

1851-1861 ONE CENT

This set of album pages provides spaces for all types, transfer roll reliefs, and many interesting varieties of the 1851-1861 one cent issue, imperforate and perforated. You really need the Mortimer L. Neinken *The United States One Cent Stamp of 1851 to 1861* (United States Philatelic Classics Society, 1972) volume to make sense of some of these pages. Neinken is long out of print but is available from philatelic literature dealers in the \$150.00 - \$200.00 range.

Pages 2 and 3 are for all the types, one page for imperforate and the other for perforated. Pages 4 and 5 provide spaces for all reliefs from all transfer rolls. I suggest you use one set or the other, unless you're both extremely wealthy and patient.

Page 6 has spaces for the ten positions of the top row of the right pane of plate I late. These positions were types I, Ib or II on plate I early. Reentry and recutting to make plate I late left traces of the original entries from plate I early, along with recut once at bottom or twice at bottom type IV stamps. In addition, position 4R1L is the sole type II position on plate I late. In all, this is a fascinating row to collect. It takes patience but not a huge amount of funds.

Page 7 shows all the recutting varieties on plate I late, from once at bottom to twice at top and twice at bottom. I've also provided a space for position 89R1L. This position was recut once at top, but late impressions show the unrecut bottom line broken. Thus, it's a hybrid between types IV and IIIa.

Page 8 shows the fascinating double transfer, one inverted and triple transfer, one inverted positions from plates I early and late.

Page 9 has spaces for the "Big Crack" positions of the left pane of plate 2.

Pages 10-14 have spaces for centerline positions and interesting varieties found on the type V and Va plates.

Pages 15 and 16 do the same for the type I, II and IIIa plates.

I designed these album pages to accommodate bottom-sealed mounts; thus, the sizes are more spacious than what one usually finds. Obviously, you will want to adjust your Adobe Acrobat Reader so that it prints the pages full size. To check calibration of your Adobe Acrobat Reader and printer, the line at the bottom of this page is exactly 100 millimeters long. These pages are 8½ x 11 inches. I do not intend to produce free album pages in European or other sizes.

These pages are designed to slip into page protectors, but I provided enough room at the left if you want to punch them for a standard three-ring binder. I encourage you to print these out on card stock, if your printer can handle it. One example is Wausau Papers Bright White Acid-Free 65 pound Card Stock, which is available at most national chain office supply stores and is quite inexpensive.

WHY FREE ALBUM PAGES? I have two reasons for making these pages available for free:

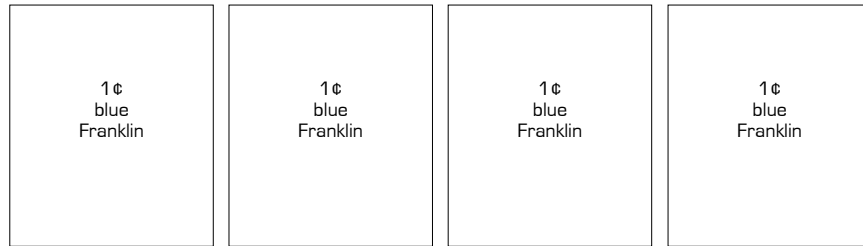
1) I hope you will peruse my listings for stamps to inhabit the spaces. So I've included my domain name at the foot of every page in unobtrusively tiny type.

2) I will typeset album pages to your specifications in this identical format. I charge \$25.00 per hour with a minimum charge of \$15.00 per order. It takes me between 15 minutes and an hour to do a page, less if I have a batch of pages to do all at once. For examples, it took me about 15 minutes to lay out the 1847 page and 30 minutes to lay out the 1894 regular issue page. Pages for covers take 10 to 30 minutes, depending on how many covers you want on the page and the amount of verbiage below the covers.



exactly 100 millimeters (10 centimeters)

