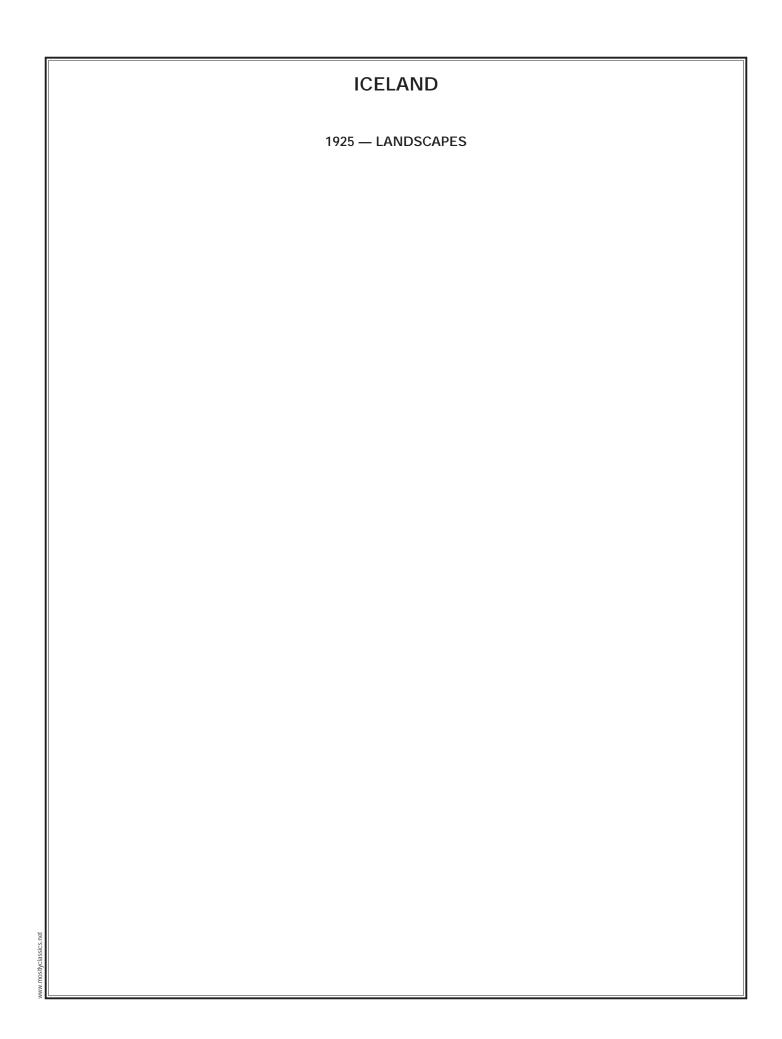


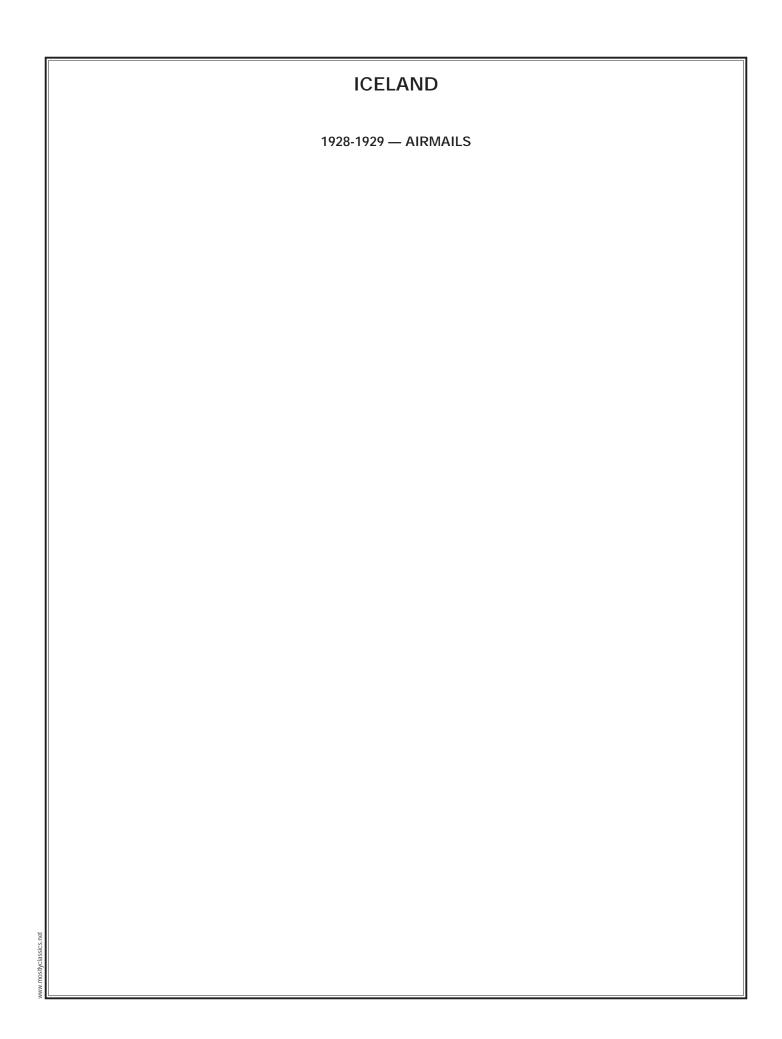


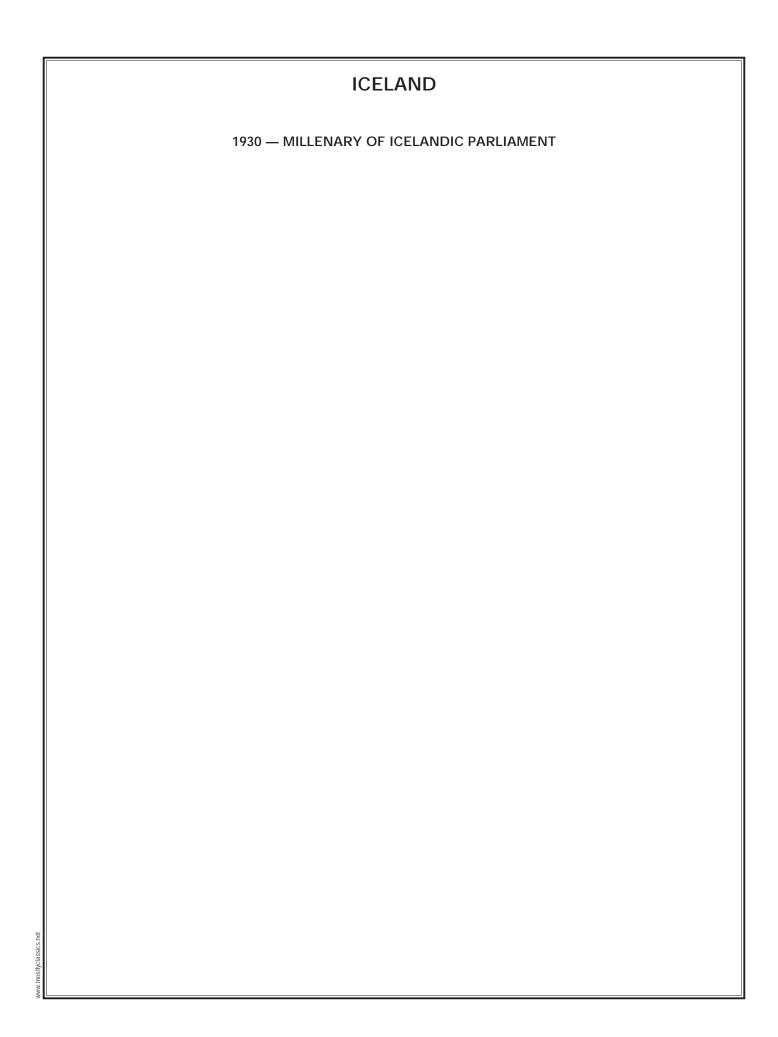




