Mostly Classics

P.O. Box 187 Wilmette, IL 60091-0187 USA 847-492-1284 email: info@mostlyclassics.net eBay ID: mostlyclassics

United States Album Pages

 $\label{eq:copyright} Copyright \ 2007 \ by \ Thomas \ Kendall \sim all \ rights \ reserved$ You may print out and distribute these album pages provided a) no charge is made for doing so and b) you acknowledge my copyright.

Added / revised: September 2007.

THE TWO-CENT JACKSON 1863-1868

This set of album pages provides spaces for dies, shades, plate varieties, production varieties and grills of the 2¢ black Jackson of 1863-1868.

DIES: Please consult "The Dies of the Two Cent Black Jack" article on this website. It has a full explanation of the different dies used for this issue plus huge illustrations so you can easily tell the dies apart.

SHADES: I've provided a page for the three Scott listed colors, black, gray black and intense black. However, I don't think these shades signify any real difference in ink. Rather, they seem to be more a matter of degree of inking plus plate wear.

VARIETIES: There are four separate pages. One pair has spaces for the "big three" double transfers, the "Atherton," "Preston" and "Metzger" shifts and the other doesn't. One pair has a space for the exceptionally rare laid paper variety; the other doesn't. Here's an index to those four pages:

page	"big three" shifts	laid paper
4	with	with
5	without	with
6	with	without
7	without	without

GRILLS AND GRILL VARIETIES: All four grills on the 2¢ Blackjack are obtainable, so I've included spaces for all four. The E- and F-grills are both known on normal and very thin paper. Scott lists the F-grill on very thin paper but not the E-grill for some unknown reason. There are three separate pages for the grills. Page 8 includes spaces for both the E- and F-grills on very thin paper, page 9 has a space for only one very thin paper variety and page 10 just has spaces for the four grills. In addition, the 2¢ grills have these varieties: vertically split grill, horizontally split grill, double grill, double grill with one split, double grill with one quadruply split, and inverted grill (grill with points up). There are also various "wonder" grills available. Most are foldovers or the result of a sheet being fed diagonally through the grilling machine. I haven't included a page for 2¢ grill varieties. Instead, there's a page for grill varieties on all denominations in the 1861-1868 file. If there's enough demand for a page showing grill varieties of the 2¢, I'll make one.

I designed these album pages to accommodate bottom-sealed mounts; thus, the sizes are more spacious than what one usually finds. Obviously, you will want to adjust your Adobe Acrobat Reader so that it prints the pages full size. To check calibration of your Adobe Acrobat Reader and printer, the line at the bottom of this page is exactly 100 millimeters long. These pages are $8\frac{1}{2} \times 11$ inches. I do not intend to produce free album pages in European or other sizes.

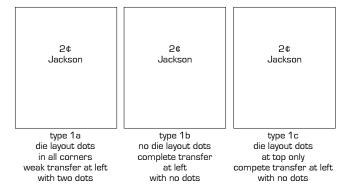
These pages are designed to slip into page protectors, but I provided enough room at the left if you want to punch them for a standard three-ring binder. I encourage you to print these out on card stock, if your printer can handle it. One example is Wausau Papers Bright White Acid-Free 65 pound Card Stock, which is available at most national chain office supply stores and is quite inexpensive.

WHY FREE ALBUM PAGES? I have two reasons for making these pages available for free:

- I) I hope you will peruse my listings for stamps to inhabit the spaces. So I've included my domain name at the foot of every page in unobtrusively tiny type.
- 2) I will typeset album pages to your specifications in this identical format. I charge \$25.00 per hour with a minimum charge of \$15.00 per order. It takes me between 15 minutes and an hour to do a page, less if I have a batch of pages to do all at once. For examples, it took me about 15 minutes to lay out the 1847 page and 30 minutes to lay out the 1894 regular issue page. Pages for covers take 10 to 30 minutes, depending on how many covers you want on the page and the amount of verbiage below the covers.