1851-1857 — TYPES

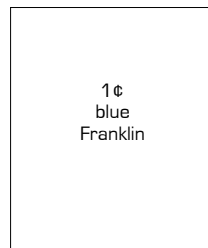


type I

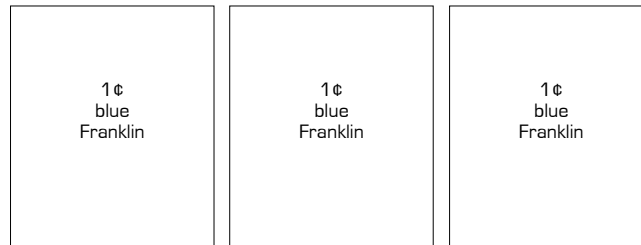
type Ia

type Ib

type Ic



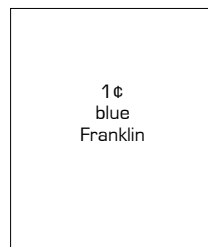
type II



type III

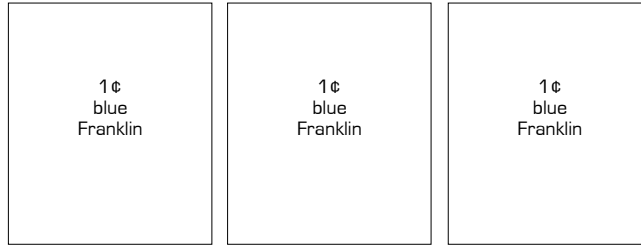
type IIIa
broken at top

type IIIa
broken at bottom



type IV

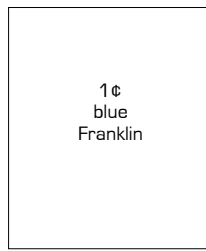
1857-1861 — TYPES



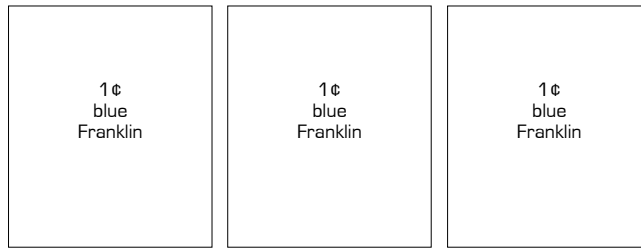
type I

type Ia

type Ic



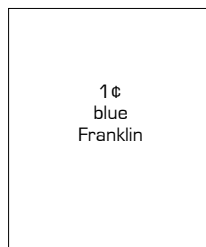
type II



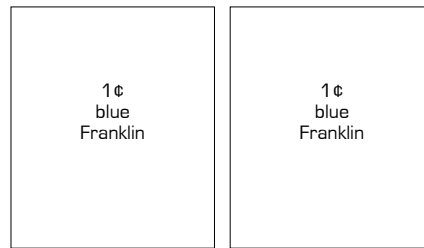
type III

type IIIa
broken at top

type IIIa
broken at bottom



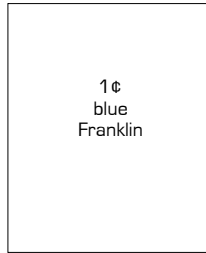