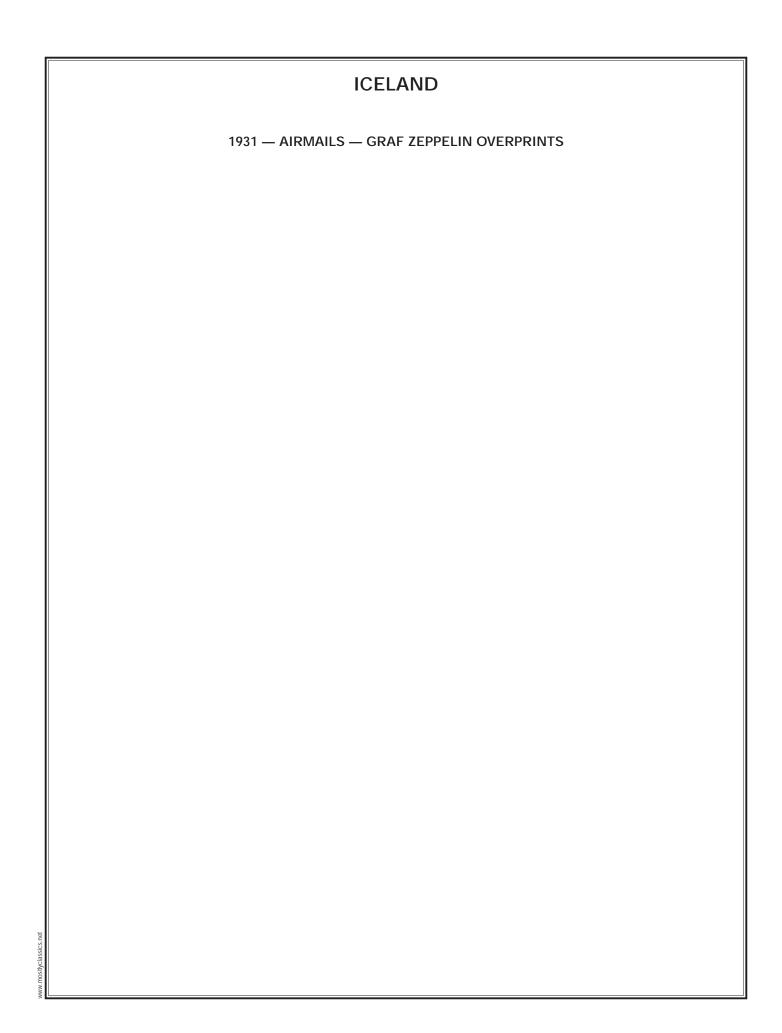


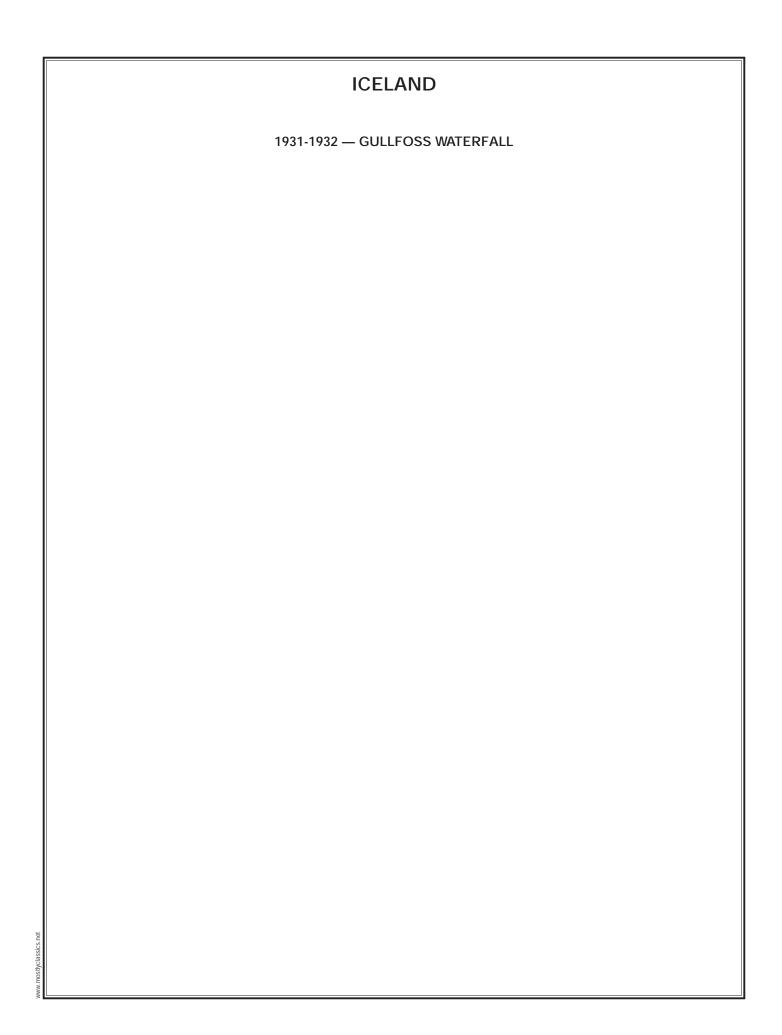


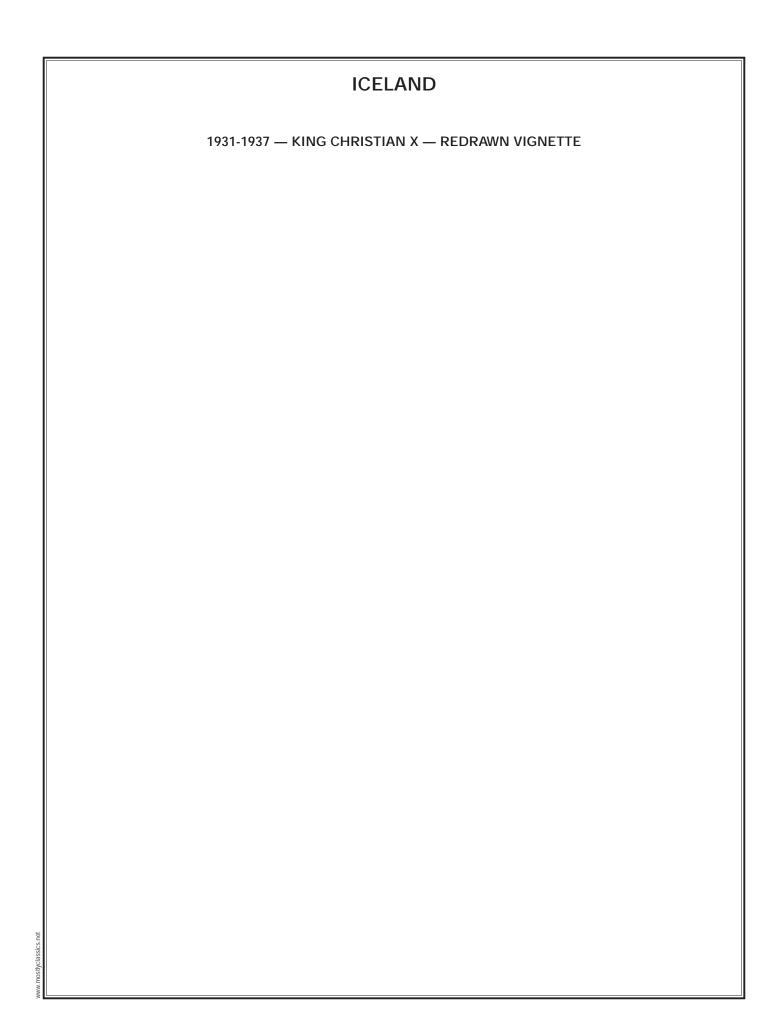


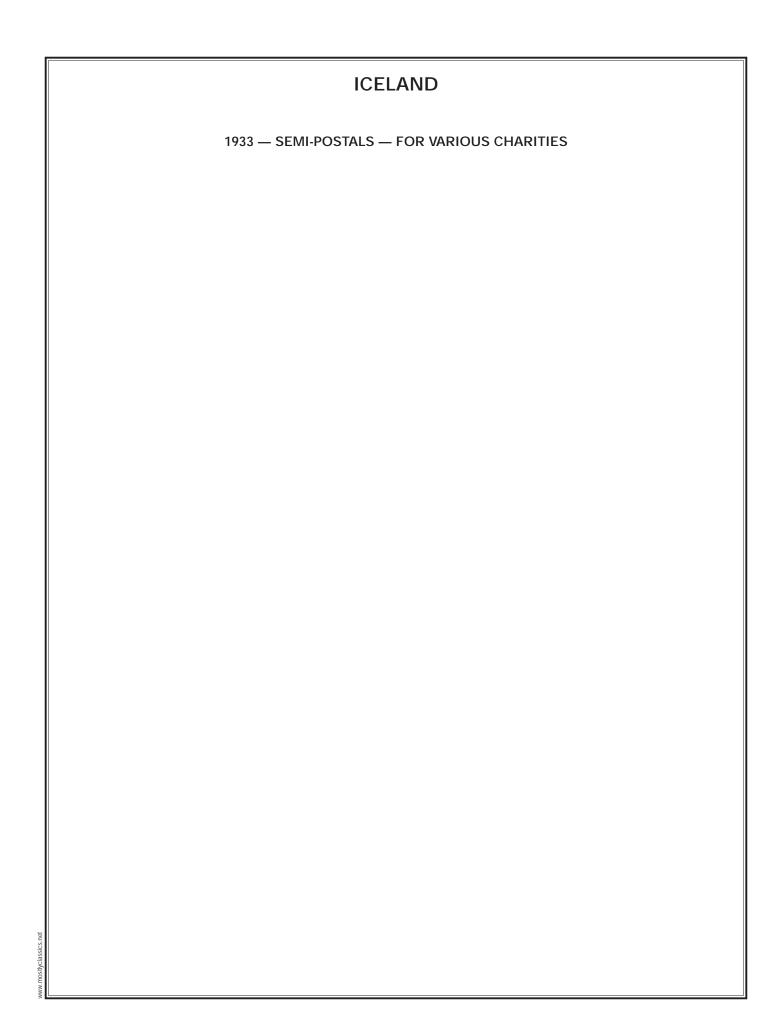


