

## 1847-1851 ISSUE

This set of album pages provides spaces for every significant shade, double transfer and plate variety listed for the 1847-1851 issue. Page 2 is a repeat of the basic page set's 1847 page. Page 3 provides spaces for all the listed double transfers and plate varieties of the 5 cent 1847. Page 4 does the same for the 10 cent. Page 5 has spaces for all the principal shades of the 5 cents and the year(s) in which they appeared. I didn't do a page of shades for the 10 cents: black is black, and in my experience, there's little significant variation in shade for this stamp.

Scott Publishing Company will not give or sell me a license to use their catalog numbers; thus, you find no Scott numbers in the spaces. But it's a simple matter for you to pencil Scott numbers in the spaces if you want.

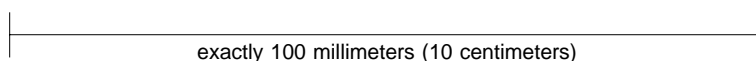
I designed these album pages to accommodate bottom-sealed mounts; thus, the sizes are more spacious than what one usually finds. Obviously, you will want to adjust your Adobe Acrobat Reader so that it prints the pages full size. To check calibration of your Adobe Acrobat Reader and printer, the line at the bottom of this page is exactly 100 millimeters long. These pages are 8½ x 11 inches. I do not intend to produce free album pages in European or other sizes.

These pages are designed to slip into page protectors, but I provided enough room at the left if you want to punch them for a standard three-ring binder. I encourage you to print these out on card stock, if your printer can handle it. One example is Wausau Papers Bright White Acid-Free 65 pound Card Stock, which is available at most national chain office supply stores and is quite inexpensive.

**WHY FREE ALBUM PAGES?** I have two reasons for making these pages available for free:

1) I hope you will peruse my listings for stamps to inhabit the spaces. So I've included my domain name at the foot of every page in unobtrusively tiny type.

2) I will typeset album pages to your specifications in this identical format. I charge \$25.00 per hour with a minimum charge of \$15.00 per order. It takes me between 15 minutes and an hour to do a page, less if I have a batch of pages to do all at once. For examples, it took me about 15 minutes to lay out the 1847 page and 30 minutes to lay out the 1894 regular issue page. Pages for covers take 10 to 30 minutes, depending on how many covers you want on the page and the amount of verbiage below the covers.

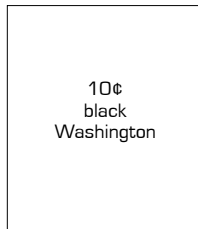
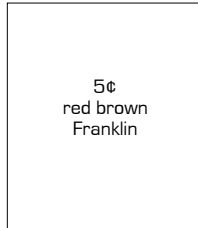


exactly 100 millimeters (10 centimeters)

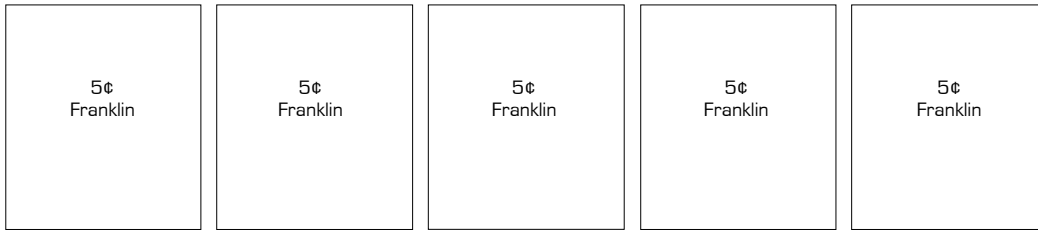
Rawdon, Wright, Hatch & Edson  
Engraved  
Unwatermarked blue paper  
Imperforate

UNITED STATES

1847-1851



FIVE CENTS PLATE VARIETIES



double transfer A

double transfer B

double transfer C

double transfer D

double transfer F

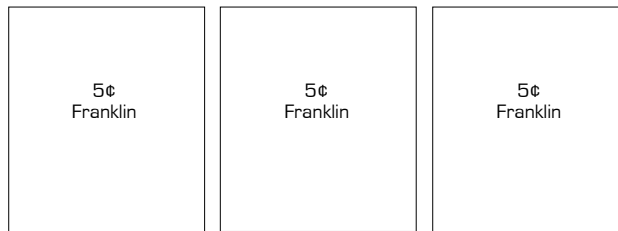
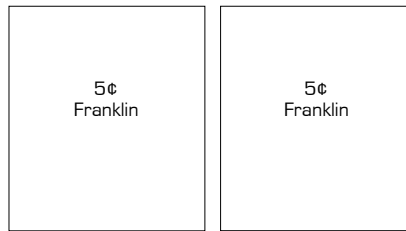


plate scratches  
("double transfer E")

curl in left "5"