type IV



type V

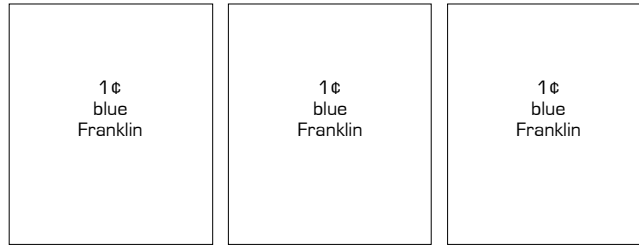
type Va

1851 — ORIGINAL TRANSFER ROLL — PLATES 1E & 1L



8 positions
on plates 1E & 1L

1851-1856 — TRANSFER ROLL ONE — PLATES 1E, 1L, 2 & 3



relief T

relief A

relief B

1857 — TRANSFER ROLL TWO — PLATE 4



relief A

relief B

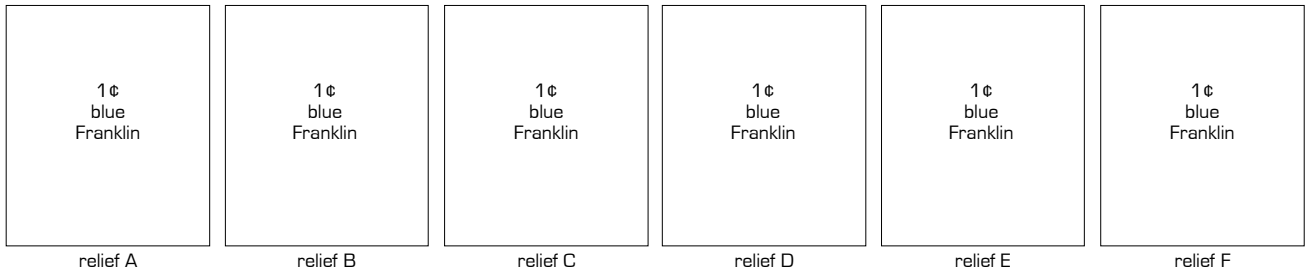
relief C

relief D

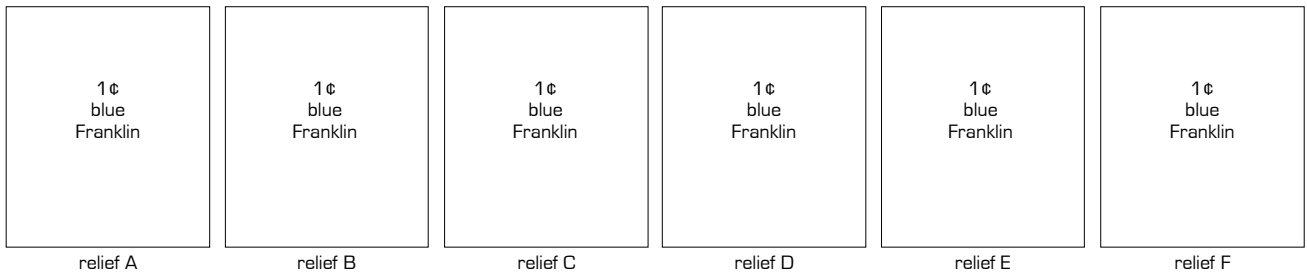
relief E

relief F

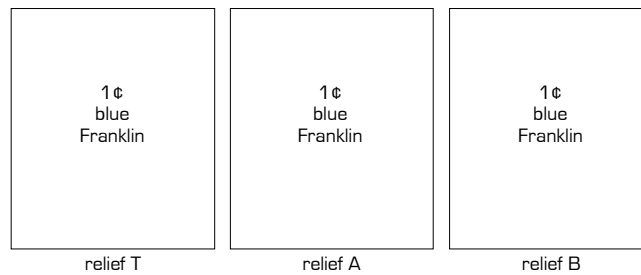
1857 — TRANSFER ROLL THREE — PLATE 5



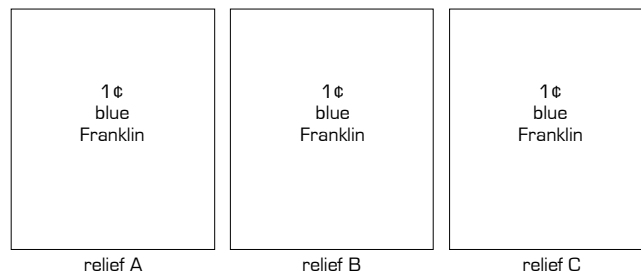
1857-1859 — TRANSFER ROLL FOUR — PLATES 5, 7, 8, 9 & 10