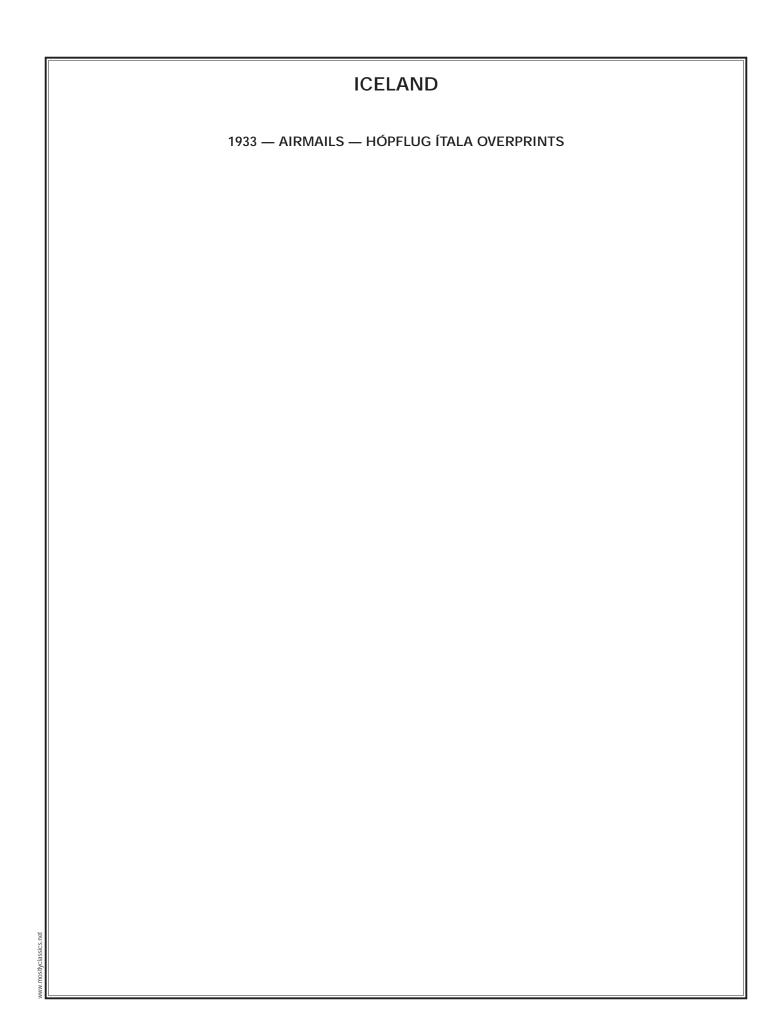
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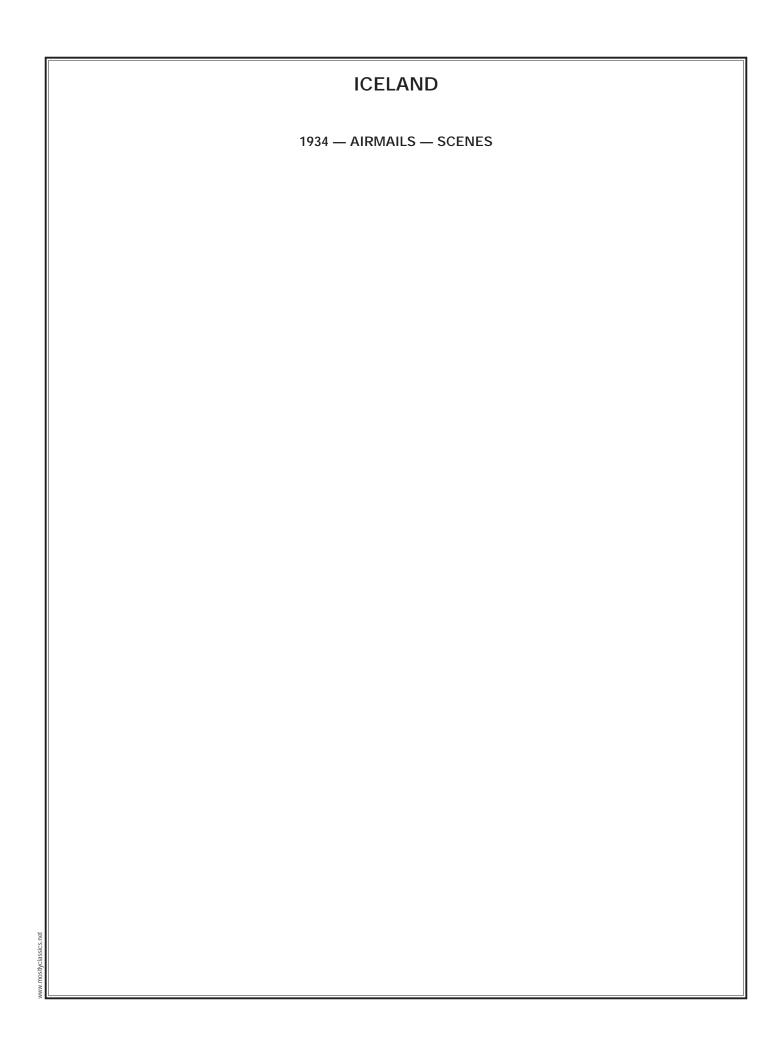