exactly	100	millimeters ((10	centimeters	١
onaony		1111111111101010	(CONTRINICATION	,

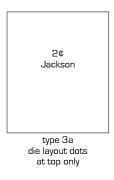
DIE 1 — NO DOTS IN UPPER LEFT SCROLL — NO STAR ON CHEEK



DIE 2 — DOTS IN UPPER LEFT SCROLL — NO STAR ON CHEEK



DIE 3 — DOTS IN UPPER LEFT SCROLL — STAR ON CHEEK



type 3b- die layout dots at top only - only on 1875 Reissue type 3c- die layout dots at top and lower right - only on late die proofs

1863-1869 TWO CENTS

SHADES

2¢ Jackson

black

2¢ Jackson

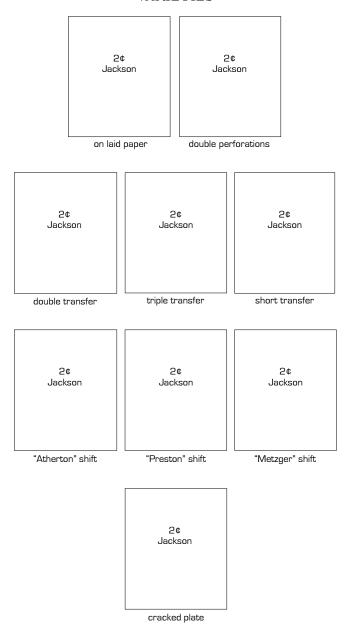
gray black

2¢ Jackson

intense black

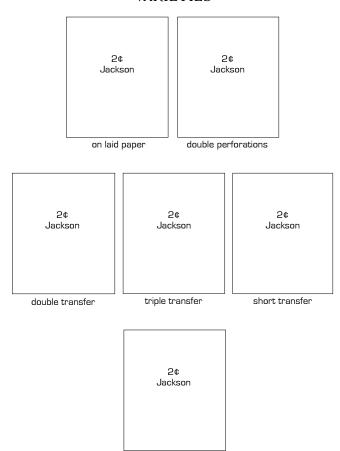
1863-1869 TWO CENTS

VARIETIES



1863-1869 TWO CENTS

VARIETIES



cracked plate

VARIETIES

2¢ Jackson

double perforations

 2¢
 2¢

 Jackson
 2¢

 Jackson
 2¢

 Jackson
 2¢

 Jackson
 2¢

 Jackson
 Jackson

Jackson

2¢

"Preston" shift

"Metzger" shift

"Atherton" shift

cracked plate

1863-1869 TWO CENTS

VARIETIES

2¢ Jackson

double perforations

2¢ 2¢ 2¢ Jackson Jackson

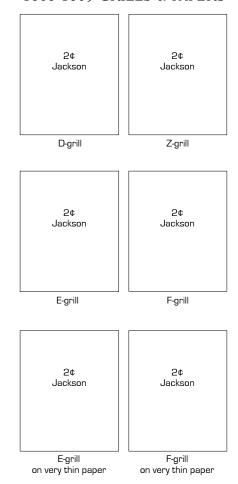
double transfer triple transfer short transfer

2¢ Jackson

cracked plate

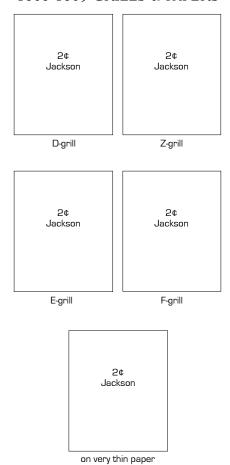
UNITED STATES 1863-1869 TWO CENTS

1868-1869 GRILLS & PAPERS



UNITED STATES 1863-1869 TWO CENTS

1868-1869 GRILLS & PAPERS



UNITED STATES 1863-1869 TWO CENTS

1868-1869 GRILLS



National Bank Note Company Engraved Unwatermarked Perforated 12

UNITED STATES 1863-1869 TWO CENTS

www.mostlyclassics.net