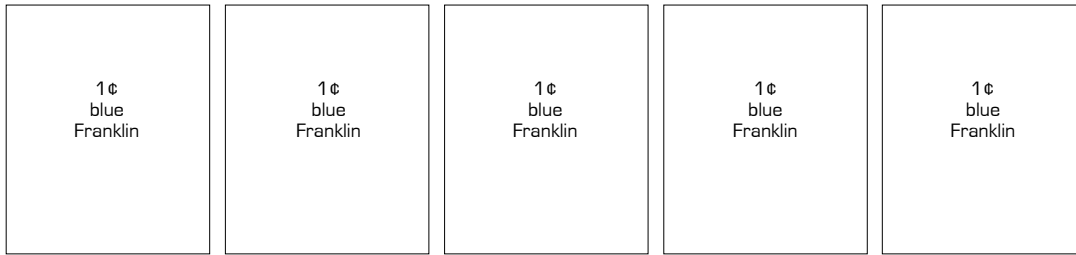
1860 — TRANSFER ROLL FIVE — PLATE 11



1860 — TRANSFER ROLL SIX — PLATE 12



TOP ROW OF RIGHT PANE



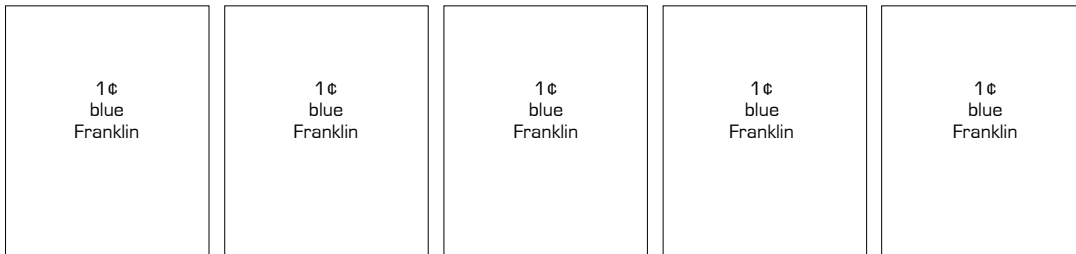
1R - recut 1B
type II on plate 1E

2R - recut 2B
type II on plate 1E

3R - recut 2B
type Ib on plate 1E

4R - not recut
type Ib on plate 1E

5R - recut 1B
type Ib on plate 1E



6R - recut 1B
type Ib on plate 1E

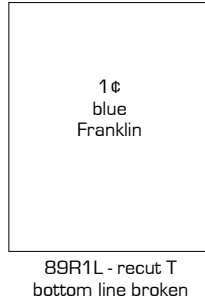
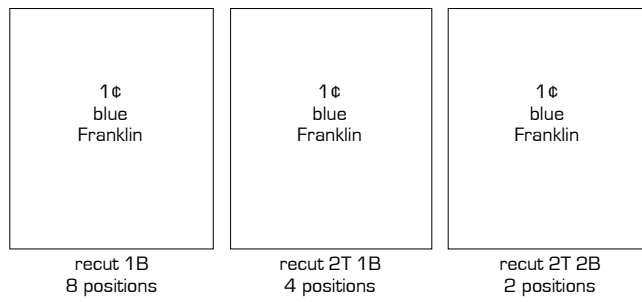
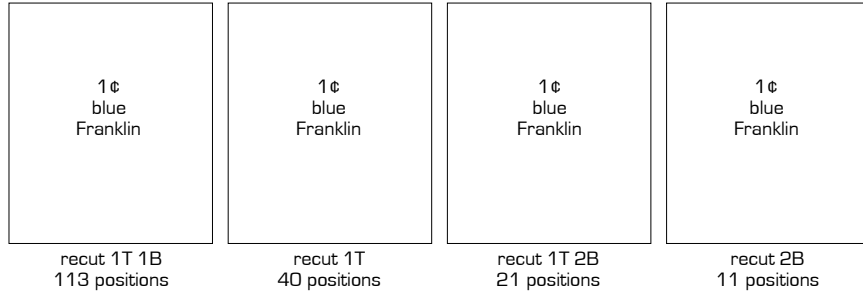
7R - recut 1B
type I on plate 1E