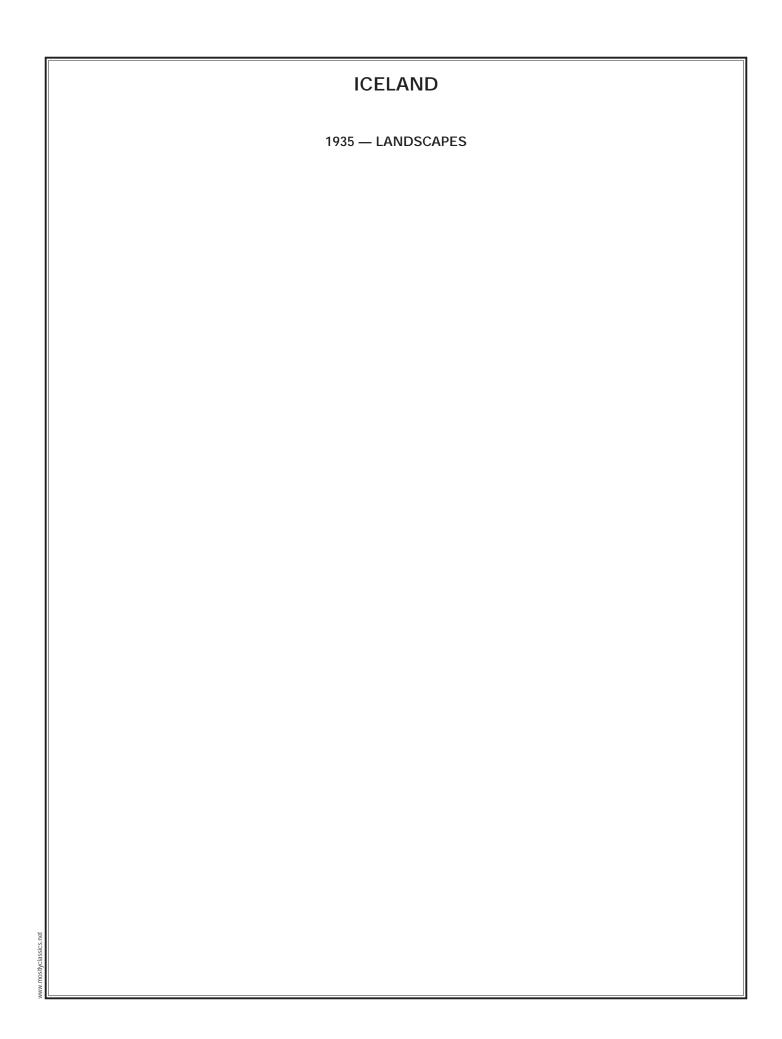


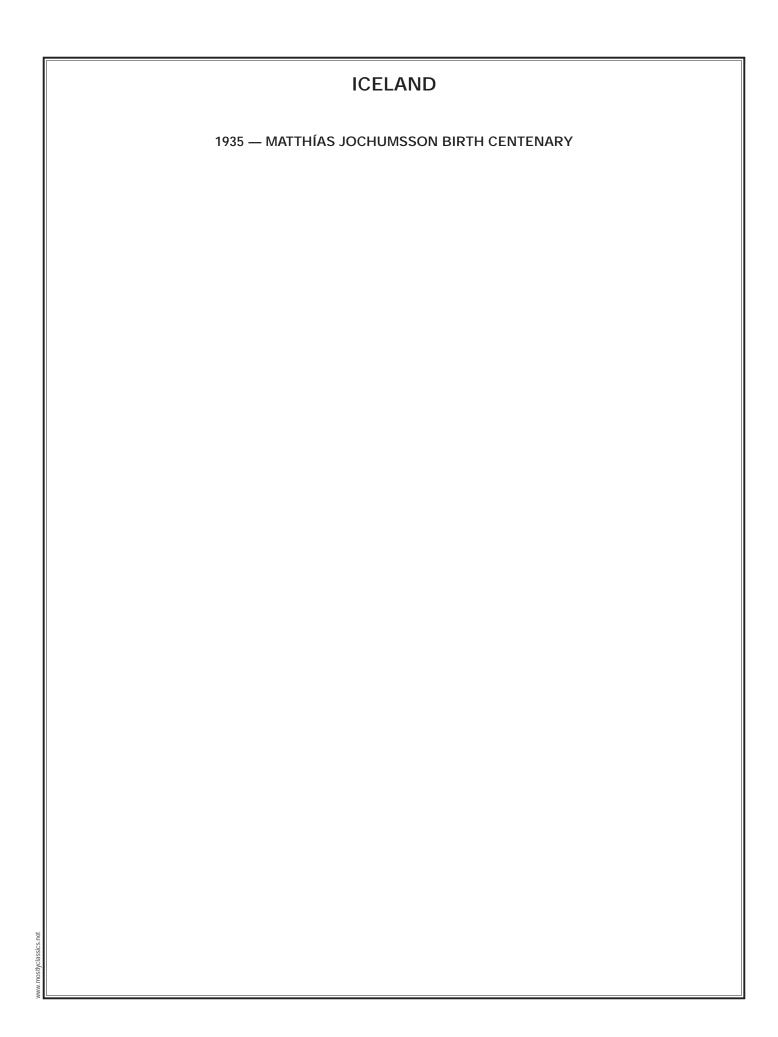


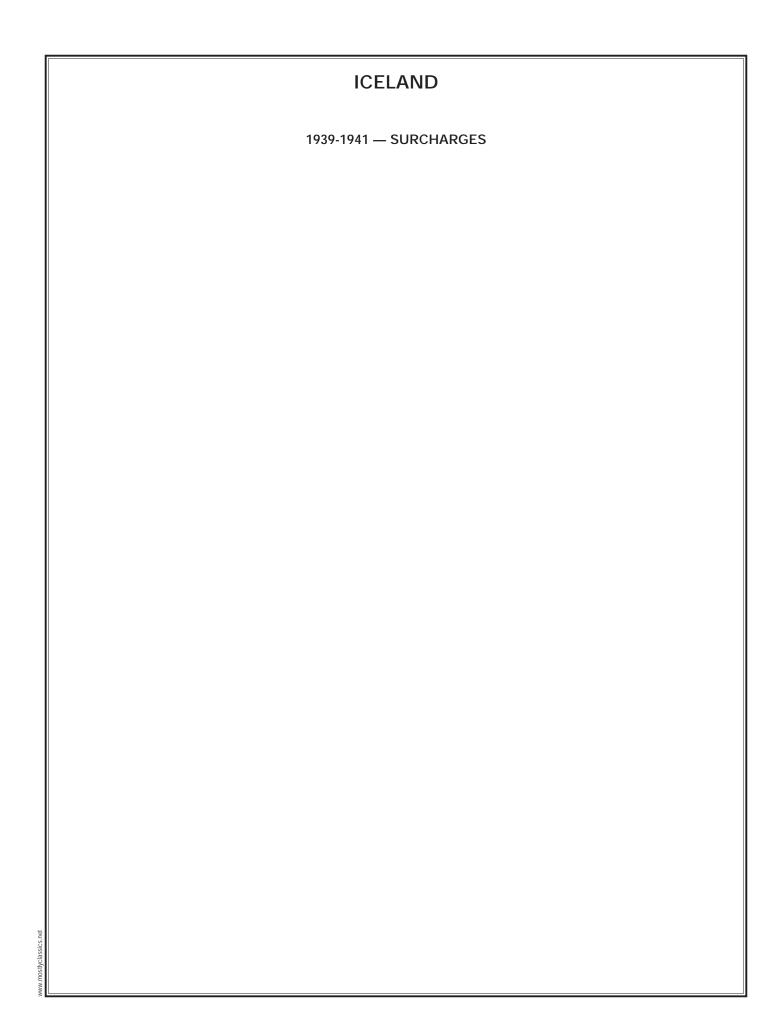