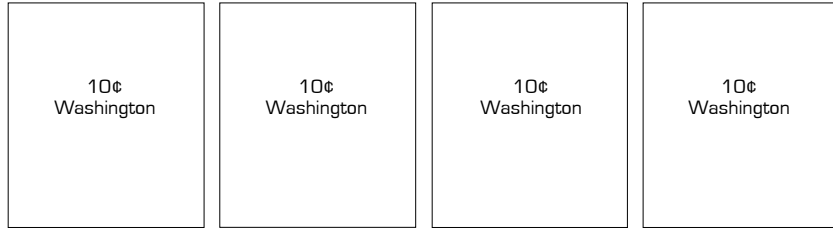
dash below "P"  
of "POSTAGE"



multiple plate  
scratches

dot in "S"

TEN CENTS PLATE VARIETIES

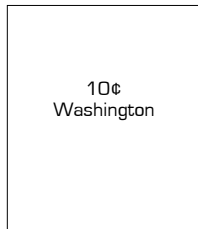


double transfer A

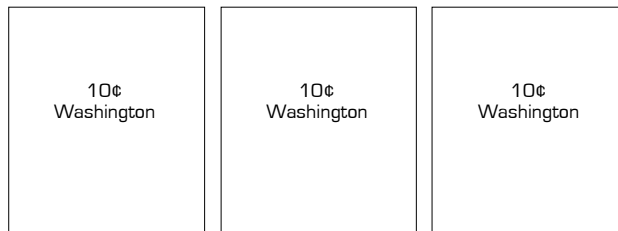
double transfer B

double transfer C

double transfer D



short transfer at top

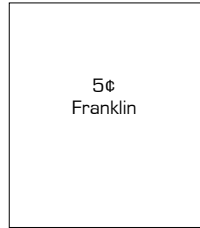


vertical line through  
second "F" of "OFFICE"

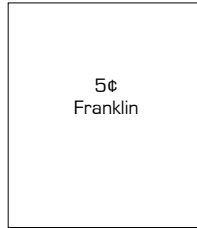
"stick pin" in cravat

with "harelip"

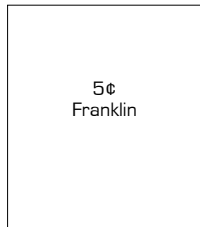
COLORS OF THE FIVE CENTS



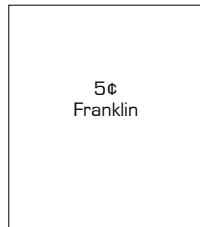
1847  
orange brown



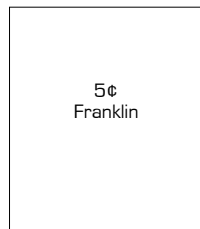
1847  
blackish brown



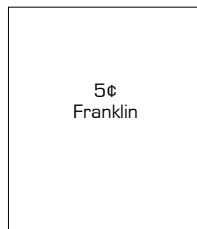
1847-1848  
dark brown



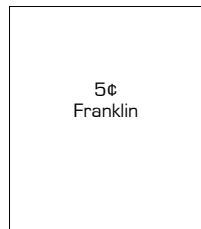
1848  
dark reddish brown



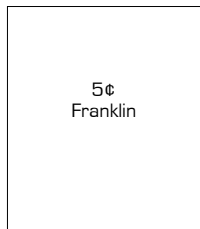
1849  
reddish brown



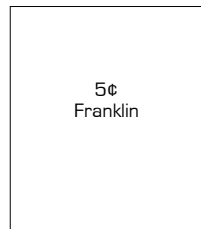
1849  
bright reddish brown



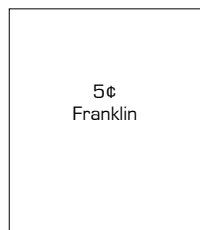
1850  
grayish brown



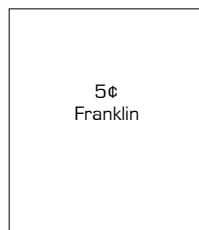
1850  
olive brown



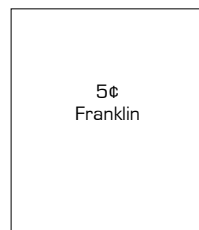
1850  
orange



1850-1851  
brownish orange



1851  
orange brown



1851  
pale brown