8R - recut 2B
type Ib on plate 1E

9R - recut 1B
type Ib on plate 1E

10R - recut 2B
type II on plate 1E

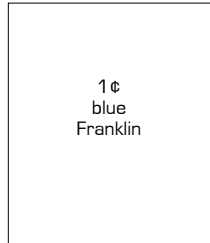
RECUTTING VARIETIES



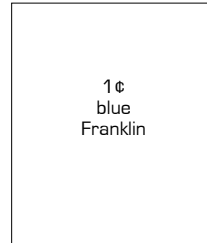
INVERTED DOUBLE AND INVERTED TRIPLE TRANSFERS

PLATE I EARLY

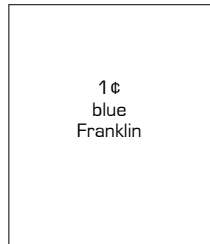
PLATE I LATE



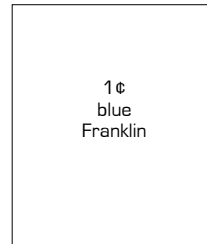
71L1E
type II
double transfer,
one inverted



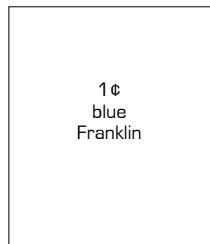
71L1L
type IV recut 2T 1B
triple transfer,
one inverted



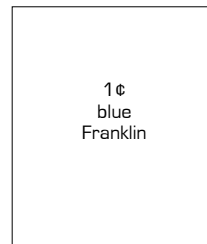
81L1E
type IIIa
double transfer,
one inverted



81L1L
type IV recut 1B
triple transfer,
one inverted

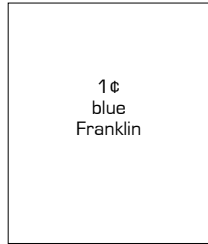


91L1E
type II
triple transfer,
one inverted

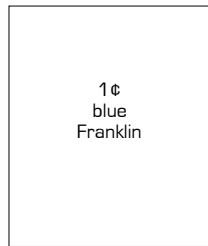


91L1L
type IV recut 1T
triple transfer,
one inverted

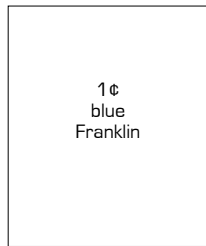
THE "BIG CRACK"



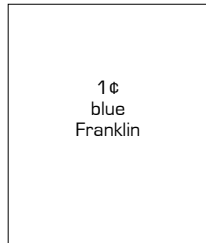
position 2L



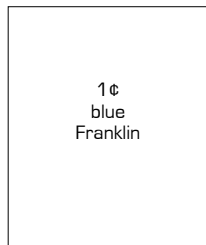
position 12L



position 13L

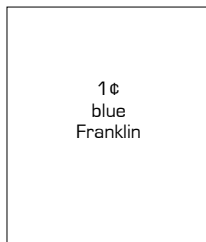


position 23L

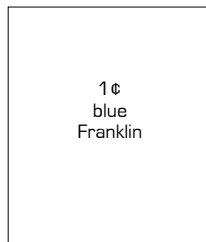


position 33L

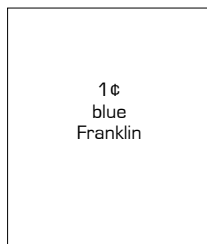
PLATE VARIETIES



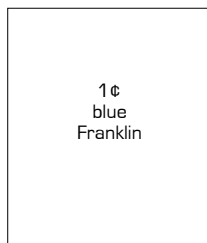
center line at right



center line at left

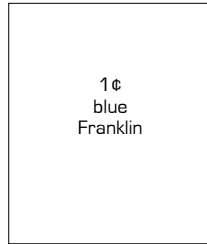


heavy pitting
(bottom of plate)