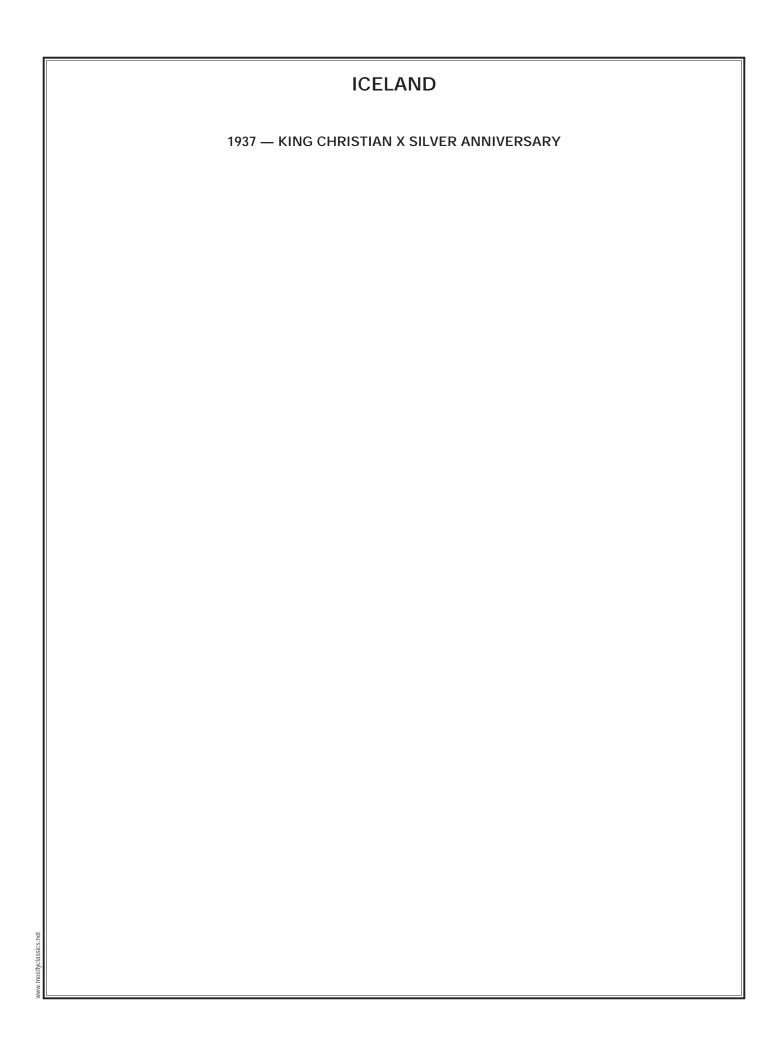


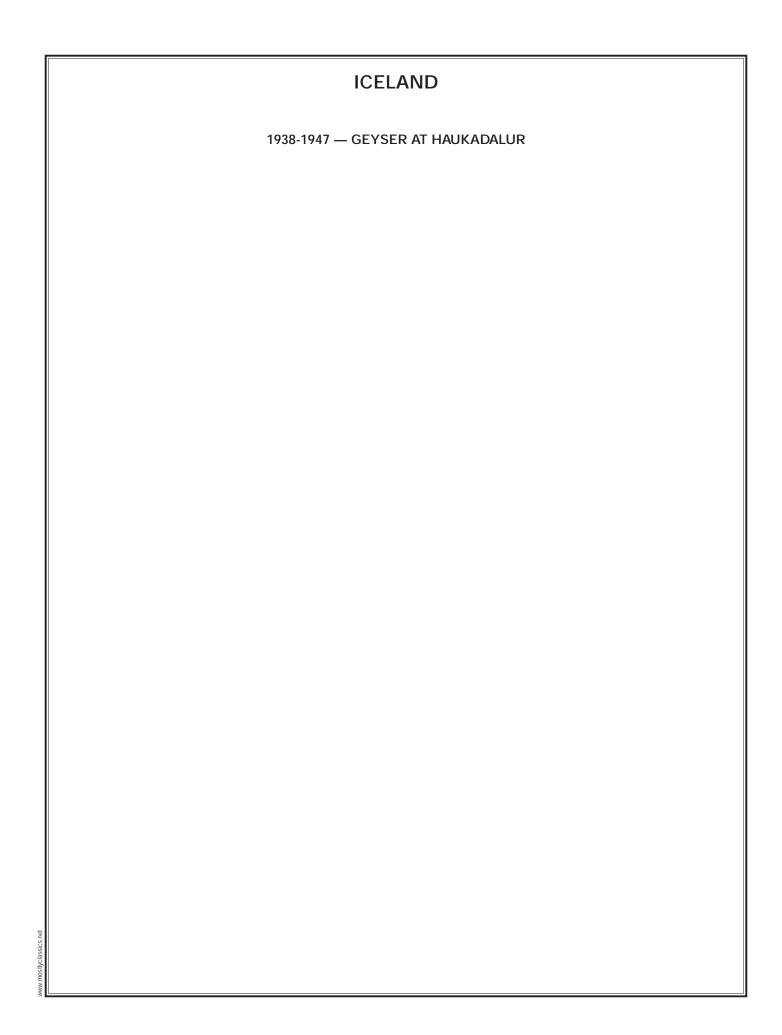


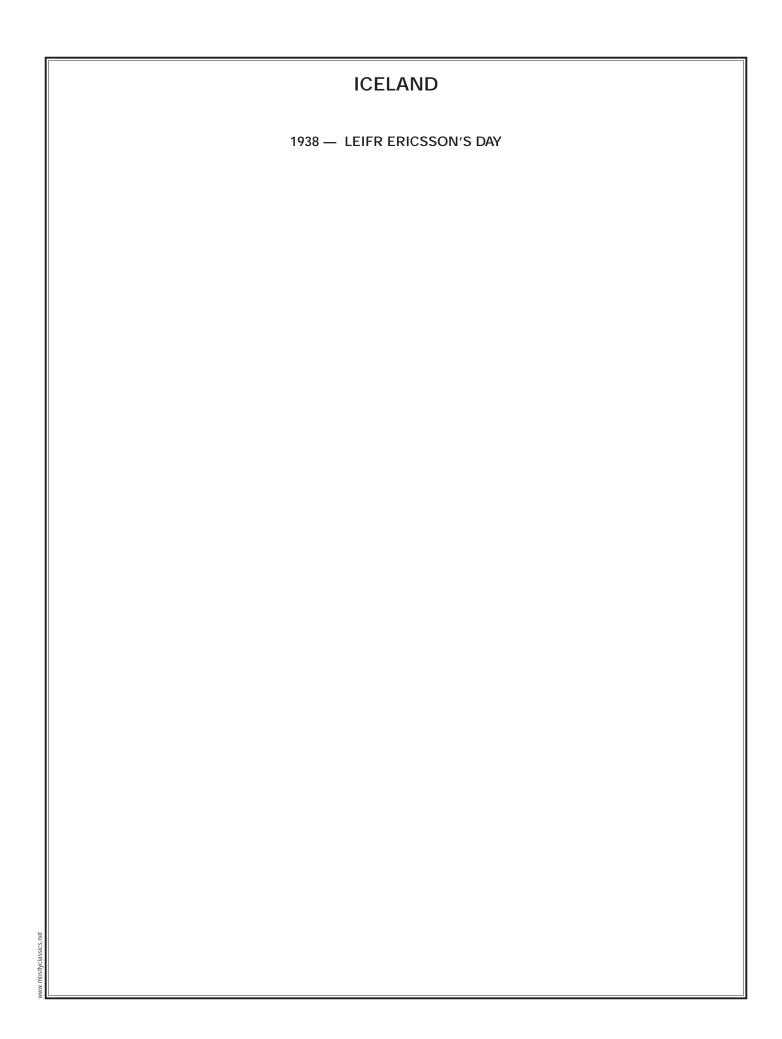


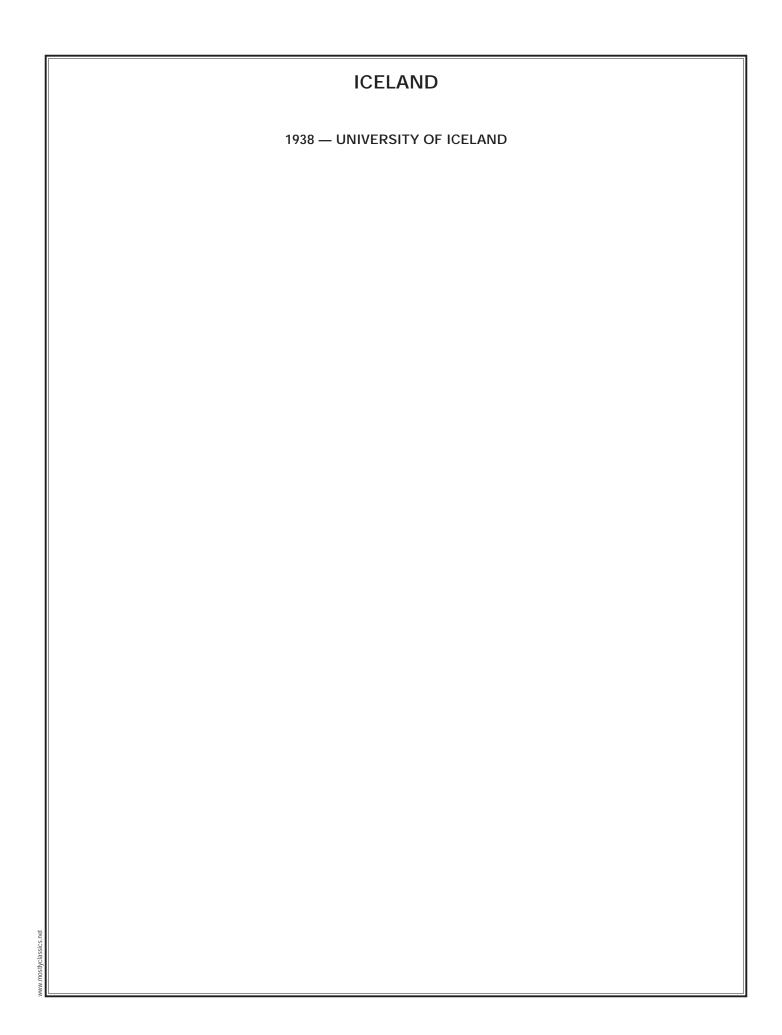


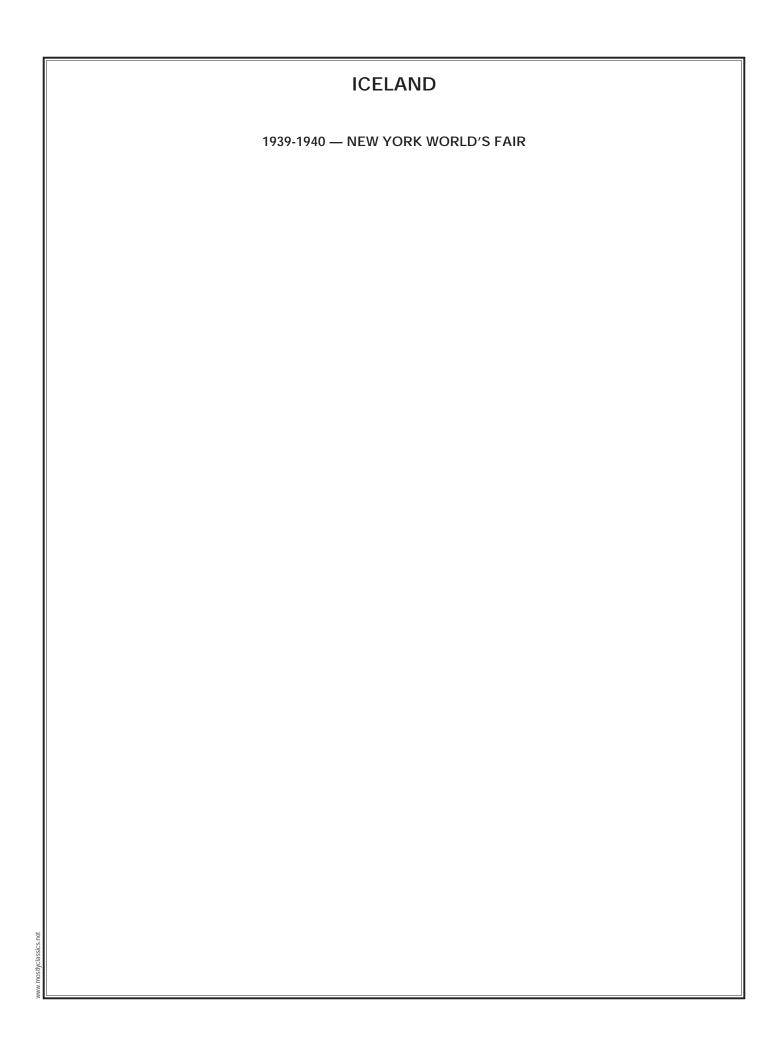


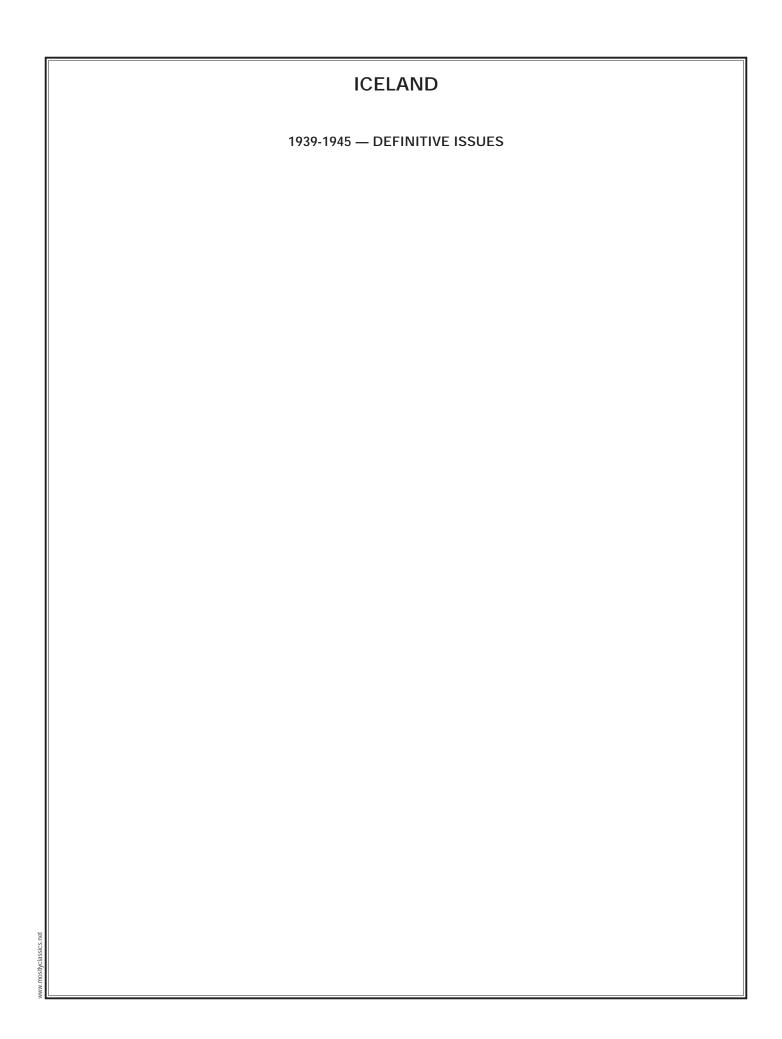


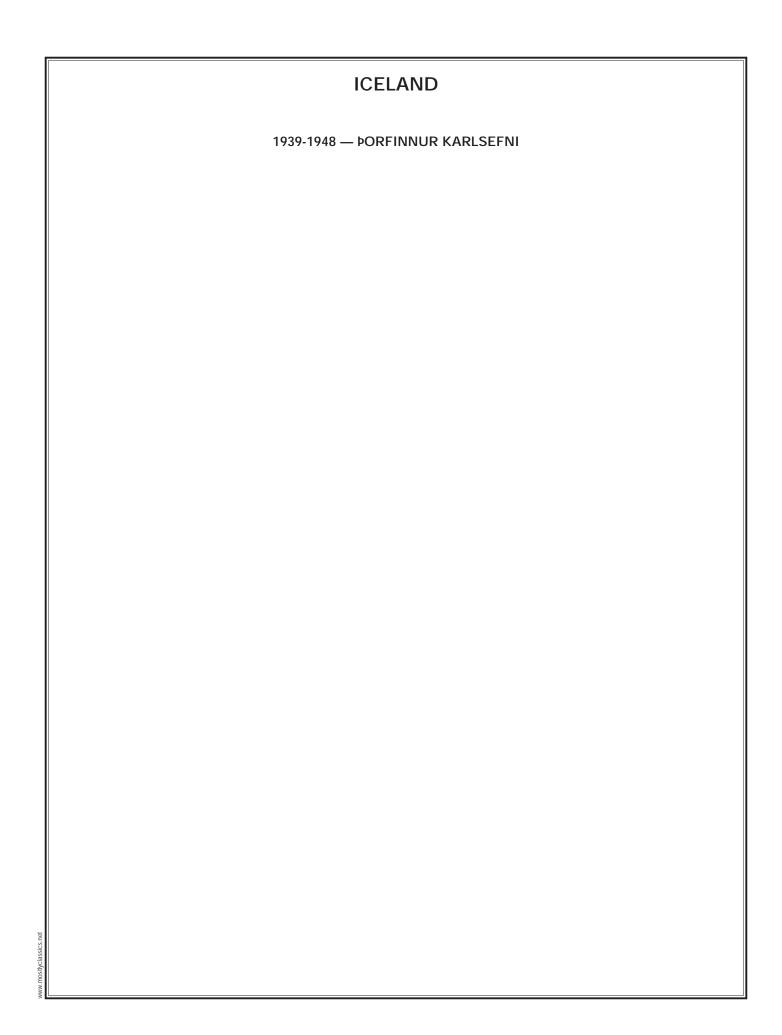