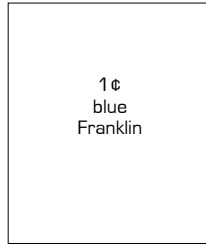


curl in hair

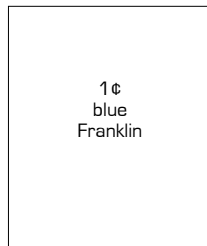
PLATE VARIETIES



center line at right



center line at left



heavy mottling
right pane

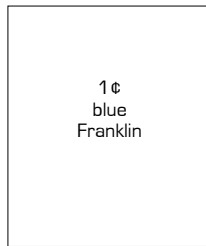
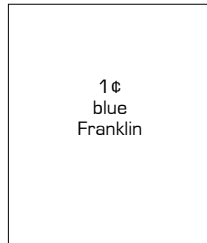
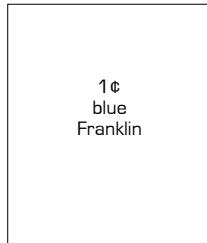


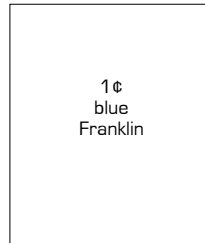
plate flaw at top
71R7



curl in "O" of "ONE"

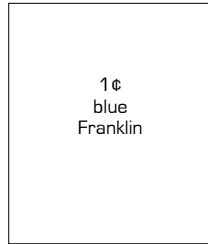


curl on shoulder

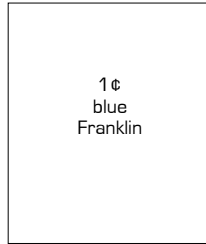


"eye" curl

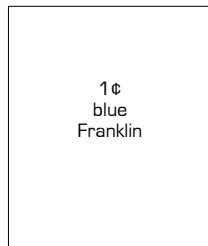
PLATE VARIETIES



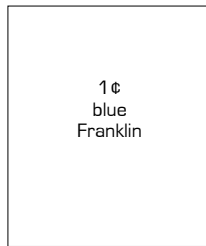
center line at right



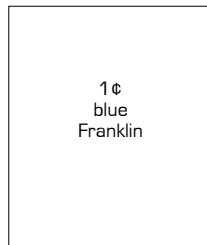
center line at left



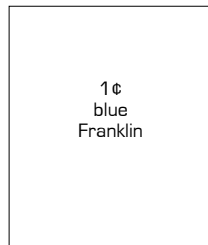
double transfer
8R8



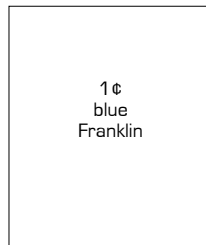
double transfer
10R8



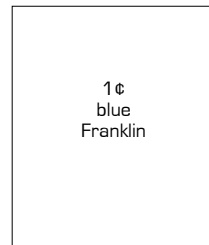
gash in head
36L8



moon in head
relief D



curl over "E" of "CENT"
relief E



double curl in hair
52R8

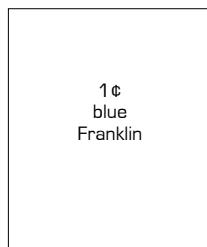


plate flaw at upper left
68L8

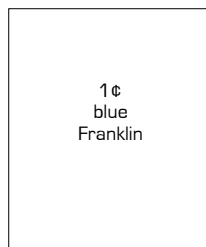


plate flaw on head
59R8

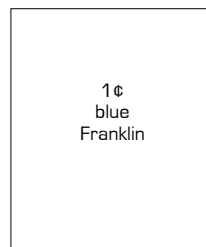
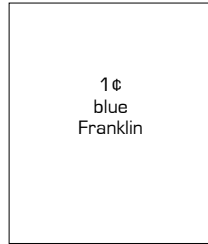
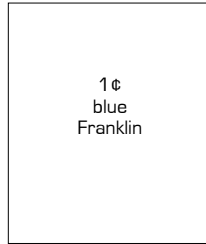