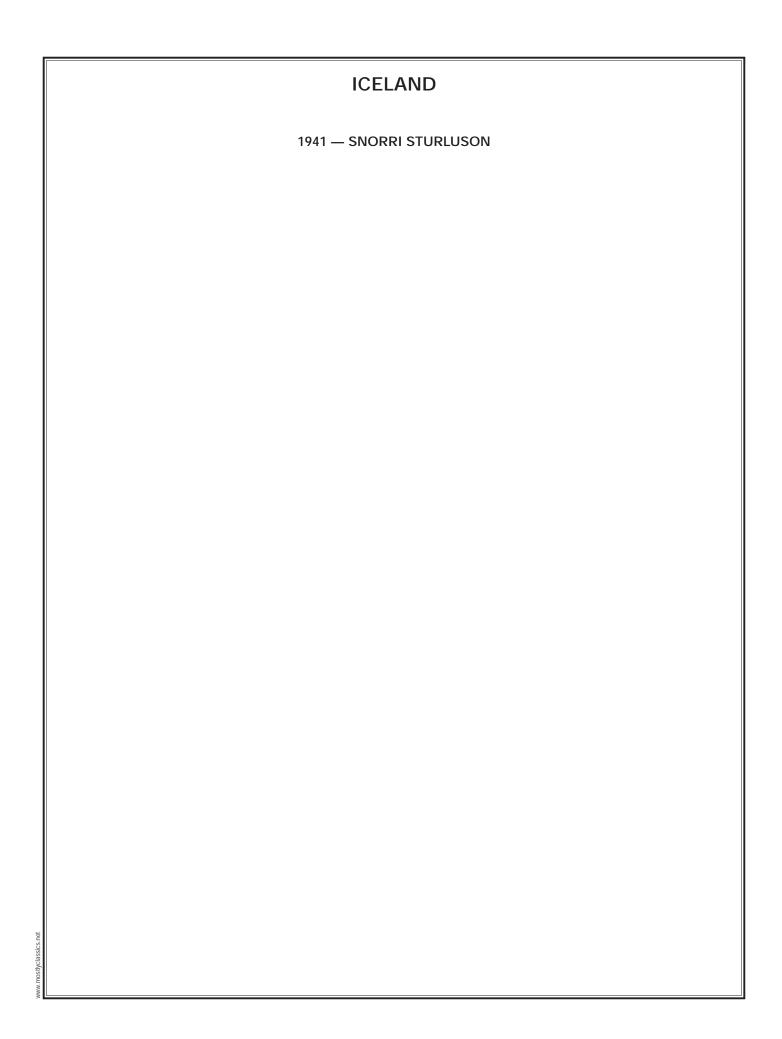


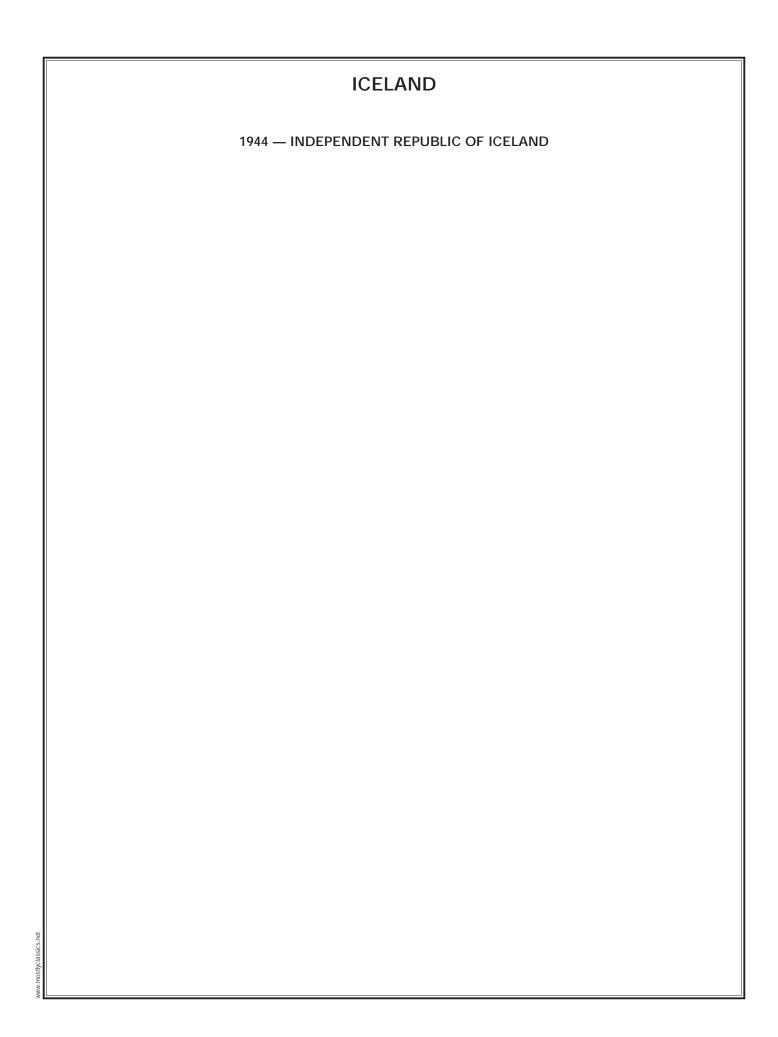


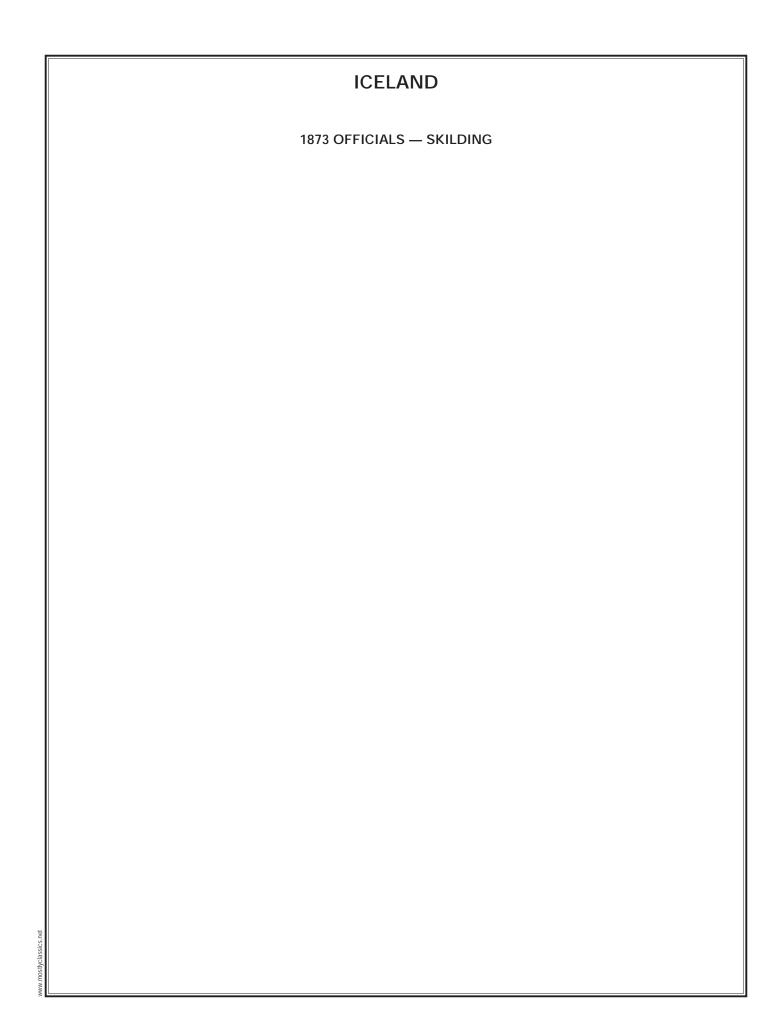


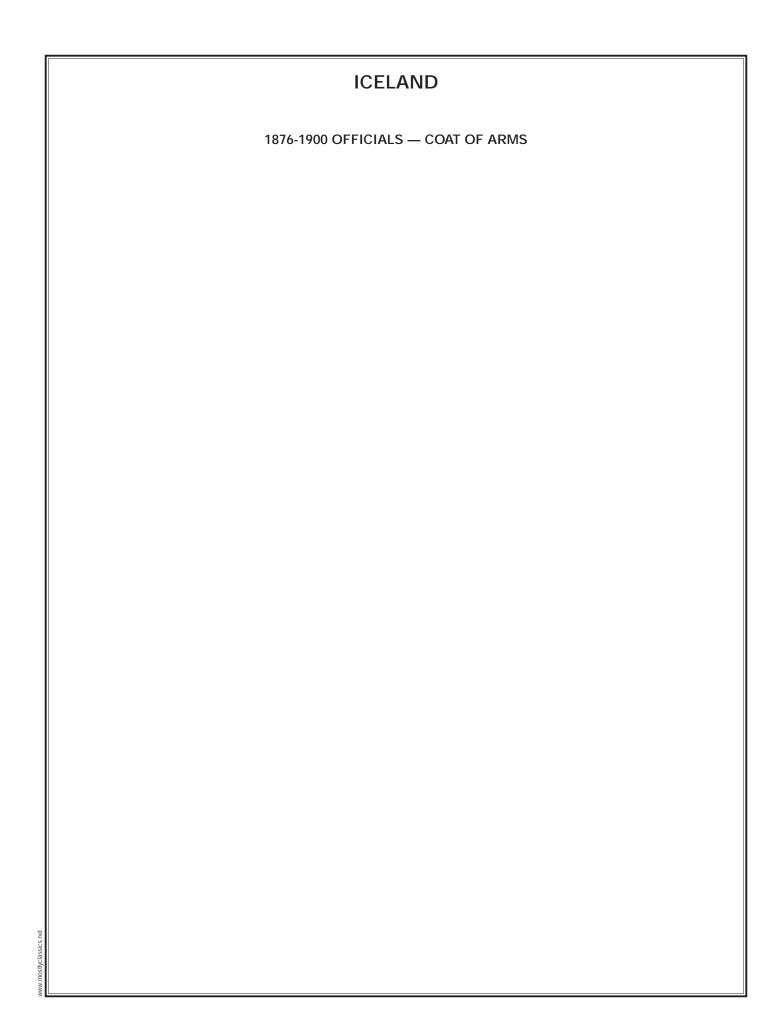


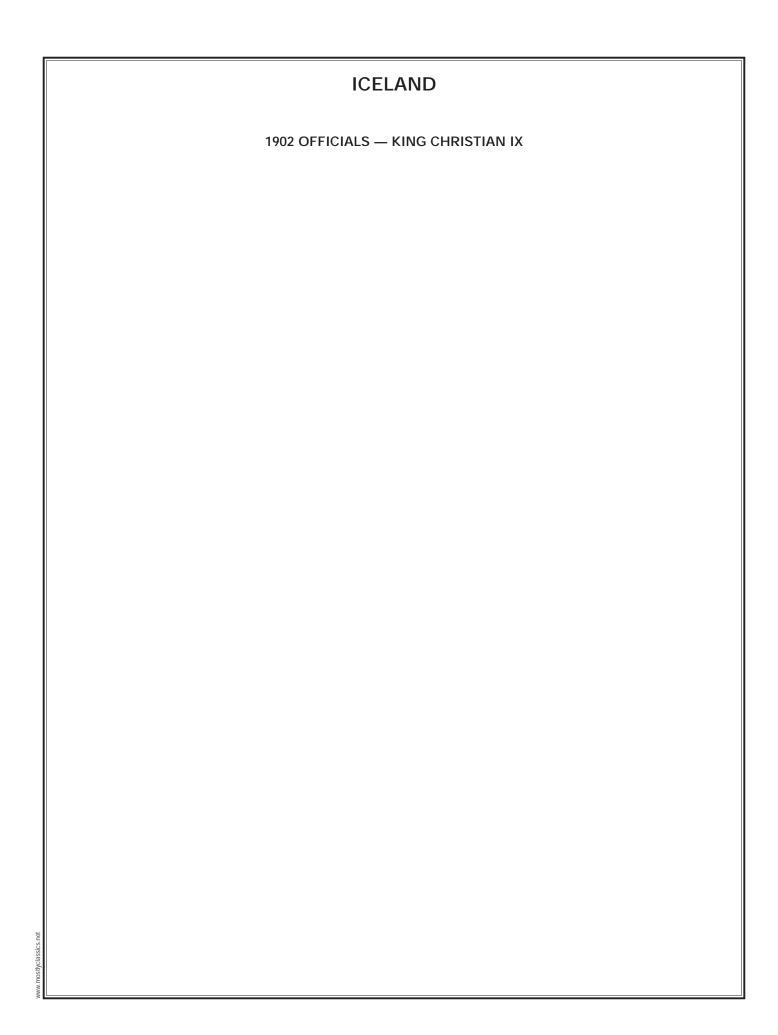


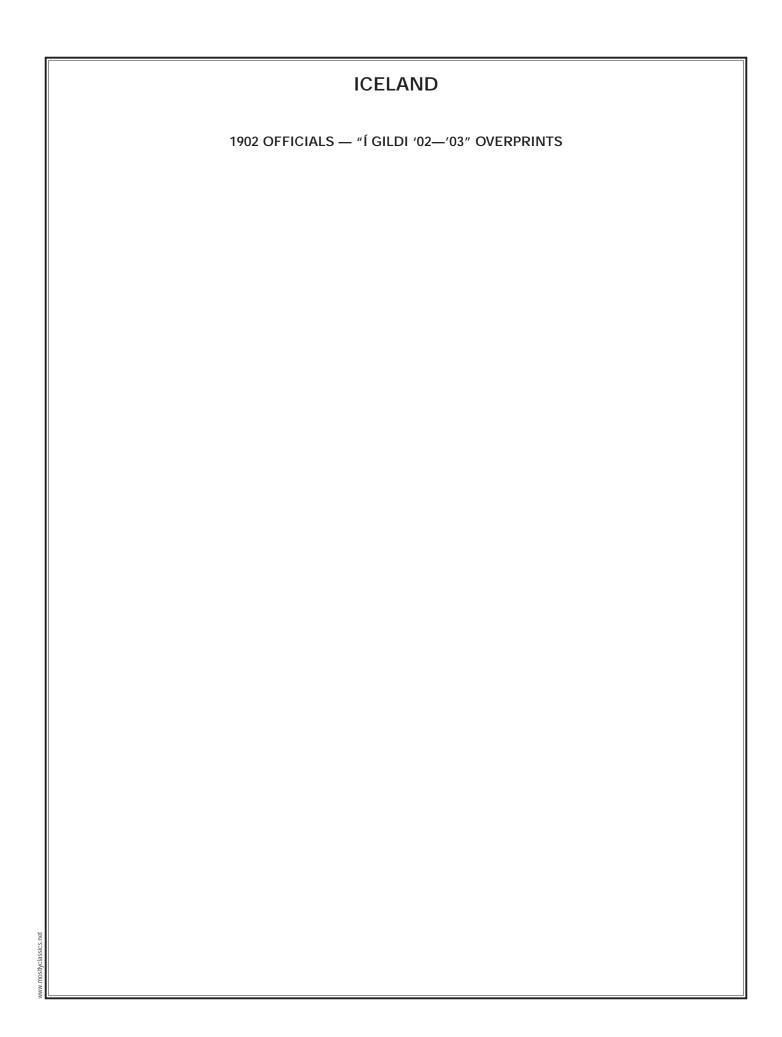












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