plate flaw at lower left
76R8

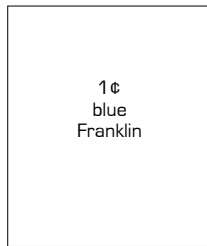
PLATE VARIETIES



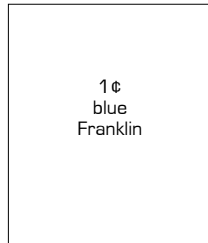
center line at right



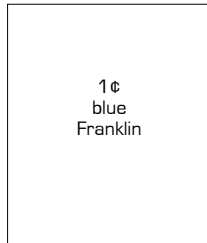
center line at left



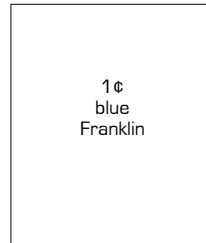
double transfer
52R9



dash in head
relief C

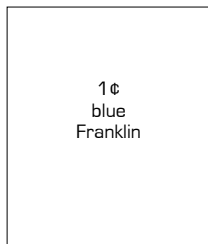


"ear ring" flaw
10L9

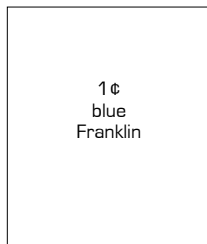


flaw at lower right
38L9

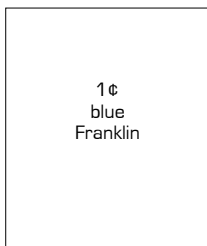
PLATE VARIETIES



center line at right



center line at left



scratches on shoulder
3L10

PLATE VARIETIES

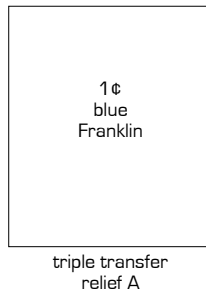
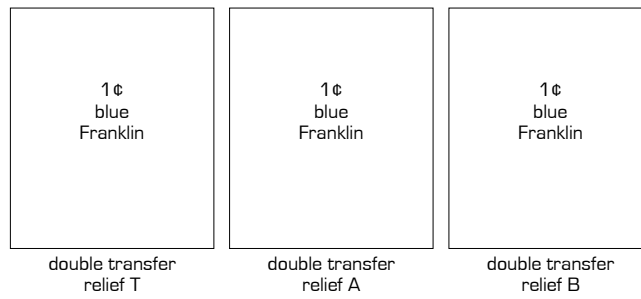
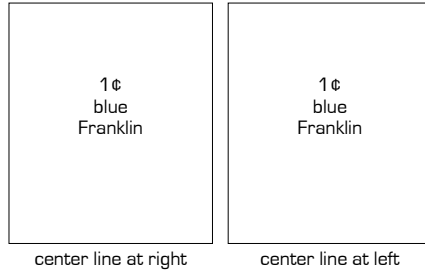
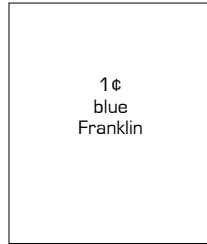
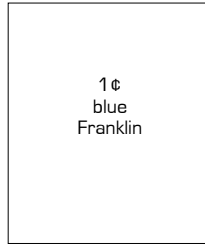


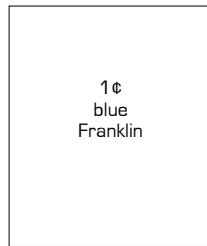
PLATE VARIETIES



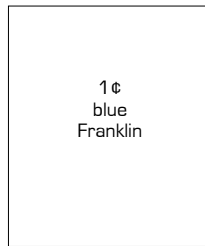
center line at right



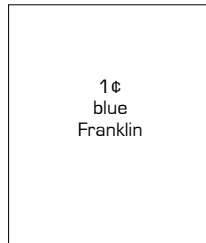
center line at left



double transfer
relief B



double transfer
relief C



bottom line broken
46L12